

**♩ = 160**

Harmonica, Vocal Layer

Flute, Vocal Layer

Acoustic Guitar, Guitar I

Acoustic Guitar, Guitar I (Lead)

Acoustic Guitar, Guitar II

Electric Bass, Bass Guitar

Drumset, Kick Bass

Drumset, Snare Drum

Drumset, Rim Shot

Hi-hat, Closed HiHat

The musical score is written for a 4/4 time signature at a tempo of 160 BPM. It consists of ten staves. The first two staves (Harmonica and Flute) are in the treble clef and contain rests for the first two measures. The third staff (Acoustic Guitar I) and the fourth staff (Acoustic Guitar I Lead) are in the treble clef and contain eighth and sixteenth notes starting in the third measure. The fifth staff (Acoustic Guitar II) is in the treble clef and contains chords starting in the third measure. The sixth staff (Electric Bass) is in the bass clef and contains a simple quarter-note pattern starting in the third measure. The seventh staff (Drumset, Kick Bass) is in the bass clef and contains a kick pattern starting in the third measure. The eighth staff (Drumset, Snare Drum) is in the bass clef and contains a snare pattern starting in the third measure. The ninth staff (Drumset, Rim Shot) is in the bass clef and contains a rim shot pattern starting in the third measure. The tenth staff (Hi-hat, Closed HiHat) is in the bass clef and contains a steady eighth-note pattern with triplet accents starting in the third measure.

4

The musical score is written for a 4/4 time signature. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Harm. (Harmonica):** Plays a single note (F#) in the first measure, then rests for the next three measures.
- Fl. (Flute):** Plays a single note (F#) in the first measure, then rests for the next three measures.
- Guit. (Guitar):** Plays a melodic line in the first measure, then rests for the next three measures.
- Guit. (Guitar):** Plays a melodic line in the first measure, then rests for the next three measures.
- Guit. (Guitar):** Plays a melodic line in the first measure, then rests for the next three measures.
- El. B. (Electric Bass):** Plays a single note (F#) in the first measure, then rests for the next three measures.
- D. Set (Drum Set):** Plays a single note (F#) in the first measure, then rests for the next three measures.
- D. Set (Drum Set):** Plays a single note (F#) in the first measure, then rests for the next three measures.
- D. Set (Drum Set):** Plays a single note (F#) in the first measure, then rests for the next three measures.
- Hi-hat:** Plays a single note (F#) in the first measure, then rests for the next three measures.

8

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

12

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

3

16

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

3

3

19

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

23

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3 3 3

26

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3



29

29

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

The musical score for page 29 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, key of D major. Part 1: Rest, then a half note D4, then a quarter note E4, then a quarter note F#4, then a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5.
- Fl. (Flute):** Treble clef, key of D major. Part 1: Rest, then a half note D4, then a quarter note E4, then a quarter note F#4, then a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5.
- Guit. (Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter rest.
- Guit. (Guitar):** Treble clef, key of D major. Part 1: Rest, then a half note D4, then a quarter note E4, then a quarter note F#4, then a quarter note G4, then a quarter note A4, then a quarter note B4, then a quarter note C5.
- Guit. (Guitar):** Treble clef, key of D major. Part 1: Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter rest.
- El. B. (Electric Bass):** Bass clef, key of D major. Part 1: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4.
- D. Set (Drum Set):** Two staves. Part 1: Quarter note D, quarter note S, quarter note D, quarter note S, quarter note D, quarter note S, quarter note D, quarter note S.
- D. Set (Drum Set):** Two staves. Part 1: Quarter note D, quarter note S, quarter note D, quarter note S, quarter note D, quarter note S, quarter note D, quarter note S.
- D. Set (Drum Set):** Two staves. Part 1: Quarter note D, quarter note S, quarter note D, quarter note S, quarter note D, quarter note S, quarter note D, quarter note S.
- Hi-hat:** Two staves. Part 1: Quarter note D, quarter note S, quarter note D, quarter note S, quarter note D, quarter note S, quarter note D, quarter note S.

32

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

35

35

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

Detailed description: This musical score page contains measures 35 through 38. The key signature is one sharp (F#). The instruments and their parts are:   
 - **Harm. (Horn):** Treble clef, playing a melodic line with eighth and quarter notes.   
 - **Fl. (Flute):** Treble clef, playing a similar melodic line with some rests.   
 - **Guit. (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.   
 - **Guit. (Guitar):** Treble clef, playing a sustained chord or single notes.   
 - **Guit. (Guitar):** Treble clef, playing a complex, fast-moving eighth-note pattern.   
 - **El. B. (Electric Bass):** Bass clef, playing a steady eighth-note bass line.   
 - **D. Set (Drum Set):** Three staves. The top staff shows a snare drum pattern with eighth notes and rests. The middle staff shows a bass drum pattern with eighth notes and rests. The bottom staff shows a continuous eighth-note hi-hat pattern.   
 - **Hi-hat:** A single staff with a continuous eighth-note pattern marked with 'x' symbols.

39

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

43

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

47

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

3

3

50

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

54

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat



58

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

3

61

The musical score for measures 61-64 is written for a band. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Harm.:** Treble clef. Measure 61: whole rest. Measure 62: quarter rest, eighth note F#4, quarter note G#4. Measure 63: half note A4. Measure 64: quarter note B4, quarter note C5, quarter note D5, quarter note E5.
- Fl.:** Treble clef. Measures 61-64: whole rests.
- Guit. (Lead):** Treble clef. Measure 61: quarter note F#4, quarter note G#4. Measure 62: eighth note A4, eighth note B4, quarter note C5. Measure 63: half note D5. Measure 64: quarter rest.
- Guit. (Rhythm):** Treble clef. Measure 61: quarter note F#4, quarter note G#4. Measure 62: eighth note A4, eighth note B4, quarter note C5. Measure 63: whole rest. Measure 64: whole rest.
- Guit. (Chords):** Treble clef. Measures 61-64: Chordal accompaniment. Measure 61: F#4, G#4, A4, B4. Measure 62: F#4, G#4, A4, B4. Measure 63: F#4, G#4, A4, B4. Measure 64: F#4, G#4, A4, B4.
- El. B.:** Bass clef. Measure 61: half note F#3. Measure 62: half note G#3. Measure 63: half note A3. Measure 64: half note B3.
- D. Set (Snare):** Treble clef. Measures 61-64: Quarter note, quarter rest, quarter note, quarter rest.
- D. Set (Bass Drum):** Treble clef. Measures 61-64: Quarter rest, quarter note, quarter rest, quarter note.
- D. Set (Hi-hat):** Treble clef. Measures 61-64: Eighth note, eighth note, eighth note, eighth note.
- Hi-hat:** Treble clef. Measures 61-64: Eighth note, eighth note, eighth note, eighth note.

65

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

3

69

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

73

Hi-hat

76

The musical score for measures 76-79 is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm.:** Treble clef. Measure 76: quarter rest, quarter note B4, eighth note A4, quarter note G4. Measure 77: half note B4, quarter rest. Measure 78: quarter rest, eighth note B4, quarter note A4. Measure 79: quarter note B4, quarter note A4, quarter note G4.
- Fl.:** Treble clef. Measure 76: whole rest. Measure 77: whole rest. Measure 78: quarter rest, eighth note B4, quarter note A4. Measure 79: quarter note B4, half note A4.
- Guit. (Lead):** Treble clef. Measure 76: quarter rest, quarter note B4, eighth note A4, quarter note G4. Measure 77: eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 78: quarter note B4, quarter note A4, quarter rest. Measure 79: whole rest.
- Guit. (Rhythm):** Treble clef. Measures 76-79: whole rests.
- Guit. (Chords):** Treble clef. Measures 76-79: Chordal accompaniment. Measure 76: F#4, A4, B4. Measure 77: F#4, A4, B4, C5. Measure 78: F#4, A4, B4, C5. Measure 79: F#4, A4, B4, C5.
- El. B.:** Bass clef. Measure 76: half note B2, quarter note A2, quarter note G2. Measure 77: half note B2, quarter note A2, quarter note G2. Measure 78: quarter note B2, quarter note A2, quarter rest. Measure 79: half note B2, quarter note A2.
- D. Set 1:** Treble clef. Measures 76-79: Quarter notes B4, A4, G4, F#4.
- D. Set 2:** Treble clef. Measures 76-79: Quarter notes B4, A4, G4, F#4.
- D. Set 3:** Treble clef. Measures 76-79: Quarter notes B4, A4, G4, F#4.
- Hi-hat:** Treble clef. Measures 76-79: Eighth notes marked with 'x'.

80

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

83

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3 3 3



86

The musical score for measures 86-88 is written for a band. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Harm.:** Treble clef. Measure 86: whole rest. Measure 87: quarter rest, eighth note F#4, quarter note G4. Measure 88: half note A4, quarter note B4, quarter note C5.
- Fl.:** Treble clef. Measure 86: whole rest. Measure 87: quarter rest, eighth note F#4, quarter note G4. Measure 88: half note A4, quarter note B4, quarter note C5.
- Guit. (top):** Treble clef. Measure 86: quarter note F#4, eighth note G4, quarter note A4, quarter note B4. Measure 87: whole rest. Measure 88: whole rest.
- Guit. (middle):** Treble clef. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest.
- Guit. (bottom):** Treble clef. Measure 86: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 87: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 88: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- El. B.:** Bass clef. Measure 86: half note F#2, quarter note G2. Measure 87: half note A2, quarter note B2. Measure 88: half note C3, quarter note D3.
- D. Set (top):** Treble clef. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest.
- D. Set (middle):** Treble clef. Measure 86: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 87: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 88: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- D. Set (bottom):** Treble clef. Measure 86: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 87: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 88: quarter note F#4, quarter note G4, quarter note A4, quarter note B4.
- Hi-hat:** Treble clef. Measure 86: eighth note F#4, eighth note G4, eighth note A4, eighth note B4. Measure 87: eighth note F#4, eighth note G4, eighth note A4, eighth note B4. Measure 88: eighth note F#4, eighth note G4, eighth note A4, eighth note B4.

89

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

92

92

Harm. Fl. Guit. Guit. Guit. El. B. D. Set D. Set D. Set Hi-hat

The musical score is written for a 12-piece band. The instruments are arranged in 12 staves. The key signature is one sharp (F#). The score covers measures 92 to 95. The instruments and their parts are: Harm. (Harp), Fl. (Flute), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and Hi-hat. The notation includes various musical symbols such as notes, rests, and accidentals. The Hi-hat part is represented by 'x' marks on a single line.

96

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

100

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

3

3

3

104

Harm. Fl. Guit. Guit. Guit. El. B. D. Set D. Set D. Set Hi-hat

3 3 3 3

107

Harm. Fl. Guit. Guit. Guit. El. B. D. Set D. Set D. Set Hi-hat

3

111

Harm.

Fl.

Guit.

Guit.

Guit.

El. B.

D. Set

D. Set

D. Set

Hi-hat

Measures 111-114 of the musical score. The score includes parts for Harmonica, Flute, two Guitars, Electric Bass, and three Drum Set parts, plus a Hi-hat. The key signature is one sharp (F#). Measures 111-114 show various musical notations including rests, eighth notes, quarter notes, eighth chords, and triplets. The Hi-hat part features a rhythmic pattern of eighth notes marked with 'x' and grouped by triplets.