

♩ = 112

Soprano Saxophone, Madonna (A.Sax)

Musical staff for Soprano Saxophone, Madonna (A.Sax). The staff is in treble clef, key signature of B-flat major (two flats), and 4/4 time signature. It contains two measures of whole rests.

Voice, Niki & Donna (SynVoice)

Musical staff for Voice, Niki &amp; Donna (SynVoice). The staff is in treble clef, key signature of B-flat major (two flats), and 4/4 time signature. It contains two measures of whole rests.

Piano, Synth (3=ElecGP;6=Vibe)

Musical staff for Piano, Synth (3=ElecGP;6=Vibe). The staff is in treble clef, key signature of B-flat major (two flats), and 4/4 time signature. It contains two measures of whole rests.

Electric Guitar, Guitar (ElecClean)

Musical staff for Electric Guitar, Guitar (ElecClean). The staff is in treble clef, key signature of B-flat major (two flats), and 4/4 time signature. It contains two measures of whole rests.

Electric Bass, Bass (ElecFing)

Musical staff for Electric Bass, Bass (ElecFing). The staff is in bass clef, key signature of B-flat major (two flats), and 4/4 time signature. It contains two measures of whole rests.

Drumset, Drums & Percussion

Musical staff for Drumset, Drums &amp; Percussion. The staff is in 4/4 time signature. The first measure contains a snare drum on the second beat and a hi-hat on the fourth beat. The second measure contains a snare drum on the first beat, a hi-hat on the second beat, and a bass drum on the third beat.

3

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for four measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The instruments are: S. Sax. (Soprano Saxophone), Vo. (Vocalist), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The S. Sax., Vo., and Pno. parts are mostly rests. The El. Guit. part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure. The El. B. part provides a rhythmic accompaniment with eighth and sixteenth notes. The D. Set part shows a drum pattern with eighth and sixteenth notes, including a snare drum hit marked with an asterisk in the first measure.

7

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are: S. Sax. (Soprano Saxophone), Vo. (Vocalist), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The S. Sax. and Vo. parts are mostly rests. The Pno. part features a steady eighth-note accompaniment. The El. Guit. part has a melodic line with a '8' marking. The El. B. part has a rhythmic line with eighth notes and rests. The D. Set part has a complex rhythmic pattern with asterisks marking specific drum hits.

11

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

The image shows a musical score for a jazz ensemble, starting at measure 11. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- S. Sax. (Soprano Saxophone):** Plays a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted quarter note C5.
- Vo. (Vocalist):** Plays a rhythmic line with eighth and quarter notes, including a triplet of eighth notes.
- Pno. (Piano):** The right hand has whole rests. The left hand plays a bass line with quarter notes G2, A2, B2, and C3.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- El. B. (Electric Bass):** Plays a rhythmic line with quarter notes G2, A2, B2, and C3.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth notes and quarter notes, including a triplet of eighth notes.

13

Musical score for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The S. Sax. part features a melodic line with a half note and a quarter note. The Vo. part has a more active melody with eighth and sixteenth notes. The Pno. part consists of a bass line with eighth notes and a chordal accompaniment. The El. Guit. part has a melodic line with eighth notes and a half note. The El. B. part has a bass line with eighth notes and a half note. The D. Set part has a bass line with eighth notes and a half note.

15

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

The musical score is for a jazz ensemble. It consists of six staves: Soprano Saxophone (S. Sax.), Voice (Vo.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is B-flat major (two flats). The Soprano Saxophone part starts with a melodic line. The Voice part has a rhythmic melody. The Piano part has a bass line with a slur. The Electric Guitar part has a rhythmic melody with a pickup. The Electric Bass part has a steady eighth-note bass line. The Drums part has a consistent eighth-note pattern.

17

Musical score for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The S. Sax. part features a melodic line with a half note and a quarter note. The Vo. part has a more rhythmic melody with eighth and sixteenth notes. The Pno. part consists of a bass line with eighth notes and a chordal accompaniment. The El. Guit. part has a melodic line with eighth notes and a half note. The El. B. part has a bass line with eighth notes and a half note. The D. Set part has a rhythmic pattern of eighth notes and quarter notes.

19

Musical score for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The S. Sax. part has a melodic line with a repeat sign at the start of the second measure. The Vo. part is silent. The Pno. part has a chord in the first measure and a chord in the second measure. The El. Guit. part is silent. The El. B. part has a bass line with eighth notes and rests. The D. Set part has a complex rhythmic pattern with eighth notes and rests, including a double bar line at the start of the first measure.

21

Musical score for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The S. Sax. part has a melodic line with a quarter rest in the first measure. The Vo. part is silent. The Pno. part has a chord in the first measure and a chord in the second measure. The El. Guit. part is silent. The El. B. part has a bass line with eighth notes and rests. The D. Set part has a complex rhythmic pattern with eighth notes and rests.

23

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

25

S. Sax. Vo. Pno. El. Guit. El. B. D. Set

Detailed description of the musical score for measures 25 and 26:

- Measure 25:**
  - S. Sax.:** Treble clef, key signature of two flats. Starts with a quarter rest, followed by a quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3.
  - Vo.:** Treble clef, key signature of two flats. Two whole rests.
  - Pno.:** Treble and bass clefs, key signature of two flats. Treble clef has a whole chord of G4, B4, D5. Bass clef has a whole rest.
  - El. Guit.:** Treble clef, key signature of two flats. Two whole rests.
  - El. B.:** Bass clef, key signature of two flats. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
  - D. Set:** Drum set notation. Snare drum (x) on beats 1, 2, 3, 4, 5, 6, 7, 8. Hi-hat (y) on beats 1, 2, 3, 4, 5, 6, 7, 8. Bass drum (y) on beats 1, 2, 3, 4, 5, 6, 7, 8.
- Measure 26:**
  - S. Sax.:** Treble clef, key signature of two flats. Quarter note G4, eighth notes F4 and E4, quarter note D4, eighth notes C4 and B3, quarter note A3.
  - Vo.:** Treble clef, key signature of two flats. Two whole rests.
  - Pno.:** Treble and bass clefs, key signature of two flats. Treble clef has a whole chord of G4, B4, D5. Bass clef has a whole rest.
  - El. Guit.:** Treble clef, key signature of two flats. Two whole rests.
  - El. B.:** Bass clef, key signature of two flats. Quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
  - D. Set:** Drum set notation. Snare drum (x) on beats 1, 2, 3, 4, 5, 6, 7, 8. Hi-hat (y) on beats 1, 2, 3, 4, 5, 6, 7, 8. Bass drum (y) on beats 1, 2, 3, 4, 5, 6, 7, 8.

27

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains six staves for measures 27 and 28. The key signature is B-flat major (two flats). The S. Sax. staff (top) has a treble clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Vo. staff has a treble clef and contains whole rests for both measures. The Pno. staff has a grand staff (treble and bass clefs) and contains a block chord in the first measure and a single chord in the second. The El. Guit. staff has a treble clef and contains block chords in both measures. The El. B. staff has a bass clef and contains a rhythmic line of eighth and quarter notes. The D. Set staff has a drum set notation with a double bar line at the start and various rhythmic patterns including eighth and quarter notes with 'x' marks for cymbals.

29

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

31

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

The musical score for page 14, starting at measure 31, is arranged for a jazz ensemble. It features six staves: Soprano Saxophone (S. Sax.), Voice (Vo.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano Saxophone and Voice parts have identical melodic lines. The Piano part consists of block chords. The Electric Guitar part features a rhythmic pattern of eighth notes with a '7' marking. The Electric Bass part has a steady eighth-note bass line. The Drums part shows a complex rhythmic pattern with 'x' marks indicating cymbal hits.

33

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Soprano Saxophone (S. Sax.), Voice (Vo.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score begins at measure 33. The Soprano Saxophone and Voice parts have a melodic line that starts with a quarter rest, followed by a quarter note, and then a series of eighth notes. The Piano part consists of two chords: a triad in the first measure and a full chord in the second measure. The Electric Guitar part features a series of chords, some with a '9' indicating a ninth chord. The Electric Bass part has a steady eighth-note rhythm. The Drums part shows a complex pattern of eighth and sixteenth notes, with 'x' marks indicating specific drum hits.

35

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

The musical score for page 16, measures 35-36, is written in B-flat major (two flats) and 4/4 time. The score includes parts for S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The S. Sax. part has a melodic line with a slur. The Vo. part has a vocal line with a slur. The Pno. part has a bass line with a slur. The El. Guit. part has a melodic line with a slur. The El. B. part has a bass line with a slur. The D. Set part has a complex rhythmic pattern with slurs and accents.

37

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 37 through 40. The score is arranged in six staves. The top staff is for the Soprano Saxophone (S. Sax.), the second for the Vocalist (Vo.), the third and fourth for the Piano (Pno.), the fifth for the Electric Guitar (El. Guit.), the sixth for the Electric Bass (El. B.), and the seventh for the Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 37, the S. Sax. plays a quarter rest followed by eighth notes. The Vo. part has a quarter rest followed by a half note. The Pno. part has a whole rest in the right hand and a half note in the left hand. The El. Guit. part has eighth notes. The El. B. part has a quarter note followed by eighth notes. The D. Set part has a complex pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

39

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

41

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written for six staves: Soprano Saxophone (S. Sax.), Voice (Vo.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Soprano Saxophone and Voice parts have a melodic line with eighth and quarter notes. The Piano part features a bass line with eighth notes and a melodic line with a few notes. The Electric Guitar part has a rhythmic pattern with eighth notes and a melodic line. The Electric Bass part has a steady eighth-note bass line. The Drums part has a complex rhythmic pattern with eighth and sixteenth notes, including a snare drum and a kick drum.

43

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

45

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

47

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 47 and 48. It features six staves. The S. Sax. staff (top) has a treble clef and a key signature of two flats. It contains a melodic line starting with a quarter rest, followed by eighth notes, and ending with a dotted quarter note. The Vo. staff is empty. The Pno. staff has a grand staff with two treble clefs and a key signature of two flats. It features a chord in the first measure and a descending eighth-note line in the second. The El. Guit. staff has a treble clef and a key signature of two flats, and is empty. The El. B. staff has a bass clef and a key signature of two flats, containing a bass line with eighth notes and a dotted quarter note. The D. Set staff has a drum set notation with a double bar line at the start, and a complex rhythmic pattern of eighth notes and rests.

49

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

51

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

53

Musical score for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The S. Sax. part has a melodic line with eighth and quarter notes. The Vo. part is silent. The Pno. part features a block chord in the first measure and a cluster of notes in the second. The El. Guit. part has a rhythmic pattern with eighth notes and rests. The El. B. part has a bass line with eighth and quarter notes. The D. Set part has a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

55

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

57

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves. The top staff is for the Soprano Saxophone (S. Sax.), the second for the Vocalist (Vo.), the third and fourth for the Piano (Pno.), the fifth for the Electric Guitar (El. Guit.), the sixth for the Electric Bass (El. B.), and the seventh for the Drum Set (D. Set). The music is divided into two measures. The first measure features a melodic line in the S. Sax. and Vo. parts, with a piano accompaniment of chords and a bass line. The second measure continues the melodic lines and accompaniment. The drum set part features a consistent rhythmic pattern of eighth notes.

59

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

61

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves. The top staff is for the Soprano Saxophone (S. Sax.), the second for the Vocalist (Vo.), the third and fourth for the Piano (Pno.), the fifth for the Electric Guitar (El. Guit.), the sixth for the Electric Bass (El. B.), and the seventh for the Drum Set (D. Set). The music begins at measure 61. The vocal line features a melodic phrase starting with a quarter rest, followed by eighth notes, and ending with a half note. The piano accompaniment includes chords and arpeggiated figures. The electric guitar plays a melodic line with a '8' marking below it. The electric bass provides a steady eighth-note accompaniment. The drum set part features a complex rhythmic pattern with various note values and rests.

63

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains six staves for measures 63 and 64. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The S. Sax. staff begins with a quarter rest in measure 63, followed by eighth notes in measure 64. The Vo. staff has a quarter rest in measure 63 and a half note in measure 64. The Pno. staff has a whole rest in measure 63 and a half note in measure 64. The El. Guit. staff starts with an 8th fret marker and plays eighth notes in measure 63 and a quarter note in measure 64. The El. B. staff plays eighth notes in measure 63 and quarter notes in measure 64. The D. Set staff features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

65

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are: S. Sax. (Soprano Saxophone), Vo. (Vocalist), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The S. Sax. part starts with a quarter rest followed by eighth notes. The Vo. part has a vocal line with some rests. The Pno. part has a left-hand bass line and a right-hand accompaniment. The El. Guit. part features a melodic line with a '8' marking. The El. B. part provides a steady bass line. The D. Set part shows a complex drum pattern with various rhythms and rests.

67

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

The musical score for page 32, starting at measure 67, is arranged for a jazz ensemble. It features six staves: Soprano Saxophone (S. Sax.), Voice (Vo.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano Saxophone and Voice parts have a melodic line with eighth and quarter notes. The Piano part has a bass line with eighth notes and a melodic line with a slur. The Electric Guitar part has a melodic line with eighth notes and a slur. The Electric Bass part has a bass line with eighth notes. The Drums part has a complex rhythmic pattern with eighth and sixteenth notes, and some notes are marked with an 'x'.

69

Musical score for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The S. Sax. and Vo. parts are mostly rests with a few notes. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The El. Guit. part features a melodic line with a capo on the 8th fret. The El. B. part has a bass line with eighth notes and rests. The D. Set part has a complex rhythmic pattern with eighth notes and rests.

71

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for a six-piece band. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins at measure 71. The instruments are: S. Sax. (Soprano Saxophone), Vo. (Vocalist), Pno. (Piano), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The S. Sax. and Vo. parts feature melodic lines with eighth and quarter notes, including some grace notes. The Pno. part consists of three chords in the right hand, with the left hand playing a simple bass line. The El. Guit. part has a melodic line with eighth notes and a double bar line with an '8' below it. The El. B. part plays a steady eighth-note bass line. The D. Set part shows a consistent drum pattern with 'x' marks indicating cymbal hits.

74

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This page of a musical score contains measures 74, 75, and 76. The score is for a six-piece ensemble. The top staff is for the Soprano Saxophone (S. Sax.), the second for the Vocalist (Vo.), the third and fourth for the Piano (Pno.), the fifth for the Electric Guitar (El. Guit.), the sixth for the Electric Bass (El. B.), and the seventh for the Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of three chords: a B-flat major triad in the first measure, an E-flat major triad in the second, and a B-flat major triad in the third. The electric guitar part features a melodic line with eighth notes and a dotted quarter note. The electric bass part plays a steady eighth-note bass line. The drum set part features a consistent pattern of eighth notes and quarter notes.

77

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

80

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

83

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

85

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This is a musical score for page 85, featuring six staves. The key signature is B-flat major (two flats). The top staff is for Soprano Saxophone (S. Sax.) in treble clef, showing a melodic line with a quarter rest, followed by eighth notes, a quarter note, and a half note. The second staff is for Voice (Vo.) in treble clef, with a melodic line starting with a quarter rest and followed by eighth and quarter notes. The third staff is for Piano (Pno.) in grand staff (treble and bass clefs), with a melodic line in the bass clef and a whole rest in the treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line starting with an eighth rest and followed by eighth and quarter notes. The fifth staff is for Electric Bass (El. B.) in bass clef, with a rhythmic line of eighth notes and quarter notes. The sixth staff is for Drum Set (D. Set) in a standard drum notation, showing a rhythmic pattern of eighth and quarter notes.

87

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains six staves for measures 87 and 88. The key signature is B-flat major (two flats). The S. Sax. staff (Soprano Saxophone) has a treble clef and contains a melodic line with eighth and quarter notes. The Vo. staff (Vocal) has a treble clef and contains whole rests for both measures. The Pno. staff (Piano) has a grand staff with treble and bass clefs; the right hand has a chord in measure 87 and a chord in measure 88, while the left hand has whole rests. The El. Guit. staff (Electric Guitar) has a treble clef and contains a guitar solo with eighth notes and a '6' fret marker. The El. B. staff (Electric Bass) has a bass clef and contains a rhythmic line with eighth and quarter notes. The D. Set staff (Drum Set) has a drum clef and contains a complex rhythmic pattern with eighth and quarter notes, including 'x' marks for cymbals.

89

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

91

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

The musical score for page 42, measures 91-92, is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of six staves: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The S. Sax. part begins with a rest in measure 91, followed by a melodic line in measure 92. The Vo. part has a vocal line with grace notes in both measures. The Pno. part features chords in measure 91 and a bass line in measure 92. The El. Guit. part has a melodic line with a slide in measure 91. The El. B. part has a bass line with grace notes in both measures. The D. Set part has a complex rhythmic pattern with grace notes and 'x' marks in both measures.

93

Musical score for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The S. Sax. and Vo. parts have melodic lines with some grace notes. The Pno. part consists of two chords in the first and second measures. The El. Guit. part has a whole rest in both measures. The El. B. part has a bass line with eighth notes and rests. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes, including some grace notes and rests.

95

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

The musical score for page 95 consists of six staves. The top staff is for Soprano Saxophone (S. Sax.), the second for Voice (Vo.), the third and fourth for Piano (Pno.), the fifth for Electric Guitar (El. Guit.), the sixth for Electric Bass (El. B.), and the seventh for Double Bass (D. Set). The key signature is B-flat major (two flats). The S. Sax. and Vo. parts feature melodic lines with eighth and quarter notes. The Pno. part consists of three chords in the right hand and rests in the left hand. The El. Guit. part has a melodic line with eighth notes and a palm mute symbol (8). The El. B. part has a rhythmic pattern of eighth notes with rests. The D. Set part has a rhythmic pattern of eighth notes with rests.

98

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

101

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

104

Musical score for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The S. Sax. part begins with a melodic line in the first measure, followed by a rest and a rhythmic pattern in the second. The Vo. part has a long note in the first measure and a melodic line in the second. The Pno. part has a whole note chord in the first measure and a melodic line in the second. The El. Guit. part has a melodic line in the first measure and a rest in the second. The El. B. part has a rhythmic pattern in the first measure and a melodic line in the second. The D. Set part has a complex rhythmic pattern in the first measure and a melodic line in the second.

106

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

The musical score for page 106 consists of six staves. The top staff is for S. Sax. (Soprano Saxophone) in treble clef with a key signature of two flats. The second staff is for Vo. (Vocal) in treble clef with a key signature of two flats. The third and fourth staves are for Pno. (Piano) in treble and bass clefs, respectively, with a key signature of two flats. The fifth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of two flats and an 8th fret marker. The sixth staff is for El. B. (Electric Bass) in bass clef with a key signature of two flats. The seventh staff is for D. Set (Drum Set) in a standard drum notation. The score is divided into two measures by a double bar line. The first measure contains the initial notes for each instrument, and the second measure continues the musical progression.

108

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

Detailed description: This is a page of a musical score for a six-piece band. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of six staves. The top staff is for the Soprano Saxophone (S. Sax.), the second for the Voice (Vo.), the third and fourth for the Piano (Pno.), the fifth for the Electric Guitar (El. Guit.), the sixth for the Electric Bass (El. B.), and the seventh for the Drum Set (D. Set). The music is in 4/4 time. The Soprano Saxophone and Voice parts have melodic lines with some grace notes. The Piano part has a sparse accompaniment. The Electric Guitar has a rhythmic pattern with a '8' marking. The Electric Bass has a steady eighth-note line. The Drum Set has a complex pattern with 'x' marks indicating cymbal hits.

110

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

The musical score for page 50, measures 110-112, is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is arranged for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The S. Sax. and Vo. parts feature melodic lines with slurs and accents. The Pno. part has a bass line with a fermata. The El. Guit. part has a melodic line with a fermata. The El. B. part has a bass line with slurs. The D. Set part has a complex rhythmic pattern with accents and slurs.

112

Musical score for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The S. Sax. and Vo. parts play a melodic line of eighth notes. The Pno. part provides harmonic support with chords and a bass line. The El. Guit. part plays a rhythmic pattern of eighth notes. The El. B. part plays a bass line of eighth notes. The D. Set part plays a rhythmic pattern of eighth notes.

114

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

The musical score for page 52, measures 114-116, is written in B-flat major (two flats). The S. Sax. part features a melodic line with eighth and quarter notes. The Vo. part has a similar melodic line. The Pno. part has a bass line with quarter notes and rests. The El. Guit. part has a melodic line with eighth and quarter notes. The El. B. part has a bass line with quarter notes and rests. The D. Set part has a rhythmic pattern of eighth notes and rests.

116

Musical score for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The S. Sax. and Vo. parts play a melodic line of eighth notes. The Pno. part provides harmonic support with chords and moving lines. The El. Guit. part plays a rhythmic pattern of eighth notes. The El. B. part plays a bass line of eighth notes. The D. Set part plays a rhythmic pattern of eighth notes.

118

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

The musical score consists of six staves. The top staff is for S. Sax. (Soprano Saxophone) in treble clef, showing eighth-note patterns. The second staff is for Vo. (Vocal) in treble clef, also with eighth-note patterns. The third and fourth staves are for Pno. (Piano) in grand staff, with a single chord in the first measure. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, with a single chord in the first measure. The sixth staff is for El. B. (Electric Bass) in bass clef, with a rhythmic pattern of eighth notes. The seventh staff is for D. Set (Drum Set) in a drum clef, with a rhythmic pattern of eighth notes. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

121

Musical score for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The S. Sax. and Vo. parts have melodic lines with eighth and sixteenth notes. The Pno. and El. Guit. parts are mostly silent, indicated by horizontal lines. The El. B. part has a bass line with eighth notes and rests. The D. Set part has a drum pattern with eighth notes and rests.

124

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

The musical score for page 56, measures 124-126, is written in B-flat major (two flats). The S. Sax. and Vo. parts feature eighth-note patterns with a grace note in the second measure. The Pno., El. Guit., and El. B. parts are mostly rests, with some activity in the El. B. and D. Set parts. The D. Set part features a complex rhythmic pattern of eighth and sixteenth notes.

127

Musical score for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The S. Sax. and Vo. parts are in treble clef, while the El. B. part is in bass clef. The Pno., El. Guit., and D. Set parts are in grand staff notation. The S. Sax. and Vo. parts feature eighth-note patterns with some rests. The Pno., El. Guit., and El. B. parts are mostly silent, indicated by horizontal lines. The D. Set part features a rhythmic pattern of eighth notes and rests.

130

S. Sax.

Vo.

Pno.

El. Guit.

El. B.

D. Set

The musical score for page 58, measures 130-132, is arranged in a multi-staff format. The key signature is B-flat major (two flats). The S. Sax. part (top staff) features a melodic line with eighth notes and rests. The Vo. part (second staff) features a vocal line with eighth notes and rests. The Pno. part (third and fourth staves) consists of rests. The El. Guit. part (fifth staff) consists of rests. The El. B. part (sixth staff) features a bass line with eighth notes and rests. The D. Set part (seventh staff) features a drum set pattern with eighth notes and rests.

133

Musical score for six instruments: S. Sax., Vo., Pno., El. Guit., El. B., and D. Set. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The S. Sax. and Vo. parts play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Pno. part is silent. The El. Guit. part is silent. The El. B. part plays a bass line with quarter and eighth notes. The D. Set part plays a rhythmic accompaniment with eighth and quarter notes.