

♩ = 94

LUKE 2:14 **G. F. HANDEL**

Voice, sop

Alto, alto

B♭ Clarinet, tenor

Bassoon, bass

Violins, strings

Harpsichord, harpsichord

Harpsichord, Harpsichord

Viola da gamba, stringsbass

2

Vo.

A.

Bb Cl.

Bsn.

Vlins.

Hch.

Hch.

Vla. d. g.

[illegible]

8

Vo.

A.

Bb Cl.

Bsn.

Vlins.

Hch.

Hch.

Vla. d. g.

11

Vo.

A.

Bb Cl.

Bsn.

Vlins.

Hch.

Hch.

Vla. d. g.

11

12

13

14

12

The musical score for measures 12-15 is written in D major (two sharps). The parts are as follows:

- Vo. (Vocal):** Treble clef. Measure 12: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 13: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 14: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 15: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- A. (Alto):** Treble clef. Measure 12: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 13: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 14: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 15: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Bb Cl. (B-flat Clarinet):** Treble clef. Measure 12: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 13: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 14: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 15: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Bsn. (Bassoon):** Bass clef. Measure 12: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 13: A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter). Measure 14: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 15: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).
- Vlins. (Violins):** Treble clef. Measure 12: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 13: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 14: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 15: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Hch. (Harp):** Treble clef. Measure 12: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 13: A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter). Measure 14: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 15: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).
- Hch. (Harp):** Bass clef. Measure 12: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 13: A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter). Measure 14: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 15: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).
- Vla. d. g. (Viola da Gamba):** Bass clef. Measure 12: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 13: A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter). Measure 14: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Measure 15: D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).

13

Vo.

A.

Bb Cl.

Bsn.

Vlns.

Hch.

Hch.

Vla. d. g.

Vla. d. g.

The musical score is written for measures 13 through 17. The key signature is G major (two sharps) and the time signature is 4/4. The vocal parts (Vo. and A.) have a simple melody in the first measure, followed by rests. The woodwinds (Bb Cl. and Bsn.) enter in the second measure with a melody. The strings (Vlns., Hch., Hch., and Vla. d. g.) provide a harmonic accompaniment, with the violins and violas playing a rhythmic pattern of eighth and sixteenth notes. The double bass (Vla. d. g.) plays a simple bass line. The score ends with a final chord in the seventh measure.

17

Vo.

A.

Bb Cl.

Bsn.

Vlins.

Hch.

Hch.

Vla. d. g.

Detailed description: This page of a musical score, numbered 8, contains measures 17 through 20. The score is for a vocal soloist (Vo.) and a large orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line (Vo.) is in the soprano register, starting with a whole rest in measures 17 and 18, followed by a melodic phrase in measures 19 and 20. The alto (A.), Bb clarinet (Bb Cl.), and bassoon (Bsn.) parts also have whole rests in measures 17 and 18, then enter in measure 19 with a melodic line. The violin (Vlins.) and harp (Hch.) parts provide a rhythmic accompaniment, with the harp playing a continuous eighth-note pattern in measures 17 and 18, and a more complex pattern in measures 19 and 20. The viola da gamba (Vla. d. g.) part is in the bass register, playing a similar pattern to the harp. The woodwinds (Bb Cl. and Bsn.) have a more active role in measures 19 and 20, with the Bb Cl. playing a melodic line and the Bsn. providing a harmonic support.

21

Vo.

A.

Bb Cl.

Bsn.

Vlins.

Hch.

Hch.

Vla. d. g.

Detailed description: This page of a musical score contains measures 21 through 24. The key signature is D major (two sharps). The vocal parts (Vo. and A.) and the Bb Clarinet (Bb Cl.) and Bassoon (Bsn.) parts have melodic lines with some phrasing slurs. The Violins (Vlins.) play a rhythmic accompaniment with eighth and sixteenth notes. The Horns (Hch.) and Viola da Gamba (Vla. d. g.) provide harmonic support with sustained notes and rhythmic patterns. The score is written for a full orchestra and voices.

25

Vo.

A.

Bb Cl.

Bsn.

Vlms.

Hch.

Hch.

Vla. d. g.

Detailed description: This is a page of a musical score, page 10, starting at measure 25. The score is for a large ensemble. The instruments listed on the left are: Voice (Vo.), Alto (A.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), Violins (Vlms.), Horns (Hch.), Horns (Hch.), and Viola da Gamba (Vla. d. g.). The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The score consists of two measures. In measure 25, the Voice, Alto, B-flat Clarinet, Bassoon, and Viola da Gamba parts have whole notes, while the Violins and Horns have complex rhythmic patterns. In measure 26, the Voice, Alto, B-flat Clarinet, Bassoon, and Viola da Gamba parts have half notes, while the Violins and Horns continue their complex rhythmic patterns. The Viola da Gamba part is written in the bass clef.

27

Vo.

A.

Bb Cl.

Bsn.

Vlins.

Hch.

Hch.

Vla. d. g.

Detailed description: This musical score page contains measures 27 and 28. The key signature is two sharps (F# and C#). The vocal parts (Vo. and A.) and woodwinds (Bb Cl. and Bsn.) play a melody consisting of quarter and eighth notes. The strings (Vlins., Hch., and Vla. d. g.) provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the violins and cellos. The double bass (Vla. d. g.) plays a steady eighth-note accompaniment. The woodwinds (Bb Cl. and Bsn.) have a more active role, with the Bb Clarinet playing a melodic line and the Bassoon providing harmonic support.

29

Vo.

A.

Bb Cl.

Bsn.

Vlins.

Hch.

Hch.

Vla. d. g.

32

Vo.

A.

Bb Cl.

Bsn.

Vlins.

Hch.

Hch.

Vla. d. g.

35

Vo.

A.

Bb Cl.

Bsn.

Vlins.

Hch.

Hch.

Vla. d. g.

Detailed description: This page contains measures 35 through 38 of a musical score. The key signature is D major (two sharps). The vocal parts (Vo. and A.) are in treble clef. The woodwinds (Bb Cl. and Bsn.) and strings (Vlins., Hch., and Vla. d. g.) are in various clefs. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocal parts have more melodic lines. The strings include a 'p' (piano) dynamic marking in measures 36 and 37.

40

Vo.

A.

Bb Cl.

Bsn.

Vlins.

Hch.

Hch.

Vla. d. g.

Detailed description: This page of a musical score contains measures 40, 41, and 42. The key signature has two sharps (F# and C#). The vocal parts (Vo. and A.) and woodwinds (Bb Cl. and Bsn.) have melodic lines in measures 40 and 41, followed by rests in measure 42. The strings (Vlins., Hch., and Vla. d. g.) provide harmonic support with chords and moving lines. The Violins (Vlins.) and Violoncello (Vla. d. g.) are in treble and bass clefs respectively, while the Horns (Hch.) are in bass clef. The woodwinds (Bb Cl. and Bsn.) are in treble and bass clefs respectively. The vocal parts (Vo. and A.) are in treble clef. The score is written for a full orchestra and vocal soloist.

44

Vo.

A.

Bb Cl.

Bsn.

Vlins.

Hch.

Hch.

Vla. d. g.

47

Vo.

A.

Bb Cl.

Bsn.

Vlns.

Hch.

Hch.

Vla. d. g.