

♩ = 108

Tuned Klaxon Horns, Vocal	
Electric Guitar, Rhythm Guitar	
Electric Guitar, Lead Guitar	
5-str. Electric Bass, Bass	
Drumset, Drums	
Rotary Organ, Organ	
Oud, Acoustic Guitar	
Matchbox 20	
Acoustic Guitar, Acoustic Echo	
Electric Guitar, Lead Guitar	
Electric Guitar, Harmonics	
Brass, Back Vocals L	
Brass, Back Vocals R	

3

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

Rehearsal mark 3 is indicated above the O. staff.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

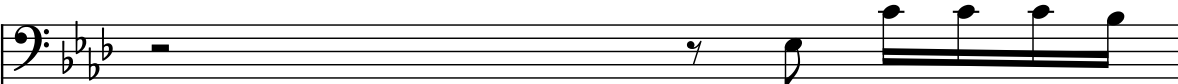
El. Guit.

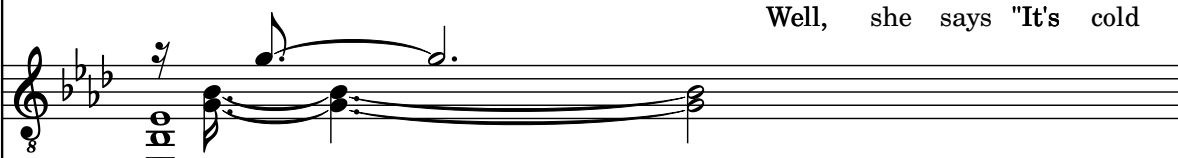
El. Guit.

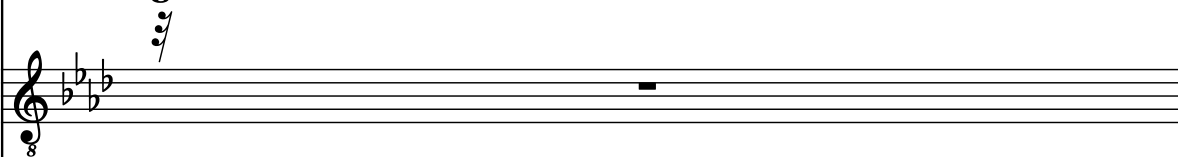
Br.

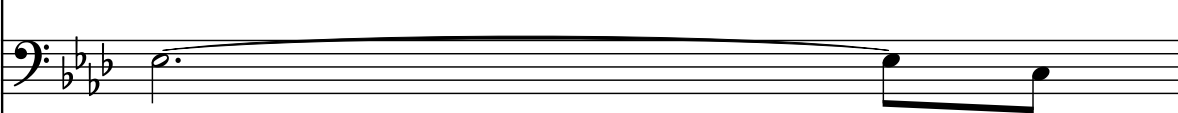
Br.

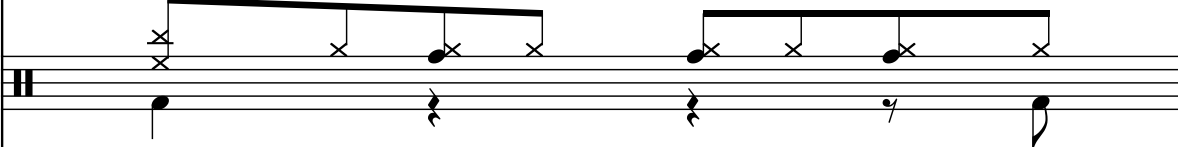
The musical score for page 7, system 4, consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Rot. Org. (Rotary Organ), O. (Oboe), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Br. (Trumpet), and Br. (Trumpet). The notation includes various musical symbols such as notes, rests, and dynamic markings.

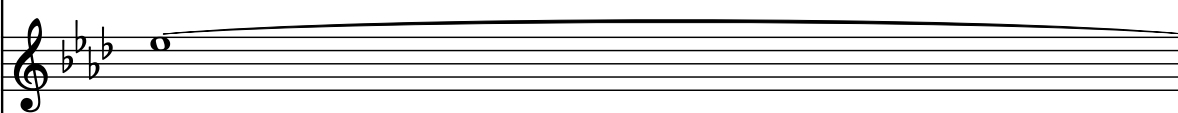
Tn. Klx. Hns.  Well, she says "It's cold


El. Guit. 

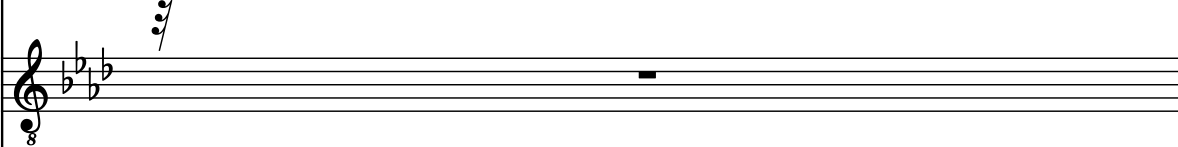
El. Guit. 

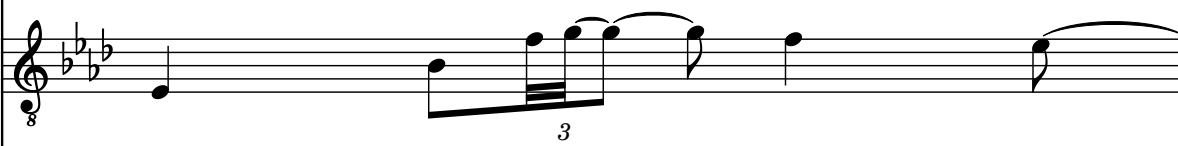
El. B. 


D. Set 

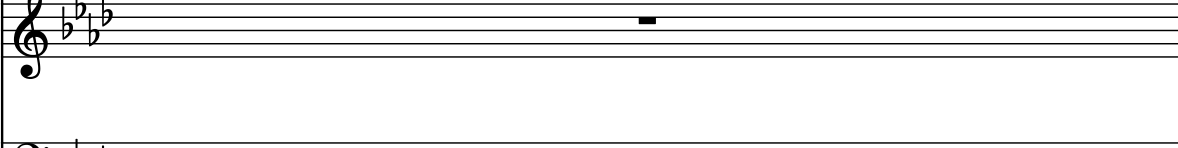
Rot. Org. 

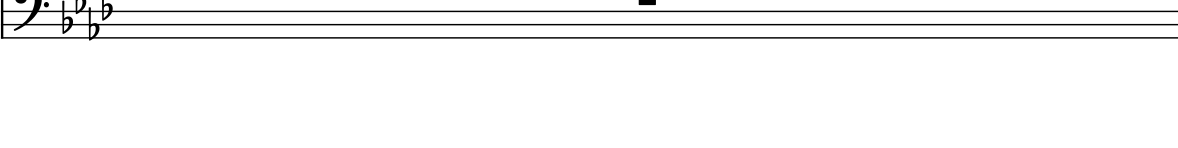
O. 

Guit. 

El. Guit. 

El. Guit. 

Br. 

Br. 

Tn. Klx. Hns.

out side", and she hands me my

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

The musical score for page 10 is arranged in a multi-staff format. The top staff, labeled 'Tn. Klx. Hns.', is in bass clef with a key signature of three flats and contains a vocal line with lyrics 'out side", and she hands me my'. The second staff, 'El. Guit.', is in treble clef with a key signature of three flats and contains a guitar line. The third staff, 'El. Guit.', is in treble clef with a key signature of three flats and contains a guitar line. The fourth staff, 'El. B.', is in bass clef with a key signature of three flats and contains a bass line. The fifth staff, 'D. Set', is in bass clef with a key signature of three flats and contains a drum set line. The sixth staff, 'Rot. Org.', is in treble clef with a key signature of three flats and contains a rotary organ line. The seventh staff, 'O.', is in treble clef with a key signature of three flats and contains an oboe line. The eighth staff, 'Guit.', is in treble clef with a key signature of three flats and contains a guitar line. The ninth staff, 'El. Guit.', is in treble clef with a key signature of three flats and contains an electric guitar line. The tenth staff, 'El. Guit.', is in treble clef with a key signature of three flats and contains an electric guitar line. The eleventh staff, 'Br.', is in treble clef with a key signature of three flats and contains a brass line. The twelfth staff, 'Br.', is in bass clef with a key signature of three flats and contains a brass line.

11

Tn. Klx. Hns.  rain coat.

El. Guit. 

El. Guit. 

El. B. 

D. Set 

Rot. Org. 

O. 

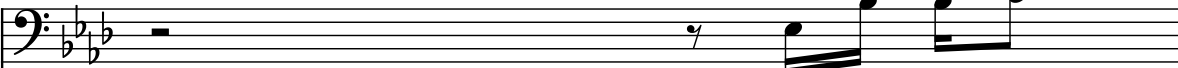
Guit. 


El. Guit. 

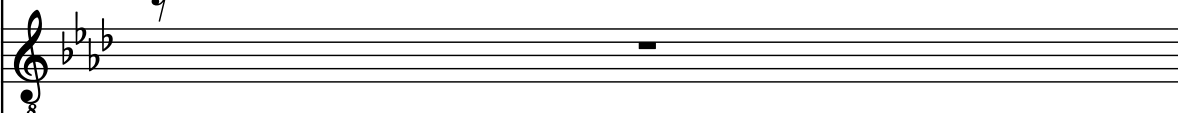
El. Guit. 

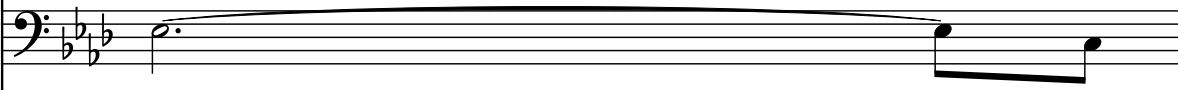
Br. 

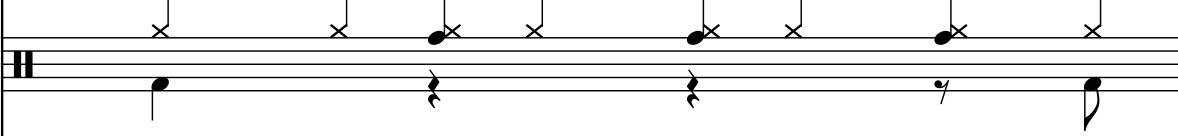
Br. 

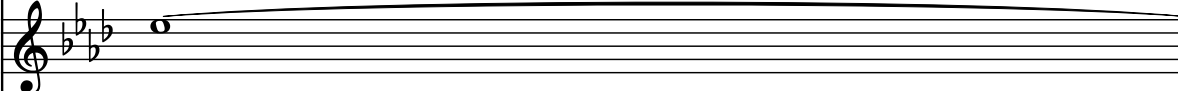
Tn. Klx. Hns.  She's al ways

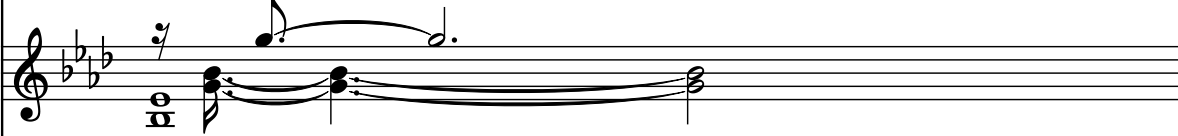
El. Guit. 


El. Guit. 


El. B. 

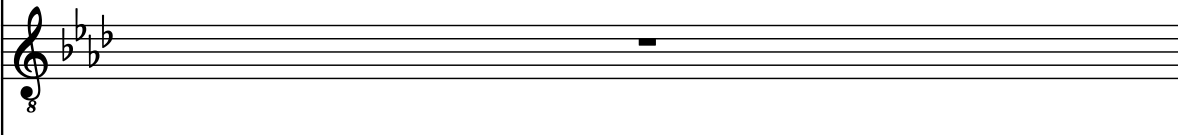
D. Set 

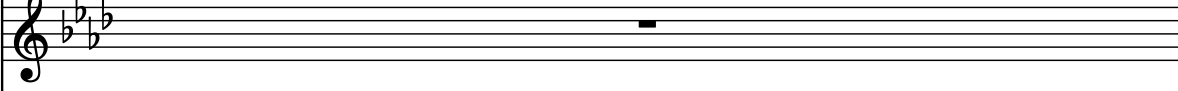
Rot. Org. 

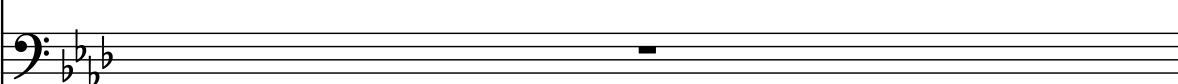
O. 

Guit. 

El. Guit. 

El. Guit. 

Br. 

Br. 

14

Tn. Klx. Hns. 
wor ried about things like that.

El. Guit. 

El. Guit. 

El. B. 

D. Set 

Rot. Org. 

O. 

Guit. 

El. Guit. 

El. Guit. 

Br. 

Br. 

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

The musical score for page 16 is arranged in a system of 12 staves. The instruments are listed on the left: Tn. Klx. Hns., El. Guit., El. Guit., El. B., D. Set, Rot. Org., O., Guit., El. Guit., El. Guit., Br., and Br. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is written for a large ensemble, with some instruments having multiple staves. The notation is in a standard musical format, with treble and bass clefs used for different instruments. The page number 16 is at the top, and the page number 10 is at the bottom left.

17

Tn. Klx. Hns.

Well, she says "It's all

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

18

Tn. Klx. Hns.  gon nænd and mights well be my fault."

El. Guit. 

El. Guit. 

El. B. 

D. Set 

Rot. Org. 

O. 

Guit. 

El. Guit. 

El. Guit. 

Br. 

Br.

20

Tn. Klx. Hns. And she

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

21

Tn. Klx. Hns. on ly sleeps when it's rain ing, and she screams

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

23

Tn. Klx. Hns. and her voice is strain ing. And she says

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

Tn. Klx. Hns.

"Ba by, it's three a. m., I must be lone

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

27

Tn. Klx. Hns. ly." When she "Ba by,

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.


Guit.

El. Guit.

El. Guit.

Br.

Br.

Tn. Klx. Hns.  well I can't help but be scared of it

El. Guit. 

El. Guit. 

El. B. 

D. Set 

Rot. Org. 

O. 

Guit. 

El. Guit. 

El. Guit. 

Br. 

Br. 

31

Tn. Klx. Hns.

all some times. That

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.


Guit.

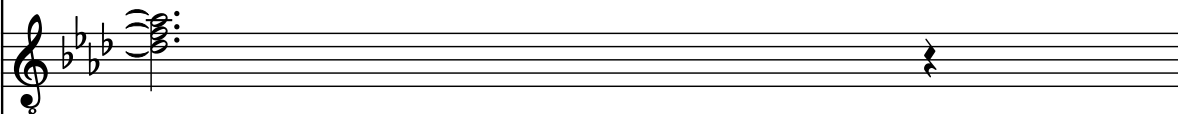
El. Guit.

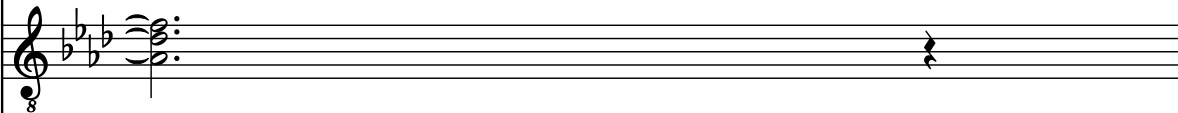
El. Guit.

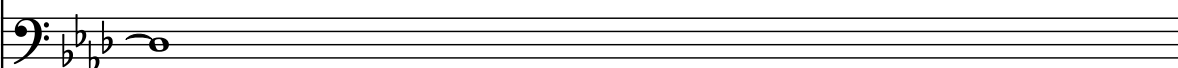
Br.

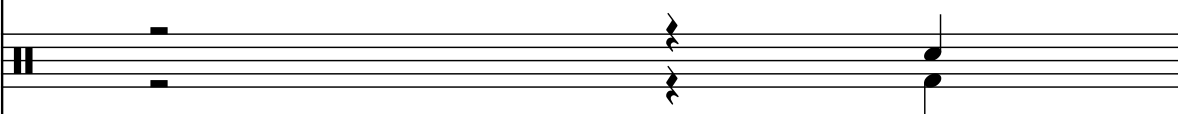
Br.

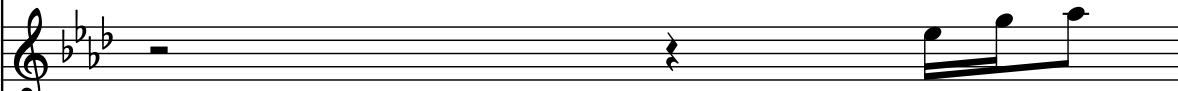
Tn. Klx. Hns.  rain's gon na wash a way, I be lieve it."

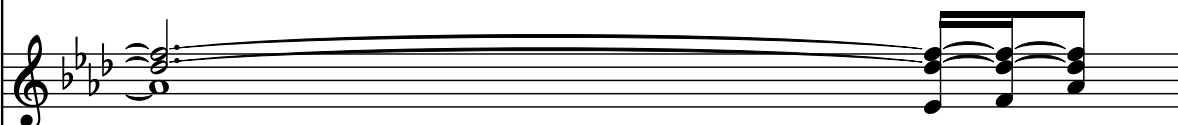
El. Guit. 


El. Guit. 

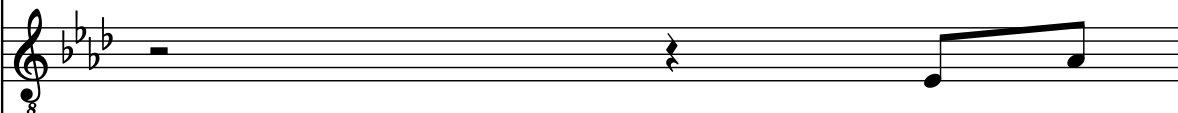
El. B. 

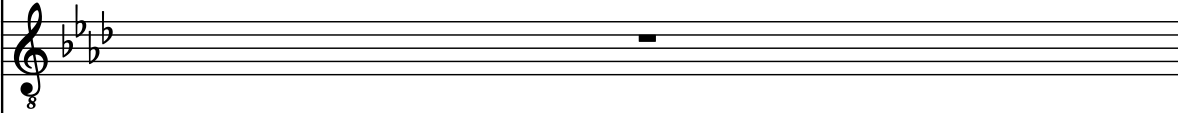
D. Set 

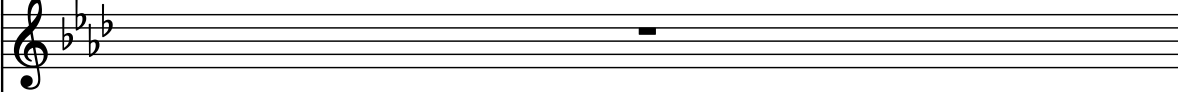
Rot. Org. 

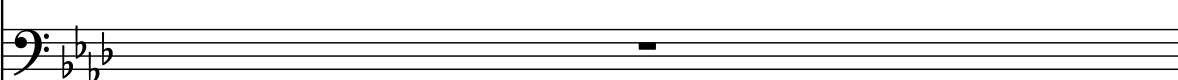
O. 

Guit. 

El. Guit. 

El. Guit. 

Br. 

Br. 

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

The musical score is written for a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The instruments are arranged in a vertical stack, with Tn. Klx. Hns. at the top and Br. at the bottom. The El. Guit. and El. B. parts are the most active, with the El. Guit. playing a complex, fast-paced melody and the El. B. providing a steady bass line. The D. Set and Rot. Org. parts are also active, with the D. Set playing a rhythmic pattern and the Rot. Org. playing a sustained, low-frequency sound. The O. part is a complex, fast-paced melody that runs throughout the piece. The Guit. and Br. parts are mostly silent, with the Guit. playing a few notes at the end of the piece and the Br. playing a few notes at the beginning.

37

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

Well, she's got a lit

38

Tn. Klx. Hns.

tle bit of some thing, God, it's bet ter than no

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

The musical score for page 24, measures 38-41, is written in B-flat major (two flats) and 4/4 time. The tempo is marked '38'. The score includes parts for Tenor Saxophone, Clarinet, Flute, Electric Guitar, Bass, Double Bass, Double Bass, Organ, Oboe, Guitar, and Brass. The lyrics are 'tle bit of some thing, God, it's bet ter than no'. The Tenor Saxophone part starts with a melodic line in measure 38, followed by a rest in measure 39, and then a melodic line in measure 40. The Electric Guitar part has a melodic line in measure 38, followed by a rest in measure 39, and then a melodic line in measure 40. The Bass part has a melodic line in measure 38, followed by a rest in measure 39, and then a melodic line in measure 40. The Double Bass part has a melodic line in measure 38, followed by a rest in measure 39, and then a melodic line in measure 40. The Organ part has a melodic line in measure 38, followed by a rest in measure 39, and then a melodic line in measure 40. The Oboe part has a melodic line in measure 38, followed by a rest in measure 39, and then a melodic line in measure 40. The Guitar part has a melodic line in measure 38, followed by a rest in measure 39, and then a melodic line in measure 40. The Brass part has a melodic line in measure 38, followed by a rest in measure 39, and then a melodic line in measure 40.

39

Tn. Klx. Hns.  thing.

El. Guit. 

El. Guit. 

El. B. 

D. Set 

Rot. Org. 

O. 

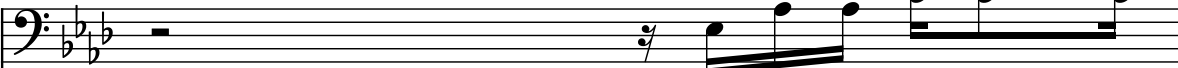
Guit. 

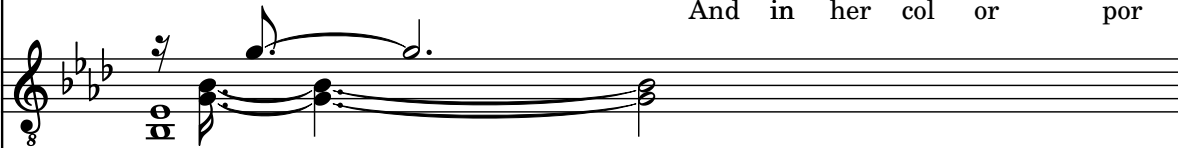
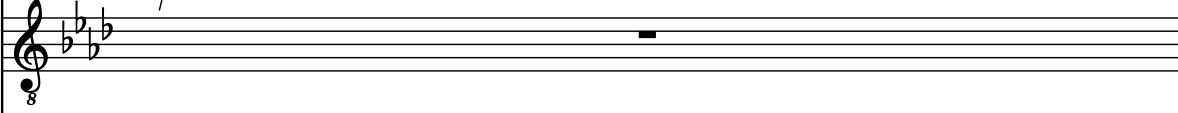
El. Guit. 

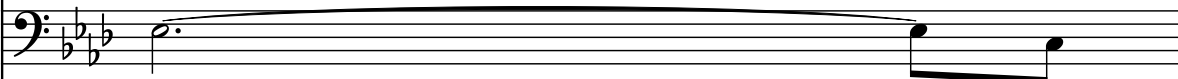
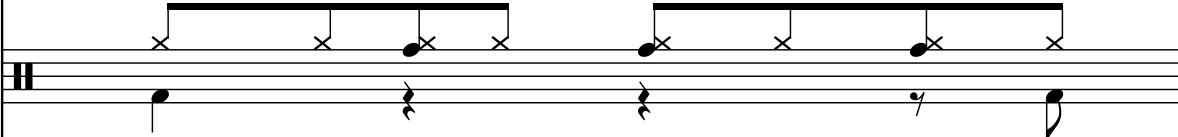
El. Guit. 

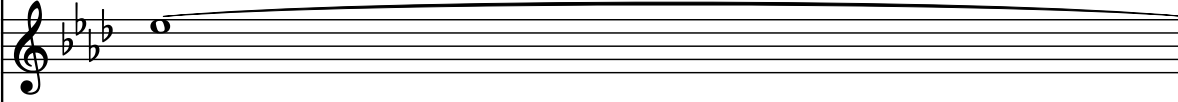
Br. 

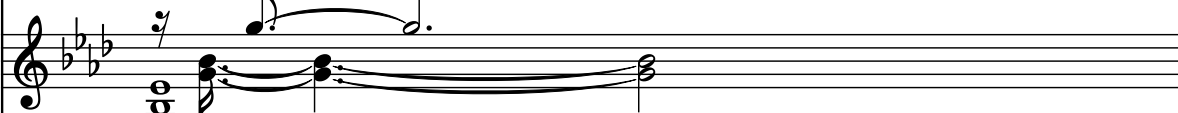
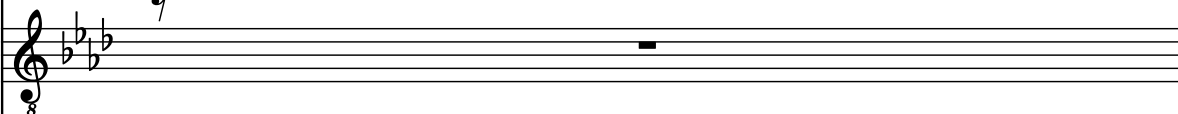
Br. 


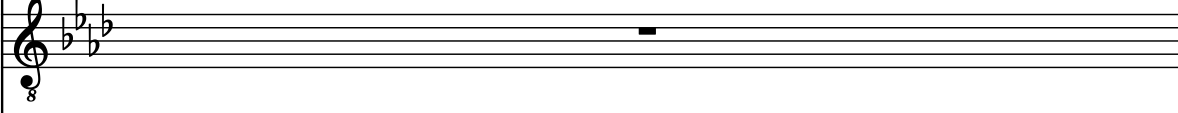
Tn. Klx. Hns. 

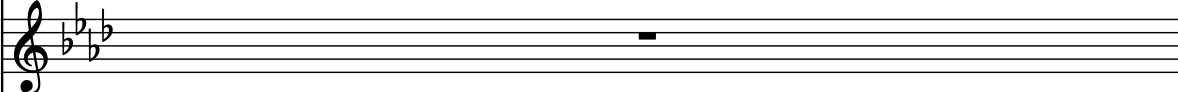
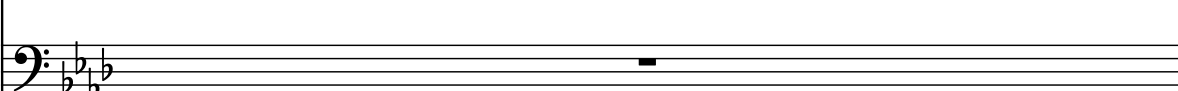
El. Guit. 


El. B. 


Rot. Org. 

O. 


El. Guit. 


Br. 


And in her col or por

42

Tn. Klx. Hns. trait world she be lieves that she's got it all

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

43

Tn. Klx. Hns. oh.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

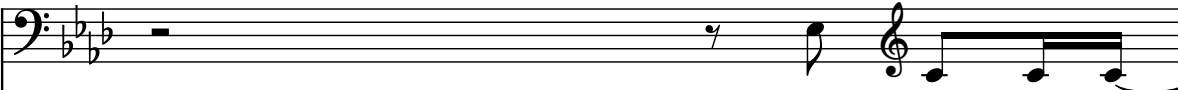
El. Guit.

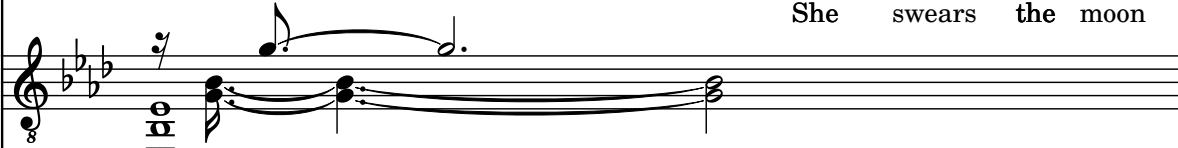
Br.

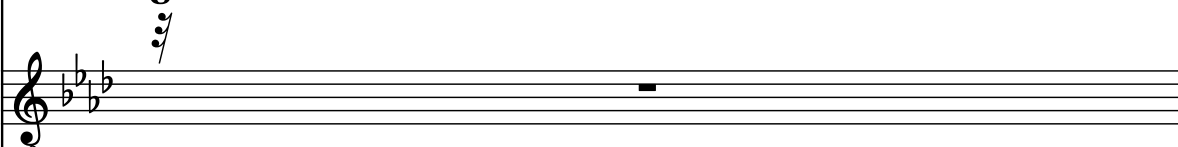
Br.

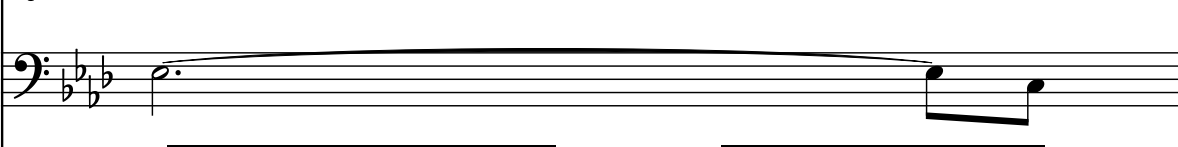
The musical score is for page 43 of a piece. It features a variety of instruments: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, and Horns), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Rot. Org. (Rotary Organ), O. (Oboe), Guit. (Guitar), and Br. (Brass). The score is written in 4/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The Tn. Klx. Hns. part includes a vocal line with the word 'oh.' and a melodic line. The El. Guit. parts include a bass line and a treble line. The El. B. part includes a bass line. The D. Set part includes a drum line. The Rot. Org. part includes a treble line. The O. part includes a treble line. The Guit. part includes a treble line. The El. Guit. parts include a treble line. The Br. parts include a treble and bass line.

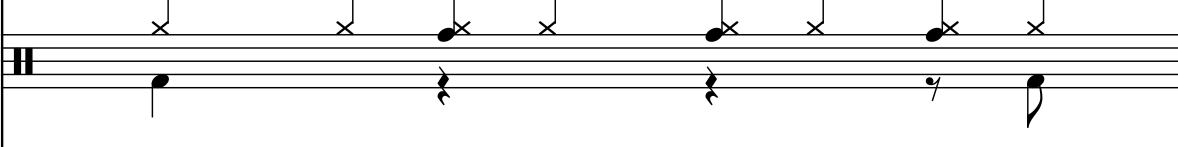
45

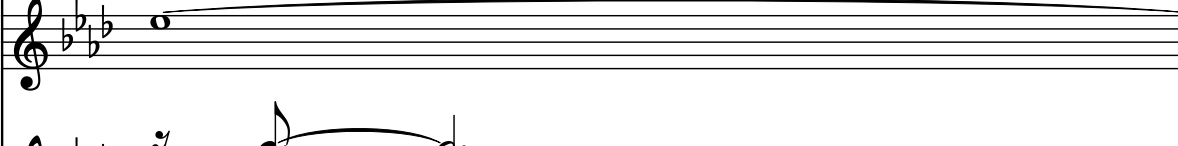
Tn. Klx. Hns. 

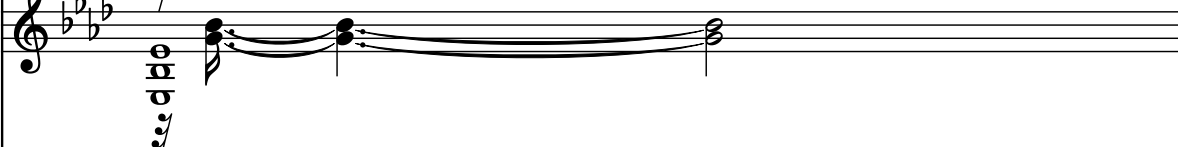
El. Guit. 


El. Guit. 


El. B. 

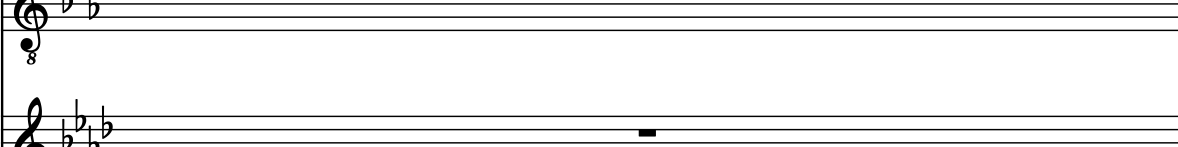
D. Set 

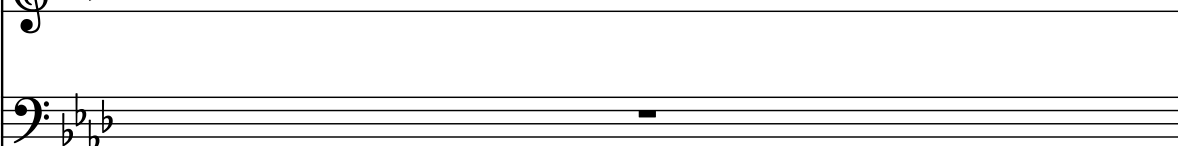
Rot. Org. 


O. 

Guit. 

El. Guit. 

El. Guit. 

Br. 

Br. 

She swears the moon

46

Tn. Klx. Hns.

don't hang quite as high as it used to.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

The musical score for page 46 consists of ten staves. The first staff is for the vocal line (Tn. Klx. Hns.) with the lyrics "don't hang quite as high as it used to." The second staff is for electric guitar (El. Guit.). The third staff is for another electric guitar (El. Guit.). The fourth staff is for electric bass (El. B.). The fifth staff is for drums (D. Set). The sixth staff is for rotary organ (Rot. Org.). The seventh staff is for oboe (O.). The eighth staff is for guitar (Guit.). The ninth staff is for another electric guitar (El. Guit.). The tenth staff is for another electric guitar (El. Guit.). The eleventh staff is for brass (Br.). The twelfth staff is for another brass instrument (Br.).

48

Tn. Klx. Hns. And she on ly sleeps when it's rain

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

50

Tn. Klx. Hns.

ing, and she screams and her voice

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

52

Tn. Klx. Hns. is strain ing. And she says "Ba by,

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

Tn. Klx. Hns.

well it's three a. m., I must be lone ly."

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

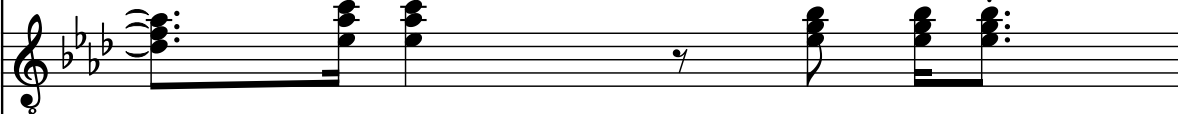
Br.

Br.


The musical score is for page 54 of a piece. It features a vocal line at the top with the lyrics "well it's three a. m., I must be lone ly." The vocal line is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The melody is simple, with a few notes and rests. Below the vocal line are several instrumental parts. The first two are electric guitar parts, both in treble clef with a key signature of three flats. The third is an electric bass part in bass clef. The fourth is a double bass part in bass clef. The fifth is a rotary organ part in treble clef. The sixth is an oboe part in treble clef. The seventh is a guitar part in treble clef. The eighth is an electric guitar part in treble clef. The ninth is another electric guitar part in treble clef. The tenth is a brass part in treble clef. The eleventh is another brass part in treble clef. The score is written in a standard musical notation style with various symbols for notes, rests, and articulation.

Br.

Tn. Klx. Hns.  well I can't help but be scared of it

El. Guit. 

El. Guit. 


El. B. 

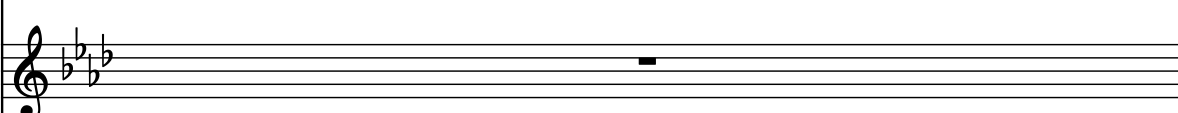
D. Set 


Rot. Org. 


O. 

Guit. 

El. Guit. 

El. Guit. 

Br. 

Br. 

59

Tn. Klx. Hns.

all some times. That

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

Tn. Klx. Hns. rain's gon na wash a way, I be lieve this."

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

The musical score is written for a large ensemble. The vocal line (Tn. Klx. Hns.) is in the key of B-flat major and 4/4 time. The lyrics are "rain's gon na wash a way, I be lieve this." The instrumental parts include two electric guitar staves (El. Guit.), an electric bass (El. B.), a double bass (D. Set), a rotary organ (Rot. Org.), an oboe (O.), a guitar (Guit.), and two brass staves (Br.). The score is divided into two measures. The first measure contains the vocal line and the electric guitar, electric bass, double bass, rotary organ, and oboe parts. The second measure contains the vocal line and the electric guitar, electric bass, double bass, rotary organ, oboe, guitar, and brass parts.

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

8

8

8

8

8

8

8

8

8

8

8

8

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

The musical score is for page 65 of a piece. It features a variety of instruments: Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), El. Guit. (Electric Guitar), El. B. (Electric Bass), D. Set (Drum Set), Rot. Org. (Rotary Organ), O. (Oboe), Guit. (Guitar), and Br. (Brass). The score is in 12/8 time and has a key signature of three flats (B-flat, E-flat, A-flat). The O. part has a complex, fast melody, while the other parts are mostly sustained or have simple rhythmic patterns. The D. Set part has a complex, fast melody. The El. B. part has a simple, sustained melody. The El. Guit. parts have simple, sustained melodies. The Tn. Klx. Hns. part has a simple, sustained melody. The Guit. part has a simple, sustained melody. The Br. parts have simple, sustained melodies.

67

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

Tn. Klx. Hns. Well, she be lieves

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

70

Tn. Klx. Hns.

that life is made up of all that you're used

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

Tn. Klx. Hns.  to

El. Guit. 

El. Guit. 

El. B. 

D. Set 

Rot. Org. 

O. 

Guit. 

El. Guit. 

El. Guit. 

Br. 

Br. 

73

Tn. Klx. Hns. 

and the clock on the wall


El. Guit. 

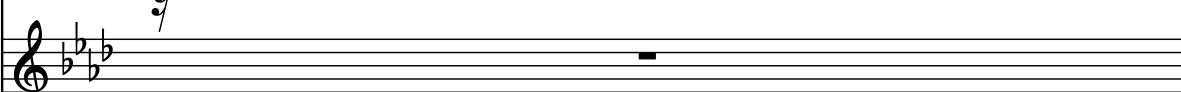
El. Guit. 

El. B. 

D. Set 

Rot. Org. 

O. 

Guit. 

El. Guit. 

El. Guit. 

Br. 

Br. 

74

Tn. Klx. Hns. has been stuck at three for days

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

75

Tn. Klx. Hns. and days.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

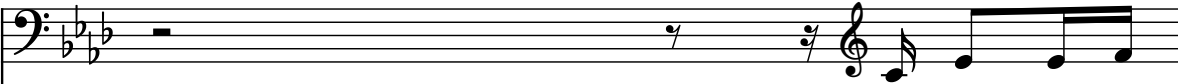
Guit.

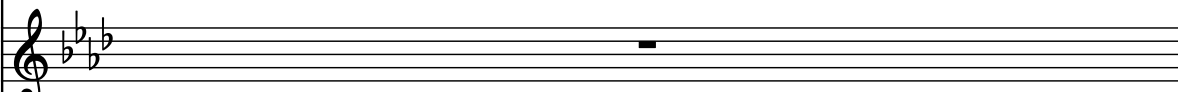
El. Guit.

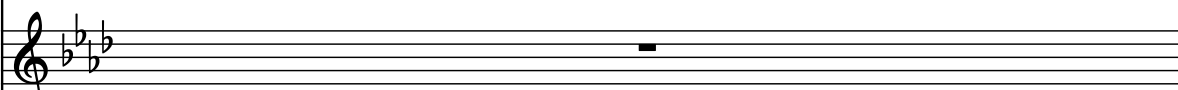
El. Guit.

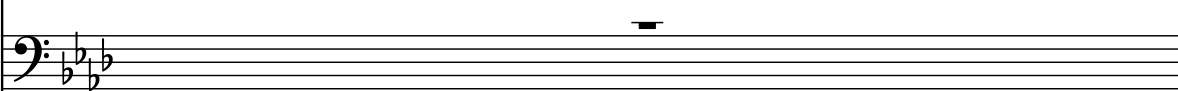
Br.


Br.


Tn. Klx. Hns.  She thinks that hap

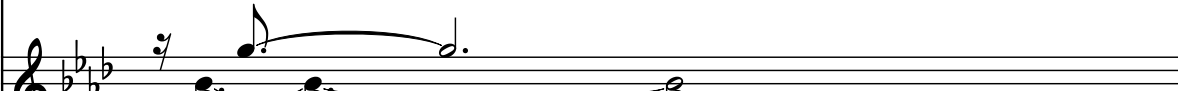
El. Guit. 


El. Guit. 


El. B. 

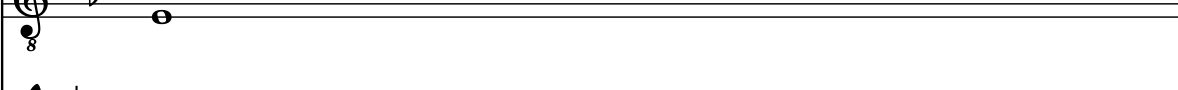
D. Set 

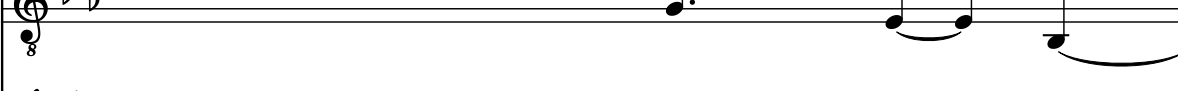
Rot. Org. 


O. 

Guit. 


El. Guit. 

El. Guit. 

Br. 

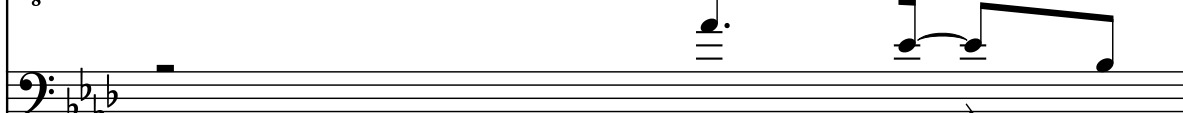
Br. 

78

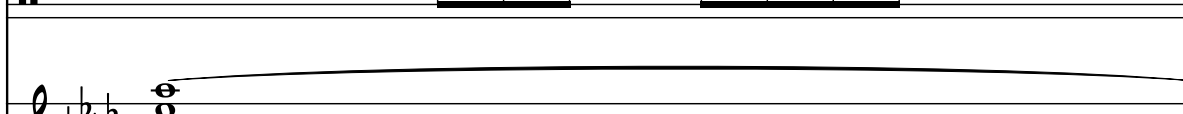
Tn. Klx. Hns. 

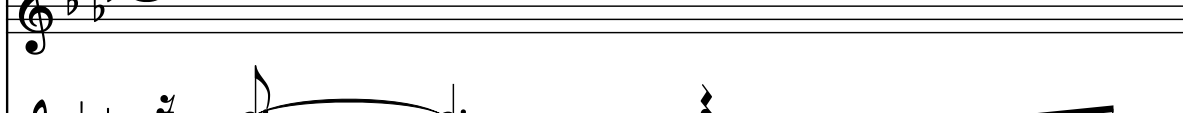
El. Guit. 

El. Guit. 

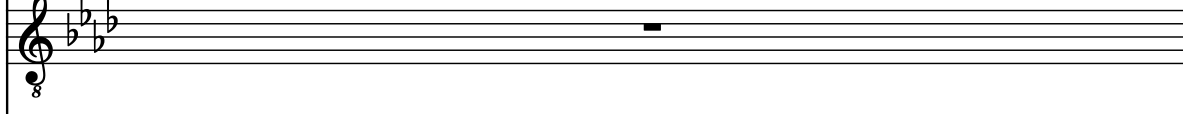
El. B. 

D. Set 

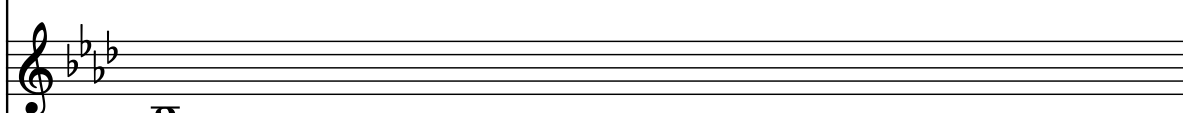
Rot. Org. 

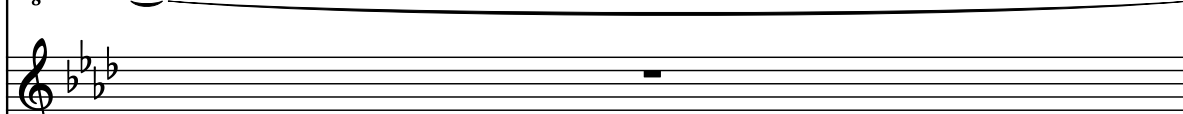
O. 

Guit. 

El. Guit. 

El. Guit. 

Br. 

Br. 

79

Tn. Klx. Hns. door way, yeah. But,

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

81

Tn. Klx. Hns.

out side it's stopped rain ing.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

83

Tn. Klx. Hns.

Yeah, when she says "Ba by,

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.



85

Tn. Klx. Hns.

well it's three a. m., I must be lone ly."

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

The musical score is for a 12-piece band. The top staff is for Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.), which includes the vocal melody with lyrics "well it's three a. m., I must be lone ly.\". The second staff is for Electric Guitar (El. Guit.), followed by another Electric Guitar (El. Guit.) and an Electric Bass (El. B.). The fifth staff is for Drums (D. Set). The sixth staff is for Rotarion Organ (Rot. Org.). The seventh staff is for Oboe (O.). The eighth staff is for Guitar (Guit.). The ninth staff is for Electric Guitar (El. Guit.). The tenth staff is for Electric Guitar (El. Guit.). The eleventh staff is for Brass (Br.). The twelfth staff is for Brass (Br.). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The rehearsal mark 85 is at the beginning of the first staff.

87

Tn. Klx. Hns.

Yeah, when she says "Ba by, yeah yeah yeah,

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

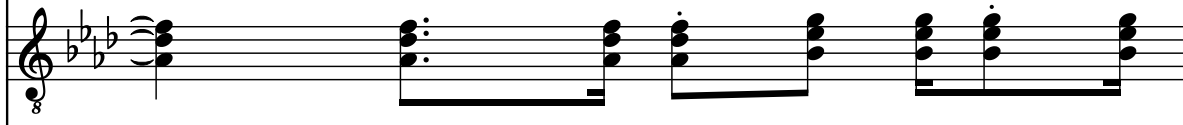
Br.

Br.

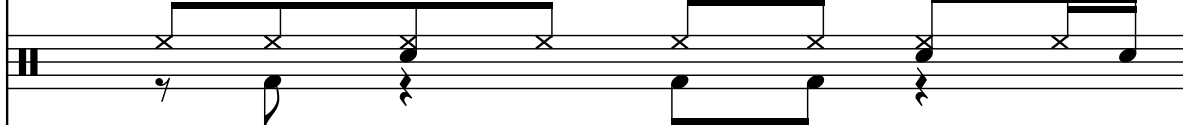
89

Tn. Klx. Hns.  well I can't help but be scared of it

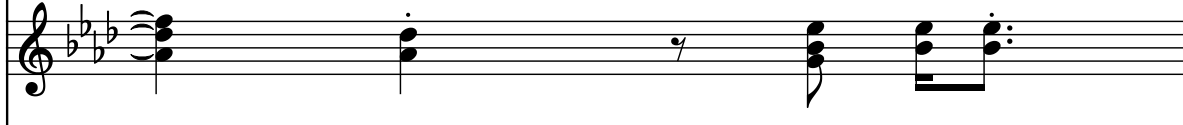
El. Guit. 

El. Guit. 

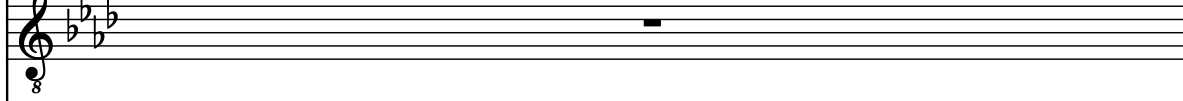
El. B. 

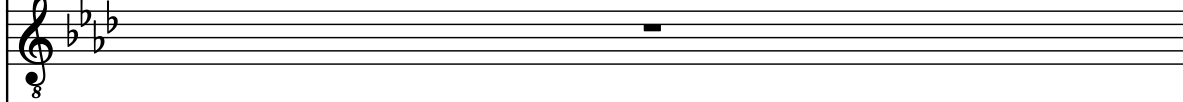
D. Set 

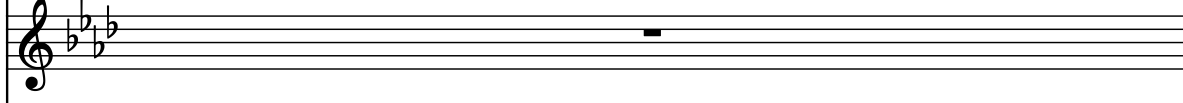
Rot. Org. 

O. 

Guit. 

El. Guit. 

El. Guit. 

Br. 

Br. 

90

Tn. Klx. Hns.

all some times. That

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

91

Tn. Klx. Hns. rain's gon na wash a way, I be lieve this.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

Tn. Klx. Hns. well it's three a. m., I must be lone ly."

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

95

Tn. Klx. Hns.

Well, when she says "Ba by

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

Tn. Klx. Hns. well I can't help but be scared of it all some times.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.

99

Tn. Klx. Hns.

El. Guit.

El. Guit.

El. B.

D. Set

Rot. Org.

O.

Guit.

El. Guit.

El. Guit.

Br.

Br.