

$\text{♩} = 78$

B♭ Clarinet, Voice

Electric Guitar, Guitar 1 Sustained

Electric Guitar, Guitar 1 Regular

Electric Guitar, Filler Guitar

Electric Guitar, Distorted Guitar 1

Electric Guitar, Distorted Guitar 2

Bass Guitar, Bass

Drumset, By Stellar Ice

Pdf downloaded from www.midicities.com

4

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a Bb Clarinet (Bb Cl.), five Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and a Drum Set (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Bb Clarinet part is mostly silent, with a few notes in the second system. The five Electric Guitars play a complex, layered melody, with some parts featuring double stops and bends. The Bass Guitar provides a steady, rhythmic accompaniment. The Drum Set plays a simple, steady beat.

5

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: B♭ Clarinet, five Electric Guitars, Bass Guitar, and Drums. The B♭ Clarinet part is mostly rests. The five Electric Guitars play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Bass Guitar plays a steady eighth-note pattern. The Drums play a simple pattern with snare and bass drum hits. The score is divided into two systems, with a measure rest in the first system for the B♭ Clarinet and one of the Electric Guitars.

6

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score segment covers measures 6 through 9 of the song 'The End of the Road'. It features seven staves: Bb Clarinet, five Electric Guitars, Bass Guitar, and Drums. The key signature is one sharp (F#), and the time signature is 4/4. Measure 6 begins with a treble clef change for the Bb Clarinet and Electric Guitars. The Electric Guitars play a complex, multi-layered texture with various effects like tremolo and wah. The Bass Guitar provides a steady, rhythmic foundation. The Drums play a consistent pattern. Measures 7 and 8 continue the instrumental progression, with the Electric Guitars featuring a triplet in measure 8. Measure 9 concludes the segment with a final chord and a double bar line.

7

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a 7-piece band. The key signature is two sharps (F# and C#). The score covers measures 7 through 10. The instruments and their parts are as follows:

- B♭ Cl.**: B-flat Clarinet. It has a whole rest in measure 7 and is silent for the rest of the page.
- El. Guit.**: Five Electric Guitars. They play a complex, multi-layered texture of chords and arpeggios. The first four guitars have a more active role, while the fifth guitar has a whole rest in measure 7 and is silent for the rest of the page.
- B. Guit.**: Bass Guitar. It plays a melodic line with eighth notes.
- D. Set**: Drums. It plays a steady eighth-note pattern with asterisks indicating specific drum sounds.

8

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

9

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 8, starting at measure 9, is written for a seven-piece ensemble. The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line in treble clef with a key signature of two sharps (F# and C#). It includes slurs and rests.
- El. Guit.**: Four electric guitar staves. The first staff has a complex rhythmic pattern with many beamed sixteenth notes. The other three staves play sustained chords with tremolos.
- B. Guit.**: Bass guitar line in bass clef, featuring a melodic line with a slur.
- D. Set**: Double bass line in bass clef, featuring a simple harmonic accompaniment.

10

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 9, starting at measure 10, is written for a seven-piece ensemble. The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line in the treble clef, featuring eighth and sixteenth notes with slurs and ties.
- El. Guit.**: Two staves, both in the treble clef. The first staff has a complex, fast-moving line with many beamed notes. The second staff has a simpler line with fewer notes.
- El. Guit.**: Three additional staves, all in the treble clef. The first staff has a line with many beamed notes. The second and third staves have simpler lines with fewer notes.
- B. Guit.**: Bass line in the bass clef, featuring eighth and sixteenth notes with slurs and ties.
- D. Set**: Double Bass line in the bass clef, featuring eighth and sixteenth notes with slurs and ties.

The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score ends with a double bar line on the Double Bass staff.

11

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 10, measures 11 through 18, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- B♭ Clarinet:** Features a melodic line with eighth and sixteenth notes, including slurs and ties.
- Electric Guitars (5 staves):** The first staff has a complex, fast-moving line with many beamed sixteenth notes. The other four staves are mostly silent, with a few notes in the first measure.
- Bass Guitar:** Provides a low-frequency accompaniment with a mix of eighth and sixteenth notes, including a long note in measure 11.
- Double Bass:** Plays a steady eighth-note accompaniment pattern.

The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score ends with a double bar line at the end of measure 18.

12

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

13

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for measures 13 and 14. The key signature is one sharp (F#). The B♭ Clarinet part in measure 13 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. In measure 14, it continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The first Electric Guitar part in measure 13 plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. In measure 14, it continues with a quarter note G5, a quarter note F#5, a quarter note E5, and a quarter note D5. The Bass Guitar part in measure 13 plays a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. In measure 14, it continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The Double Bass part in measure 13 plays a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. In measure 14, it continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

14

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 14 and 15 is as follows:

- Measure 14:**
 - B♭ Cl.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - El. Guit. 1:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - El. Guit. 2-5:** Silent.
 - B. Guit.:** Bass clef, key of D major. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
 - D. Set:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 15:**
 - B♭ Cl.:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - El. Guit. 1:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - El. Guit. 2-5:** Silent.
 - B. Guit.:** Bass clef, key of D major. Notes: D3 (half), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
 - D. Set:** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

15

B \flat Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

16

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 16-19 is as follows:

- Measure 16:** B♭ Cl. and El. Guit. 1 play eighth notes. El. Guit. 2-5 are silent.
- Measure 17:** El. Guit. 1 has a solo with a double bar line. B♭ Cl. and El. Guit. 2-5 are silent.
- Measure 18:** El. Guit. 1 continues the solo. B♭ Cl. and El. Guit. 2-5 are silent.
- Measure 19:** B♭ Cl. and El. Guit. 1 play eighth notes. B. Guit. and D. Set provide accompaniment.

17

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 16, starting at measure 17, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line in the treble clef, featuring eighth and sixteenth notes with various rests.
- El. Guit.**: Five staves. The first staff has a complex texture of chords and textures, including some triplets. The other four staves are mostly empty, with some rests and a few notes.
- B. Guit.**: Bass line in the bass clef, featuring a steady eighth-note pattern with some melodic variation.
- D. Set**: Double Bass line in the bass clef, featuring a complex rhythmic pattern with many beamed notes and rests.

19

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

20

B \flat Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

21

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 21 and 22 is written for a band. The key signature is two sharps (F# and C#). The Bb Clarinet part in measure 21 starts with a quarter note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. In measure 22, it continues with a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The five Electric Guitar parts provide harmonic support. The first four guitars play a sustained chord of F#4, A4, and C5. The fifth guitar plays a rhythmic pattern of eighth notes: F#4, A4, C5, F#4, A4, C5. The Bass Guitar part in measure 21 plays a steady eighth-note pattern: F#3, A3, C4, F#3, A3, C4. In measure 22, it continues with the same pattern. The Drums part in measure 21 plays a steady eighth-note pattern: F#3, A3, C4, F#3, A3, C4. In measure 22, it continues with the same pattern.

23

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 20, measures 23 and 24, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The staves are arranged from top to bottom as follows: B♭ Clarinet (B♭ Cl.), three Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and Double Bass (D. Set). Measure 23 shows the B♭ Clarinet and Double Bass with active notation, while the guitars are mostly silent. Measure 24 shows a dense texture with all instruments playing, including a complex guitar solo in the fourth electric guitar staff.

25

The musical score for measures 25-28 is arranged for a band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Bb Cl.**: Treble clef. Measure 25 starts with a whole rest, followed by a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. Measure 26 has a whole rest. Measure 27 has a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4. Measure 28 has a whole rest.
- El. Guit.** (5 staves): All five electric guitars play the same part. Measures 25 and 26 have whole rests. Measures 27 and 28 feature a complex rhythmic pattern: a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4, with a double bar line and repeat sign after the first two notes. The pattern is repeated in measure 28.
- B. Guit.**: Bass clef. Measures 25 and 26 have whole rests. Measures 27 and 28 feature a complex rhythmic pattern: a quarter note G2, a quarter note A2, a half note B2, and a quarter note A2, with a double bar line and repeat sign after the first two notes. The pattern is repeated in measure 28.
- D. Set**: Treble clef. Measures 25 and 26 have whole rests. Measures 27 and 28 feature a complex rhythmic pattern: a quarter note G4, a quarter note A4, a half note B4, and a quarter note A4, with a double bar line and repeat sign after the first two notes. The pattern is repeated in measure 28.

26

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains measures 26 through 29. The instruments are arranged in a multi-stem system. The B♭ Clarinet (B♭ Cl.) and the first Electric Guitar (El. Guit.) have rests in measures 26 and 27. The second and third Electric Guitars play a complex, syncopated chordal pattern in measures 26-28, with a triplet of eighth notes in measure 29. The fourth and fifth Electric Guitars play a similar pattern, also with a triplet in measure 29. The Bass Guitar (B. Guit.) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 29. The Double Bass (D. Set) provides a rhythmic accompaniment with eighth and sixteenth notes, including a triplet in measure 29. The key signature is one sharp (F#), and the time signature is 4/4.

27

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

28

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

29

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 25, starting at measure 29, is arranged for a seven-piece band. The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line with a repeat sign.
- El. Guit.**: Five staves. The first staff has a lead line with a repeat sign. The other four staves have rhythm parts.
- B. Guit.**: Bass line with a repeat sign.
- D. Set**: Double bass line with a repeat sign.

30

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

3

3

31

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 27, starting at measure 31, is arranged for a seven-piece band. The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line in treble clef, key of D major (two sharps). It includes a repeat sign.
- El. Guit.**: Five staves. The top staff is a lead line in treble clef with a repeat sign. The other four staves provide harmonic support with chords and single notes.
- B. Guit.**: Bass line in bass clef, featuring a melodic line with a repeat sign.
- D. Set**: Double bass part in bass clef, providing a rhythmic foundation with chords and single notes.

32

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

34

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 34 and 35 is written for a band. The key signature is two sharps (F# and C#). The Bb Clarinet part in measure 34 starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. In measure 35, it starts with a half note F#4, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a half note F#4. The five Electric Guitar parts provide harmonic support with various chords and arpeggios. The Bass Guitar and Double Bass parts play a steady eighth-note pattern.

35

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

36

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

37

37

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 32, measures 37-40, is written for a seven-piece ensemble. The instruments are B♭ Clarinet, five Electric Guitars, Bass Guitar, and Double Bass. The key signature is two sharps (F# and C#). The B♭ Clarinet and Bass Guitar have melodic lines, while the Electric Guitars provide harmonic support with chords and single notes. The Double Bass plays a steady eighth-note pattern.

38

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 33 begins at measure 38. It consists of seven staves. The top staff is for B♭ Clarinet (Bb Cl.) in treble clef, showing a melodic line with eighth and quarter notes, including some slurs and ties. The second staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex, fast-moving line with many beamed sixteenth notes. The next three staves are also for Electric Guitars, each containing a whole rest, indicating they are silent during this passage. The sixth staff is for Bass Guitar (B. Guit.) in bass clef, with a line of eighth and quarter notes. The bottom staff is for Double Bass (D. Set) in bass clef, showing a rhythmic pattern with eighth and quarter notes, some slurs, and ties. The key signature for all staves is two sharps (F# and C#).

39

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 39 and 40 is written for a band. The key signature is two sharps (F# and C#). The Bb Clarinet part in measure 39 starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 40, it plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The first Electric Guitar part in measure 39 plays a complex chordal texture with many notes. In measure 40, it plays a similar texture but with some changes. The other four Electric Guitars are silent in both measures. The Bass Guitar part in measure 39 plays a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. In measure 40, it plays a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The Drums part in measure 39 plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 40, it plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

40

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

41

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

43

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

44

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

45

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

47

B \flat Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

48

49

50

48

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 41, starting at measure 48, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- B♭ Clarinet:** Plays a melodic line in the treble clef, starting with a sharp sign on the first staff.
- Electric Guitars (3 staves):** All three are in the treble clef with a key signature of two sharps. The first two guitars have a single note on the first staff. The third guitar has a complex, multi-voiced texture.
- Bass Guitar:** In the bass clef, playing a melodic line.
- Double Bass:** In the bass clef, playing a complex, multi-voiced texture.

49

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 49 and 50 is written for a band. The key signature is two sharps (F# and C#). Measure 49 begins with a B♭ Clarinet (Bb Cl.) playing a melodic line. The five Electric Guitars (El. Guit.) provide harmonic support with chords and single notes. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Drums (D. Set) provide a consistent rhythmic foundation. Measure 50 continues the melodic and harmonic development, with the drums providing a consistent rhythmic foundation.

50

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

51

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

52

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

5

5

53

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

3

8

3

8

55

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

56

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 49, starting at measure 56, is arranged for a seven-piece band. The instruments and their parts are as follows:

- B♭ Cl.**: A melodic line in the treble clef with a key signature of two sharps (F# and C#). It includes a repeat sign.
- El. Guit.**: Five electric guitar parts. The first four are in the treble clef, and the fifth is in the bass clef. They feature various chordal and melodic textures, including a lead line with a repeat sign.
- B. Guit.**: A bass guitar part in the bass clef, featuring a melodic line with a repeat sign.
- D. Set**: A double bass part in the bass clef, featuring a complex rhythmic pattern with many beamed notes and repeat signs.

57

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 50, starting at measure 57, is arranged for a seven-piece band. The instruments and their parts are as follows:

- B♭ Clarinet:** Plays a few notes in the first measure, followed by a rest, and then a short phrase in the second measure.
- Electric Guitars (3):** The top three staves. The first two are mostly rests. The third staff has a lead line with eighth notes and a rhythm line with power chords.
- Bass Guitar:** Plays a steady eighth-note pattern throughout the measures.
- Drums:** Plays a pattern with snare and bass drum hits, indicated by 'x' marks on the staff.

58

Bb Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

59

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 59-62 is as follows:

- Measure 59:** B♭ Cl. plays a half note G4, a quarter note F#4, and a quarter note E4. El. Guit. 1, 2, and 3 play a whole note G4. El. Guit. 4 plays a whole note G4. El. Guit. 5 and 6 play a whole note G4.
- Measure 60:** B♭ Cl. plays a half note D5, a quarter note C#5, and a quarter note B4. El. Guit. 1, 2, and 3 play a whole note D5. El. Guit. 4 plays a whole note D5. El. Guit. 5 and 6 play a whole note D5.
- Measure 61:** B. Guit. plays a half note G2, a quarter note F#2, and a quarter note E2. D. Set plays a half note G2, a quarter note F#2, and a quarter note E2. El. Guit. 1, 2, and 3 play a whole note G4. El. Guit. 4 plays a whole note G4. El. Guit. 5 and 6 play a whole note G4.
- Measure 62:** B. Guit. plays a half note D3, a quarter note C#3, and a quarter note B2. D. Set plays a half note D3, a quarter note C#3, and a quarter note B2. El. Guit. 1, 2, and 3 play a whole note D5. El. Guit. 4 plays a whole note D5. El. Guit. 5 and 6 play a whole note D5.

60

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

61

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 54, measures 61 through 64, is arranged for a seven-piece band. The instruments and their parts are as follows:

- B♭ Clarinet:** Rests for all four measures.
- Electric Guitars (5 staves):**
 - Staff 1: Rests for all four measures.
 - Staff 2: Rests for all four measures.
 - Staff 3: Rests for all four measures.
 - Staff 4: Plays a complex melodic line consisting of many beamed sixteenth notes across all four measures.
 - Staff 5: Plays a complex melodic line consisting of many beamed sixteenth notes across all four measures.
- Bass Guitar:** Plays a steady eighth-note pattern across all four measures.
- Drums:** Plays a consistent pattern with snare and bass drum hits across all four measures.

62

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

63

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

64

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 64-68 is written for a seven-piece ensemble. The instruments and their parts are as follows:

- B♭ Cl.**: Whole rest.
- El. Guit. (1)**: Whole rest.
- El. Guit. (2)**: Whole rest.
- El. Guit. (3)**: Whole rest.
- El. Guit. (4)**: Plays a complex, syncopated melody in treble clef, featuring many beamed sixteenth and thirty-second notes.
- El. Guit. (5)**: Plays a complex, syncopated melody in treble clef, mirroring the fourth guitar.
- B. Guit.**: Plays a complex, syncopated melody in bass clef, mirroring the electric guitars.
- D. Set**: Provides a rhythmic accompaniment in bass clef, using chords and single notes.

65

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 58, measures 65-70, is written for a seven-piece band. The key signature is two sharps (F# and C#). The Bb Clarinet part has a melodic line with slurs and ties. The three Electric Guitars have various parts, including a lead line with triplets and a rhythm line with chords. The Bass Guitar has a melodic line with slurs and ties. The Drums have a complex pattern with many 'x' marks indicating specific drum hits.

66

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 66 and 67 features the following parts:

- B♭ Cl.:** Treble clef, key of D major. Measure 66: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half). Measure 67: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (half).
- El. Guit. (5 staves):** Treble clef, key of D major. Measure 66: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half). Measure 67: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter), F#5 (half).
- B. Guit.:** Bass clef, key of D major. Measure 66: D3 (quarter), E3 (quarter), F#3 (quarter), G#3 (quarter), A3 (half). Measure 67: B3 (quarter), C#4 (quarter), D4 (quarter), E4 (quarter), F#4 (half).
- D. Set:** Drum set notation. Measure 66: D (quarter), S (quarter), K (quarter), S (quarter), D (half). Measure 67: D (quarter), S (quarter), K (quarter), S (quarter), D (half).

67

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

68

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

69

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains measures 69 through 72. The instrumentation includes a B♭ Clarinet (B♭ Cl.), five Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and a Drum Set (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The B♭ Clarinet part begins with a whole rest in measure 69, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter rest, a quarter note B4, and a half note A4 in measure 70. The five Electric Guitars play a complex, multi-layered texture. Guitars 1, 2, 3, and 4 play a series of chords and single notes, while Guitar 5 plays a more melodic line. The Bass Guitar plays a steady eighth-note pattern. The Drum Set provides a consistent rhythmic foundation with a mix of snare, hi-hat, and kick drum patterns.

70

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

8

3

8

8

8

8

71

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 64, measures 71-74, is written for a Bb Clarinet, five Electric Guitars, a Bass Guitar, and a Drum Set. The key signature is two sharps (F# and C#). The Bb Clarinet part begins with a melodic line in measure 71, followed by a repeat sign in measure 73. The five Electric Guitars play a complex, multi-layered texture with various effects like tremolo and wah. The Bass Guitar provides a steady eighth-note accompaniment. The Drum Set plays a consistent pattern of eighth notes.

72

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for measures 72-75 is written for a band. The B♭ Clarinet part features a melodic line starting on a half note in measure 72, followed by a slur over measures 73 and 74. The five Electric Guitars have diverse parts: the first and third guitars play chords, while the second, fourth, and fifth guitars play single-note lines. The Bass Guitar has a melodic line with a slur. The Drums play a steady rhythm with various patterns, including eighth and sixteenth notes.

73

B \flat Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

75

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

77

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

78

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

8

3

8

8

8

8

8

80

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

81

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 71, starting at measure 81, is arranged for a seven-piece band. The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line in treble clef, key of D major (two sharps). It includes a repeat sign in the first measure.
- El. Guit.**: Five staves. The first and third staves play a rhythmic pattern of eighth notes. The second and fourth staves play a sustained chord. The fifth staff is empty.
- B. Guit.**: Bass line in bass clef, playing eighth notes and rests.
- D. Set**: Double bass line in bass clef, playing eighth notes and rests.

82

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

83

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

84

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

This musical score page contains measures 84 through 87. The instrumentation includes a B♭ Clarinet (B♭ Cl.), five Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), and a Double Bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The B♭ Clarinet part in measure 84 begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The five Electric Guitars play a complex, layered texture. The first three guitars play a series of chords and single notes, while the fourth and fifth guitars play a more melodic line. The Bass Guitar and Double Bass provide a rhythmic foundation with eighth and quarter notes. The score is written for a full band, with each instrument having its own staff.

85

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

86

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8 3

8 3

8

87

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

88

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

89

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

90

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

91

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 91 is arranged in eight staves. The top staff is for B♭ Clarinet (B♭ Cl.) in treble clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest, followed by a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. The second staff is for Electric Guitar (El. Guit.) in treble clef, key of D major, and 4/4 time. It begins with a whole rest, followed by a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. The third staff is for Electric Guitar (El. Guit.) in treble clef, key of D major, and 4/4 time. It begins with a whole rest, followed by a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, key of D major, and 4/4 time. It begins with a whole rest, followed by a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, key of D major, and 4/4 time. It begins with a whole rest, followed by a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, key of D major, and 4/4 time. It begins with a whole rest, followed by a half note D4, a half note E4, a half note F#4, a half note G4, a half note A4, a half note B4, a half note C5, and a half note D5. The seventh staff is for Bass Guitar (B. Guit.) in bass clef, key of D major, and 4/4 time. It begins with a whole rest, followed by a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, and a half note D4. The eighth staff is for Double Bass (D. Set) in bass clef, key of D major, and 4/4 time. It begins with a whole rest, followed by a half note D3, a half note E3, a half note F#3, a half note G3, a half note A3, a half note B3, a half note C4, and a half note D4.

92

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

93

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

95

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

96

B♭ Cl.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set