

$\text{♩} = 160$

Flute, Flute

Bass Guitar, Bass

Drumset, Drums

Danso, Flute

Drumset

Acoustic Guitar

Tenor Saxophone

The musical score consists of seven staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute, Flute; Bass Guitar, Bass; Drumset, Drums; Danso, Flute; Drumset; Acoustic Guitar; and Tenor Saxophone. The time signature is 4/4 throughout. The key signature is B-flat major, indicated by two flats in the key signature and a B-flat in the bass clef. The tempo is marked as $\text{♩} = 160$. The Danso, Flute staff has a tempo of 160 BPM. The Acoustic Guitar staff contains a complex rhythmic pattern starting at measure 5, featuring sixteenth-note chords and grace notes. Measures 1 through 4 are mostly rests or simple harmonic patterns.

Musical score page 2. The score consists of six staves:

- Fl. (Flute) - Treble clef, key signature of one flat.
- B. Guit. (Bass Guitar) - Bass clef, key signature of one flat.
- D. Set (Double Bass Set) - Bass clef, key signature of one flat.
- Da. (Double Bass Set) - Bass clef, key signature of one flat.
- D. Set (Double Bass Set) - Bass clef, key signature of one flat.
- Guit. (Guitar) - Treble clef, key signature of one flat.
- T. Sax. (Tenor Saxophone) - Treble clef, key signature of one flat.

The score includes measure numbers 2, 3, ., and 7 above the Guit. staff. The Guit. staff features a complex rhythmic pattern with sixteenth-note figures and grace notes. The Da. staff has a single note at the beginning of measure 3. The D. Set staff has a single note at the beginning of measure 2. The T. Sax. staff is empty throughout the shown measures.

Musical score for Flute (Fl.), Bass Guitar (B. Guit.), Double Bass Set (D. Set), Double Bass (Da.), Guitars (Guit.), and Tenor Saxophone (T. Sax.). The score consists of six staves. Measures 3 through 4 show the Flute, Bass Guitar, Double Bass Set, Double Bass, and Guitars. Measures 5 through 9 show the Guitars and Tenor Saxophone.

Measure 3: Flute plays eighth notes. Bass Guitar rests. Double Bass Set rests. Double Bass rests. Guitars play eighth notes.

Measure 4: Flute rests. Bass Guitar rests. Double Bass Set rests. Double Bass rests. Guitars play eighth notes.

Measure 5: Guitars play eighth-note patterns. Tenor Saxophone rests.

Measure 6: Guitars play eighth-note patterns. Tenor Saxophone rests.

Measure 7: Guitars play eighth-note patterns. Tenor Saxophone rests.

Measure 8: Guitars play eighth-note patterns. Tenor Saxophone rests.

Measure 9: Guitars play eighth-note patterns. Tenor Saxophone rests.

Musical score page 4, featuring six staves:

- Fl.**: Treble clef, key signature of one flat. Notes include quarter notes, eighth notes, and sixteenth-note patterns.
- B. Guit.**: Bass clef, key signature of one flat. Rests throughout.
- D. Set**: Treble clef, key signature of one flat. Rests throughout.
- Da.**: Treble clef, key signature of one flat. Notes include quarter notes, eighth notes, and sixteenth-note patterns.
- D. Set**: Treble clef, key signature of one flat. Rests throughout.
- Guit.**: Treble clef, key signature of one flat. Features complex sixteenth-note patterns with grace notes and slurs.
- T. Sax.**: Treble clef, key signature of one flat. Rests throughout.

Measure numbers 4 and 8 are indicated above the staves. Measure 3 is marked above the Guit. staff.

Musical score page 5. The score consists of six staves:

- Fl.**: Treble clef, key signature of one flat. Notes: eighth note (pitch A), eighth note (pitch C), fermata over eighth note (pitch E), eighth note (pitch G).
- B. Guit.**: Bass clef, key signature of one flat. Notes: eighth note (pitch A), fermata over eighth note (pitch C), eighth note (pitch E), fermata over eighth note (pitch G).
- D. Set**: Bass clef, key signature of one flat. Notes: eighth note (pitch A), fermata over eighth note (pitch C), eighth note (pitch E), fermata over eighth note (pitch G).
- Da.**: Treble clef, key signature of one flat. Notes: eighth note (pitch A), fermata over eighth note (pitch C), eighth note (pitch E), fermata over eighth note (pitch G).
- D. Set**: Bass clef, key signature of one flat. Notes: eighth note (pitch A), fermata over eighth note (pitch C), eighth note (pitch E), fermata over eighth note (pitch G).
- Guit.**: Treble clef, key signature of one flat. Measures 3 and 7: complex rhythmic patterns involving sixteenth-note chords and grace notes.
- T. Sax.**: Treble clef, key signature of one flat. Notes: eighth note (pitch A), fermata over eighth note (pitch C), eighth note (pitch E), fermata over eighth note (pitch G).

Musical score page 6. The score consists of six staves:

- Fl.**: Treble clef, key signature of two flats. Notes: rest at measure 6, eighth note at measure 7, eighth note at measure 8, eighth note at measure 9, eighth note at measure 10, eighth note at measure 11.
- B. Guit.**: Bass clef, key signature of two flats. Notes: rest at measure 6, eighth note at measure 7, eighth note at measure 8, eighth note at measure 9, eighth note at measure 10, eighth note at measure 11.
- D. Set**: Bass clef, key signature of two flats. Notes: eighth note at measure 6, rest at measure 7, eighth note at measure 8, eighth note at measure 9, eighth note at measure 10, eighth note at measure 11.
- Da.**: Treble clef, key signature of two flats. Notes: eighth note at measure 6, eighth note at measure 7, eighth note at measure 8, eighth note at measure 9, eighth note at measure 10, eighth note at measure 11.
- D. Set**: Bass clef, key signature of two flats. Notes: eighth note at measure 6, rest at measure 7, eighth note at measure 8, eighth note at measure 9, eighth note at measure 10, eighth note at measure 11.
- Guit.**: Treble clef, key signature of two flats. Notes: eighth note at measure 6, eighth note at measure 7, eighth note at measure 8, eighth note at measure 9, eighth note at measure 10, eighth note at measure 11.
- T. Sax.**: Treble clef, key signature of two flats. Notes: rest at measure 6, eighth note at measure 7, eighth note at measure 8, eighth note at measure 9, eighth note at measure 10, eighth note at measure 11.

Measure numbers 6, 7, 8, 9, 10, and 11 are indicated above the staves. Measure 11 concludes with a final bar line.

Musical score page 7 featuring six staves:

- Fl.**: Treble clef, key signature of B-flat major (two flats). Measures 7-8 show eighth-note patterns with slurs and grace notes.
- B. Guit.**: Bass clef, key signature of B-flat major. Measures 7-8 are mostly rests.
- D. Set**: Bass clef, key signature of B-flat major. Measures 7-8 are mostly rests.
- Da.**: Treble clef, key signature of B-flat major. Measures 7-8 show eighth-note patterns with slurs and grace notes.
- D. Set**: Bass clef, key signature of B-flat major. Measures 7-8 are mostly rests.
- Guit.**: Treble clef, key signature of B-flat major. Measures 7-8 show complex sixteenth-note patterns. Measure 9 shows a series of eighth-note chords. Measure 10 shows a series of sixteenth-note chords. Measure 11 shows a series of eighth-note chords. Measure 12 shows a series of sixteenth-note chords.
- T. Sax.**: Treble clef, key signature of B-flat major. Measures 7-8 are mostly rests.

Musical score page 8. The score includes parts for Flute (Fl.), Bass Guitar (B. Guit.), Double Bass Set (D. Set), Double Bass (Da.), Double Bass Set (D. Set), and Tenor Saxophone (T. Sax.). The score consists of six staves. The Flute and Double Bass parts have measures 8 and 9. The Bass Guitar, Double Bass Set, and Double Bass parts have measure 8. The Double Bass Set part has measure 9. The Tenor Saxophone part has measures 5 and 7.

Fl. B. Guit. D. Set Da. D. Set Guit. T. Sax.

8 9

8

5 3 7

Musical score page 9. The score consists of six staves. From top to bottom: Flute (G clef, B-flat), Bass Guitar (Bass clef, B-flat), Double Bass Set (C clef, B-flat), Da Capo (G clef, B-flat), Double Bass Set (C clef, B-flat), and Tenor Saxophone (G clef, B-flat). Measure 9 starts with a single note on the Flute staff. Measures 10-11 show sustained notes on the Bass Guitar and Double Bass Set staves. Measure 12 begins with a sustained note on the Da Capo staff. Measures 13-14 show sustained notes on the Double Bass Set staff. Measure 15 features a complex rhythmic pattern for the Guit. (Guitar) staff, indicated by a bracket with '5' above it. Measures 16-17 show sustained notes on the Double Bass Set staff. Measure 18 begins with a sustained note on the T. Sax. (Tenor Saxophone) staff. Measures 19-20 show sustained notes on the Double Bass Set staff.

Musical score page 10. The score consists of six staves:

- Fl.**: Treble clef, key signature of one flat. Notes: B (long), A (short), G (long), F# (short).
- B. Guit.**: Bass clef, key signature of one flat. Notes: rest.
- D. Set**: Treble clef, key signature of one flat. Notes: rest.
- Da.**: Treble clef, key signature of one flat. Notes: C (long), B (short), A (long), G (short).
- D. Set**: Treble clef, key signature of one flat. Notes: rest.
- Guit.**: Treble clef, key signature of one flat. Notes: eighth-note patterns (eighth-note chords) with grace notes. Measure 3 is indicated below the staff.
- T. Sax.**: Treble clef, key signature of one flat. Notes: rest.

11

A musical score page featuring six staves. From top to bottom: Flute (G clef, B-flat key signature), Bass Guitar (Bass clef, B-flat key signature), Double Bass Set (C clef, B-flat key signature), Da Capo (G clef, B-flat key signature), Double Bass (C clef, B-flat key signature), and Tenor Saxophone (G clef, B-flat key signature). Measure 11 begins with a rest for the Flute and Bass Guitar, followed by a single note for the Double Bass Set. Measure 12 starts with a rest for the Double Bass Set, followed by a single note for the Da Capo. Measure 13 begins with a rest for the Double Bass, followed by a single note for the Double Bass. Measure 14 starts with a rest for the Double Bass, followed by a complex rhythmic pattern for the Guitars and Tenor Saxophone. Measure 15 begins with a rest for the Tenor Saxophone, followed by a single note for the Double Bass.

Musical score for orchestra and band, page 12. The score consists of six staves:

- Fl.**: Flute part, treble clef, key signature of one flat. Measures 12-13.
- B. Guit.**: Bass guitar part, bass clef, key signature of one flat. Measures 12-13.
- D. Set**: Percussion part, two staves, key signature of one flat. Measures 12-13.
- Da.**: Double bass part, treble clef, key signature of one flat. Measures 8-13.
- D. Set**: Percussion part, two staves, key signature of one flat. Measures 8-13.
- Guit.**: Lead guitar part, treble clef, key signature of one flat. Measures 7-9. The section from measure 7 to 9 is highlighted with black bars above the staff.
- T. Sax.**: Tenor saxophone part, treble clef, key signature of one flat. Measures 8-13.

13

A musical score page featuring six staves. From top to bottom: Flute (G clef, B-flat key signature), Bass Guitar (Bass clef, B-flat key signature), Double Bass Set (C clef, B-flat key signature), Double Bass (C clef, B-flat key signature), Guitars (G clef, B-flat key signature), and Tenor Saxophone (G clef, B-flat key signature). Measure 13 begins with a rest followed by a fermata over a sustained note. The Double Basses play eighth-note patterns. The Guitars play a complex rhythmic pattern with sixteenth-note figures. The Tenor Saxophone has a sustained note. Measures 14-15 show the Double Basses playing eighth-note patterns, the Guitars continuing their sixteenth-note figures, and the Tenor Saxophone resting. Measure 16 starts with a rest followed by a fermata over a sustained note. The Double Basses play eighth-note patterns, the Guitars play sixteenth-note figures, and the Tenor Saxophone rests.

14

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

7

3

15

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

16

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

17

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

18

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

19

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

20

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

21

A musical score page featuring six staves. From top to bottom: Flute (G clef), Bass Guitar (C clef), Double Bass Set (Bass clef), Double Bass Set (Bass clef), Guitars (G clef), and Tenor Saxophone (G clef). The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3' and '5'. The Guitars staff shows complex chords and strumming patterns. The Tenor Saxophone staff has a single note marked with a 'P' (piano dynamic). The page number '21' is at the top right.

22

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

23

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

3

9

3

7

24

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

5

7

5

9

25

Fl.

B. Guit.

D. Set.

Da.

D. Set.

Guit.

T. Sax.

26

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

27

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

28

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

29

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

30

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

31

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

32

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

33

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

34

A musical score page showing seven staves of music. The instruments are: Flute (Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set.), Double Bass (D. Set.), Electric Guitar (Guit.), and Tenor Saxophone (T. Sax.). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 34 starts with a rest for the Flute and a single note for Bass Guitar. The Double Basses play eighth-note patterns with grace notes. The Electric Guitar and Tenor Saxophone play eighth-note chords. The score ends with a repeat sign and a measure number 3.

35

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

3

9

3

7

36

A musical score page featuring six staves. The top staff is for Flute (Fl.), followed by Bass Guitar (B. Guit.), Double Bass Set (D. Set), Double Bass Set (D. Set), Guitars (Guit.), and Tenor Saxophone (T. Sax.). The score includes various musical markings such as grace notes, slurs, and dynamic markings like '5' and '9'. The guitars staff features a complex rhythmic pattern with sixteenth-note figures. The tenor saxophone staff shows sustained notes and grace notes.

37

A musical score page featuring six staves. From top to bottom: Flute (G clef), Bass Guitar (C clef), Double Bass Set (Bass clef), Double Bass Set (Bass clef), Guitars (G clef), and Tenor Saxophone (G clef). The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3' and 'l 3 l'. The bass guitar and double bass parts feature rhythmic patterns involving eighth and sixteenth notes. The guitars and tenor saxophone parts show more complex harmonic textures with multiple voices per staff.

Musical score for orchestra and band, page 38. The score includes parts for Flute (Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set), Double Bass (D. Set), Guitars (Guit.), and Tenor Saxophone (T. Sax.). The score features various rhythmic patterns, including triplets and sixteenth-note figures. Measure 38 begins with a rest for the Flute. The Bass Guitar and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The Guitars and Tenor Saxophone parts are more active, with complex sixteenth-note figures. Measure 39 starts with a bass drum (7) followed by a sixteenth-note pattern for the Double Bass. The Guitars continue their sixteenth-note figures. Measure 40 concludes with a sixteenth-note pattern for the Double Bass.

Musical score page 39 featuring six staves:

- Fl.**: Treble clef, key signature of one flat. Measures 39-40: Rest, eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note. Measure 41: Eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- B. Guit.**: Bass clef, key signature of one flat. Measures 39-40: Eighth note, eighth note tied to sixteenth note. Measure 41: Eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- D. Set**: Bass clef, key signature of one flat. Measures 39-40: Eighth note, eighth note tied to sixteenth note. Measure 41: Eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- Da.**: Treble clef, key signature of one flat. Measures 39-40: Rest, eighth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note. Measure 41: Eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- D. Set**: Bass clef, key signature of one flat. Measures 39-40: Eighth note, eighth note tied to sixteenth note. Measure 41: Eighth note tied to sixteenth note, eighth note tied to sixteenth note, eighth note tied to sixteenth note.
- Guit.**: Treble clef, key signature of one flat. Measures 39-40: Sixteenth-note chords. Measure 41: Sixteenth-note chords.
- T. Sax.**: Treble clef, key signature of one flat. Measures 39-40: Sixteenth-note chords. Measure 41: Sixteenth-note chords.

Measure numbers 39, 40, 41, and measure 5 are indicated above the staves.

Musical score for orchestra and band, page 40. The score includes parts for Flute (Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set), Double Bassoon (Da.), Double Bassoon (D. Set), and Guitar (Guit.). The score features various rhythmic patterns, including sixteenth-note figures and sustained notes. Measure numbers 40 and 8 are visible above the staves.

41

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

Musical score for orchestra and band, page 42, measure 42. The score includes parts for Flute (Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set), Double Bassoon (Da.), Double Bass (D. Set), Guitar (Guit.), and Tenor Saxophone (T. Sax.). The flute has a sustained note. The bass guitar plays eighth notes. The double basses play sixteenth-note patterns. The double bassoon has a sustained note. The guitar part is complex with sixteenth-note patterns. The tenor saxophone part consists of sustained notes.

43

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

Musical score for orchestra and band, page 44. The score includes parts for Flute (Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set), Double Bassoon (Da.), Double Bass (D. Set), and Tenor Saxophone (T. Sax.). The score features complex rhythmic patterns, including triplets and sixteenth-note figures, and dynamic markings such as f (fortissimo) and p (pianissimo). Measures 1 through 10 are shown, with measure 10 ending on a repeat sign.

45

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

3

5

3

3

3

Musical score for orchestra and band, page 46, measures 1-4.

The score includes parts for Flute (Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set), Double Bassoon (Da.), Double Bass (D. Set), and Guitars (Guit.). The Tuba (T. Sax.) part is present but has no visible notation in these measures.

Measure 1: Flute plays a sustained note. Bass Guitar and Double Bass play eighth-note patterns. Double Bassoon and Double Bass play sixteenth-note patterns. Guitars play eighth-note patterns.

Measure 2: Flute and Bass Guitar play eighth-note patterns. Double Bassoon and Double Bass play sixteenth-note patterns. Guitars play eighth-note patterns.

Measure 3: Flute and Bass Guitar play eighth-note patterns. Double Bassoon and Double Bass play sixteenth-note patterns. Guitars play eighth-note patterns.

Measure 4: Flute and Bass Guitar play eighth-note patterns. Double Bassoon and Double Bass play sixteenth-note patterns. Guitars play eighth-note patterns.

Musical score for orchestra and band, page 47. The score includes parts for Flute (Fl.), Bass Guitar (B. Guit.), Double Bass Set (D. Set), Double Bass (Da.), Drums (D. Set), and Tuba/Saxophone (T. Sax.). The score shows various musical patterns, including eighth-note groups and sixteenth-note figures, with dynamic markings like '3' and '9'. The Tuba/Saxophone part has a prominent bass line.

Musical score page 48, featuring six staves of music for various instruments:

- Fl.**: Flute, Treble clef, key signature of one flat. Notes include a quarter note, a dotted half note, a quarter note, a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, and a quarter note.
- B. Guit.**: Bass guitar, Bass clef, key signature of one flat. Notes include a quarter note, a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.
- D. Set**: Double bass set, Bass clef, key signature of one flat. Notes include a quarter note, a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.
- Da.**: Double bass, Treble clef, key signature of one flat. Notes include a quarter note, a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.
- D. Set**: Double bass set, Bass clef, key signature of one flat. Notes include a quarter note, a eighth note tied to a sixteenth note, a quarter note, a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.
- Guit.**: Guitars, Treble clef, key signature of one flat. Notes include a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.
- T. Sax.**: Tenor saxophone, Treble clef, key signature of one flat. Notes include a eighth note tied to a sixteenth note, and a eighth note tied to a sixteenth note.

Measure numbers 48, 5, 7, and 9 are indicated above the staff lines.

49

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

50

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

51

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

52

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

53

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

54

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

55

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

56

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

57

Fl.

B. Guit.

D. Set.

Da.

D. Set.

Guit.

T. Sax.

58

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

59

This musical score page contains six staves, each with a different instrument part:

- Fl.**: Flute, treble clef, key signature of one flat. The part consists of mostly rests and a few eighth-note patterns.
- B. Guit.**: Bass guitar, bass clef, key signature of one flat. It features eighth-note patterns with grace notes and triplets indicated by a '3' above the staff.
- D. Set**: Double bass set, bass clef, key signature of one flat. It includes eighth-note patterns with grace notes and triplets.
- Da.**: Double bass set, treble clef, key signature of one flat. It has eighth-note patterns with grace notes and triplets.
- D. Set**: Double bass set, bass clef, key signature of one flat. It shows eighth-note patterns with grace notes and triplets.
- Guit.**: Guitars, treble clef, key signature of one flat. This staff is heavily filled with sixteenth-note chords and grace notes.
- T. Sax.**: Tenor saxophone, treble clef, key signature of one flat. It features eighth-note patterns with grace notes and a measure consisting entirely of rests.

Measure numbers 3 and 9 are marked above the staff lines. Measure 9 includes a bracket under the guitars' staff labeled '3'.

Musical score page 60. The score includes parts for Flute (Fl.), Bass Guitar (B. Guit.), Double Bass Set (D. Set), Double Bass Set (D. Set), Guitars (Guit.), and Tenor Saxophone (T. Sax.). The tempo is 60. The score features various rhythmic patterns, including triplets and sixteenth-note chords, with measure numbers 5, 7, and 9 indicated.

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

60

5

7

9

61

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

62

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

63

This musical score page contains six staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Bass Guitar (B. Guit.), Double Bass Set (D. Set), Double Bass Set (D. Set), Guitars (Guit.), and Tenor Saxophone (T. Sax.). The score is in common time and includes various musical markings such as grace notes, slurs, and dynamic changes. Measure numbers 3 and 7 are indicated above the staves. The bass guitar and double bass sections feature complex rhythmic patterns with sixteenth-note figures. The guitars and tenor saxophone provide harmonic support with sustained notes and eighth-note chords.

64

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

65

This musical score page contains six staves. From top to bottom: 1) Flute (Fl.) in G clef, B-flat key signature, playing eighth notes. 2) Bass Guitar (B. Guit.) in F clef, B-flat key signature, playing eighth notes. 3) Double Bass Set (D. Set) in F clef, B-flat key signature, playing eighth notes. 4) Double Bass Set (D. Set) in F clef, B-flat key signature, playing eighth notes. 5) Guitar (Guit.) in G clef, B-flat key signature, playing sixteenth-note patterns. 6) Tenor Saxophone (T. Sax.) in G clef, B-flat key signature, playing eighth notes. Measure 65 concludes with a repeat sign and begins measure 3.

66

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

3

5

67

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

68

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

69

A musical score page featuring seven staves of music. The instruments are: Flute (Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set.), Double Bass (D. Set.), Guitars (Guit.), and Tenor Saxophone (T. Sax.). The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3' and '8'. The bass guitar and double bass staves show complex rhythmic patterns with sixteenth-note figures. The guitars and tenor saxophone provide harmonic support with sustained notes and eighth-note chords.

70

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

71

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

72

A musical score page featuring six staves of music. The instruments are: Flute (Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set.), Double Bass (D. Set.), Electric Guitar (Guit.), and Tenor Saxophone (T. Sax.). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure 72 begins with a rest for the Flute, followed by a bass line from the Bass Guitars. The Double Basses provide harmonic support with sustained notes. The Electric Guitar and Tenor Saxophone play rhythmic patterns. Measure 73 starts with a bass line from the Double Basses, followed by the Electric Guitar and Tenor Saxophone. Measure 74 features a complex rhythmic pattern with grace notes and slurs. Measure 75 concludes with a sustained note from the Double Basses.

73

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

74

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

3

7

3

Musical score page 75. The score includes parts for Flute (Fl.), Bass Guitar (B. Guit.), Double Bass Set (D. Set), Double Bass (Da.), Guitars (Guit.), and Tenor Saxophone (T. Sax.). The time signature is common time (indicated by 'C'). The key signature has one flat (B-flat). Measure 75 starts with a dynamic of $\frac{3}{4}$. The Flute has a sustained note followed by a eighth note. The Bass Guitar plays a eighth note. The Double Bass Set has a eighth note. The Double Bass has a eighth note. The Guitars play a eighth note followed by a sixteenth-note pattern. The Tenor Saxophone rests. Measures 76-77 show the Bass Guitar playing eighth-note patterns. The Double Bass Set and Double Bass play eighth notes. The Guitars play eighth-note patterns. The Tenor Saxophone rests. Measure 78 starts with a dynamic of $\frac{7}{8}$. The Guitars play eighth-note patterns. The Tenor Saxophone rests.

76

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

77

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

78

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

79

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

7

5

5

Musical score for orchestra and band, page 80. The score includes parts for Flute (Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set), Clarinet (Da.), Double Bass (D. Set), Acoustic Guitar (Guitar.), and Tenor Saxophone (T. Sax.). The score features various musical markings such as grace notes, triplets, sixteenth-note patterns, and dynamic markings like f (fortissimo) and p (pianissimo). The guitar part includes several sustained notes and rhythmic patterns. The tenor saxophone part features sustained notes and eighth-note patterns. The double bass parts provide harmonic support with sustained notes and rhythmic patterns. The flute and bass guitar parts also contribute to the harmonic texture.

81

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

82

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

83

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

Musical score page 84, featuring six staves:

- Fl.**: Treble clef, key signature of one flat. Notes include a quarter note rest, a dotted half note, a quarter note, a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note.
- B. Guit.**: Bass clef, key signature of one flat. Notes include a quarter note, a eighth note tied to a sixteenth note, a quarter note, and a eighth note tied to a sixteenth note.
- D. Set**: Treble clef, key signature of one flat. Notes include a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.
- Da.**: Treble clef, key signature of one flat. Notes include a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.
- D. Set**: Treble clef, key signature of one flat. Notes include a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.
- Guit.**: Treble clef, key signature of one flat. Notes are grouped by vertical bar lines, with a measure number "5" below the third bar. Measures end with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.
- T. Sax.**: Treble clef, key signature of one flat. Notes are grouped by vertical bar lines, with a measure number "3" above the fourth bar. Measures end with a eighth note, a sixteenth note, a eighth note, a sixteenth note, a eighth note, a sixteenth note, and a eighth note.

85

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

86

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

87

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

88

This musical score page contains six staves of music. The top staff is for the Flute (Fl.), which has a single note on the first beat. The second staff is for the Bass Guitar (B. Guit.), featuring eighth-note patterns with grace notes and triplets indicated by '3' above the stems. The third staff is for the Double Bass Set (D. Set), showing eighth-note patterns with grace notes and triplets. The fourth staff is for the Double Bass (Da.), with eighth-note patterns and grace notes. The fifth staff is for the Guitars (Guit.), showing complex chords and sixteenth-note patterns with grace notes and triplets. The bottom staff is for the Tenor Saxophone (T. Sax.), with eighth-note patterns and grace notes. Measure numbers 5 and 3 are marked below the staves.

89

A musical score page featuring six staves. From top to bottom: 1. Flute (Fl.): A single note on the first line. 2. Bass Guitar (B. Guit.): A single note on the C-line. 3. Double Bass Set (D. Set): Two measures. The first measure has a bass note on the C-line and a treble note on the A-line. The second measure features eighth-note patterns with grace notes, indicated by '3' above the staff. 4. Double Bass Set (D. Set): Two measures. The first measure has a bass note on the C-line and a treble note on the A-line. The second measure features eighth-note patterns with grace notes, indicated by '3' above the staff. 5. Guitars (Guit.): Three measures. The first measure shows a complex rhythmic pattern with sixteenth-note chords. The second measure has a bass note on the C-line and a treble note on the A-line. The third measure continues the sixteenth-note chords. 6. Tenor Saxophone (T. Sax.): A single note on the G-line.

90

A musical score page featuring seven staves of music. The instruments are: Flute (Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set.), Double Bass (Da.), Double Bass (D. Set.), Electric Guitar (Guit.), and Tenor Saxophone (T. Sax.). The score includes dynamic markings like '7' and '3', and various rhythmic patterns including sixteenth-note figures and grace notes. The flute has a sustained note. The bass guitars play eighth-note patterns. The double basses play eighth-note patterns with grace notes. The electric guitar plays sixteenth-note patterns. The tenor saxophone has a sustained note.

91

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

92

A musical score page featuring six staves of music. The instruments are: Flute (Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set.), Double Bass (D. Set.), Electric Guitar (Guit.), and Tenor Saxophone (T. Sax.). The score includes various musical markings such as grace notes, slurs, and dynamic markings like '3' and '5'. Measure 1 shows the flute and bass guitar. Measures 2-4 show the double basses playing eighth-note patterns. Measures 5-6 show the electric guitar. Measure 7 shows the tenor saxophone.

93

A musical score page featuring six staves. The top staff is for Flute (Fl.), followed by Bass Guitar (B. Guit.), Double Bass Set (D. Set), Double Bass Set (D. Set), Guitars (Guit.), and Tenor Saxophone (T. Sax.). The score includes various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure numbers 3 and 9 are indicated above the staves. Measure 3 shows the Bass Guitar and Double Bass Sets playing eighth-note groups. Measure 9 shows the Guitars and Tenor Saxophone playing eighth-note groups. The Tenor Saxophone staff is mostly blank except for a single note at the beginning.

94

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

95

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

96

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

97

A musical score page featuring six staves. From top to bottom: 1) Flute (Fl.) in G clef, B-flat key signature, playing sustained notes. 2) Bass Guitar (B. Guit.) in F clef, B-flat key signature, playing eighth-note patterns. 3) Double Bass Set (D. Set) in bass clef, B-flat key signature, playing eighth-note patterns. 4) Double Bass Set (D. Set) in bass clef, B-flat key signature, playing eighth-note patterns. 5) Guitar (Guit.) in G clef, B-flat key signature, playing sixteenth-note patterns. 6) Tenor Saxophone (T. Sax.) in G clef, B-flat key signature, playing sustained notes. Measure numbers 3 and 8 are indicated above the staves.

98

A musical score page featuring six staves of music. The instruments are: Flute (Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set), Clarinet (Da.), Double Bass (D. Set), and Tenor Saxophone (T. Sax.). The score is in common time, with a key signature of one flat. Measure 98 begins with a flute solo. The bass guitar and double bass provide harmonic support with sustained notes and rhythmic patterns. The clarinet and double bass play eighth-note chords. The tenor saxophone enters in measure 100 with a melodic line. Measure 101 features a complex rhythmic pattern for the double basses, indicated by a bracket labeled '3'. Measures 102 and 103 show the double basses continuing their rhythmic patterns. Measure 104 concludes with a dynamic marking of '7' under the double bass staff.

99

A musical score page featuring six staves. The top staff is for Flute (Fl.), followed by Bass Guitar (B. Guit.), Double Bass Set (D. Set), Double Bass Set (D. Set), Guitars (Guit.), and Tenor Saxophone (T. Sax.). The score includes various musical markings such as grace notes, slurs, and dynamic changes. Measure numbers 3 and 7 are visible on the right side of the page.

100

Musical score page 100. The score consists of six staves:

- Fl.**: Treble clef, key signature of one flat. Notes include a eighth note followed by a sixteenth note, a dotted half note, a quarter note, a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, a eighth note followed by a sixteenth note, and a eighth note followed by a sixteenth note. A bracket indicates a duration of 3 over 5.
- B. Guit.**: Bass clef, key signature of one flat. Notes include a eighth note, and a eighth note.
- D. Set**: Bass clef, key signature of one flat. Notes include a eighth note, and a eighth note. Brackets indicate a duration of 3 over 3.
- Da.**: Treble clef, key signature of one flat. Notes include a eighth note, and a eighth note.
- D. Set**: Bass clef, key signature of one flat. Notes include a eighth note, and a eighth note. Brackets indicate a duration of 3 over 3.
- Guit.**: Treble clef, key signature of one flat. Notes include a eighth note, and a eighth note. A measure number 7 is shown above the staff.
- T. Sax.**: Treble clef, key signature of one flat. Notes include a eighth note, and a eighth note.

Measure numbers 8 and 7 are indicated above the staves of the Double Basses and Guitars respectively.

101

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

102

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

Musical score page 103. The score consists of six staves:

- Fl.**: Treble clef, key signature of one flat. Notes: rest, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note.
- B. Guit.**: Bass clef, key signature of one flat. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- D. Set**: Treble clef, key signature of one flat. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Da.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note, eighth note, eighth note tied to sixteenth note.
- D. Set**: Treble clef, key signature of one flat. Notes: rest, rest, rest, rest, rest, rest, rest, rest.
- Guit.**: Treble clef, key signature of one flat. Measures 5-9: Complex rhythmic pattern involving sixteenth-note chords and grace notes. Measure 5: Chords on bass strings. Measure 6: Chords on middle strings. Measure 7: Chords on top strings. Measure 8: Chords on middle strings. Measure 9: Chords on top strings.
- T. Sax.**: Treble clef, key signature of one flat. Notes: rest, rest, rest, rest, rest, rest, rest, rest.

104

The musical score page 104 features six staves. From top to bottom: 1. Flute (Fl.): Playing eighth-note patterns. 2. Bass Guitar (B. Guit.): Playing sustained notes. 3. Double Bass Set (D. Set): Playing sustained notes. 4. Clarinet (Da.): Playing eighth-note patterns. 5. Double Bass Set (D. Set): Playing sustained notes. 6. Tenor Saxophone (T. Sax.): Playing sixteenth-note patterns. Measure 104 consists of two measures of music.

105

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

The musical score page shows six staves. The first three staves (Flute, Bass Guitar, Double Bass Set) have no music. The fourth staff (Double Bass Set) has a single note. The fifth staff (Guitar) has a complex rhythmic pattern with markings '3' and '7'. The sixth staff (Tenor Saxophone) has no music.

106

Musical score for orchestra and band, page 106. The score consists of six staves:

- Fl.**: Flute, Treble clef, key signature of one flat. Notes: eighth note, rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- B. Guit.**: Bass guitar, Bass clef, key signature of one flat. Notes: rest, eighth note.
- D. Set**: Percussion, two measures of rests.
- Da.**: Double bassoon, Treble clef, key signature of one flat. Notes: eighth note, rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Percussion, two measures of rests.
- Guit.**: Electric guitar, Treble clef, key signature of one flat. Measures 5 and 7 show complex chords and rhythmic patterns. Measure 5 includes a measure of rests. Measure 7 includes a measure of rests.
- T. Sax.**: Tenor saxophone, Treble clef, key signature of one flat. Notes: rest, eighth note.

107

This musical score page contains six staves. From top to bottom: 1) Flute (Fl.) in G clef, B-flat key signature, playing eighth-note patterns. 2) Bass Guitar (B. Guit.) in bass clef, B-flat key signature, mostly rests. 3) Double Bass Set (D. Set) in bass clef, B-flat key signature, mostly rests. 4) Double Bass Set (D. Set) in bass clef, B-flat key signature, mostly rests. 5) Guitar (Guit.) in G clef, B-flat key signature, playing complex sixteenth-note patterns. 6) Tenor Saxophone (T. Sax.) in G clef, B-flat key signature, mostly rests. Measure numbers 3, 5, and 7 are indicated above the guitar staff.

Musical score for orchestra and band, page 108. The score includes parts for Flute (Fl.), Bass Guitar (B. Guit.), Double Bass (D. Set), Double Bassoon (Da.), Double Bassoon (D. Set), Lead Guitar (Guit.), and Tenor Saxophone (T. Sax.). The score features complex rhythmic patterns and dynamic markings. The Guit. part has a prominent section with sixteenth-note patterns and grace notes. The T. Sax. part has a sustained note with a fermata. Measure numbers 5 and 7 are indicated below the staff.

109

This musical score page contains six staves. From top to bottom: 1. Flute (Fl.) in G clef, B-flat key signature, playing a sustained note with a fermata. 2. Bass Guitar (B. Guit.) in bass clef, B-flat key signature, with a short vertical bar indicating a note. 3. Double Bass Set (D. Set) in bass clef, B-flat key signature, with a vertical double bar indicating a note. 4. Double Bass Set (D. Set) in bass clef, B-flat key signature, with a vertical double bar indicating a note. 5. Tenor Saxophone (T. Sax.) in G clef, B-flat key signature, with a sustained note and a fermata. 6. Electric Guitar (Guit.) in G clef, B-flat key signature, performing a complex rhythmic pattern with sixteenth-note figures. Measure numbers 5, 3, 3, and 3 are placed above the guitar staff to indicate specific measures.

110

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

111

A musical score page featuring six staves. From top to bottom: 1. Flute (G clef, B-flat key signature) playing eighth notes. 2. Bass Guitar (Bass clef, B-flat key signature) playing a single eighth note. 3. Double Bass Set (C clef) playing a single eighth note. 4. Double Bass (C clef) playing a single eighth note. 5. Da Capo (G clef, B-flat key signature) playing eighth notes. 6. Double Bass (C clef) playing a single eighth note. The score then transitions to a complex section for Guitars and Tenor Saxophone. The guitars play a dense, rhythmic pattern of sixteenth-note chords and eighth-note pairs. The tenor saxophone plays eighth-note patterns. Measure numbers 8 and 9 are indicated above the guitar staff.

112

Musical score for orchestra and band, page 112. The score consists of six staves:

- Fl.**: Flute, Treble clef, key signature of one flat. Playing eighth-note pairs and sixteenth-note patterns.
- B. Guit.**: Bass guitar, Bass clef, key signature of one flat. Playing eighth-note pairs.
- D. Set**: Double bass, Bass clef, key signature of one flat. Playing eighth-note pairs.
- Da.**: Double bassoon, Treble clef, key signature of one flat. Playing eighth-note pairs.
- D. Set**: Double bass, Bass clef, key signature of one flat. Playing eighth-note pairs.
- Guit.**: Acoustic guitar, Treble clef, key signature of one flat. Playing eighth-note pairs. Measures 7 and 9 are highlighted with black bars above the staff.
- T. Sax.**: Tenor saxophone, Treble clef, key signature of one flat. Playing eighth-note pairs.

113

A musical score page featuring six staves. The top four staves are for woodwind instruments: Flute (Fl.), Bassoon (B. Guit.), Double Bass (D. Set), and Clarinet (Da.). The bottom two staves are for brass instruments: Trombone (T. Set) and Trumpet (T. Sax.). The score is in common time, with a key signature of one flat. Measure 1 shows the Flute and Bassoon playing sustained notes. Measures 2 and 3 show the Double Bass and Clarinet playing sustained notes. Measure 4 begins a dynamic section for the Trombone and Trumpet, indicated by a forte dynamic symbol. The score is labeled '3' above the Trombone staff.

Fl.

B. Guit.

D. Set

Da.

D. Set

Guit.

T. Sax.

Musical score for orchestra and band, page 114. The score includes parts for Flute (Fl.), Bass Guitar (B. Guit.), Double Bass Set (D. Set), Double Bass Set (D. Set), Bassoon (Da.), Double Bass Set (D. Set), and Tenor Saxophone (T. Sax.). The score shows measures 1 through 3. Measures 1-2 show mostly rests. Measure 3 begins with a dynamic of $\frac{3}{8}$ time signature. The Bassoon (Da.) has a melodic line with grace notes and slurs. The Double Basses play sustained notes. The Tenor Saxophone (T. Sax.) has a rhythmic pattern of eighth and sixteenth notes.