

♩ = 108

Bass Synthesizer, ~~~~~

Drumset, "Ringfinger"

B♭ Tin Whistle, by Nine Inch Nails

Balalaika, From Pretty Hate Machine

Bass Guitar, Sequenced by Nincam@aol.com

Electric Guitar, it's one of my favorite songs!!!

Concert Snare Drum, i'd buy this Cd if you dont have it

Concert Snare Drum, this is one of the best songs on the Cd!!

Hi-hat, ~~~~~

Drumset

Drumset

Bass Synthesizer

Ringfinger by Nine Inch Nails Sequenced by Nincam@aol

Bass Synthesizer

2

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

4

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score is for page 3, measures 4 and 5. The key signature is B \flat major (two flats). The score includes staves for Synth., D. Set, B \flat Tin Wh., Bal., B. Guit., El. Guit., Con. Sn., Hi-hat, and two more D. Set staves. The bottom two staves are Synth. playing a bass line. The top staves (Synth., D. Set, B \flat Tin Wh., Bal., B. Guit., El. Guit.) have rests in measure 4. The D. Set staves have a drum fill in measure 5. The bottom two Synth. staves have a bass line starting in measure 4 and continuing in measure 5.

6

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for page 4, measures 6 and 7, is presented in a multi-staff format. The instruments listed on the left are Synth., D. Set, B \flat Tin Wh., Bal., B. Guit., El. Guit., Con. Sn., Con. Sn., Hi-hat, D. Set, D. Set, Synth., and Synth. The first two measures (6 and 7) are mostly silent for most instruments, with some activity in the D. Set (drum set) and Synth. (synthesizer) tracks. The Synth. tracks at the bottom show a melodic line in measure 6 and a more complex, rhythmic pattern in measure 7.

8

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for page 5, measures 8 and 9. The key signature is B-flat major (two flats). The instruments listed on the left are Synth., D. Set, B \flat Tin Wh., Bal., B. Guit., El. Guit., Con. Sn., Con. Sn., Hi-hat, D. Set, D. Set, Synth., and Synth. Measures 8 and 9 are mostly rests for most instruments. The D. Set (drum set) part shows a pattern of eighth notes in measures 8 and 9. The Synth. (synthesizer) part shows a melodic line in measure 8 and a more complex, rhythmic pattern in measure 9. The B \flat Tin Wh., Bal., B. Guit., El. Guit., Con. Sn., Con. Sn., Hi-hat, and D. Set parts are mostly rests.

10

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for page 6, measures 10-11. It features 12 staves. The first 10 staves are for various instruments: Synth. (Synthesizer), D. Set (Drum Set), B \flat Tin Wh. (B-flat Tin Whistle), Bal. (Balloon), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Hi-hat, D. Set (Drum Set), and D. Set (Drum Set). The last two staves are for Synth. (Synthesizer). The key signature is B-flat major (two flats). Measure 10 shows rests for most instruments, with some activity in the D. Set and Synth. parts. Measure 11 shows more complex activity, particularly in the Synth. parts which play a melodic line, and the D. Set which plays a rhythmic pattern. Measure 12 shows a continuation of the Synth. melodic line and the D. Set rhythmic pattern.

12

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for page 7, measures 12 and 13, is presented below. The score is written for a variety of instruments, including Synth., D. Set (Drum Set), B \flat Tin Wh. (B-flat Tin Whistle), Bal. (Balloon), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), Hi-hat, and Synth. (Synthesizer). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains measures 12 and 13. The second system contains measures 14 and 15. In measure 12, most instruments are silent, with some activity in the D. Set and Synth. parts. In measure 13, the Synth. part plays a complex, fast-moving melodic line, and the D. Set part plays a complex, fast-moving rhythmic pattern. The B. Guit. part plays a simple, steady bass line. The El. Guit. part plays a simple, steady bass line. The Con. Sn. part plays a simple, steady bass line. The Hi-hat part plays a simple, steady bass line. The D. Set part plays a simple, steady bass line. The Synth. part plays a simple, steady bass line.

14

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for page 8, measures 14 and 15, is presented in a multi-staff format. The instruments listed on the left are Synth., D. Set, B \flat Tin Wh., Bal., B. Guit., El. Guit., Con. Sn., Con. Sn., Hi-hat, D. Set, D. Set, Synth., and Synth. The score is in 4/4 time and features a key signature of three flats (B \flat , E \flat , A \flat). Measures 14 and 15 are mostly silent for most instruments, with some activity in the D. Set (drum set) and Synth. (synthesizer) parts. The Synth. part in measure 15 shows a complex, fast-moving melodic line. The D. Set part in measure 15 shows a complex, fast-moving rhythmic pattern.

16

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for measures 16 and 17 is as follows:

- Measure 16:** Most instruments are silent. The first D. Set staff has a single eighth note. The B. Guit. staff has a single eighth note. The El. Guit. staff has a single eighth note. The Con. Sn. staff has a single eighth note. The Hi-hat staff has a single eighth note. The second D. Set staff has a single eighth note. The Synth. staff has a single eighth note.
- Measure 17:** Most instruments are silent. The first D. Set staff has a single eighth note. The B. Guit. staff has a single eighth note. The El. Guit. staff has a single eighth note. The Con. Sn. staff has a single eighth note. The Hi-hat staff has a single eighth note. The second D. Set staff has a single eighth note. The Synth. staff has a single eighth note.

18

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

20

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

22

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for page 12, starting at measure 22. It consists of 12 staves. The first 9 staves (Synth., D. Set, B \flat Tin Wh., Bal., B. Guit., El. Guit., Con. Sn., Con. Sn., Hi-hat) and the 10th staff (D. Set) show measures 22 and 23 with mostly rests. The 11th and 12th staves (both labeled Synth.) show measures 22 and 23 with active bass lines. In measure 22, the Synth. parts play eighth notes. In measure 23, they play a more complex pattern with sixteenth notes and eighth notes. The key signature has four flats (B \flat , E \flat , A \flat , D \flat).

24

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

26

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - Synth. (Treble):** Rest.
 - D. Set:** Rest.
 - B \flat Tin Wh. (Treble):** Rest.
 - Bal. (Treble):** Rest.
 - B. Guit. (Bass):** Rest.
 - El. Guit. (Treble):** Rest.
 - Con. Sn. (Top):** Rest.
 - Con. Sn. (Bottom):** Rest.
 - Hi-hat:** Rest.
 - D. Set (Top):** Rest.
 - D. Set (Bottom):** Rest.
 - Synth. (Bass):** Active line with eighth and sixteenth notes.
 - Synth. (Bass):** Active line with eighth and sixteenth notes.
- Measure 27:**
 - Synth. (Treble):** Rest.
 - D. Set:** Rest.
 - B \flat Tin Wh. (Treble):** Rest.
 - Bal. (Treble):** Rest.
 - B. Guit. (Bass):** Rest.
 - El. Guit. (Treble):** Rest.
 - Con. Sn. (Top):** Rest.
 - Con. Sn. (Bottom):** Rest.
 - Hi-hat:** Rest.
 - D. Set (Top):** Rest.
 - D. Set (Bottom):** Rest.
 - Synth. (Bass):** Active line with eighth and sixteenth notes.
 - Synth. (Bass):** Active line with eighth and sixteenth notes.

28

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

30

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for page 16, measures 30 and 31. It features 14 staves. The first 10 staves are for Synth., D. Set, B \flat Tin Wh., Bal., B. Guit., El. Guit., Con. Sn., Con. Sn., Hi-hat, and D. Set. The last two staves are for Synth. and Synth. Measures 30 and 31 are shown. In measure 30, the Synth. parts have rests, while the D. Set, B \flat Tin Wh., Bal., B. Guit., El. Guit., Con. Sn., Con. Sn., Hi-hat, and D. Set parts have rests. In measure 31, the Synth. parts have active bass lines with eighth and sixteenth notes. The D. Set, Con. Sn., and Hi-hat parts have rests. The B. Guit. and El. Guit. parts have rests. The B \flat Tin Wh. and Bal. parts have rests.

32

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

34

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

35

Synth.

D. Set

B♭ Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

8

36

The musical score for measures 36-39 is arranged in 12 staves. The key signature is B-flat major (two flats). Measure 36 features a Synth part with a whole rest, a D. Set part with a whole rest, a Bb Tin Wh. part with a quarter rest, a Bal. part with a quarter rest, a B. Guit. part with a quarter note, an El. Guit. part with a whole rest, a Con. Sn. part with a whole rest, a Hi-hat part with a quarter note, a D. Set part with a whole rest, another D. Set part with a whole rest, a Synth part with a quarter note, and a final Synth part with a quarter note. Measures 37-39 continue the patterns established in measure 36, with the Synth parts playing a sequence of quarter notes and the Hi-hat part playing a continuous eighth-note pattern.

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

37

The musical score for measures 37-40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 37 has a whole rest. Measure 38 has a whole note. Measures 39 and 40 have whole rests.
- D. Set:** Treble clef, key of B-flat major. Measures 37-40 feature a steady eighth-note pattern: B-flat, D, F, A-flat, B-flat.
- Bb Tin Wh.:** Treble clef, key of B-flat major. Measures 37-40 feature a rising eighth-note line: B-flat, C, D, E-flat, F, G, A-flat, B-flat.
- Bal.:** Treble clef, key of B-flat major. Measures 37-40 feature a rising eighth-note line: B-flat, C, D, E-flat, F, G, A-flat, B-flat.
- B. Guit.:** Bass clef, key of B-flat major. Measures 37-40 feature a bass line: B-flat (quarter), A-flat (half), G (half), F (quarter).
- El. Guit.:** Treble clef, key of B-flat major. Measure 37 has a whole rest. Measures 38-40 have whole rests.
- Con. Sn. (Top):** Treble clef, key of B-flat major. Measure 37 has a whole rest. Measures 38-40 have whole rests.
- Con. Sn. (Middle):** Treble clef, key of B-flat major. Measures 37-40 feature a steady eighth-note pattern: B-flat, D, F, A-flat, B-flat.
- Hi-hat:** Treble clef, key of B-flat major. Measures 37-40 feature a steady eighth-note pattern: B-flat, D, F, A-flat, B-flat.
- D. Set (Bottom):** Treble clef, key of B-flat major. Measures 37-40 feature a steady eighth-note pattern: B-flat, D, F, A-flat, B-flat.
- Synth. (Second from Bottom):** Bass clef, key of B-flat major. Measures 37-40 feature a descending eighth-note line: B-flat, A-flat, G, F, E-flat, D, C, B-flat.
- Synth. (Bottom):** Bass clef, key of B-flat major. Measures 37-40 feature a descending eighth-note line: B-flat, A-flat, G, F, E-flat, D, C, B-flat.

38

The musical score for measures 38-41 is arranged in 12 staves. The key signature is B-flat major (two flats). Measure 38 features a Synth part with a whole rest, a D. Set part with a whole rest, a Bb Tin Wh. part with a quarter rest, a Bal. part with a quarter rest, a B. Guit. part with a quarter note, an El. Guit. part with a whole rest, a Con. Sn. part with a whole rest, a Hi-hat part with a quarter note, a D. Set part with a whole rest, and two Synth parts with quarter notes. Measure 39 features a Synth part with a whole rest, a D. Set part with a whole rest, a Bb Tin Wh. part with a quarter note, a Bal. part with a quarter note, a B. Guit. part with a quarter note, an El. Guit. part with a whole rest, a Con. Sn. part with a whole rest, a Hi-hat part with a quarter note, a D. Set part with a whole rest, and two Synth parts with quarter notes. Measure 40 features a Synth part with a whole rest, a D. Set part with a whole rest, a Bb Tin Wh. part with a quarter note, a Bal. part with a quarter note, a B. Guit. part with a quarter note, an El. Guit. part with a whole rest, a Con. Sn. part with a whole rest, a Hi-hat part with a quarter note, a D. Set part with a whole rest, and two Synth parts with quarter notes. Measure 41 features a Synth part with a whole rest, a D. Set part with a whole rest, a Bb Tin Wh. part with a quarter note, a Bal. part with a quarter note, a B. Guit. part with a quarter note, an El. Guit. part with a whole rest, a Con. Sn. part with a whole rest, a Hi-hat part with a quarter note, a D. Set part with a whole rest, and two Synth parts with quarter notes.

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

39

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

8

40

The musical score for measures 40-43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key of B-flat major. Measure 40 has a whole rest. Measures 41-43 have whole notes on G4, A4, and B4 respectively.
- D. Set (Staff 2):** Treble clef, key of B-flat major. Measures 40-43 have whole notes on G4, A4, B4, and A4 respectively.
- Bb Tin Wh. (Staff 3):** Treble clef, key of B-flat major. Measure 40 has a quarter rest. Measures 41-43 have eighth notes on G4, A4, and B4, followed by a quarter note on A4 in measure 43.
- Bal. (Staff 4):** Treble clef, key of B-flat major. Measure 40 has a quarter rest. Measures 41-43 have eighth notes on G4, A4, and B4, followed by a quarter note on A4 in measure 43.
- B. Guit. (Staff 5):** Bass clef, key of B-flat major. Measure 40 has a quarter note on G3. Measures 41-43 have a half note on G3, followed by a quarter note on A3 in measure 43.
- El. Guit. (Staff 6):** Treble clef, key of B-flat major. Measure 40 has a whole rest. Measures 41-43 have whole notes on G4, A4, and B4 respectively.
- Con. Sn. (Staff 7):** Treble clef, key of B-flat major. Measure 40 has a whole rest. Measures 41-43 have a quarter note on G4, followed by a quarter note on A4 in measure 43.
- Hi-hat (Staff 8):** Treble clef, key of B-flat major. Measures 40-43 have a continuous eighth-note pattern on G4, A4, and B4.
- D. Set (Staff 9):** Treble clef, key of B-flat major. Measure 40 has a whole rest. Measures 41-43 have whole notes on G4, A4, and B4 respectively.
- D. Set (Staff 10):** Treble clef, key of B-flat major. Measure 40 has a whole rest. Measures 41-43 have whole notes on G4, A4, and B4 respectively.
- Synth. (Staff 11):** Bass clef, key of B-flat major. Measure 40 has a quarter note on G3. Measures 41-43 have a half note on G3, followed by a quarter note on A3 in measure 43.
- Synth. (Staff 12):** Bass clef, key of B-flat major. Measure 40 has a quarter rest. Measures 41-43 have eighth notes on G3, A3, and B3, followed by a quarter note on A3 in measure 43.

41

Synth.

D. Set

B♭ Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score is arranged in two systems. The first system (measures 41-44) includes staves for Synth., D. Set, B♭ Tin Wh., Bal., B. Guit., El. Guit., Con. Sn., Con. Sn., Hi-hat, D. Set, and D. Set. The Synth., D. Set, B♭ Tin Wh., Bal., and B. Guit. staves contain whole rests. The El. Guit. staff plays a melodic line starting with a quarter note, followed by eighth notes, and then triplet eighth notes. The Con. Sn., Con. Sn., Hi-hat, and D. Set staves contain whole rests. The second system (measures 45-48) includes staves for Synth., Synth., D. Set, Con. Sn., Hi-hat, and D. Set. The two Synth. staves play a rhythmic pattern of eighth notes. The D. Set, Con. Sn., and Hi-hat staves contain whole rests.

42

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Measure 42: Synth. (treble clef) has a whole rest. D. Set (drum) has a snare drum. Bb Tin Wh. (treble clef) has a whole rest. Bal. (treble clef) has a whole rest. B. Guit. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. Con. Sn. (drum) has a snare drum. Con. Sn. (drum) has a snare drum. Hi-hat (drum) has a snare drum. D. Set (drum) has a snare drum. D. Set (drum) has a snare drum. Synth. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest.

Measure 43: Synth. (treble clef) has a whole rest. D. Set (drum) has a snare drum. Bb Tin Wh. (treble clef) has a whole rest. Bal. (treble clef) has a whole rest. B. Guit. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. Con. Sn. (drum) has a snare drum. Con. Sn. (drum) has a snare drum. Hi-hat (drum) has a snare drum. D. Set (drum) has a snare drum. D. Set (drum) has a snare drum. Synth. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest.

43

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for measures 43 and 44 is as follows:

- Measure 43:**
 - Synth.:** Sustained note.
 - D. Set:** Sustained note.
 - Bb Tin Wh.:** Sustained note.
 - Bal.:** Sustained note.
 - B. Guit.:** Sustained note.
 - El. Guit.:** Complex solo with triplets and a snare drum triplet.
 - Con. Sn.:** Sustained note.
 - Con. Sn.:** Sustained note.
 - Hi-hat:** Sustained note.
 - D. Set:** Sustained note.
 - D. Set:** Sustained note.
- Measure 44:**
 - Synth.:** Sustained note.
 - D. Set:** Sustained note.
 - Bb Tin Wh.:** Sustained note.
 - Bal.:** Sustained note.
 - B. Guit.:** Sustained note.
 - El. Guit.:** Sustained note.
 - Con. Sn.:** Sustained note.
 - Con. Sn.:** Sustained note.
 - Hi-hat:** Sustained note.
 - D. Set:** Sustained note.
 - D. Set:** Sustained note.

45

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

46

The musical score for measures 46-49 is arranged in 12 staves. The key signature is B-flat major (three flats). Measure 46 features a Synth part with a whole rest, a D. Set with eighth notes and x marks, a Bb Tin Wh. with a whole rest, a Bal. with a whole rest, a B. Guit. with eighth notes and rests, an El. Guit. with a whole rest, a Con. Sn. with eighth notes and x marks, a Hi-hat with a whole rest, and two Synth parts with eighth notes. Measure 47 continues the patterns. Measure 48 introduces triplet eighth notes in the El. Guit. and Con. Sn. parts. Measure 49 concludes the sequence with the same instrumentation and patterns as the previous measures.

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

47

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

48

The musical score for measures 48-51 is arranged in 12 staves. The key signature is B-flat major (two flats). Measure 48 features a Synth part with a whole rest, a D. Set part with a quarter rest followed by eighth notes, a Bb Tin Wh. part with a whole rest, a Bal. part with a whole rest, a B. Guit. part with eighth notes, an El. Guit. part with a whole rest, a Con. Sn. part with a quarter rest followed by eighth notes, a Hi-hat part with a whole rest, a D. Set part with eighth notes, another D. Set part with a whole rest, and two Synth parts with eighth notes. Measures 49-51 continue the patterns established in measure 48, with the Synth parts playing a rhythmic sequence of eighth notes and the D. Set parts playing eighth notes. The B. Guit. part continues with eighth notes, and the Con. Sn. part continues with eighth notes. The Hi-hat part remains silent. The D. Set part continues with eighth notes. The Synth parts continue with eighth notes. The Bb Tin Wh. part remains silent. The Bal. part remains silent. The El. Guit. part remains silent.

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

49

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

50

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

51

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

52

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

54

The musical score for measures 54-57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key of B-flat major. Measure 54 has a whole rest. Measures 55-57 have a whole note chord (F4, B-flat4, D5).
- D. Set (Staff 2):** Treble clef, key of B-flat major. Measures 54-57 have a whole note chord (F4, B-flat4, D5).
- Bb Tin Wh. (Staff 3):** Treble clef, key of B-flat major. Measures 54-57 have a whole note chord (F4, B-flat4, D5).
- Bal. (Staff 4):** Treble clef, key of B-flat major. Measures 54-57 have a whole note chord (F4, B-flat4, D5).
- B. Guit. (Staff 5):** Bass clef, key of B-flat major. Measures 54-57 have a whole note chord (F4, B-flat4, D5).
- El. Guit. (Staff 6):** Treble clef, key of B-flat major. Measure 54 has a whole rest. Measures 55-57 have a whole note chord (F4, B-flat4, D5).
- Con. Sn. (Staff 7):** Treble clef, key of B-flat major. Measures 54-57 have a whole note chord (F4, B-flat4, D5).
- Con. Sn. (Staff 8):** Treble clef, key of B-flat major. Measures 54-57 have a whole note chord (F4, B-flat4, D5).
- Hi-hat (Staff 9):** Treble clef, key of B-flat major. Measures 54-57 have a whole note chord (F4, B-flat4, D5).
- D. Set (Staff 10):** Treble clef, key of B-flat major. Measures 54-57 have a whole note chord (F4, B-flat4, D5).
- D. Set (Staff 11):** Treble clef, key of B-flat major. Measures 54-57 have a whole note chord (F4, B-flat4, D5).
- Synth. (Staff 12):** Bass clef, key of B-flat major. Measures 54-57 have a whole note chord (F4, B-flat4, D5).
- Synth. (Staff 13):** Bass clef, key of B-flat major. Measures 54-57 have a whole note chord (F4, B-flat4, D5).

55

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

8

56

The musical score for measures 56-59 is arranged in 12 staves. The key signature is B-flat major (two flats). Measure 56 features a Synth staff with a whole rest, a D. Set staff with a whole rest, a Bb Tin Wh. staff with a quarter rest, an eighth note G4, a quarter rest, an eighth note F4, a quarter note E4, and a quarter note D4. The Bal. staff has a quarter rest, an eighth note G4, a quarter rest, an eighth note F4, a quarter note E4, and a quarter note D4. The B. Guit. staff has a quarter note G2, a half note F2, and a quarter note E2. The El. Guit. staff has a whole rest. The Con. Sn. staff has a whole rest. The Con. Sn. staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Hi-hat staff has a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The D. Set staff has a whole rest. The D. Set staff has a whole rest. The Synth. staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The Synth. staff has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2.

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

57

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description: This musical score page contains measures 57 through 60. The instruments are arranged vertically. The Synth. parts are in treble clef. The B \flat Tin Wh. and Bal. parts are in treble clef. The B. Guit. part is in bass clef. The El. Guit. part is in treble clef. The Con. Sn. parts are in treble clef. The Hi-hat part is in treble clef. The D. Set parts are in treble clef. The Synth. parts at the bottom are in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and rests.

58

The musical score for measures 58-61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key of B-flat major. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- D. Set (Staff 2):** Treble clef, key of B-flat major. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Bb Tin Wh. (Staff 3):** Treble clef, key of B-flat major. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Bal. (Staff 4):** Treble clef, key of B-flat major. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- B. Guit. (Staff 5):** Bass clef, key of B-flat major. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- El. Guit. (Staff 6):** Treble clef, key of B-flat major. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Con. Sn. (Staff 7):** Treble clef, key of B-flat major. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Con. Sn. (Staff 8):** Treble clef, key of B-flat major. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Hi-hat (Staff 9):** Treble clef, key of B-flat major. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- D. Set (Staff 10):** Treble clef, key of B-flat major. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- D. Set (Staff 11):** Treble clef, key of B-flat major. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Synth. (Staff 12):** Bass clef, key of B-flat major. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Synth. (Staff 13):** Bass clef, key of B-flat major. Measure 58 has a whole rest. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest.

59

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

8

60

The musical score for page 42, measures 60-61, is arranged in a multi-staff format. The key signature is B-flat major (two flats). Measure 60 begins with a treble clef and a key signature change to B-flat major. The instruments and their parts are as follows:

- Synth.**: Treble clef, B-flat major. Measure 60 has a whole rest. Measure 61 has a descending eighth-note scale: G4, F4, E4, D4, C4.
- D. Set**: Treble clef, B-flat major. Measure 60 has a whole rest. Measure 61 has a quarter note G4, followed by a quarter rest, and then a quarter note G4.
- Bb Tin Wh.**: Treble clef, B-flat major. Measure 60 has a quarter note G4, followed by a quarter rest, and then a quarter note G4. Measure 61 has a quarter note G4, followed by a quarter rest, and then a quarter note G4.
- Bal.**: Treble clef, B-flat major. Measure 60 has a quarter note G4, followed by a quarter rest, and then a quarter note G4. Measure 61 has a quarter note G4, followed by a quarter rest, and then a quarter note G4.
- B. Guit.**: Bass clef, B-flat major. Measure 60 has a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 61 has a quarter note G2, followed by a quarter rest, and then a quarter note G2.
- El. Guit.**: Treble clef, B-flat major. Measure 60 has a whole rest. Measure 61 has a whole rest.
- Con. Sn.**: Treble clef, B-flat major. Measure 60 has a whole rest. Measure 61 has a quarter note G4, followed by a quarter rest, and then a quarter note G4.
- Con. Sn.**: Treble clef, B-flat major. Measure 60 has a quarter note G4, followed by a quarter rest, and then a quarter note G4. Measure 61 has a quarter note G4, followed by a quarter rest, and then a quarter note G4.
- Hi-hat**: Treble clef, B-flat major. Measure 60 has a quarter note G4, followed by a quarter rest, and then a quarter note G4. Measure 61 has a quarter note G4, followed by a quarter rest, and then a quarter note G4.
- D. Set**: Treble clef, B-flat major. Measure 60 has a whole rest. Measure 61 has a whole rest.
- D. Set**: Treble clef, B-flat major. Measure 60 has a whole rest. Measure 61 has a quarter note G4, followed by a quarter rest, and then a quarter note G4.
- Synth.**: Bass clef, B-flat major. Measure 60 has a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 61 has a quarter note G2, followed by a quarter rest, and then a quarter note G2.
- Synth.**: Bass clef, B-flat major. Measure 60 has a quarter note G2, followed by a quarter rest, and then a quarter note G2. Measure 61 has a quarter note G2, followed by a quarter rest, and then a quarter note G2.

62

Synth.

D. Set

B♭ Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for page 43, starting at measure 62, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line in the treble clef with a key signature of three flats (B♭, E♭, A♭). The melody consists of eighth notes, some beamed together, and slurs. It spans three measures.
- D. Set (drum set):** Features a rhythmic pattern in the treble clef. It includes eighth notes, rests, and a snare drum hit (indicated by a 'z' symbol). It spans three measures.
- B♭ Tin Wh. (B♭ Tin Whistle):** Silent, indicated by a whole rest.
- Bal. (Bassoon):** Silent, indicated by a whole rest.
- B. Guit. (Bass Guitar):** Silent, indicated by a whole rest.
- El. Guit. (Electric Guitar):** Silent, indicated by a whole rest.
- Con. Sn. (Conga Snare):** Features a rhythmic pattern in the treble clef. It includes eighth notes, rests, and a snare drum hit (indicated by a 'z' symbol). It spans three measures.
- Con. Sn. (Conga Snare):** Silent, indicated by a whole rest.
- Hi-hat:** Silent, indicated by a whole rest.
- D. Set (drum set):** Silent, indicated by a whole rest.
- D. Set (drum set):** Features a rhythmic pattern in the treble clef. It includes eighth notes, rests, and a snare drum hit (indicated by a 'z' symbol). It spans three measures.
- Synth. (bottom):** Silent, indicated by a whole rest.
- Synth. (bottom):** Silent, indicated by a whole rest.

65

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for page 44, starting at measure 65, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (top):** Features a melodic line in the treble clef with a key signature of three flats (B \flat , E \flat , A \flat). The melody consists of eighth notes and beamed sixteenth notes, creating a rhythmic pattern.
- D. Set (drum set):** The first staff shows a complex pattern with snare, hi-hat, and kick drum. The second staff shows a similar pattern with different dynamics.
- B \flat Tin Wh. (B-flat Tin Whistle):** The staff is mostly empty, with a few rests.
- Bal. (Balloon):** The staff is mostly empty, with a few rests.
- B. Guit. (Bass Guitar):** The staff is mostly empty, with a few rests.
- El. Guit. (Electric Guitar):** The staff is mostly empty, with a few rests.
- Con. Sn. (Congas):** The first staff shows a rhythmic pattern of eighth notes. The second staff shows a similar pattern with different dynamics.
- Hi-hat:** The staff shows a steady eighth-note pattern.
- D. Set (drum set):** The third staff shows a complex pattern with snare, hi-hat, and kick drum.
- Synth. (bottom):** The staff is mostly empty, with a few rests.

68

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

70

Synth.

D. Set

B♭ Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 70-79. It features 13 staves. The instruments are Synth (top), D. Set, B♭ Tin Wh., Bal., B. Guit., El. Guit., Con. Sn., Con. Sn., Hi-hat, D. Set, D. Set, Synth, and Synth (bottom). The key signature is B-flat major (two flats). The El. Guit. part has a complex rhythmic pattern with triplets and sixteenth notes. The D. Set parts have specific rhythmic patterns, including a triplet in the first D. Set staff. The Con. Sn. part has a pattern of eighth notes and rests. The Hi-hat part has a pattern of eighth notes and rests. The Synth parts have a pattern of eighth notes and rests. The B. Guit. part has a pattern of eighth notes and rests. The Bal. part has a pattern of eighth notes and rests. The B♭ Tin Wh. part has a pattern of eighth notes and rests. The D. Set part has a pattern of eighth notes and rests. The Synth part has a pattern of eighth notes and rests. The D. Set part has a pattern of eighth notes and rests. The Synth part has a pattern of eighth notes and rests. The Synth part has a pattern of eighth notes and rests.

71

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 71. The Synth. (synthesizer) part at the top has a melodic line with a crescendo. The D. Set (drum set) has a pattern of eighth notes. The Bb Tin Wh. (B-flat tin whistle) and Bal. (bassoon) staves are mostly empty. The B. Guit. (bass guitar) staff is also empty. The El. Guit. (electric guitar) staff has a dense, rhythmic pattern of chords. The Con. Sn. (conga snare) staff has a pattern of eighth notes. The Hi-hat staff is empty. The D. Set (drum set) staff has a pattern of eighth notes. The Synth. (synthesizer) staff at the bottom is empty.

72

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

73

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

74

Synth.

D. Set

B♭ Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for page 50, measures 74-75, is presented in a multi-staff format. The key signature is B-flat major (two flats). Measure 74 features a synth melody in the top staff, a drum set pattern in the second staff, and an electric guitar solo in the sixth staff. The electric guitar solo consists of a series of triplets, each marked with a '3' and a bracket. Measure 75 continues the synth melody, drum set pattern, and electric guitar solo. The electric guitar solo in measure 75 also consists of a series of triplets, each marked with a '3' and a bracket. The other instruments (B♭ Tin Wh., Bal., B. Guit., Con. Sn., Hi-hat, and the two bottom Synth. parts) are silent in both measures.

75

Synth.

D. Set

B♭ Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 75. The key signature has four flats (B♭, E♭, A♭, D♭). The Synth. part at the top plays a melodic line with a crescendo, starting on a whole note and moving to a half note. The D. Set part has a pattern of eighth notes. The B♭ Tin Wh., Bal., and B. Guit. parts are mostly silent. The El. Guit. part has a dense, rhythmic pattern of chords. The Con. Sn. part has a pattern of eighth notes. The Hi-hat part is silent. The D. Set part has a pattern of eighth notes. The Synth. part at the bottom is silent.

76

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 76-79. Measure 76: Top Synth. has a melodic line starting on G4, moving up to A4, then down to G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. has a complex solo with triplets of eighth notes. Con. Sn. has a triplet of eighth notes. D. Set has a single eighth note. Bb Tin Wh., Bal., B. Guit., and the bottom Synth. parts are silent. Measure 77: Top Synth. has a single eighth note. El. Guit. has a triplet of eighth notes. Con. Sn. has a single eighth note. D. Set has a single eighth note. Bb Tin Wh., Bal., B. Guit., and the bottom Synth. parts are silent. Measure 78: Top Synth. has a single eighth note. El. Guit. has a triplet of eighth notes. Con. Sn. has a single eighth note. D. Set has a single eighth note. Bb Tin Wh., Bal., B. Guit., and the bottom Synth. parts are silent. Measure 79: Top Synth. has a single eighth note. El. Guit. has a triplet of eighth notes. Con. Sn. has a single eighth note. D. Set has a single eighth note. Bb Tin Wh., Bal., B. Guit., and the bottom Synth. parts are silent.

77

Synth.

D. Set

B♭ Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

79

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

81

Synth.

D. Set

B♭ Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

83

Synth.

D. Set

B♭ Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

83

85

The musical score for measures 85-88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, key of B-flat major. Measure 85 has a whole rest. Measure 86 has a whole note G4. Measure 87 has a whole note A4. Measure 88 has a whole note B4.
- D. Set:** Treble clef, key of B-flat major. Measure 85 has a whole rest. Measure 86 has a whole note G4. Measure 87 has a whole note A4. Measure 88 has a whole note B4.
- Bb Tin Wh.:** Treble clef, key of B-flat major. Measure 85 has a whole note G4. Measure 86 has a whole note A4. Measure 87 has a whole note B4. Measure 88 has a whole note C5.
- Bal.:** Treble clef, key of B-flat major. Measure 85 has a whole note G4. Measure 86 has a whole note A4. Measure 87 has a whole note B4. Measure 88 has a whole note C5.
- B. Guit.:** Bass clef, key of B-flat major. Measure 85 has a whole note G2. Measure 86 has a whole note A2. Measure 87 has a whole note B2. Measure 88 has a whole note C3.
- El. Guit.:** Treble clef, key of B-flat major. Measure 85 has a whole rest. Measure 86 has a whole note G4. Measure 87 has a whole note A4. Measure 88 has a whole note B4.
- Con. Sn. (Top):** Treble clef, key of B-flat major. Measure 85 has a whole rest. Measure 86 has a whole note G4. Measure 87 has a whole note A4. Measure 88 has a whole note B4.
- Con. Sn. (Bottom):** Treble clef, key of B-flat major. Measure 85 has a whole note G4. Measure 86 has a whole note A4. Measure 87 has a whole note B4. Measure 88 has a whole note C5.
- Hi-hat:** Treble clef, key of B-flat major. Measure 85 has a whole note G4. Measure 86 has a whole note A4. Measure 87 has a whole note B4. Measure 88 has a whole note C5.
- D. Set (Middle):** Treble clef, key of B-flat major. Measure 85 has a whole rest. Measure 86 has a whole note G4. Measure 87 has a whole note A4. Measure 88 has a whole note B4.
- D. Set (Bottom):** Treble clef, key of B-flat major. Measure 85 has a whole rest. Measure 86 has a whole note G4. Measure 87 has a whole note A4. Measure 88 has a whole note B4.
- Synth. (Bottom 1):** Bass clef, key of B-flat major. Measure 85 has a whole note G2. Measure 86 has a whole note A2. Measure 87 has a whole note B2. Measure 88 has a whole note C3.
- Synth. (Bottom 2):** Bass clef, key of B-flat major. Measure 85 has a whole note G2. Measure 86 has a whole note A2. Measure 87 has a whole note B2. Measure 88 has a whole note C3.

86

The musical score for measures 86-89 is arranged in 12 staves. The key signature is B-flat major (two flats). The notation includes various instruments and their parts:

- Synth. (Staff 1):** Treble clef, B-flat major key signature. Measure 86 has a whole rest. Measures 87-89 have a whole note G4.
- D. Set (Staff 2):** Treble clef, B-flat major key signature. Measures 86-89 have a whole note G4.
- Bb Tin Wh. (Staff 3):** Treble clef, B-flat major key signature. Measures 86-89 have a whole note G4.
- Bal. (Staff 4):** Treble clef, B-flat major key signature. Measures 86-89 have a whole note G4.
- B. Guit. (Staff 5):** Bass clef, B-flat major key signature. Measures 86-89 have a whole note G4.
- El. Guit. (Staff 6):** Treble clef, B-flat major key signature. Measure 86 has a whole rest. Measures 87-89 have a whole note G4.
- Con. Sn. (Staff 7):** Treble clef, B-flat major key signature. Measures 86-89 have a whole note G4.
- Con. Sn. (Staff 8):** Treble clef, B-flat major key signature. Measures 86-89 have a whole note G4.
- Hi-hat (Staff 9):** Treble clef, B-flat major key signature. Measures 86-89 have a whole note G4.
- D. Set (Staff 10):** Treble clef, B-flat major key signature. Measures 86-89 have a whole note G4.
- D. Set (Staff 11):** Treble clef, B-flat major key signature. Measures 86-89 have a whole note G4.
- Synth. (Staff 12):** Bass clef, B-flat major key signature. Measures 86-89 have a whole note G4.
- Synth. (Staff 13):** Bass clef, B-flat major key signature. Measures 86-89 have a whole note G4.

87

The musical score for measures 87-90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key signature of three flats. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- D. Set (Staff 2):** Treble clef, key signature of three flats. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- Bb Tin Wh. (Staff 3):** Treble clef, key signature of three flats. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- Bal. (Staff 4):** Treble clef, key signature of three flats. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- B. Guit. (Staff 5):** Bass clef, key signature of three flats. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- El. Guit. (Staff 6):** Treble clef, key signature of three flats. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- Con. Sn. (Staff 7):** Treble clef, key signature of three flats. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- Con. Sn. (Staff 8):** Treble clef, key signature of three flats. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- Hi-hat (Staff 9):** Treble clef, key signature of three flats. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- D. Set (Staff 10):** Treble clef, key signature of three flats. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- D. Set (Staff 11):** Treble clef, key signature of three flats. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- Synth. (Staff 12):** Bass clef, key signature of three flats. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.
- Synth. (Staff 13):** Bass clef, key signature of three flats. Measure 87 has a whole rest. Measure 88 has a whole note. Measure 89 has a whole note. Measure 90 has a whole note.

88

Synth.

D. Set

B♭ Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

89

90

91

89

The musical score for measures 89-92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, key of B-flat major. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- D. Set (Staff 2):** Treble clef, key of B-flat major. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Bb Tin Wh. (Staff 3):** Treble clef, key of B-flat major. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Bal. (Staff 4):** Treble clef, key of B-flat major. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- B. Guit. (Staff 5):** Bass clef, key of B-flat major. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- El. Guit. (Staff 6):** Treble clef, key of B-flat major. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Con. Sn. (Staff 7):** Treble clef, key of B-flat major. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Con. Sn. (Staff 8):** Treble clef, key of B-flat major. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Hi-hat (Staff 9):** Treble clef, key of B-flat major. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- D. Set (Staff 10):** Treble clef, key of B-flat major. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- D. Set (Staff 11):** Treble clef, key of B-flat major. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Synth. (Staff 12):** Bass clef, key of B-flat major. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.
- Synth. (Staff 13):** Bass clef, key of B-flat major. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest.

90

The musical score for measures 90-93 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score is organized into two systems of staves. The first system includes Synth., D. Set, Bb Tin Wh., Bal., B. Guit., El. Guit., Con. Sn., Hi-hat, and D. Set. The second system includes Synth. and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 90: Synth. has a whole rest. D. Set has a whole rest. Bb Tin Wh. has a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a dotted quarter note Bb4, and a half note C5. Bal. has a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a dotted quarter note Bb4, and a half note C5. B. Guit. has a quarter note G2, followed by a half note A2, and a quarter note Bb2. El. Guit. has a whole rest. Con. Sn. has a whole rest. Hi-hat has a continuous eighth-note pattern. D. Set has a whole rest.

Measure 91: Synth. has a whole rest. D. Set has a whole rest. Bb Tin Wh. has a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a dotted quarter note Bb4, and a half note C5. Bal. has a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a dotted quarter note Bb4, and a half note C5. B. Guit. has a quarter note G2, followed by a half note A2, and a quarter note Bb2. El. Guit. has a whole rest. Con. Sn. has a continuous eighth-note pattern. Hi-hat has a continuous eighth-note pattern. D. Set has a whole rest.

Measure 92: Synth. has a whole rest. D. Set has a whole rest. Bb Tin Wh. has a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a dotted quarter note Bb4, and a half note C5. Bal. has a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a dotted quarter note Bb4, and a half note C5. B. Guit. has a quarter note G2, followed by a half note A2, and a quarter note Bb2. El. Guit. has a whole rest. Con. Sn. has a continuous eighth-note pattern. Hi-hat has a continuous eighth-note pattern. D. Set has a whole rest.

Measure 93: Synth. has a whole rest. D. Set has a whole rest. Bb Tin Wh. has a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a dotted quarter note Bb4, and a half note C5. Bal. has a quarter rest, followed by a quarter note G4, a quarter rest, a quarter note A4, a dotted quarter note Bb4, and a half note C5. B. Guit. has a quarter note G2, followed by a half note A2, and a quarter note Bb2. El. Guit. has a whole rest. Con. Sn. has a continuous eighth-note pattern. Hi-hat has a continuous eighth-note pattern. D. Set has a whole rest.

91

The musical score for page 91 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of B-flat major. It features a single whole note chord in the first measure, followed by rests.
- D. Set (2nd):** Treble clef, key of B-flat major. It features a series of eighth notes, mostly beamed in pairs, with some single notes.
- Bb Tin Wh. (3rd):** Treble clef, key of B-flat major. It features a series of eighth notes, mostly beamed in pairs, with some single notes.
- Bal. (4th):** Treble clef, key of B-flat major. It features a series of eighth notes, mostly beamed in pairs, with some single notes.
- B. Guit. (5th):** Bass clef, key of B-flat major. It features a series of eighth notes, mostly beamed in pairs, with some single notes.
- El. Guit. (6th):** Treble clef, key of B-flat major. It features a single whole note chord in the first measure, followed by rests.
- Con. Sn. (7th):** Treble clef, key of B-flat major. It features a series of eighth notes, mostly beamed in pairs, with some single notes.
- Hi-hat (8th):** Treble clef, key of B-flat major. It features a series of eighth notes, mostly beamed in pairs, with some single notes.
- D. Set (9th):** Treble clef, key of B-flat major. It features a single whole note chord in the first measure, followed by rests.
- D. Set (10th):** Treble clef, key of B-flat major. It features a single whole note chord in the first measure, followed by rests.
- Synth. (11th):** Bass clef, key of B-flat major. It features a series of eighth notes, mostly beamed in pairs, with some single notes.
- Synth. (12th):** Bass clef, key of B-flat major. It features a series of eighth notes, mostly beamed in pairs, with some single notes.

92

The musical score for measures 92-95 is arranged in 12 staves. The key signature is B-flat major (three flats). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 92 has a whole rest. Measures 93-95 are empty.
- D. Set (Staff 2):** Treble clef. Measures 92-95 show a rhythmic pattern of eighth notes and rests.
- Bb Tin Wh. (Staff 3):** Treble clef. Measures 92-95 show a melodic line with eighth and sixteenth notes.
- Bal. (Staff 4):** Treble clef. Measures 92-95 show a melodic line with eighth and sixteenth notes.
- B. Guit. (Staff 5):** Bass clef. Measures 92-95 show a melodic line with eighth and sixteenth notes.
- El. Guit. (Staff 6):** Treble clef. Measure 92 has a whole rest. Measures 93-95 are empty.
- Con. Sn. (Staff 7):** Treble clef. Measure 92 has a whole rest. Measures 93-95 are empty.
- Con. Sn. (Staff 8):** Treble clef. Measures 92-95 show a continuous eighth-note pattern.
- Hi-hat (Staff 9):** Treble clef. Measures 92-95 show a continuous eighth-note pattern with 'x' marks indicating hi-hat closure.
- D. Set (Staff 10):** Treble clef. Measure 92 has a whole rest. Measures 93-95 are empty.
- D. Set (Staff 11):** Treble clef. Measure 92 has a whole rest. Measures 93-95 are empty.
- Synth. (Staff 12):** Bass clef. Measures 92-95 show a melodic line with eighth and sixteenth notes.
- Synth. (Staff 13):** Bass clef. Measures 92-95 show a melodic line with eighth and sixteenth notes.

93

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

94

The musical score for measures 94-97 is arranged in 12 staves. The key signature is B-flat major (two flats). Measure 94 features a Synth staff with a whole rest, a D. Set staff with a whole rest, a Bb Tin Wh. staff with a quarter rest, a Bal. staff with a quarter rest, a B. Guit. staff with a quarter note, an El. Guit. staff with a whole rest, a Con. Sn. staff with a whole rest, a Hi-hat staff with a quarter note, a D. Set staff with a whole rest, another D. Set staff with a whole rest, a Synth staff with a quarter note, and a final Synth staff with a quarter note. Measures 95-97 continue the patterns established in measure 94, with the Synth staff in measure 97 ending with a double bar line.

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

95

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

96

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

98

Musical score for measures 98 and 99. The score is written for a variety of instruments, including Synth., D. Set, Bb Tin Wh., Bal., B. Guit., El. Guit., Con. Sn., Hi-hat, and two additional Synth. parts. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 98 and 99. Measure 98 features a D. Set with a single eighth note on the second staff, a Bb Tin Wh. with a single eighth note on the third staff, and a Bal. with a single eighth note on the fourth staff. Measure 99 features a D. Set with a single eighth note on the second staff, a Bb Tin Wh. with a single eighth note on the third staff, and a Bal. with a single eighth note on the fourth staff. The Synth. parts are active in both measures, with the first Synth. part playing a sequence of eighth notes and the second Synth. part playing a sequence of eighth notes. The Con. Sn., Hi-hat, and two additional Synth. parts are also active in both measures, with the Con. Sn. and Hi-hat playing a sequence of eighth notes and the two additional Synth. parts playing a sequence of eighth notes.

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

100

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

102

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

104

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

106

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.**: The top staff, featuring a complex melodic line in the right hand and a bass line in the left hand, starting with a treble clef and moving to a bass clef.
- D. Set**: The second staff, featuring a drum set pattern with eighth and sixteenth notes.
- Bb Tin Wh.**: The third staff, featuring a Bb Tin Whistle part with a treble clef and a key signature of three flats.
- Bal.**: The fourth staff, featuring a Balloon part with a treble clef and a key signature of three flats.
- B. Guit.**: The fifth staff, featuring a Bass Guitar part with a bass clef and a key signature of three flats.
- El. Guit.**: The sixth staff, featuring an Electric Guitar part with a treble clef and a key signature of three flats, including a triplet marking.
- Con. Sn.**: The seventh staff, featuring a Conga Snare part with a drum set pattern.
- Con. Sn.**: The eighth staff, featuring a Conga Snare part with a drum set pattern.
- Hi-hat**: The ninth staff, featuring a Hi-hat part with a drum set pattern.
- D. Set**: The tenth staff, featuring a Drum Set part with a drum set pattern.
- D. Set**: The eleventh staff, featuring a Drum Set part with a drum set pattern.
- Synth.**: The twelfth staff, featuring a Synth part with a bass line in the left hand and a treble line in the right hand.
- Synth.**: The thirteenth staff, featuring a Synth part with a bass line in the left hand and a treble line in the right hand.

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is three flats (Bb, Eb, Ab).

108

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 108, 109, and 110. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The Synth. part at the top (measure 108) features a complex, fast-moving melody in the right hand and a bass line in the left hand. The D. Set (Drum Set) part has a steady rhythm. The B \flat Tin Wh. (B-flat Tin Whistle) part has a simple melody. The Bal. (Balloon) part has a simple melody. The B. Guit. (Bass Guitar) part has a simple melody. The El. Guit. (Electric Guitar) part has a simple melody. The Con. Sn. (Conga Snare) part has a simple melody. The Hi-hat part has a simple melody. The D. Set (Drum Set) part has a steady rhythm. The D. Set (Drum Set) part at the bottom has a steady rhythm. The Synth. part at the bottom has a simple melody. The Synth. part at the bottom has a simple melody.

110

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 110 and 111. The key signature has four flats (Bb, Eb, Ab, Db). Measure 110: Synth. (top) plays a complex melody with triplets and sixteenth notes. D. Set (top) plays a pattern of eighth notes. B \flat Tin Wh. plays a short phrase. Bal., B. Guit., and El. Guit. are silent. Con. Sn. plays a pattern of eighth notes. Hi-hat and D. Set (middle) are silent. D. Set (bottom) plays a pattern of eighth notes. Synth. (bottom) and Synth. (bottom-most) are silent. Measure 111: Synth. (top) continues the melody. D. Set (top) continues the pattern. B \flat Tin Wh. plays a short phrase. Bal., B. Guit., and El. Guit. are silent. Con. Sn. plays a pattern of eighth notes. Hi-hat and D. Set (middle) are silent. D. Set (bottom) continues the pattern. Synth. (bottom) and Synth. (bottom-most) are silent.

112

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for page 76, measures 112-113, is written for a multi-instrument ensemble. The key signature is three flats (B-flat major or D-flat minor). Measure 112 begins with a synth part (labeled 'Synth.') playing a complex melody with triplets and sixteenth notes. The 'D. Set' (drum set) part features a pattern of eighth notes. The 'B \flat Tin Wh.' (B-flat tin whistle) part plays a single note. The 'Bal.' (bass) and 'B. Guit.' (bass guitar) parts are marked with a rest. The 'El. Guit.' (electric guitar) part is also marked with a rest. The 'Con. Sn.' (conga snare) part plays a pattern of eighth notes. The 'Hi-hat' part is marked with a rest. The 'D. Set' (drum set) part continues with a pattern of eighth notes. Measure 113 continues the synth melody and drum pattern. The 'B \flat Tin Wh.' part plays a single note. The 'Bal.' and 'B. Guit.' parts are marked with a rest. The 'El. Guit.' part is also marked with a rest. The 'Con. Sn.' part plays a pattern of eighth notes. The 'Hi-hat' part is marked with a rest. The 'D. Set' part continues with a pattern of eighth notes. The 'Synth.' part continues with a complex melody. The 'Synth.' part continues with a complex melody.

114

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for page 77, measures 114-115, is arranged in a multi-staff format. The top staff, labeled 'Synth.', features a complex, fast-moving melody in the right hand and a bass line in the left hand. The second staff, labeled 'D. Set', shows a steady rhythm. The third staff, labeled 'Bb Tin Wh.', has a simple melody. The fourth staff, labeled 'Bal.', is silent. The fifth staff, labeled 'B. Guit.', is silent. The sixth staff, labeled 'El. Guit.', is silent. The seventh staff, labeled 'Con. Sn.', has a simple rhythm. The eighth staff, labeled 'Con. Sn.', is silent. The ninth staff, labeled 'Hi-hat', is silent. The tenth staff, labeled 'D. Set', is silent. The eleventh staff, labeled 'D. Set', has a steady rhythm. The twelfth staff, labeled 'Synth.', is silent. The thirteenth staff, labeled 'Synth.', is silent.

116

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 116 and 117. The key signature has four flats (B \flat , E \flat , A \flat , D \flat). The Synth. part at the top (measure 116) features a complex melodic line with many beamed notes, primarily in the treble clef. The D. Set (drum set) part below it shows a rhythmic pattern with snare and cymbal hits. The B \flat Tin Wh., Bal., B. Guit., and El. Guit. parts are mostly silent, indicated by rests. The Con. Sn. (conga snare) part has a specific rhythmic pattern. The Hi-hat and another D. Set part are also mostly silent. The bottom Synth. parts are also silent.

118

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for page 79, starting at measure 118, is arranged in a multi-staff format. The top staff, labeled 'Synth.', features a complex, fast-moving melody in a key with three flats (B-flat major or D-flat minor). The second staff, labeled 'D. Set', shows a rhythmic pattern with snare and bass drum. The third staff, labeled 'B \flat Tin Wh.', is mostly silent, indicated by rests. The fourth staff, labeled 'Bal.', is also mostly silent. The fifth staff, labeled 'B. Guit.', is mostly silent. The sixth staff, labeled 'El. Guit.', is mostly silent. The seventh staff, labeled 'Con. Sn.', shows a steady rhythmic pattern with conga and snare. The eighth staff, labeled 'Con. Sn.', is mostly silent. The ninth staff, labeled 'Hi-hat', shows a steady rhythmic pattern. The tenth staff, labeled 'D. Set', is mostly silent. The eleventh staff, labeled 'D. Set', shows a rhythmic pattern with snare and bass drum. The twelfth staff, labeled 'Synth.', is mostly silent. The thirteenth staff, labeled 'Synth.', is mostly silent.

120

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 120 and 121. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 120. The Synth. part at the top has a complex, fast melody with many sixteenth and thirty-second notes. The D. Set (Drum Set) part shows a rhythmic pattern with snare and bass drum. The B. Guit. (Bass Guitar) and El. Guit. (Electric Guitar) parts are mostly silent, indicated by rests. The Con. Sn. (Conga Snare) part shows a rhythmic pattern with snare and conga. The Hi-hat part shows a rhythmic pattern with hi-hat and conga. The D. Set (Drum Set) part shows a rhythmic pattern with snare and bass drum. The Synth. part at the bottom is also silent, indicated by rests.

122

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 122 and 123. The Synth. part at the top has a complex melodic line with many beamed notes. The D. Set part has a rhythmic pattern with snare and kick drums. The B \flat Tin Wh., Bal., B. Guit., and El. Guit. parts are mostly silent, indicated by rests. The Con. Sn. part has a rhythmic pattern with snare and kick drums. The Hi-hat part has a rhythmic pattern with snare and kick drums. The D. Set part at the bottom has a rhythmic pattern with snare and kick drums. The Synth. part at the bottom is also silent, indicated by rests.

124

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 124 and 125. The key signature has four flats (B \flat , E \flat , A \flat , D \flat). The Synth. part at the top (measure 124) features a complex, fast-moving melody in the right hand, with many beamed eighth and sixteenth notes, and a bass line in the left hand. The D. Set (Drum Set) part has a steady rhythm with eighth notes. The B. Guit. (Bass Guitar) and El. Guit. (Electric Guitar) parts are mostly silent, indicated by rests. The Con. Sn. (Congas) part has a rhythmic pattern with eighth notes and rests. The Hi-hat part has a steady rhythm with eighth notes. The D. Set part at the bottom has a steady rhythm with eighth notes. The Synth. part at the bottom is also mostly silent, indicated by rests.

126

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for page 83, starting at measure 126, is arranged in a multi-staff format. The top staff, labeled 'Synth.', features a complex melodic line with many beamed notes, primarily in the treble clef. Below it, the 'D. Set' (Drum Set) staff shows a rhythmic pattern with snare and cymbal hits. The 'Bb Tin Wh.', 'Bal.', 'B. Guit.', and 'El. Guit.' staves are mostly silent, indicated by rests. The 'Con. Sn.' (Conga Snare) staff has a simple rhythmic pattern. The 'Hi-hat' staff is also mostly silent. The 'D. Set' staff below the Hi-hat shows a rhythmic pattern with snare and cymbal hits. The bottom 'Synth.' staves are also silent.

127

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 127-130. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. Measure 127: Synth. (bass clef) plays a complex line with many beamed notes. D. Set (drum set) has a pattern of eighth notes. Bb Tin Wh. (treble clef) has a whole rest. Bal. (treble clef) has a whole rest. B. Guit. (bass clef) has a whole rest. El. Guit. (treble clef) has a series of eighth notes. Con. Sn. (drum set) has a pattern of eighth notes. Con. Sn. (drum set) has a whole rest. Hi-hat (drum set) has a whole rest. D. Set (drum set) has a whole rest. D. Set (drum set) has a pattern of eighth notes. Synth. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. Measure 128: Synth. (bass clef) continues the complex line. D. Set (drum set) has a pattern of eighth notes. Bb Tin Wh. (treble clef) has a whole rest. Bal. (treble clef) has a whole rest. B. Guit. (bass clef) has a whole rest. El. Guit. (treble clef) continues the eighth notes. Con. Sn. (drum set) has a pattern of eighth notes. Con. Sn. (drum set) has a whole rest. Hi-hat (drum set) has a whole rest. D. Set (drum set) has a whole rest. D. Set (drum set) has a pattern of eighth notes. Synth. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. Measure 129: Synth. (bass clef) continues the complex line. D. Set (drum set) has a pattern of eighth notes. Bb Tin Wh. (treble clef) has a whole rest. Bal. (treble clef) has a whole rest. B. Guit. (bass clef) has a whole rest. El. Guit. (treble clef) continues the eighth notes. Con. Sn. (drum set) has a pattern of eighth notes. Con. Sn. (drum set) has a whole rest. Hi-hat (drum set) has a whole rest. D. Set (drum set) has a whole rest. D. Set (drum set) has a pattern of eighth notes. Synth. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. Measure 130: Synth. (bass clef) continues the complex line. D. Set (drum set) has a pattern of eighth notes. Bb Tin Wh. (treble clef) has a whole rest. Bal. (treble clef) has a whole rest. B. Guit. (bass clef) has a whole rest. El. Guit. (treble clef) continues the eighth notes. Con. Sn. (drum set) has a pattern of eighth notes. Con. Sn. (drum set) has a whole rest. Hi-hat (drum set) has a whole rest. D. Set (drum set) has a whole rest. D. Set (drum set) has a pattern of eighth notes. Synth. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest.

128

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

85

129

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The top staff is Synth. in bass clef, showing a complex melodic line with many beamed notes. Below it is a D. Set (Drum Set) staff with a rhythmic pattern of snare and kick drums. The next staff is B \flat Tin Wh. in treble clef, followed by Bal. in treble clef. The B. Guit. (Bass Guitar) staff is in bass clef. The El. Guit. (Electric Guitar) staff is in treble clef, showing a melodic line with many beamed notes. The Con. Sn. (Congas) staff shows a rhythmic pattern of conga drums. The next Con. Sn. staff is also in treble clef. The Hi-hat staff shows a rhythmic pattern of hi-hat drums. The D. Set staff below that shows a rhythmic pattern of snare and kick drums. The final D. Set staff shows a rhythmic pattern of snare and kick drums. The Synth. staff at the bottom is in bass clef. The Synth. staff at the very bottom is also in bass clef.

130

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

131

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 131-134. The key signature has three flats (Bb, Eb, Ab). Measure 131: Synth. (bass clef) plays a complex line with many beamed notes and rests. D. Set (drum set) has a pattern of eighth notes. Bb Tin Wh. (bass clef) has a whole rest. Bal. (bass clef) has a whole rest. B. Guit. (bass clef) has a whole rest. El. Guit. (treble clef) plays a series of eighth notes. Con. Sn. (drum set) has a pattern of eighth notes. Con. Sn. (drum set) has a whole rest. Hi-hat (drum set) has a whole rest. D. Set (drum set) has a whole rest. D. Set (drum set) has a pattern of eighth notes. Synth. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. Measure 132: Synth. (bass clef) plays a complex line with many beamed notes and rests. D. Set (drum set) has a pattern of eighth notes. Bb Tin Wh. (bass clef) has a whole rest. Bal. (bass clef) has a whole rest. B. Guit. (bass clef) has a whole rest. El. Guit. (treble clef) plays a series of eighth notes. Con. Sn. (drum set) has a pattern of eighth notes. Con. Sn. (drum set) has a whole rest. Hi-hat (drum set) has a whole rest. D. Set (drum set) has a whole rest. D. Set (drum set) has a pattern of eighth notes. Synth. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. Measure 133: Synth. (bass clef) plays a complex line with many beamed notes and rests. D. Set (drum set) has a pattern of eighth notes. Bb Tin Wh. (bass clef) has a whole rest. Bal. (bass clef) has a whole rest. B. Guit. (bass clef) has a whole rest. El. Guit. (treble clef) plays a series of eighth notes. Con. Sn. (drum set) has a pattern of eighth notes. Con. Sn. (drum set) has a whole rest. Hi-hat (drum set) has a whole rest. D. Set (drum set) has a whole rest. D. Set (drum set) has a pattern of eighth notes. Synth. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest. Measure 134: Synth. (bass clef) plays a complex line with many beamed notes and rests. D. Set (drum set) has a pattern of eighth notes. Bb Tin Wh. (bass clef) has a whole rest. Bal. (bass clef) has a whole rest. B. Guit. (bass clef) has a whole rest. El. Guit. (treble clef) plays a series of eighth notes. Con. Sn. (drum set) has a pattern of eighth notes. Con. Sn. (drum set) has a whole rest. Hi-hat (drum set) has a whole rest. D. Set (drum set) has a whole rest. D. Set (drum set) has a pattern of eighth notes. Synth. (bass clef) has a whole rest. Synth. (bass clef) has a whole rest.

132

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

89

133

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 133. The Synth. part at the top is written in the bass clef and features a complex melodic line with many beamed notes. The D. Set part below it shows a rhythmic pattern with snare and cymbal hits. The B \flat Tin Wh. and Bal. parts are currently silent. The B. Guit. part is also silent. The El. Guit. part has a series of eighth notes. The Con. Sn. part has a pattern of eighth notes. The Hi-hat part is silent. The D. Set part at the bottom has a pattern of eighth notes. The Synth. part at the bottom is silent.

134

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for page 91, measures 134-135, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 134 begins with a synth part featuring a complex melody with triplets and a bass line with eighth notes. The D. Set part has a drum pattern with eighth notes. The Bb Tin Wh., Bal., and B. Guit. parts are silent. The El. Guit. part has a melody with eighth notes. The Con. Sn. part has a drum pattern with eighth notes. The Hi-hat part is silent. The D. Set part has a drum pattern with eighth notes. The Synth. part has a melody with eighth notes. The Synth. part has a melody with eighth notes.

135

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 135 to 140. The key signature is B-flat major (three flats). The time signature is 4/4. The instruments and their parts are: Synth. (top staff, bass clef): Measure 135 has a complex line with many beamed notes and a double bar line. Measure 136 has a similar line. Measure 137 has a line with a double bar line. Measure 138 has a line with a double bar line. Measure 139 has a line with a double bar line. Measure 140 has a line with a double bar line. D. Set (second staff, bass clef): Measure 135 has a pattern of eighth notes. Measure 136 has a pattern of eighth notes. Measure 137 has a pattern of eighth notes. Measure 138 has a pattern of eighth notes. Measure 139 has a pattern of eighth notes. Measure 140 has a pattern of eighth notes. B \flat Tin Wh. (third staff, treble clef): Measure 135 has a whole note. Measure 136 has a whole note. Measure 137 has a whole note. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note. Bal. (fourth staff, treble clef): Measure 135 has a whole note. Measure 136 has a whole note. Measure 137 has a whole note. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note. B. Guit. (fifth staff, bass clef): Measure 135 has a whole note. Measure 136 has a whole note. Measure 137 has a whole note. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note. El. Guit. (sixth staff, treble clef): Measure 135 has a pattern of eighth notes. Measure 136 has a pattern of eighth notes. Measure 137 has a pattern of eighth notes. Measure 138 has a pattern of eighth notes. Measure 139 has a pattern of eighth notes. Measure 140 has a pattern of eighth notes. Con. Sn. (seventh staff, bass clef): Measure 135 has a pattern of eighth notes. Measure 136 has a pattern of eighth notes. Measure 137 has a pattern of eighth notes. Measure 138 has a pattern of eighth notes. Measure 139 has a pattern of eighth notes. Measure 140 has a pattern of eighth notes. Con. Sn. (eighth staff, bass clef): Measure 135 has a pattern of eighth notes. Measure 136 has a pattern of eighth notes. Measure 137 has a pattern of eighth notes. Measure 138 has a pattern of eighth notes. Measure 139 has a pattern of eighth notes. Measure 140 has a pattern of eighth notes. Hi-hat (ninth staff, bass clef): Measure 135 has a pattern of eighth notes. Measure 136 has a pattern of eighth notes. Measure 137 has a pattern of eighth notes. Measure 138 has a pattern of eighth notes. Measure 139 has a pattern of eighth notes. Measure 140 has a pattern of eighth notes. D. Set (tenth staff, bass clef): Measure 135 has a pattern of eighth notes. Measure 136 has a pattern of eighth notes. Measure 137 has a pattern of eighth notes. Measure 138 has a pattern of eighth notes. Measure 139 has a pattern of eighth notes. Measure 140 has a pattern of eighth notes. D. Set (eleventh staff, bass clef): Measure 135 has a pattern of eighth notes. Measure 136 has a pattern of eighth notes. Measure 137 has a pattern of eighth notes. Measure 138 has a pattern of eighth notes. Measure 139 has a pattern of eighth notes. Measure 140 has a pattern of eighth notes. Synth. (twelfth staff, bass clef): Measure 135 has a whole note. Measure 136 has a whole note. Measure 137 has a whole note. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note. Synth. (thirteenth staff, bass clef): Measure 135 has a whole note. Measure 136 has a whole note. Measure 137 has a whole note. Measure 138 has a whole note. Measure 139 has a whole note. Measure 140 has a whole note.

136

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for a multi-instrumental piece. The top staff, labeled 'Synth.', contains a complex melodic line with many beamed notes, suggesting a fast tempo. Below it, the 'D. Set' (Drum Set) staff shows a rhythmic pattern with snare and bass drum hits. The 'Bb Tin Wh.' (B-flat Tin Whistle) staff is mostly empty. The 'Bal.' (Balloon) staff is also empty. The 'B. Guit.' (Bass Guitar) staff is empty. The 'El. Guit.' (Electric Guitar) staff has a series of beamed notes. The 'Con. Sn.' (Conga Snare) staff shows a pattern of snare hits. The 'Hi-hat' staff is empty. The 'D. Set' staff below Hi-hat shows a rhythmic pattern. The 'Synth.' staff at the bottom is empty. The 'Synth.' staff at the very bottom is also empty.

137

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

Detailed description of the musical score: The score is for measures 137-140. Measure 137: Synth. (bass clef, key of Bb) plays a complex line with many beamed notes. D. Set (drum set) has a pattern of snare and kick. Bb Tin Wh. (treble clef, key of Bb) is silent. Bal. (treble clef, key of Bb) is silent. B. Guit. (bass clef, key of Bb) is silent. El. Guit. (treble clef, key of Bb) plays a series of eighth notes. Con. Sn. (drum set) has a pattern of snare and kick. Con. Sn. (drum set) is silent. Hi-hat (drum set) is silent. D. Set (drum set) is silent. D. Set (drum set) plays a pattern of snare and kick. Synth. (bass clef, key of Bb) is silent. Synth. (bass clef, key of Bb) is silent. Measure 138: Synth. (bass clef, key of Bb) plays a complex line with many beamed notes. D. Set (drum set) has a pattern of snare and kick. Bb Tin Wh. (treble clef, key of Bb) is silent. Bal. (treble clef, key of Bb) is silent. B. Guit. (bass clef, key of Bb) is silent. El. Guit. (treble clef, key of Bb) plays a series of eighth notes. Con. Sn. (drum set) has a pattern of snare and kick. Con. Sn. (drum set) is silent. Hi-hat (drum set) is silent. D. Set (drum set) is silent. D. Set (drum set) plays a pattern of snare and kick. Synth. (bass clef, key of Bb) is silent. Synth. (bass clef, key of Bb) is silent. Measure 139: Synth. (bass clef, key of Bb) plays a complex line with many beamed notes. D. Set (drum set) has a pattern of snare and kick. Bb Tin Wh. (treble clef, key of Bb) is silent. Bal. (treble clef, key of Bb) is silent. B. Guit. (bass clef, key of Bb) is silent. El. Guit. (treble clef, key of Bb) plays a series of eighth notes. Con. Sn. (drum set) has a pattern of snare and kick. Con. Sn. (drum set) is silent. Hi-hat (drum set) is silent. D. Set (drum set) is silent. D. Set (drum set) plays a pattern of snare and kick. Synth. (bass clef, key of Bb) is silent. Synth. (bass clef, key of Bb) is silent. Measure 140: Synth. (bass clef, key of Bb) plays a complex line with many beamed notes. D. Set (drum set) has a pattern of snare and kick. Bb Tin Wh. (treble clef, key of Bb) is silent. Bal. (treble clef, key of Bb) is silent. B. Guit. (bass clef, key of Bb) is silent. El. Guit. (treble clef, key of Bb) plays a series of eighth notes. Con. Sn. (drum set) has a pattern of snare and kick. Con. Sn. (drum set) is silent. Hi-hat (drum set) is silent. D. Set (drum set) is silent. D. Set (drum set) plays a pattern of snare and kick. Synth. (bass clef, key of Bb) is silent. Synth. (bass clef, key of Bb) is silent.

138

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

139

139

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for page 96, starting at measure 139, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Top):** Features a complex melodic line in the bass clef, with various note values and rests.
- D. Set (Drum Set):** Shows a rhythmic pattern with various note values and rests.
- B \flat Tin Wh. (B-flat Tin Whistle):** Silent.
- Bal. (Balloon):** Silent.
- B. Guit. (Bass Guitar):** Silent.
- El. Guit. (Electric Guitar):** Features a rhythmic pattern with various note values and rests.
- Con. Sn. (Conga Snare):** Shows a rhythmic pattern with various note values and rests.
- Hi-hat:** Silent.
- D. Set (Drum Set):** Shows a rhythmic pattern with various note values and rests.
- Synth. (Bottom):** Silent.

140

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

141

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for measures 141-144 is written for a multi-instrument ensemble. The key signature is three flats (B \flat , E \flat , A \flat). The score includes parts for Synth., D. Set, B \flat Tin Wh., Bal., B. Guit., El. Guit., Con. Sn., Hi-hat, and two more Synth. parts. Measure 141 features a complex synth melody in the bass clef and a drum set pattern. Measure 142 continues the synth melody and drum pattern. Measure 143 shows the synth melody continuing, with the drum set playing a different pattern. Measure 144 concludes the synth melody and drum pattern.

142

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

D. Set

Synth.

Synth.

143

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

144

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

145

Synth.

D. Set

B \flat Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

The musical score for page 145 features a variety of instruments. The Synth parts are in the bass clef with a key signature of three flats. The D. Set parts are in the treble clef with a key signature of three flats. The B \flat Tin Wh. and Bal. parts are in the treble clef with a key signature of three flats. The B. Guit. part is in the bass clef with a key signature of three flats. The El. Guit. part is in the treble clef with a key signature of three flats and includes a 7/8 time signature and a 5/8 time signature. The Con. Sn. and Hi-hat parts are in the treble clef with a key signature of three flats. The D. Set parts are in the treble clef with a key signature of three flats. The Synth parts are in the bass clef with a key signature of three flats.

146

Musical score for page 146, featuring various instruments. The score is written in 4/4 time and includes the following parts:

- Synth.** (Bass clef): A single note on the 4th line of the staff.
- D. Set** (Drum set): A single note on the 4th line of the staff.
- Bb Tin Wh.** (B-flat Tin Whistle): A single note on the 4th line of the staff.
- Bal.** (Balloon): A single note on the 4th line of the staff.
- B. Guit.** (Bass Guitar): A single note on the 4th line of the staff.
- El. Guit.** (Electric Guitar): A single note on the 4th line of the staff.
- Con. Sn.** (Conga Snare): A single note on the 4th line of the staff.
- Con. Sn.** (Conga Snare): A single note on the 4th line of the staff.
- Hi-hat** (Hi-hat): A single note on the 4th line of the staff.
- D. Set** (Drum set): A single note on the 4th line of the staff.
- D. Set** (Drum set): A single note on the 4th line of the staff.
- Synth.** (Bass clef): A single note on the 4th line of the staff.
- Synth.** (Bass clef): A single note on the 4th line of the staff.

The score is written in 4/4 time and includes the following parts:

147

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.

148

This musical score page contains 12 staves for measures 148 and 149. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, key signature of three flats. A single eighth note is present in measure 148.
- D. Set (Staff 2):** Percussion staff with a single eighth note in measure 148.
- Bb Tin Wh. (Staff 3):** Treble clef, key signature of three flats. A single eighth note is present in measure 148.
- Bal. (Staff 4):** Treble clef, key signature of three flats. A single eighth note is present in measure 148.
- B. Guit. (Staff 5):** Bass clef, key signature of three flats. A single eighth note is present in measure 148.
- El. Guit. (Staff 6):** Treble clef, key signature of three flats. A continuous eighth-note pattern is present in both measures 148 and 149.
- Con. Sn. (Staff 7):** Percussion staff with a single eighth note in measure 148.
- Con. Sn. (Staff 8):** Percussion staff with a single eighth note in measure 148.
- Hi-hat (Staff 9):** Percussion staff with a single eighth note in measure 148.
- D. Set (Staff 10):** Percussion staff with a single eighth note in measure 148.
- D. Set (Staff 11):** Percussion staff with a single eighth note in measure 148.
- Synth. (Staff 12):** Bass clef, key signature of three flats. A single eighth note is present in measure 148.
- Synth. (Staff 13):** Bass clef, key signature of three flats. A single eighth note is present in measure 148.

Musical score for page 149, featuring various instruments. The score is written in 4/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Synth.**: Two staves, both showing a single note (B-flat) in the first measure.
- D. Set**: Two staves, both showing a single note (B-flat) in the first measure.
- Bb Tin Wh.**: One staff, showing a single note (B-flat) in the first measure.
- Bal.**: One staff, showing a single note (B-flat) in the first measure.
- B. Guit.**: One staff, showing a single note (B-flat) in the first measure.
- El. Guit.**: One staff, showing a single note (B-flat) in the first measure, followed by a series of eighth notes in the second measure.
- Con. Sn.**: Two staves, both showing a single note (B-flat) in the first measure.
- Hi-hat**: One staff, showing a single note (B-flat) in the first measure.
- D. Set**: Two staves, both showing a single note (B-flat) in the first measure.
- Synth.**: One staff, showing a single note (B-flat) in the first measure.
- Synth.**: One staff, showing a single note (B-flat) in the first measure.

150

Synth.

D. Set

Bb Tin Wh.

Bal.

B. Guit.

El. Guit.

Con. Sn.

Con. Sn.

Hi-hat

D. Set

D. Set

Synth.

Synth.