

♩ = 93

Electric Guitar, guitar1

Bass Guitar, bass

Drumset, drums

Electric Guitar, guitar2

Electric Guitar, effects

4

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

10

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

13

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

16

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

17

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

18

$\text{♩} = 140$

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

20

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

22

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

24

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

26

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

27

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

29

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

31

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

33

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

35

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

37

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

39

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

41

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

$\text{♩} = 130$

43 $\text{♩} = 140$

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

46

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

48

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

51

$\text{♩} = 90$

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

53

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

55

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

57

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

59

$\text{♩} = 140$

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

61

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

63

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

65

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

67

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

69

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

71

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

73

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

75

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

77

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

79

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

81

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

83

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

86

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

88

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

90

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

92

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

94

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

96

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

98 $\text{♩} = 90$

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

100

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

102

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

104

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

105

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

106

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

The musical score is written for five instruments: Electric Guitar 1 (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), Electric Guitar 2 (El. Guit.), and Electric Guitar 3 (El. Guit.). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 105 shows a complex guitar solo on El. Guit. 1, featuring a triplet of eighth notes and a triplet of sixteenth notes. The B. Guit. part provides a steady accompaniment with a single note per measure. The D. Set part features a complex drum pattern with various rhythms. El. Guit. 2 and El. Guit. 3 are silent in this measure. Measure 106 continues the guitar solo on El. Guit. 1, featuring a triplet of eighth notes and a triplet of sixteenth notes. The B. Guit. part provides a steady accompaniment with a single note per measure. The D. Set part features a complex drum pattern with various rhythms. El. Guit. 2 and El. Guit. 3 are silent in this measure.

107

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

108

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

109 $\text{♩} = 75$

El. Guit. ♩ 8

B. Guit.

D. Set

El. Guit. ♩ 8

El. Guit. ♩ 8

111 $\text{♩} = 78$

El. Guit. ♩ 8

B. Guit.

D. Set

El. Guit. ♩ 8

El. Guit. ♩ 8

113 $\text{♩} = 90$

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

114

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

115

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

116

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

117

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

118

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

119

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

120

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

121

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

123

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

124

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

This image shows measures 124 through 128 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for five parts: Electric Guitar (top), Bass Guitar, Drums, and two additional Electric Guitars at the bottom. The key signature is B-flat major (two flats). Measure 124 features a complex guitar melody in the top El. Guit. part, while the B. Guit. part plays a simple bass line. The D. Set part shows a drum pattern with a snare drum and a cymbal. The bottom two El. Guit. parts are silent, indicated by a 'g' symbol. The score continues through measures 125, 126, 127, and 128, showing the progression of the music.

125

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

126

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

127

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

128

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

129

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

130

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

131

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

133 $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 140$

El. Guit. $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 140$

B. Guit. $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 140$

D. Set $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 140$

El. Guit. $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 140$

El. Guit. $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 140$

135 $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 140$

El. Guit. $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 140$

B. Guit. $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 140$

D. Set $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 140$

El. Guit. $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 140$

El. Guit. $\text{♩} = 120$ $\text{♩} = 70$ $\text{♩} = 140$

137

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

$\text{♩} = 130$

$\text{♩} = 140$

139

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

141

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

143

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for three instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The music is in the key of B-flat major (two flats) and 4/4 time. The score is divided into two systems. The first system covers measures 143 to 146. The second system covers measures 147 to 150. The Electric Guitar part features a melodic line with triplets and a rhythmic pattern of eighth and sixteenth notes. The Bass Guitar part provides a steady bass line with triplets. The Drums part includes a snare drum pattern and a cymbal pattern. The score is written in standard musical notation with a treble clef for the Electric Guitar and a bass clef for the Bass Guitar. The Drums part is written in a simplified notation style. The score is labeled with measure numbers 143, 144, 145, 146, 147, 148, 149, and 150. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The time signature is 4/4. The score is written for three instruments: Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), and Drums (D. Set). The Electric Guitar part features a melodic line with triplets and a rhythmic pattern of eighth and sixteenth notes. The Bass Guitar part provides a steady bass line with triplets. The Drums part includes a snare drum pattern and a cymbal pattern. The score is written in standard musical notation with a treble clef for the Electric Guitar and a bass clef for the Bass Guitar. The Drums part is written in a simplified notation style. The score is labeled with measure numbers 143, 144, 145, 146, 147, 148, 149, and 150. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) in the key signature. The time signature is 4/4.

145

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

147

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

149

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

151

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.

This musical score is for guitar and double bass. It consists of two systems, each with five staves. The first system covers measures 149 and 150, and the second system covers measures 151 and 152. The notation is in 8/8 time and B-flat major (two flats). The first staff in each system is for Electric Guitar (El. Guit.) in treble clef, the second is for Bass Guitar (B. Guit.) in bass clef, the third is for Double Bass (D. Set) in bass clef, and the last two are for additional Electric Guitars (El. Guit.) in treble clef. The guitar parts feature extensive triplet patterns, often spanning across bar lines. The double bass part uses 'x' marks to indicate specific fretted notes. The bottom two guitar staves are mostly silent, with occasional rests.

153

El. Guit.

B. Guit.

D. Set

El. Guit.

El. Guit.