

$\text{♩} = 188$

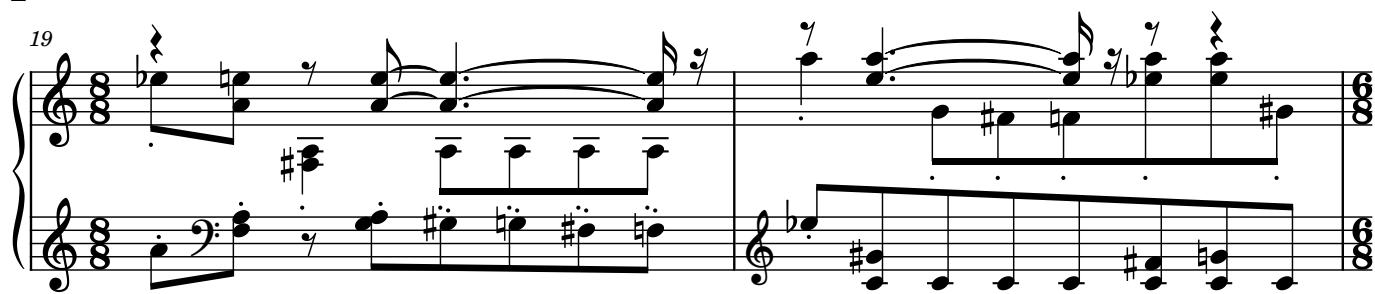
5

9

11

15

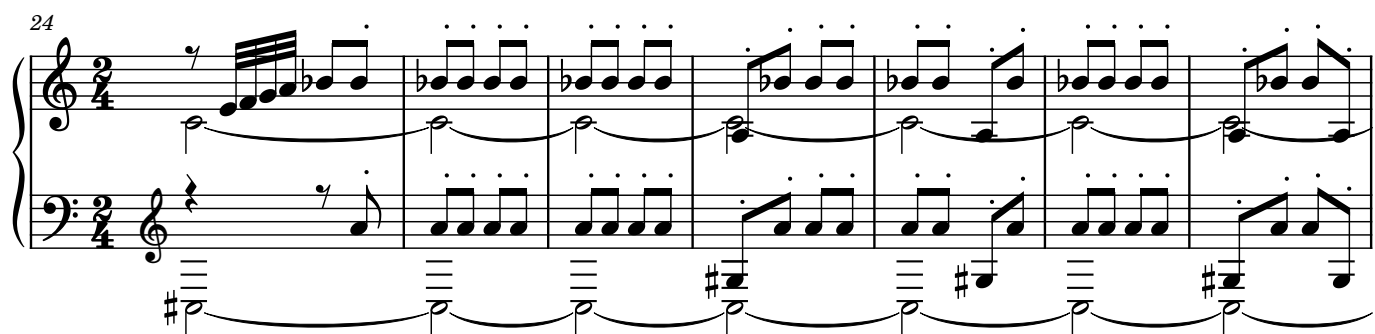
19



21



24



31



♩ = 166  
♩ = 169  
♩ = 172  
♩ = 175  
♩ = 179  
♩ = 182  
♩ = 185

37



$\text{♩} = 126$  3  
 $\text{♩} = 120$   $\text{♩} = 162$   
 $\text{♩} = 114$   $\text{♩} = 156$   
 $\text{♩} = 108$   $\text{♩} = 150$   
 $\text{♩} = 102$   $\text{♩} = 144$   
 $\text{♩} = 96$   $\text{♩} = 138$   
 $\text{♩} = 162$   $\text{♩} = 84$   $\text{♩} = 90$   $\text{♩} = 132$

43

$\text{♩} = 180$   $\text{♩} = 174$

49  $\text{♩} = 168$   $\text{♩} = 96$

53

56

60

63  $\text{♩} = 188$

67

72

74

76

78  $\text{♩} = 190$   $\text{♩} = 193$   $\text{♩} = 195$   $\text{♩} = 198$   $\text{♩} = 200$

82  $\text{♩} = 203$   $\text{♩} = 205$

The image shows a musical score for two measures. Measure 82 (top staff) contains a half note G4, a half note A4, and a dotted half note B4, all beamed together. Measure 83 (bottom staff) contains a half note G3, a half note A3, and a dotted half note B3, all beamed together. The piece ends with a double bar line.