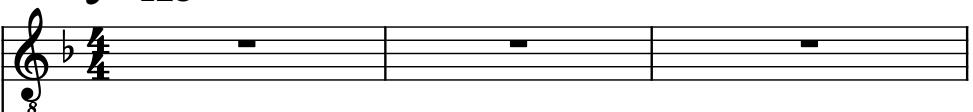
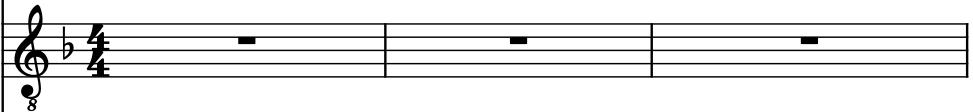


$\text{♩} = 128$

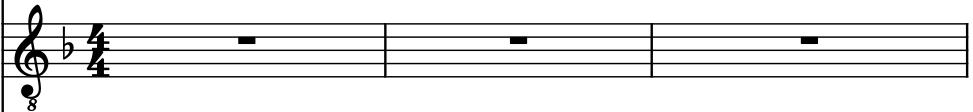
Acoustic Guitar



Electric Guitar, Cradle of Filth



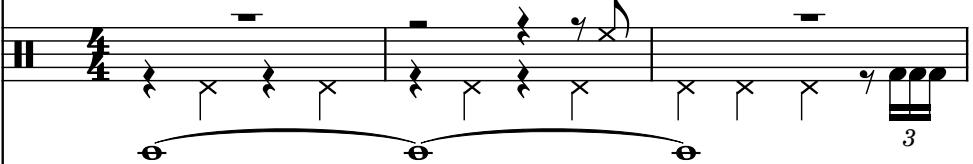
Electric Guitar



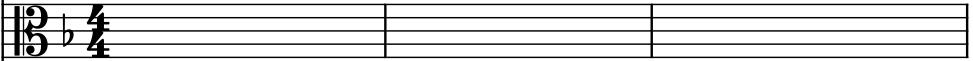
5-str. Electric Bass



Drumset



Viola



Effect Synthesizer



Effect Synthesizer



4

A musical score for orchestra and band, page 2, measure 4. The score consists of eight staves. From top to bottom: Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. B. (Bass clef, B-flat), D. Set (Drum set with various patterns), Vla. (Bass clef, B-flat), Synth. (Treble clef, B-flat), and Synth. (Treble clef, B-flat). The score includes rests and dynamic markings like crescendo and decrescendo arrows.

Guit.
El. Guit.
El. Guit.
El. B.
D. Set
Vla.
Synth.
Synth.

7

A musical score for orchestra and band, page 3, measure 7. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, eighth note, eighth note.
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note. Measures are grouped by vertical bar lines and labeled with "3".
- Vla.**: Bass clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.

9

A musical score for orchestra and band, page 4, measure 9. The score consists of eight staves. From top to bottom: Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. B. (Bass clef, B-flat), D. Set (percussion set with a bass drum, B-flat), Vla. (Bass clef, B-flat), Synth. (Treble clef, B-flat), and Synth. (Treble clef, B-flat). The score includes various musical markings such as rests, eighth and sixteenth note patterns, and dynamic symbols like accents and slurs.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

11

A musical score for orchestra and band, page 5, measure 11. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note (downbow), eighth note (downbow), eighth note (upbow), eighth note (upbow).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note (downbow), eighth note (upbow), eighth note (upbow).
- D. Set**: Percussion staff. Notes: eighth note (upbow), eighth note (upbow). Measures are grouped by vertical bar lines.
- Vla.**: Bass clef, key signature of one flat. Notes: eighth note (upbow), eighth note (upbow).
- Synth.**: Treble clef, key signature of one flat. Notes: eighth note (upbow), eighth note (upbow).
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.

Measure 11 concludes with a fermata over the eighth note of the Vla. staff.

13

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

15

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). Measure 15 begins with rests for Guit., El. Guit., and El. Guit. followed by a dynamic instruction. The El. B. staff shows eighth-note patterns with grace notes. The D. Set staff features sixteenth-note patterns with 'x' and asterisk markings. The Vla. staff has a sustained note with a fermata. The Synth. staves show eighth-note patterns.

17

A musical score for orchestra and band, page 8, measure 17. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down).
- D. Set**: Percussion staff. Pattern: eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down).
- Vla.**: Bass clef, key signature of one flat. Notes: eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down).
- Synth.**: Treble clef, key signature of one flat. Notes: eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down), eighth note (with stem up), eighth note (with stem down).
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.

The score includes a dynamic marking **ff** above the first two staves (Guitar and Electric Guitar) in the previous measure.

19

A musical score for orchestra and band, page 9, measure 19. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note (with grace note), eighth note (with grace note).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note (with grace note), eighth note (with grace note).
- D. Set**: Percussion staff. Notes: eighth note (with grace note), eighth note (with grace note). Pedal markings: 3, 3, 3.
- Vla.**: Bass clef, key signature of one flat. Notes: sustained note, sustained note.
- Synth.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.

21

A musical score for orchestra and band, page 10, measure 21. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note (with a fermata), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note (with a fermata), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp).
- D. Set**: Percussion staff. Notes: eighth note (with a fermata), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp).
- Vla.**: Bass clef, key signature of one flat. Notes: eighth note (with a fermata), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp), eighth note (with a flat), eighth note (with a sharp).
- Synth.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.

The score includes dynamic markings: ff (fortissimo) over the first two measures, f (forte) over the third measure, and mf (mezzo-forte) over the fourth measure. Measure 21 ends with a repeat sign and a double bar line, indicating a return to a previous section.

23

A musical score for orchestra and band, page 11, measure 23. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of one flat. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of one flat. Notes: γ , γ .
- El. B.**: Bass clef, key signature of one flat. Notes: γ , γ .
- D. Set**: Percussion staff. Notes: \times , $*$, $*$, $*$, \times , $*$, $*$, $*$, \times . Measures are grouped by vertical brackets under the notes, with "3" written below each bracket.
- Vla.**: Bass clef, key signature of one flat. Notes: θ , θ .
- Synth.**: Treble clef, key signature of one flat. Notes: \bullet , \bullet .
- Synth.**: Treble clef, key signature of one flat. Notes: - (rest), - (rest).

25

A musical score for orchestra and band, page 12, measure 25. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. B.**: Bass clef, key signature of one flat. Notes: eighth-note pairs (B, A), eighth-note pairs (B, A).
- D. Set**: Drum set. Pattern: eighth-note pairs (snare), eighth-note pairs (snare), eighth-note pairs (snare), eighth-note pairs (snare); eighth-note pairs (kick), eighth-note pairs (kick), eighth-note pairs (kick), eighth-note pairs (kick).
- Vla.**: Bass clef, key signature of one flat. Notes: eighth-note pairs (bass drum), eighth-note pairs (bass drum).
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.

The score uses a common time signature. Measure 25 begins with a forte dynamic. Measures 26-27 show a rhythmic pattern of eighth-note pairs followed by eighth-note pairs.

27

A musical score for orchestra and band, page 13, measure 27. The score consists of eight staves. From top to bottom: Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Bass), D. Set (Drum Set), Vla. (Violin), Synth. (Synthesizer), and Synth. (Synthesizer). The music is in common time, key signature is one flat. The bass and drums play eighth-note patterns, while the guitars, electric guitar, violin, and synthesizers are silent.

29

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set with X marks), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). The music consists of eighth-note patterns. The first three staves (Guit., El. Guit., El. Guit.) are silent. The fourth staff (El. B.) has eighth-note patterns. The fifth staff (D. Set) has eighth-note patterns with 'X' marks indicating specific notes. The last three staves (Vla., Synth., Synth.) are silent.

30

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion symbols), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). The music begins with rests for most instruments. The El. Guit. and El. B. staves play eighth-note patterns. The D. Set staff features a repeating pattern of vertical bars and 'X' marks. The Vla. staff has a single bar line. The Synth. staves have rests.

31

A musical score for orchestra and band, page 16, measure 31. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note chords (B, D, G), eighth-note chords (A, C, F#).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth-note chords (E, G, C), eighth-note chords (D, F#, A).
- D. Set**: Percussion staff. Notes: eighth-note patterns with 'x' marks indicating specific strokes.
- Vla.**: Bass clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.

32

A musical score for orchestra and band, page 17, measure 32. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note chords (C, D, E, F#).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth-note chords (C, D, E, F#).
- D. Set**: Percussion staff. Notes: eighth-note patterns with 'x' marks indicating strokes.
- Vla.**: Bass clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.

$\text{♩} = 103$ $\text{♩} = 129$

Musical score for orchestra and band, page 18. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: eighth note G, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note G, eighth note A, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note G, eighth note A, eighth note G, rest.
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note D, eighth note E, rest.
- D. Set**: Percussion staff. Pattern: eighth note X, eighth note X.
- Vla.**: Bass clef, key signature of one flat. Notes: eighth note B, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest.

Measure number 33 is indicated above the first two staves. The tempo markings $\text{♩} = 103$ and $\text{♩} = 129$ are placed above the first and second staves respectively.

34

$\text{♩} = 103$

$\text{♩} = 129$

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

This musical score page contains eight staves. From top to bottom: 1) Guit. (Guitar), 2) El. Guit. (Electric Guitar), 3) El. Guit. (Electric Guitar), 4) El. B. (Bass), 5) D. Set (Drum Set), 6) Vla. (Violin), 7) Synth. (Synthesizer), and 8) Synth. (Synthesizer). The tempo is marked as $\text{♩} = 103$ for the first measure and $\text{♩} = 129$ for the second measure. The D. Set staff features a repeating pattern of eighth and sixteenth notes. The Vla. and Synth. staves are mostly blank with a few rests.

$\text{♩} = 103$ $\text{♩} = 129$

35

A musical score for orchestra and band. The score consists of eight staves. From top to bottom: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). Measure 35 starts with a single eighth note on the first staff. Measures 36 begins with a bass drum (double bar line) followed by a rhythmic pattern of eighth notes and sixteenth notes on the drum set staff. The strings provide harmonic support with sustained notes and chords.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

36

$\text{♩} = 103$

$\text{♩} = 129$

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

This musical score page contains eight staves. The first three staves (Guit., El. Guit., El. Guit.) have treble clefs and a key signature of one flat. The fourth staff (El. B.) has a bass clef and a key signature of one flat. The fifth staff (D. Set) uses a unique notation system with vertical bars and diagonal strokes. The sixth staff (Vla.) has a bass clef and a key signature of one flat. The last two staves (Synth., Synth.) also have treble clefs and key signatures of one flat. Measure 36 begins with a tempo of quarter note = 103, indicated by a '♩ = 103' above the staff. After a short duration, the tempo changes to quarter note = 129, indicated by a '♩ = 129' above the staff. The music consists of eighth-note patterns for most instruments, except for the electric guitars which play sixteenth-note patterns. The drummer's set (D. Set) features a variety of rhythmic patterns, including eighth-note pairs, sixteenth-note groups, and eighth-note triplets. The strings (Vla. and Synths) provide harmonic support with sustained notes or simple eighth-note chords.

$\text{♩} = 103$ $\text{♩} = 129$

37

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

38

$\text{♩} = 103$

$\text{♩} = 129$

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

This musical score page contains eight staves of music. The first staff is for 'Guit.' (Guitar), the second for 'El. Guit.' (Electric Guitar), the third for another 'El. Guit.', the fourth for 'El. B.' (Bass), the fifth for 'D. Set' (Drum Set), the sixth for 'Vla.' (Violin), and the last two for 'Synth.' (Synthesizer). The tempo is indicated as $\text{♩} = 103$ for the first half of the measure and $\text{♩} = 129$ for the second half. The 'D. Set' staff features a prominent eighth-note pattern. The 'Vla.' and 'Synth.' staves are mostly silent with a few short dashes.

$\text{♩} = 103$ $\text{♩} = 129$

39

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

40

$\text{♩} = 103$

$\text{♩} = 129$

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

This musical score page contains eight staves. From top to bottom: 1) Guit. (Guitar), 2) El. Guit. (Electric Guitar), 3) El. Guit. (Electric Guitar), 4) El. B. (Bass), 5) D. Set (Drum Set), 6) Vla. (Violin), 7) Synth. (Synthesizer), and 8) Synth. (Synthesizer). Measure 40 starts at a tempo of $\text{♩} = 103$. At the beginning of the second measure, the tempo changes to $\text{♩} = 129$. The Guit. and El. Guit. staves are mostly blank. The El. Guit. staff has a single note. The El. Guit. staff has two notes. The El. B. staff has one note. The D. Set staff shows a complex pattern of eighth-note pairs and sixteenth-note groups, some marked with 'x' and vertical strokes. The Vla. staff is blank. The Synth. and Synth. staves are blank.

$\text{J} = 93$ $\text{J} = 95$ $\text{J} = 94$

41

Musical score for orchestra and electronics, page 26, measure 41. The score includes parts for Guit., El. Guit., El. Guit., El. B., D. Set., Vla., Synth., and Synth. The tempo markings at the top indicate three different tempos: $\text{J} = 93$, $\text{J} = 95$, and $\text{J} = 94$. The score consists of two systems of music. The first system starts with a eighth note followed by six sixteenth notes. The second system starts with a eighth note followed by six sixteenth notes. The D. Set. part features a complex pattern of eighth and sixteenth notes with various dynamics and articulations. The Vla. part has a sustained note. The Synth. parts provide harmonic support with sustained notes.

43

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

44

A musical score for orchestra and band, page 28, measure 44. The score consists of eight staves. From top to bottom: Guit. (Treble clef, B-flat key signature, 8th note time signature), El. Guit. (Treble clef, B-flat key signature, 8th note time signature), El. Guit. (Treble clef, B-flat key signature, 8th note time signature), El. B. (Bass clef, B-flat key signature, 8th note time signature), D. Set (Drum set, common time), Vla. (Bass clef, B-flat key signature, 8th note time signature), Synth. (Treble clef, B-flat key signature, 8th note time signature), and Synth. (Treble clef, B-flat key signature, 8th note time signature). The instruments play various rhythmic patterns and notes.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

45

A musical score for orchestra and band, page 29, measure 45. The score consists of eight staves:

- Guit.** Treble clef, key signature of one flat. Notes: rest, eighth note, sixteenth-note pattern (A), sixteenth-note pattern (B).
- El. Guit.** Treble clef, key signature of one flat. Notes: rest, two eighth notes (C), two eighth notes (D).
- El. Guit.** Treble clef, key signature of one flat. Notes: rest, two eighth notes (E), two eighth notes (F).
- El. B.** Bass clef, key signature of one flat. Notes: rest, two eighth notes (G).
- D. Set** (Drum Set) in common time. Notes: sixteenth-note patterns (H) and (I) on various drums and cymbals.
- Vla.** Bass clef, key signature of one flat. Notes: rest, two eighth notes (J).
- Synth.** Treble clef, key signature of one flat. Notes: eighth-note pattern (K).
- Synth.** Treble clef, key signature of one flat. Notes: rest.

47

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

48

A musical score for orchestra and band, page 31, measure 48. The score consists of eight staves:

- Guit.** Treble clef, key signature of one flat. Notes: rest, eighth note, sixteenth note.
- El. Guit.** Treble clef, key signature of one flat. Notes: eighth note, sixteenth note, sixteenth note.
- El. Guit.** Treble clef, key signature of one flat. Notes: eighth note, sixteenth note, sixteenth note.
- El. B.** Bass clef, key signature of one flat. Notes: eighth note, sixteenth note.
- D. Set** (Drum Set) Key signature of one flat. Pattern: two eighth notes, two sixteenth notes.
- Vla.** Bass clef, key signature of one flat. Notes: eighth note, sixteenth note, sixteenth note.
- Synth.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Synth.** Treble clef, key signature of one sharp. Notes: rest.

49

A musical score for orchestra and band, page 32, measure 49. The score consists of eight staves. From top to bottom: Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. B. (Bass clef, B-flat), D. Set (Drum set, B-flat), Vla. (Bass clef, B-flat), Synth. (Treble clef, B-flat), and Synth. (Treble clef, B-flat). The music includes various note heads, rests, and dynamic markings like accents and slurs.

51

A musical score for orchestra and band, page 33, measure 51. The score consists of eight staves:

- Guit.** Treble clef, key signature of one flat. Notes: rest, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. B.** Bass clef, key signature of one flat. Notes: eighth note.
- D. Set** (Drum Set) Key signature of one flat. Pattern: eighth note, eighth note. Measures are grouped by vertical bar lines.
- Vla.** Bass clef, key signature of one flat. Notes: eighth note.
- Synth.** Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- Synth.** Treble clef, key signature of one flat. Notes: eighth note, eighth note.

Measure numbers 8 and 3 are indicated below the staff of the Drum Set.

52

A musical score for orchestra and band, page 34, measure 52. The score consists of eight staves:

- Guit.** Treble clef, key signature of one flat. Notes: rest, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.** Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.** Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. B.** Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- D. Set** (Drum Set) Notes: eighth note, eighth note.
- Vla.** Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Synth.** Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Synth.** Treble clef, key signature of one sharp. Notes: rest.

53

A musical score page showing eight staves of music for various instruments. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). The music consists of measures 53 through 56. The Guit. and El. Guit. play eighth-note patterns. The El. Guit. has sustained notes. The El. B. has sustained notes. The D. Set plays eighth-note patterns with 'x' marks above them. The Vla. has sustained notes. The Synths play eighth-note patterns.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

54

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set with various rhythmic patterns like X, -|, and vertical strokes), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). The time signature is 8/8 throughout. Measures 1-4 show a complex rhythmic pattern with eighth-note chords and sixteenth-note patterns. Measure 5 shows a sustained note on the first staff. Measure 6 shows eighth-note chords on the first and second staves. Measure 7 shows eighth-note chords on the first and third staves. Measure 8 shows eighth-note chords on the first and fourth staves.

55

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set with two 'x' marks), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). The music consists of eighth-note patterns. The Guit. and El. Guit. staves have eighth-note patterns with sixteenth-note grace notes. The El. Guit. staff has a sustained note. The El. B. staff has a sustained note. The D. Set staff has eighth-note patterns with 'x' marks above them. The Vla. staff has a sustained note. The Synth. staves have eighth-note patterns.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

56

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

57 $\text{♩} = 81$

A musical score page showing seven staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion symbols), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). The key signature is one flat. Measure 1 starts with a rest for Guit. and El. Guit. followed by eighth-note patterns for the other instruments. The D. Set staff shows various rhythmic patterns involving crosses and vertical strokes. The Vla. staff has a sustained note. The Synth. staves show eighth-note patterns.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

59

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). The music consists of two measures separated by a bar line. Measure 1 starts with a single note on the first staff, followed by eighth-note patterns on the second and third staves, and sixteenth-note patterns on the fourth staff. Measure 2 begins with eighth-note patterns on the second and third staves, followed by sixteenth-note patterns on the fourth staff. The percussion staff shows various rhythmic patterns with 'x' marks and vertical strokes. The bassoon staff has sustained notes. The two synth staves are silent.

61

A musical score for orchestra and band, page 41, measure 61. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: open circle at 8th note, rest at 16th note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, sixteenth note, eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Pattern: cross, cross.
- Vla.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of one flat. Rests: dash, dash.
- Synth.**: Treble clef, key signature of one flat. Rests: dash, dash.

63

A musical score for orchestra and band, page 42, measure 63. The score consists of eight staves. From top to bottom: Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. B. (Bass clef, B-flat), D. Set (two staves, each with two bass clefs, B-flat), Vla. (Bass clef, B-flat), Synth. (Treble clef, B-flat), and Synth. (Treble clef, B-flat). The instruments play the following notes:

- Guit.: Rest
- El. Guit.: Dotted quarter note, eighth note, quarter note, eighth note, sixteenth note, sixteenth note
- El. Guit.: Sixteenth note, eighth note, quarter note, eighth note, sixteenth note, sixteenth note
- El. B.: Quarter note, eighth note, B-flat eighth note, B-flat eighth note
- D. Set: X, X, X, X, X, X, X, X
- Vla.: F, F, F, F, F, F
- Synth.: Rest
- Synth.: Rest

64

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

J = 93

This musical score page contains eight staves of music for an ensemble. The instruments listed from top to bottom are: Guit., El. Guit., El. Guit., El. B., D. Set, Vla., Synth., and Synth. The key signature is one flat (B-flat). The time signature is common time (indicated by '1'). The tempo is marked as J = 93. Measure 64 begins with a rest for the guitars. The electric guitars play eighth-note patterns. The electric bass plays eighth-note patterns. The drums provide a rhythmic foundation with various strokes and fills. The strings play sustained notes. The synths play eighth-note patterns. Measure 64 concludes with a rest for all instruments.

66

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

69

A musical score for orchestra and band, page 45, measure 69. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note pattern (8 notes).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth-note pattern (8 notes).
- D. Set**: Percussion staff. Notes: eighth-note patterns with various rests and dynamics (x, *, 3).
- Vla.**: Bass clef, key signature of one flat. Notes: eighth-note patterns.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.

71

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set with various symbols like X, |, -), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). The music consists of eighth-note patterns. The first three staves (Guit., El. Guit., El. Guit.) are silent. The fourth staff (El. B.) has eighth-note patterns. The fifth staff (D. Set) has a pattern of X, |, - symbols. The sixth staff (Vla.) has a bass note followed by a rest. The last two staves (Synth.) are silent.

72

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set with various rhythmic patterns), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). The music is in common time (indicated by 'C'). Measure 72 begins with a rest for most instruments. The electric guitars play eighth-note patterns. The electric bass plays eighth notes. The drum set has a complex pattern with sixteenth-note strokes. The strings play eighth notes. The synths play sustained notes.

73

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set with a 'x' marking the first note of each measure), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). The music consists of eighth-note patterns. Measure 73 starts with a rest for the guitars. The electric guitars play eighth-note chords. The electric bass plays eighth-note chords. The drum set has a pattern with 'x' marks. The bassoon (Vla.) plays eighth-note chords. The synths play eighth-note chords.

74

A musical score for orchestra and band, page 49, measure 74. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. B.**: Bass clef, key signature of one flat. Notes: quarter note, quarter note, quarter note, quarter note, quarter note.
- D. Set**: Percussion staff. Pattern: eighth note, eighth note.
- Vla.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest, rest.

75

A musical score page showing seven staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set with a bass drum symbol), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). The music consists of eighth-note patterns. The first staff (Guit.) has a note on the 8th line. The second staff (El. Guit.) has a continuous eighth-note pattern. The third staff (El. Guit.) has a continuous eighth-note pattern. The fourth staff (El. B.) has a continuous eighth-note pattern. The fifth staff (D. Set) shows a bass drum on the first beat of each measure. The sixth staff (Vla.) has a bass clef and an 8th note. The seventh and eighth staves (Synth.) have rests.

76

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

77

A musical score for orchestra and band, page 52, measure 77. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note pairs.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note pairs.
- El. B.**: Bass clef, key signature of one flat. Notes: eighth-note pairs.
- D. Set**: Percussion staff. Notes: eighth-note pairs, sixteenth-note patterns, and a bass drum. A dynamic symbol "ff" is at the beginning. Measure number "3" is at the end.
- Vla.**: Bass clef, key signature of one flat. Notes: eighth-note pairs.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.

79

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set with various symbols like X, |, -), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Treble clef). The music consists of eighth-note patterns. The first three guitars play eighth-note chords. The electric bass plays eighth-note chords. The drum set has a complex pattern with various symbols. The two synths play eighth-note chords.

80

The musical score consists of eight staves, each with a different instrument name and clef. The tempo is marked as 80.

- Guit.**: Treble clef, note value 8th note. The first measure has a single eighth note on the 5th line, followed by a bar line.
- El. Guit.**: Treble clef, note value 8th note. The first measure has a continuous eighth-note pattern on the 5th line. Subsequent measures show a repeating eighth-note pattern on the 5th line.
- El. Guit.**: Treble clef, note value 8th note. The first measure has a continuous eighth-note pattern on the 5th line. Subsequent measures show a repeating eighth-note pattern on the 5th line.
- El. B.**: Bass clef, note value quarter note. The first measure has four quarter notes on the 5th line. Subsequent measures show a repeating eighth-note pattern on the 5th line.
- D. Set.**: Bass clef, note value 8th note. The first measure has two eighth notes on the 5th line. Subsequent measures show a complex eighth-note pattern involving sixteenth-note grace notes and eighth-note attacks.
- Vla.**: Bass clef, note value quarter note. The first measure has a quarter note on the 5th line. Subsequent measures show a quarter note on the 5th line followed by a half note on the 4th line.
- Synth.**: Treble clef, note value 8th note. The first measure has a single eighth note on the 5th line, followed by a bar line.
- Synth.**: Treble clef, note value 8th note. The first measure has a single eighth note on the 5th line, followed by a bar line.

81

A musical score for orchestra and band, page 55, measure 81. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note pattern (8 notes).
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note chords (4 notes).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth-note pattern (8 notes).
- D. Set**: Percussion staff. Notes: eighth-note patterns with X marks.
- Vla.**: Bass clef, key signature of one flat. Notes: eighth-note pattern (8 notes). Measure number 8 is indicated above the staff.
- Synth.**: Treble clef, key signature of one flat. Notes: rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest.

82

A musical score for orchestra and band, page 56, measure 82. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. B.**: Bass clef, key signature of one flat. Notes: quarter note, quarter note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- Vla.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- Synth.**: Treble clef, key signature of one flat. Notes: rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest.

83

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

84

The musical score for page 58, measure 84, consists of eight staves. The instruments and their parts are:

- Guit. (Guitar): An empty staff with a clef and a 'B' key signature.
- El. Guit. (Electric Guitar): A staff with a treble clef and a 'B' key signature. It shows eighth-note patterns.
- El. Guit. (Electric Guitar): A second staff with a treble clef and a 'B' key signature. It shows eighth-note patterns.
- El. B. (Electric Bass): A bass clef staff showing quarter-note patterns.
- D. Set. (Drum Set): A staff with a common time signature. It features a bass drum (marked with a double bar line), snare drum (marked with an 'x'), and hi-hat (marked with 'x'). The pattern repeats every four measures.
- Vla. (Violin): A staff with a bass clef and a 'B' key signature. It shows quarter-note patterns.
- Synth. (Synthesizer): An empty staff with a treble clef and a 'B' key signature.
- Synth. (Synthesizer): A second empty staff with a treble clef and a 'B' key signature.

85

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

3

p.

86

$\text{♩} = 122$

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

89

A musical score for orchestra and band, page 61, measure 89. The score consists of eight staves. From top to bottom: Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat) with a sixteenth-note pattern, El. B. (Bass clef, B-flat) with eighth-note patterns, D. Set (percussion) with two vertical bars, Vla. (Bass clef, B-flat) with a sixteenth-note pattern, Synth. (Treble clef, B-flat), and Synth. (Bass clef, B-flat). Measures are divided by vertical bar lines.

90

A musical score for orchestra and band, page 62, measure 90. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: two eighth notes marked with an 'x', two eighth notes marked with a 'z', two eighth notes marked with an 'x', two eighth notes marked with a 'z'.
- Vla.**: Bass clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Bass clef, key signature of one flat. Notes: rest, rest.

91

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

92

A musical score for orchestra and band, page 64, measure 92. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note pairs (two pairs per measure).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth-note pairs (two pairs per measure).
- D. Set**: Percussion staff. Notes: eighth-note pairs (two pairs per measure), with 'x' marks above some notes.
- Vla.**: Bass clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Bass clef, key signature of one flat. Notes: rest, rest.

93

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Bass clef). The music consists of eighth-note patterns. The first three staves (Guit., El. Guit., El. Guit.) are silent. The fourth staff (El. B.) has eighth-note pairs. The fifth staff (D. Set) shows various rhythmic patterns including eighth-note pairs and sixteenth-note groups. The sixth staff (Vla.) is silent. The seventh staff (Synth.) is silent. The eighth staff (Synth.) is silent.

94

A musical score for orchestra and band, page 66, measure 94. The score consists of eight staves:

- Guit. (Treble clef, B-flat key signature): Rest.
- El. Guit. (Treble clef, B-flat key signature): Rest.
- El. Guit. (Treble clef, B-flat key signature): Sixteenth-note pattern.
- El. B. (Bass clef, B-flat key signature): Eight-note pattern.
- D. Set (Drum set): Sixteenth-note patterns with X marks.
- Vla. (Bass clef, B-flat key signature): Rest.
- Synth. (Treble clef, B-flat key signature): Rest.
- Synth. (Bass clef, B-flat key signature): Rest.

95

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Treble clef), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Bass clef). The music consists of six measures. Measures 1-3: Guit., El. Guit., and El. Guit. play eighth-note patterns. El. B. plays eighth-note chords. D. Set plays eighth-note chords with 'x' marks above them. Measures 4-6: Guit., El. Guit., and El. Guit. are silent. El. B. continues eighth-note chords. D. Set continues eighth-note chords with 'x' marks.

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

96

A musical score for orchestra and band, page 68, measure 96. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note pairs (two pairs per measure).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth-note pairs (two pairs per measure).
- D. Set**: Percussion staff. Notes: eighth-note pairs (two pairs per measure), with 'x' marks above some notes.
- Vla.**: Bass clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Bass clef, key signature of one flat. Notes: rest, rest.

97

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Bass clef). The music consists of eighth-note patterns. The first three staves (Guit., El. Guit., El. Guit.) are silent. The fourth staff (El. B.) has eighth-note pairs. The fifth staff (D. Set) shows various rhythmic patterns including eighth-note pairs and sixteenth-note groups. The sixth staff (Vla.) is silent. The seventh staff (Synth.) is silent. The eighth staff (Synth.) is silent.

98

A musical score for orchestra and band, page 70, measure 98. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note pairs (two pairs per measure).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth-note pairs (two pairs per measure).
- D. Set**: Percussion staff. Notes: eighth-note pairs (two pairs per measure), with 'x' marks indicating cymbal strikes.
- Vla.**: Bass clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Bass clef, key signature of one flat. Notes: rest, rest.

99

A musical score for orchestra and band, page 71, measure 99. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note.
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- Vla.**: Bass clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Treble clef, key signature of one flat. Notes: rest, rest.
- Synth.**: Bass clef, key signature of one flat. Notes: rest, rest.

100

A musical score for orchestra and band, page 72, measure 100. The score consists of nine staves. From top to bottom: Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. B. (Bass clef, B-flat), D. Set (percussion symbols: HH, Cymbal, Snare, Bass Drum), Vla. (Bass clef, B-flat), Synth. (Treble clef, B-flat), and Synth. (Bass clef, B-flat). The Guit., El. Guit., and El. B. staves are silent. The D. Set staff shows a repeating pattern of eighth-note pairs. The Vla. staff has a single eighth note. The Synth. staves have rests.

101

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion symbols), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Bass clef). The music consists of four measures. Measures 1 and 2 show eighth-note patterns on the electric guitars and bass. Measure 3 features sixteenth-note patterns on the electric guitars and bass. Measure 4 shows eighth-note patterns again. The drums provide rhythmic support with various strokes and rests.

102

A musical score for orchestra and band, page 74, measure 102. The score consists of eight staves. From top to bottom: Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. B. (Bass clef, B-flat), D. Set (percussion symbols: HH, Cymbal, Snare, Bass Drum), Vla. (Bass clef, B-flat), Synth. (Treble clef, B-flat), and Synth. (Bass clef, B-flat). The Guit., El. Guit., and El. B. staves are mostly silent. The D. Set staff shows a rhythmic pattern with 'x' marks and rests. The Vla. staff has a single rest. The Synth. and Synth. bass staves are also mostly silent.

103

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (percussion symbols), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Bass clef). The music consists of four measures. Measures 1 and 2 show eighth-note patterns on the electric guitars and bass. Measure 3 features sixteenth-note patterns on the electric guitars and bass. Measure 4 shows eighth-note patterns again. Various dynamic markings like 'x' and 'z' are placed above the staves. Measures 5 and 6 show eighth-note patterns on the electric guitars and bass. Measures 7 and 8 show eighth-note patterns on the electric guitars and bass.

104

A musical score for orchestra and band, page 76, measure 104. The score consists of eight staves. From top to bottom: Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. B. (Bass clef, B-flat), D. Set (percussion, with a 'II' dynamic), Vla. (Bass clef, B-flat), Synth. (Treble clef, B-flat), and Synth. (Bass clef, B-flat). The Guit., El. Guit., and El. B. staves are silent. The D. Set staff shows a repeating pattern of eighth-note pairs. The Vla. staff has a single eighth note. The Synth. (Treble) staff has a single eighth note. The Synth. (Bass) staff has a single eighth note.

105

A musical score page showing seven staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Bass clef). The music consists of eighth-note patterns. The first three staves (Guit., El. Guit., El. Guit.) have rests. The fourth staff (El. B.) has a continuous eighth-note pattern. The fifth staff (D. Set) shows various drum strokes including 'x' marks and vertical strokes. The sixth staff (Vla.) has rests. The last two staves (Synth.) also have rests.

106

A musical score for orchestra and band, page 78, measure 106. The score consists of eight staves. From top to bottom: Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. B. (Bass clef, B-flat), D. Set (Drum set, with a 'II' dynamic marking), Vla. (Bass clef, B-flat), Synth. (Treble clef, B-flat), and Synth. (Bass clef, B-flat). The instruments play the following notes:

- Guit.: Rest
- El. Guit.: Rest
- El. Guit.: $\begin{smallmatrix} \bullet \\ \bullet \\ \bullet \end{smallmatrix}$, $\begin{smallmatrix} \bullet \\ \bullet \\ \bullet \end{smallmatrix}$, $\begin{smallmatrix} \bullet \\ \bullet \\ \bullet \end{smallmatrix}$, $\begin{smallmatrix} \bullet \\ \bullet \\ \bullet \end{smallmatrix}$
- El. B.: $\begin{smallmatrix} \bullet \\ \bullet \\ \bullet \end{smallmatrix}$, $\begin{smallmatrix} \bullet \\ \bullet \\ \bullet \end{smallmatrix}$, $\begin{smallmatrix} \bullet \\ \bullet \\ \bullet \end{smallmatrix}$, $\begin{smallmatrix} \bullet \\ \bullet \\ \bullet \end{smallmatrix}$
- D. Set: $\begin{smallmatrix} \times \\ \times \\ \times \\ \times \end{smallmatrix}$, $\begin{smallmatrix} \times \\ \times \\ \times \\ \times \end{smallmatrix}$, $\begin{smallmatrix} \times \\ \times \\ \times \\ \times \end{smallmatrix}$, $\begin{smallmatrix} \times \\ \times \\ \times \\ \times \end{smallmatrix}$
- Vla.: Rest
- Synth.: Rest
- Synth.: Rest

107

A musical score for orchestra and band, page 79, measure 107. The score consists of eight staves:

- Guit.**: Treble clef, key signature of one flat. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of one flat. Notes: - (rest), - (rest).
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth-note pairs, eighth-note pairs, eighth-note pairs, eighth-note pairs, - (rest).
- El. B.**: Bass clef, key signature of one flat. Notes: eighth-note pairs, eighth-note pairs.
- D. Set**: Percussion staff. Notes: sixteenth-note patterns, sixteenth-note patterns, sixteenth-note patterns, sixteenth-note patterns.
- Vla.**: Bass clef, key signature of one flat. Notes: - (rest), - (rest).
- Synth.**: Treble clef, key signature of one flat. Notes: - (rest), - (rest).
- Synth.**: Bass clef, key signature of one flat. Notes: - (rest), - (rest).

109

A musical score page showing eight staves of music. The staves are: Guit. (Treble clef), El. Guit. (Treble clef), El. Guit. (Treble clef), El. B. (Bass clef), D. Set (Drum Set), Vla. (Bass clef), Synth. (Treble clef), and Synth. (Bass clef). The music consists of two measures separated by a bar line. The first measure contains mostly rests. The second measure features rhythmic patterns: the guitars play eighth-note pairs, the electric guitars play eighth-note pairs, the electric bass plays eighth-note pairs, the drums play eighth-note pairs, the strings play eighth-note pairs, and the synths play eighth-note pairs.

111

A musical score for orchestra and band, page 81, measure 111. The score consists of eight staves. From top to bottom: Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. B. (Bass clef, B-flat), D. Set (percussion symbols: HH, Cymbal, Snare, Bass Drum), Vla. (Bass clef, B-flat), Synth. (Treble clef, B-flat), and Synth. (Bass clef, B-flat). The El. B. staff has a melodic line with eighth-note patterns. The D. Set staff has a rhythmic pattern of eighth notes and sixteenth-note pairs. The Vla. staff has a sustained note. The Synth. staves have rests.

112

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

113

Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Vla.

Synth.

Synth.

114

Guit.

El. Guit.

El. Guit.

El. B.

D. Set.

Vla.

Synth.

Synth.

115

A musical score for orchestra and band, page 85, measure 115. The score consists of eight staves. From top to bottom: Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), El. B. (Bass clef, B-flat), D. Set (percussion symbols: X, O, |, -), Vla. (Bass clef, B-flat), Synth. (Treble clef, B-flat), and Synth. (Bass clef, B-flat). The music includes various note heads, rests, and dynamic markings like crescendos and decrescendos.