

♩ = 125

Electric Guitar, Guitar 1

Musical staff for Electric Guitar 1, featuring a treble clef, key signature of one flat (B-flat), and 4/4 time signature. The staff contains a sequence of chords and notes, with a '8' marking below the first measure.

Br♦derna Holmstr♦m

Electric Guitar, Guitar 2

Musical staff for Electric Guitar 2, featuring a treble clef, key signature of one flat (B-flat), and 4/4 time signature. The staff contains a sequence of chords and notes, with a '8' marking below the first measure.

5-str. Electric Bass, Bass

Musical staff for 5-str. Electric Bass, featuring a bass clef, key signature of one flat (B-flat), and 4/4 time signature. The staff contains a sequence of notes and rests.

Drumset, Drums

Musical staff for Drumset, featuring a drum clef, key signature of one flat (B-flat), and 4/4 time signature. The staff contains a sequence of drum hits and rests.

Erhu, Synth

Musical staff for Erhu, Synth, featuring a treble clef, key signature of one flat (B-flat), and 4/4 time signature. The staff contains a sequence of notes and rests.

Effect Synthesizer, Synth

Musical staff for Effect Synthesizer, Synth, featuring a treble clef, key signature of one flat (B-flat), and 4/4 time signature. The staff contains a sequence of notes and rests.

Harpsichord, Synth

Musical staff for Harpsichord, Synth, featuring a treble clef, key signature of one flat (B-flat), and 4/4 time signature. The staff contains a sequence of chords and notes.

Shenai, Vocals

Musical staff for Shenai, Vocals, featuring a treble clef, key signature of one flat (B-flat), and 4/4 time signature. The staff contains a sequence of notes and rests.

Concert Snare Drum, Applause

Musical staff for Concert Snare Drum, Applause, featuring a drum clef, key signature of one flat (B-flat), and 4/4 time signature. The staff contains a sequence of drum hits and rests.

Concert Snare Drum, Ending Loop

Musical staff for Concert Snare Drum, Ending Loop, featuring a drum clef, key signature of one flat (B-flat), and 4/4 time signature. The staff contains a sequence of drum hits and rests.

Roto-Toms, Ending Loop

Musical staff for Roto-Toms, Ending Loop, featuring a treble clef, key signature of one flat (B-flat), and 4/4 time signature. The staff contains a sequence of notes and rests.

2

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

4

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves. The first two staves are for Electric Guitars (El. Guit.), both marked with an '8' indicating an octave shift. They play a complex, rhythmic pattern of eighth notes. The third staff is for Electric Bass (El. B.), playing a simpler line of quarter and eighth notes. The fourth staff is for a Drum Set (D. Set), showing a pattern of snare and bass drum hits with 'x' marks above some notes. The fifth staff is for Electric Horns (Eh.), the sixth for Synth, and the seventh for Horns (Hch.), all of which are currently silent, indicated by a horizontal line with a bar. The eighth staff is for She. (Shawn), the ninth for two Con. Sn. (Congas/Snare), and the tenth for Roto (Rototom), all also silent. The score is divided into two measures by a vertical bar line.

6

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Detailed description: This is a musical score for a band, consisting of ten staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. They feature a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The third staff is for Electric Bass (El. B.) in bass clef, with a similar key signature and time signature, playing a simpler line of quarter and eighth notes. The fourth staff is for Drums (D. Set), showing a drum set with various symbols for snare, hi-hat, and bass drum. The fifth staff is for Electric Horns (Eh.) in treble clef, with a key signature of two flats and a common time signature, containing rests. The sixth staff is for Synth. (Synth.) in treble clef, also with a key signature of two flats and a common time signature, containing rests. The seventh staff is for Horns (Hch.) in treble clef, with a key signature of two flats and a common time signature, featuring a melodic line of eighth notes. The eighth staff is for Saxophone (She.) in treble clef, with a key signature of two flats and a common time signature, containing rests. The ninth staff is for Congas (Con. Sn.) in common time, containing rests. The tenth staff is for Rototom (Roto) in treble clef, with a key signature of two flats and a common time signature, containing rests.

8

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Sie ist ein Modell und sie

10

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

sieht gut aus,

12

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

ich nehm sie heut' gern e mit zu

14

El. Guit. *8*

El. Guit. *8*

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

mir nach haus!

16

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Sie wirkt so köhl, an sie kommt

Detailed description: This is a musical score for page 16. It features ten staves. The top two staves are for Electric Guitars (El. Guit.), both marked with an '8', playing a complex, rhythmic pattern of eighth notes. The third staff is for Electric Bass (El. B.), playing a bass line with quarter and eighth notes. The fourth staff is for Drums (D. Set), showing a drum kit with various patterns of eighth and quarter notes. The fifth staff is for Horns (Eh.), which is empty. The sixth staff is for Synthesizer (Synth.), also empty. The seventh staff is for Horns (Hch.), playing a melodic line with eighth notes. The eighth staff is for Saxophone (She.), playing a melodic line with eighth notes. The ninth staff is for Congas (Con. Sn.), which is empty. The tenth staff is for Trombones (Roto), which is empty. The vocal line (She.) includes the lyrics: 'Sie wirkt so köhl, an sie kommt'. The key signature has two flats (Bb and Eb), and the time signature is 8/8.

18

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

nie mand ran,

20

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

doch vor der Ka me ra da zeigt sie

22

El. Guit. (Two staves, Treble clef, B-flat key signature, 8va)
El. B. (Bass clef, B-flat key signature)
D. Set (Drum set notation)
Eh. (Empty staff, Treble clef, B-flat key signature)
Synth. (Empty staff, Treble clef, B-flat key signature)
Hch. (Horn line, Treble clef, B-flat key signature)
She. (Vocal line, Treble clef, B-flat key signature)
Con. Sn. (Two empty snare drum staves)
Roto (Empty staff, Treble clef, B-flat key signature)

was sie kann!

24

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures by a vertical bar line. The first measure contains the following parts: two Electric Guitars (El. Guit.) playing a complex, multi-voice chordal texture with eighth notes; an Electric Bass (El. B.) playing a simple bass line with quarter notes; a Drum Set (D. Set) with a snare drum pattern marked with 'x' and a bass drum pattern marked with 'y'; and a Horns section (Hch.) playing a rhythmic pattern of eighth notes. The second measure contains: two Electric Guitars (El. Guit.) playing a sustained chord; an Electric Bass (El. B.) playing a sustained note; a Drum Set (D. Set) with a snare drum pattern marked with 'x'; and a Horns section (Hch.) playing a melodic line with eighth notes. The remaining staves (Eh., Synth., She., Con. Sn., and Roto) are mostly empty, with some staves showing a single bar line or a small horizontal dash, indicating they are not active in this section.

26

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

29

El. Guit. (Two staves) El. B. D. Set Eh. Synth. Hch. She. Con. Sn. (Two staves) Roto

The musical score for page 29 consists of ten staves. The top two staves are for Electric Guitar (El. Guit.), both in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is for Electric Bass (El. B.) in bass clef with the same key signature. The fourth staff is for the Drum Set (D. Set) in common time, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The fifth staff is for Electric Horn (Eh.) in treble clef with two flats. The sixth staff is for Synth. in treble clef with two flats. The seventh staff is for Horn (Hch.) in bass clef with two flats, featuring a complex melodic line with many sixteenth notes. The eighth staff is for Saxophone (She.) in treble clef with two flats. The ninth and tenth staves are for Congas (Con. Sn.) in common time, both showing a simple rhythmic pattern. The eleventh staff is for Rototom (Roto) in treble clef with two flats, also showing a simple rhythmic pattern. The score is divided into three measures by vertical bar lines.

32

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Sie trinkt in Nacht clubs immer

34

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Sekt (korr ekt!)

36

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

und

37

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

hat hier schon alle Menn er ab ge schekt!

39

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Im

41

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Schein werf er licht ihr jung es L◊ch eln strahlt,

Con. Sn.

Con. Sn.

Roto

Detailed description: This is a page of a musical score for page 41. It features ten staves. The top two staves are for Electric Guitars (El. Guit.), both marked with an '8' and playing a complex, rhythmic pattern of eighth notes in a B-flat major key signature. The third staff is for Electric Bass (El. B.), playing a simple bass line. The fourth staff is for Drums (D. Set), showing a drum kit with various patterns of notes and rests. The fifth staff is for Horns (Eh.), which is empty. The sixth staff is for Synthesizer (Synth.), also empty. The seventh staff is for Horns (Hch.), playing a melodic line. The eighth staff is for Strings (She.), with notes and rests corresponding to the lyrics below. The lyrics are: 'Schein werf er licht ihr jung es L◊ch eln strahlt,'. The ninth and tenth staves are for Congas (Con. Sn.), both empty. The bottom staff is for Trombone (Roto), which is empty.

43

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

sie

45

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

sieht gut aus und Schönheit wird bezahlt

Con. Sn.

Con. Sn.

Roto

47

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

ja!

Detailed description: This is a musical score for page 24, starting at measure 47. The score is arranged in a vertical stack of staves. The instruments and parts are: El. Guit. (Electric Guitar) on two staves (top two), El. B. (Electric Bass) on the third staff, D. Set (Drum Set) on the fourth staff, Eh. (Electric Horn) on the fifth staff, Synth. (Synthesizer) on the sixth staff, Hch. (Horn) on the seventh staff, She. (Saxophone) on the eighth staff, Con. Sn. (Congas) on two staves (ninth and tenth), and Roto (Rotary) on the eleventh staff. The key signature is B-flat major (two flats). The El. Guit. parts feature a complex, rhythmic pattern of eighth and sixteenth notes. The El. B. part provides a steady bass line. The D. Set part includes a mix of eighth and sixteenth notes with rests. The Eh. part has a melodic line with a long note in the first measure. The Synth. part is mostly silent with some rests. The Hch. part has a melodic line with a long note in the first measure. The She. part has a vocal line with the word 'ja!' written below a note. The Con. Sn. and Roto parts are mostly silent with some rests.

49

El. Guit. (Two staves) El. B. D. Set Eh. Synth. Hch. She. Con. Sn. (Two staves) Roto

The musical score for page 49 is arranged in a multi-staff format. It includes two staves for Electric Guitars (El. Guit.), one for Electric Bass (El. B.), one for Drums (D. Set), one for Horns (Hch.), one for Saxophone (She.), two for Congas (Con. Sn.), and one for Trombone (Roto). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Electric Guitars and Electric Bass parts feature sustained chords and melodic lines. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Horns part features a complex, fast-moving melodic line. The Saxophone, Congas, and Trombone parts are marked with rests, indicating they are silent during this section.

52

The musical score for page 26, starting at measure 52, features the following parts:

- El. Guit. (top two staves):** Two electric guitar parts in treble clef, both in a key signature of two flats (Bb and Eb). The first staff includes a capo 8 frets. The parts consist of chords and single notes.
- El. B. (third staff):** Electric bass part in bass clef, playing a simple bass line with quarter notes.
- D. Set (fourth staff):** Drum set part, showing a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal hits.
- Eh. (fifth staff):** Electric harmonica part in treble clef, which is silent (indicated by a horizontal line) throughout the measures.
- Synth. (sixth staff):** Synth part in treble clef, which is silent throughout the measures.
- Hch. (seventh staff):** Horns part in bass clef, playing a melodic line with eighth-note patterns.
- She. (eighth staff):** Shehnai part in treble clef, which is silent throughout the measures.
- Con. Sn. (ninth and tenth staves):** Two conga snare parts in bass clef, which are silent throughout the measures.
- Roto (eleventh staff):** Roto part in treble clef, which is silent throughout the measures.

55

The musical score is arranged in ten staves. The top two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of two flats. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Drums (D. Set) in a standard drum notation. The fifth staff is for Electric Horns (Eh.) in treble clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Horns (Hch.) in treble clef. The eighth staff is for Saxophone (She.) in treble clef. The ninth and tenth staves are for Congas (Con. Sn.) and Roto-toms (Roto) in treble clef. The score consists of three measures. The first measure shows the guitar parts with a power chord and a melodic line, and the drums with a specific rhythmic pattern. The second measure shows the guitar parts with a melodic line and the drums with a different rhythmic pattern. The third measure shows the guitar parts with a melodic line and the drums with a final rhythmic pattern. The electric bass part has a simple line of notes. The electric horns, synthesizer, saxophone, and congas are mostly silent, with some notes in the synthesizer and horns parts.

58

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Detailed description: This is a musical score for a band, page 28, starting at measure 58. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- El. Guit. (Electric Guitars):** Two staves, both in treble clef. They play a complex, rhythmic pattern of chords and single notes, often with a '8' marking below the staff, possibly indicating eighth notes.
- El. B. (Electric Bass):** One staff in bass clef, playing a steady, rhythmic line with quarter and eighth notes.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a drum set part. It features a series of 'x' marks and vertical lines representing drum hits.
- Eh. (Electric Horns):** One staff in treble clef, mostly containing rests, indicating that the horns are silent for most of this section.
- Synth. (Synthesizer):** One staff in treble clef, playing a melodic line with eighth and quarter notes.
- Hch. (Horns):** One staff in bass clef, playing a rhythmic pattern of chords and single notes.
- She. (Saxophone):** One staff in treble clef, mostly containing rests.
- Con. Sn. (Congas):** Two staves, both with a double bar line at the beginning, indicating that the congas are silent.
- Roto (Rototom):** One staff in treble clef, mostly containing rests.

60

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Detailed description: This musical score page, numbered 60, features ten staves. The top two staves are for Electric Guitars (El. Guit.), both marked with an '8' and a treble clef. The third staff is for Electric Bass (El. B.) with a bass clef. The fourth staff is for Drums (D. Set) with a double bar line. The fifth staff is for Electric Horns (Eh.) with a treble clef. The sixth staff is for Synthesizer (Synth.) with a treble clef. The seventh staff is for Horns (Hch.) with a bass clef. The eighth staff is for Saxophone (She.) with a treble clef. The ninth and tenth staves are for Congas and Snare (Con. Sn.) with double bar lines. The eleventh staff is for Rototom (Roto) with a treble clef. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Electric Guitars play a complex, rhythmic pattern of eighth and sixteenth notes. The Electric Bass provides a steady bass line. The Drums play a consistent pattern of eighth notes. The Synthesizer and Horns play melodic lines. The Saxophone and Rototom are currently silent, indicated by double bar lines.

62

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Detailed description: This is a musical score for page 30, starting at measure 62. The score is written for a band and includes parts for Electric Guitars (El. Guit.), Electric Bass (El. B.), Drum Set (D. Set), Electric Horns (Eh.), Synthetizer (Synth.), Horns (Hch.), Saxophone (She.), Congas (Con. Sn.), and Rototom (Roto). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Electric Guitars and Electric Bass parts feature a complex, rhythmic pattern of eighth notes and chords. The Drum Set part includes a mix of eighth and sixteenth notes with rests. The Synthetizer part has a simple melodic line. The Horns part has a rhythmic pattern of eighth notes. The Saxophone, Congas, and Rototom parts are mostly silent, indicated by rests.

64

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Detailed description: This is a musical score for page 31, starting at measure 64. The score is written in B-flat major (two flats) and 4/4 time. It features several instruments: two Electric Guitars (El. Guit.) with a '8' indicating an octave shift, an Electric Bass (El. B.), a Drum Set (D. Set), Synthesizer (Synth.), Horns (Hch.), and a Trombone (Roto). The Electric Guitars play a complex, rhythmic pattern of eighth and sixteenth notes. The Electric Bass provides a steady, low-frequency accompaniment. The Drum Set features a mix of eighth and sixteenth notes with rests. The Synthesizer plays a melodic line with eighth notes. The Horns play a rhythmic pattern of eighth notes. The Trombone part is mostly silent, indicated by rests. The score is divided into two systems, each containing six staves.

66

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

68

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

The musical score for page 33, starting at measure 68, features a complex arrangement of instruments. The two electric guitar parts (El. Guit.) play a driving, rhythmic pattern of eighth-note chords in the treble clef. The electric bass (El. B.) provides a steady bass line in the bass clef. The drum set (D. Set) features a consistent pattern of snare and bass drum hits. The synthesizer (Synth.) part adds melodic movement in the treble clef. The horn section (Hch.) includes a saxophone part in the bass clef and a trumpet part in the treble clef. The other instruments (Eh., She., Con. Sn., Roto) are currently silent, indicated by rests.

70

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

72

The musical score for page 35, starting at measure 72, features the following parts:

- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of two flats (Bb, Eb). Both staves play a complex, rhythmic pattern of chords and single notes, primarily in the lower register.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of two flats. It plays a simple, steady bass line.
- D. Set (Drum Set):** One staff showing a drum pattern with various note values and rests.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two flats, playing a melodic line.
- Hch. (Horn):** One staff in bass clef with a key signature of two flats, playing a rhythmic pattern.
- Roto (Roto Tom):** One staff in treble clef with a key signature of two flats, showing rests.

Other parts (Eh., She., Con. Sn.) are present but contain only rests.

74

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Roto

77

El. Guit. (Two staves): Treble clef, key signature of two flats. Measure 1: G4, Bb4, D5. Measure 2: G4, Bb4, D5. Measure 3: G4, Bb4, D5.

El. B. (Bass): Bass clef, key signature of two flats. Measure 1: G2. Measure 2: G2. Measure 3: G2.

D. Set (Drums): Treble clef, key signature of two flats. Measure 1: G4, Bb4, D5, G4, Bb4, D5. Measure 2: G4, Bb4, D5, G4, Bb4, D5. Measure 3: G4, Bb4, D5, G4, Bb4, D5.

Eh. (Horn): Treble clef, key signature of two flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Synth. (Synthesizer): Treble clef, key signature of two flats. Measure 1: G4. Measure 2: G4. Measure 3: G4 with a long slur.

Hch. (Horn): Bass clef, key signature of two flats. Measure 1: G4, Bb4, D5, G4, Bb4, D5. Measure 2: G4, Bb4, D5, G4, Bb4, D5. Measure 3: G4, Bb4, D5, G4, Bb4, D5.

She. (Saxophone): Treble clef, key signature of two flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Con. Sn. (Congas): Treble clef, key signature of two flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Con. Sn. (Congas): Treble clef, key signature of two flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

Roto (Rotary): Treble clef, key signature of two flats. Measure 1: Rest. Measure 2: Rest. Measure 3: Rest.

80

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Sie stellt sich zur Schau für das Kon

83

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

sum pro dukt,

Con. Sn.

Con. Sn.

Roto

Detailed description: This is a musical score for page 83, featuring ten staves. The top two staves are for Electric Guitars (El. Guit.), both marked with an '8' and a treble clef. The third staff is for Electric Bass (El. B.) in bass clef. The fourth staff is for Drums (D. Set) with a double bar line. The fifth staff is for Horns (Eh.) in treble clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for Horns (Hch.) in treble clef. The eighth staff is for Vocals (She.) in treble clef, with lyrics 'sum pro dukt,' written below. The ninth and tenth staves are for Congas and Snare (Con. Sn.) with double bar lines. The eleventh staff is for Trombone (Roto) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

85

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

und wird von mill ion en Aug en

87

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

an ge guckt.

Con. Sn.

Con. Sn.

Roto

89

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Ihr neues Titelbild ist einfach

Con. Sn.

Con. Sn.

Roto

91

El. Guit. (8)

El. Guit. (8)

El. B.

D. Set

Eh.

Synth.

Hch.

She.

fa bel haft,

Con. Sn.

Con. Sn.

Roto

Detailed description: This is a musical score for rehearsal mark 91. It consists of ten staves. The top two staves are for Electric Guitars (El. Guit.), both marked with an '8' and containing rests. The third staff is for Electric Bass (El. B.), showing a rhythmic pattern of eighth notes. The fourth staff is for Drums (D. Set), showing a pattern of eighth notes with 'x' marks above them. The fifth staff is for Horns (Eh.), with a rest followed by a melodic line. The sixth staff is for Synthesizer (Synth.), with a rest. The seventh staff is for Horns (Hch.), with a complex rhythmic pattern of eighth notes. The eighth staff is for Soprano Saxophone (She.), with a vocal line and lyrics 'fa bel haft,'. The ninth and tenth staves are for Congas (Con. Sn.) and Roto Tom (Roto), both with rests.

93

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

ich mu◆ sie wie der seh'n, ich glaub' sie

95

El. Guit. (8)

El. Guit. (8)

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

hat's ge schafft!

Detailed description: This is a musical score for page 95, featuring ten staves. The top two staves are for Electric Guitars (El. Guit.), both marked with an octave sign (8). The third staff is for Electric Bass (El. B.). The fourth staff is for Drums (D. Set), showing a complex rhythmic pattern with eighth notes and rests. The fifth staff is for Horns (Eh.). The sixth staff is for Synthesizer (Synth.). The seventh staff is for Horns (Hch.), showing a dense texture of chords and moving lines. The eighth staff is for Vocals (She.), with lyrics 'hat's ge schafft!' written below. The bottom three staves are for Percussion: two for Congas and Snare (Con. Sn.) and one for Roto-tom (Roto).

97

The musical score for page 46, starting at measure 97, features the following parts:

- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of two flats (B-flat and E-flat). Both staves play a complex, rhythmic pattern of chords and single notes, primarily in the higher register.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of two flats. It provides a steady bass line with a mix of eighth and quarter notes.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a drum set part. It shows a complex rhythmic pattern with various note values and rests.
- Eh. (Electric Horn):** One staff in treble clef with a key signature of two flats. It plays a simple melodic line consisting of a few notes.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two flats. It plays a simple melodic line consisting of a few notes.
- Hch. (Horn):** One staff in treble clef with a key signature of two flats. It plays a complex, rhythmic pattern of chords and single notes, primarily in the lower register.
- She. (Sheets):** One staff in treble clef with a key signature of two flats. It is currently empty.
- Con. Sn. (Congas):** Two staves with a double bar line at the beginning, indicating a conga part. They are currently empty.
- Roto (Rotary):** One staff in treble clef with a key signature of two flats. It is currently empty.

99

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Detailed description: This musical score page, numbered 99, features ten staves. The top two staves are for Electric Guitars (El. Guit.), both marked with an '8' and a treble clef. The third staff is for Electric Bass (El. B.) with a bass clef. The fourth staff is for Drums (D. Set) with a double bar line. The fifth staff is for Horns (Hch.) with a treble clef. The sixth staff is for Synthesizer (Synth.) with a treble clef. The seventh staff is for Horns (Hch.) with a bass clef. The eighth staff is for Saxophone (She.) with a treble clef. The ninth and tenth staves are for Congas and Snare (Con. Sn.) with double bar lines. The eleventh staff is for Roto (Roto) with a treble clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Electric Guitars play a complex, multi-layered texture of eighth and sixteenth notes. The Electric Bass provides a steady, rhythmic accompaniment. The Drums play a consistent pattern of eighth notes. The Synthesizer and Horns (Hch.) play melodic lines. The Saxophone (She.) and Roto parts are currently silent, indicated by double bar lines.

101

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 101. The key signature has two flats (B-flat and E-flat). The Electric Guitars (two staves) play a complex, rhythmic pattern of eighth and sixteenth notes, often in a tremolo-like fashion. The Electric Bass (one staff) provides a steady, rhythmic accompaniment with quarter and eighth notes. The Drum Set (one staff) features a consistent pattern of snare and bass drum hits, with some hi-hat work. The Electric Horns (one staff) are silent. The Synth (one staff) plays a melodic line with eighth and quarter notes. The Horns (one staff) play a rhythmic pattern of eighth notes. The Saxophone (one staff) is silent. The Congas (two staves) and Rototom (one staff) are also silent.

103

The musical score for page 49, starting at measure 103, features the following parts:

- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of two flats (B-flat, E-flat). The first staff includes an 8-measure rest at the beginning. Both staves play a complex, rhythmic pattern of chords and single notes.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of two flats. It plays a simple, rhythmic line.
- D. Set (Drum Set):** One staff showing a drum pattern with various note values and rests.
- Eh. (Electric Harp):** One staff in treble clef with a key signature of two flats, containing a whole rest.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of two flats, playing a melodic line.
- Hch. (Harp):** One staff in treble clef with a key signature of two flats, playing a complex, rhythmic pattern.
- She. (Shehnai):** One staff in treble clef with a key signature of two flats, containing a whole rest.
- Con. Sn. (Congas):** Two staves in treble clef with a key signature of two flats, containing whole rests.
- Roto (Rotomphon):** One staff in treble clef with a key signature of two flats, containing a whole rest.

105

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

The musical score for page 105 is arranged in ten staves. The top two staves are for Electric Guitars (El. Guit.), both marked with an '8' and featuring a complex, rhythmic pattern of chords and single notes. The third staff is for Electric Bass (El. B.), providing a steady bass line. The fourth staff is for Drums (D. Set), showing a mix of rhythmic patterns with 'x' marks indicating specific drum sounds. The fifth staff is for Horns (Hch.), which is mostly silent. The sixth staff is for Synthesizer (Synth.), playing a melodic line. The seventh staff is for Horns (Hch.), which is also mostly silent. The eighth staff is for She. (likely Shofar or similar), which is silent. The ninth staff is for Con. Sn. (Congas), which is silent. The tenth staff is for Roto (Rotary Tom), which is silent. The key signature is B-flat major, and the time signature is 4/4.

107

The musical score for page 51, starting at measure 107, features the following instruments and parts:

- El. Guit. (Electric Guitar):** Two staves in treble clef, both in B-flat major. The top staff has a '8' below it, indicating an octave shift. Both staves play a complex, rhythmic pattern of chords and single notes.
- El. B. (Electric Bass):** One staff in bass clef, playing a melodic line with eighth notes.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, showing a rhythmic pattern of hits and rests.
- Eh. (Electric Harp):** One staff in treble clef, B-flat major, with a whole rest for the duration of the piece.
- Synth. (Synthesizer):** One staff in treble clef, B-flat major, playing a melodic line with eighth notes.
- Hch. (Harp):** One staff in treble clef, B-flat major, playing a complex, rhythmic pattern of chords and single notes.
- She. (Shehnai):** One staff in treble clef, B-flat major, with a whole rest for the duration of the piece.
- Con. Sn. (Congas/Snare):** Two staves with double bar lines at the beginning, showing a rhythmic pattern of hits and rests.
- Roto (Rotomphon):** One staff in treble clef, B-flat major, with a whole rest for the duration of the piece.

109

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Detailed description: This is a musical score for page 52, measures 109 and 110. The score is written in B-flat major (two flats) and 4/4 time. It features several instruments: two Electric Guitars (El. Guit.) with a '8' indicating an octave shift, an Electric Bass (El. B.), a Drum Set (D. Set), Synthesizer (Synth.), Horns (Hch.), and a Roto Tom (Roto). The Electric Guitars play a complex, rhythmic pattern of eighth and sixteenth notes. The Electric Bass provides a steady bass line. The Drum Set has a consistent pattern of snare and bass drum hits. The Synthesizer plays a melodic line. The Horns play a rhythmic accompaniment. The Roto Tom is silent throughout the measures. The score is divided into two measures, 109 and 110, with a double bar line between them.

111

El. Guit. 8

El. Guit. 8

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves. The first two staves are for Electric Guitars (El. Guit.), both marked with an '8' indicating an octave shift. The third staff is for Electric Bass (El. B.). The fourth staff is for a Drum Set (D. Set), featuring a complex rhythmic pattern with 'x' marks above the notes. The fifth staff is for an Electric Horn (Eh.), which is mostly silent. The sixth staff is for a Synthesizer (Synth.), playing a melodic line. The seventh staff is for a Horn Chorus (Hch.), with a dense, rhythmic accompaniment. The eighth staff is for a Saxophone (She.), which is also mostly silent. The ninth and tenth staves are for Congas and Snare Drums (Con. Sn.), both showing a simple rhythmic pattern. The eleventh staff is for a Roto-tom (Roto), which is also mostly silent. The score is divided into two measures by a vertical bar line.

113

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 113. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The Electric Guitars (El. Guit.) and Electric Bass (El. B.) parts feature a complex, rhythmic pattern of eighth and sixteenth notes. The Double Bass (D. Set) part includes a walking bass line with some syncopation and rests. The Electric Horns (Eh.) part is mostly silent, with a few notes in the second measure. The Synthesizer (Synth.) part plays a melodic line with a few notes. The Horns (Hch.) part plays a rhythmic pattern of eighth notes. The Saxophone (She.) part is silent. The Congas (Con. Sn.) and Trombone (Roto) parts are also silent.

115

This musical score is for a multi-instrument ensemble. It features the following parts:

- El. Guit. (Electric Guitar):** Two staves, both in treble clef with a key signature of two flats (B-flat and E-flat). They play a complex, rhythmic pattern of eighth notes, often beamed in groups of eight.
- El. B. (Electric Bass):** One staff in bass clef, playing a steady eighth-note accompaniment.
- D. Set (Drum Set):** One staff with a double bar line at the beginning, indicating a drum set part with various rhythmic patterns.
- Eh. (Electric Harp):** One staff in treble clef, mostly silent with some sustained notes.
- Synth. (Synthesizer):** One staff in treble clef, playing sustained chords or notes.
- Hch. (Harp):** One staff in treble clef, playing a rhythmic pattern of eighth notes.
- Con. Sn. (Congas):** Two staves, both with a double bar line at the beginning, indicating conga parts.
- Roto (Rototom):** One staff in treble clef, mostly silent.

117

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

119

The musical score is arranged in ten staves, each with a specific instrument label on the left. The key signature is B-flat major (two flats) and the time signature is 8/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- El. Guit. (Staff 1):** Features a complex rhythmic pattern of eighth notes, often beamed in groups of four, with some notes marked with an '8' below them.
- El. Guit. (Staff 2):** Mirrors the rhythmic pattern of the first electric guitar staff.
- El. B. (Staff 3):** Shows a bass line with quarter notes and rests.
- D. Set (Staff 4):** Includes a drum set part with 'x' marks indicating muffled hits.
- Eh. (Staff 5):** Shows a sustained harmonic or effect line.
- Synth. (Staff 6):** Shows a sustained harmonic or effect line.
- Hch. (Staff 7):** Features a complex rhythmic pattern of eighth notes, often beamed in groups of four.
- She. (Staff 8):** Shows a sustained harmonic or effect line.
- Con. Sn. (Staff 9):** Shows a sustained harmonic or effect line.
- Con. Sn. (Staff 10):** Shows a sustained harmonic or effect line.
- Roto (Staff 11):** Shows a sustained harmonic or effect line.

120

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

121

The musical score is arranged in ten staves, each labeled with an instrument. The key signature is B-flat major (two flats) and the time signature is 8/8. The score is divided into two measures. The first measure contains the following parts: two Electric Guitars (El. Guit.) playing a complex, multi-layered texture of chords and eighth notes; an Electric Bass (El. B.) playing a simple bass line; a Drum Set (D. Set) with a pattern of snare and bass drum hits; an Electric Harp (Eh.) with a sustained chord; a Synthesizer (Synth.) with a sustained chord; a Horns section (Hch.) playing a rhythmic pattern of eighth notes; a Saxophone (She.) with a sustained chord; a Conga (Con. Sn.) with a sustained chord; and a Roto-tom (Roto) with a sustained chord. The second measure continues the textures, with the Electric Guitars and Electric Bass playing more complex patterns, the Drum Set playing a different pattern, the Electric Harp and Synthesizer playing sustained chords, the Horns playing a melodic line, the Saxophone playing a sustained chord, the Conga playing a rhythmic pattern, and the Roto-tom playing a melodic line.

123

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto

125

El. Guit. (Two staves) El. B. D. Set Eh. Synth. Hch. She. Con. Sn. (Two staves) Roto

The musical score for page 61, starting at measure 125, features the following instruments and parts:

- El. Guit. (Two staves):** Both staves are silent, indicated by a whole rest on the first line of each staff.
- El. B.:** Silent, indicated by a whole rest on the first line.
- D. Set:** Silent, indicated by a whole rest on the first line.
- Eh.:** Silent, indicated by a whole rest on the first line.
- Synth.:** Silent, indicated by a whole rest on the first line.
- Hch.:** Active, playing a melodic line of eighth notes in a B-flat major key signature.
- She.:** Silent, indicated by a whole rest on the first line.
- Con. Sn. (Two staves):** The top staff is silent. The bottom staff shows a rhythmic pattern of eighth notes with accents.
- Roto:** Active, playing a complex rhythmic pattern of eighth notes with accents.

128

El. Guit.

El. Guit.

El. B.

D. Set

Eh.

Synth.

Hch.

She.

Con. Sn.

Con. Sn.

Roto