

Sheet music for Isaac Albeniz's "Iberia". The music is divided into three staves, each with a different tempo marking above it. The first staff starts at $\text{♩} = 112$. The second staff starts at $\text{♩} = 108$, with a tempo change to $\text{♩} = 102$ indicated by a bracket. The third staff starts at $\text{♩} = 106$. The music consists of eighth-note patterns and sixteenth-note chords. The composer's name, Isaac Albeniz, is printed in the upper left of the first staff.

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Sheet music for piano, featuring three staves (treble and bass) and various dynamics and tempos indicated above the notes.

Measure 55:

- Top staff: $\text{J} = 108$, $\text{J} = 115$, $\text{J} = 108$, $\text{J} = 91$, $\text{J} = 98$, $\text{J} = 102$, $\text{J} = 103$, $\text{J} = 104$, $\text{J} = 101$, $\text{J} = 104$, $\text{J} = 102$, $\text{J} = 101$.
- Middle staff: $\text{J} = 101$.
- Bass staff: $\text{J} = 101$.

Measure 58:

- Top staff: $\text{J} = 108$, $\text{J} = 113$, $\text{J} = 108$, $\text{J} = 98$, $\text{J} = 102$, $\text{J} = 103$, $\text{J} = 104$, $\text{J} = 101$.
- Middle staff: $\text{J} = 104$, $\text{J} = 106$, $\text{J} = 103$, $\text{J} = 101$, $\text{J} = 104$, $\text{J} = 102$.
- Bass staff: $\text{J} = 108$.

Measure 61:

- Top staff: $\text{J} = 112$, $\text{J} = 108$, $\text{J} = 102$, $\text{J} = 109$, $\text{J} = 110$, $\text{J} = 106$, $\text{J} = 105$.
- Middle staff: $\text{J} = 112$.
- Bass staff: $\text{J} = 105$.

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Sheet music for two staves, measures 70-76. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature has one sharp (F#). Measure 70 starts with a dotted half note (B) at $\text{J} = 115$. Measures 71-76 show eighth-note patterns. Measure 71 starts with a dotted half note (B) at $\text{J} = 113$. Measure 72 starts with a dotted half note (B) at $\text{J} = 115$. Measures 73-76 start with a dotted half note (B) at $\text{J} = 115$, $\text{J} = 113$, $\text{J} = 113$, and $\text{J} = 115$ respectively. Measure 77 starts with a dotted half note (B) at $\text{J} = 112$. Measures 78-80 start with a dotted half note (B) at $\text{J} = 115$, $\text{J} = 109$, $\text{J} = 111$, and $\text{J} = 110$ respectively.

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Measure 105: Treble staff has eighth-note pairs (♩ = 92), bass staff has eighth-note pairs (♩ = 95). Measure 106: Treble staff has eighth-note pairs (♩ = 92), bass staff has eighth-note pairs (♩ = 94). Measure 107: Treble staff has eighth-note pairs (♩ = 95), bass staff has eighth-note pairs (♩ = 96). Measure 108: Treble staff has eighth-note pairs (♩ = 81), bass staff has eighth-note pairs (♩ = 86). Measure 109: Treble staff has eighth-note pairs (♩ = 87), bass staff has eighth-note pairs (♩ = 84). Measure 110: Treble staff has eighth-note pairs (♩ = 80), bass staff has eighth-note pairs (♩ = 91). Measure 111: Treble staff has eighth-note pairs (♩ = 84), bass staff has eighth-note pairs (♩ = 89). Measure 112: Treble staff has eighth-note pairs (♩ = 90), bass staff has eighth-note pairs (♩ = 84). Measure 113: Treble staff has eighth-note pairs (♩ = 88), bass staff has eighth-note pairs (♩ = 112). Measure 114: Treble staff has eighth-note pairs (♩ = 112), bass staff has eighth-note pairs (♩ = 115).

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♩ = 107

Sheet music for piano, two staves, treble and bass. Measure 129: Treble staff has a 16th-note pattern with a fermata over the first note. Bass staff has eighth-note pairs. Measure 130: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 131: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 132: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 133: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 134: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 135: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

Measure 129: $\text{♩} = 108$ (Treble), $\text{♩} = 115$ (Treble), $\text{♩} = 108$ (Bass), $\text{♩} = 105$ (Treble), $\text{♩} = 101$ (Treble), $\text{♩} = 108$ (Treble), $\text{♩} = 101$ (Bass), $\text{♩} = 105$ (Treble), $\text{♩} = 107$ (Treble), $\text{♩} = 108$ (Treble), $\text{♩} = 101$ (Bass). Measure 130: $\text{♩} = 108$ (Treble), $\text{♩} = 105$ (Treble), $\text{♩} = 101$ (Treble), $\text{♩} = 108$ (Treble), $\text{♩} = 101$ (Bass), $\text{♩} = 105$ (Treble), $\text{♩} = 107$ (Treble), $\text{♩} = 108$ (Treble), $\text{♩} = 101$ (Bass). Measure 131: $\text{♩} = 106$ (Treble), $\text{♩} = 108$ (Treble), $\text{♩} = 103$ (Treble), $\text{♩} = 104$ (Treble), $\text{♩} = 101$ (Treble), $\text{♩} = 112$ (Treble), $\text{♩} = 109$ (Treble), $\text{♩} = 108$ (Treble), $\text{♩} = 101$ (Bass). Measure 132: $\text{♩} = 108$ (Treble), $\text{♩} = 103$ (Treble), $\text{♩} = 104$ (Treble), $\text{♩} = 101$ (Treble), $\text{♩} = 112$ (Treble), $\text{♩} = 109$ (Treble), $\text{♩} = 108$ (Treble), $\text{♩} = 101$ (Bass). Measure 133: $\text{♩} = 112$ (Treble), $\text{♩} = 111$ (Treble), $\text{♩} = 112$ (Treble), $\text{♩} = 110$ (Treble), $\text{♩} = 114$ (Treble), $\text{♩} = 112$ (Treble), $\text{♩} = 115$ (Treble), $\text{♩} = 113$ (Treble), $\text{♩} = 107$ (Treble), $\text{♩} = 110$ (Treble). Measure 134: $\text{♩} = 112$ (Treble), $\text{♩} = 111$ (Treble), $\text{♩} = 113$ (Treble), $\text{♩} = 111$ (Treble), $\text{♩} = 111$ (Treble), $\text{♩} = 109$ (Treble), $\text{♩} = 111$ (Treble), $\text{♩} = 113$ (Treble), $\text{♩} = 112$ (Treble), $\text{♩} = 115$ (Treble). Measure 135: $\text{♩} = 115$ (Treble), $\text{♩} = 113$ (Treble), $\text{♩} = 115$ (Treble), $\text{♩} = 115$ (Treble), $\text{♩} = 113$ (Treble), $\text{♩} = 113$ (Treble), $\text{♩} = 115$ (Treble), $\text{♩} = 115$ (Treble), $\text{♩} = 112$ (Treble), $\text{♩} = 115$ (Treble).

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$\text{♩} = 110$

$\text{♩} = 109$

$\text{♩} = 100$

138

The musical score consists of three staves. The top staff uses a treble clef and has a sharp key signature. The tempo is indicated as $\text{♩} = 110$. The middle staff uses a bass clef and has a sharp key signature. The tempo is indicated as $\text{♩} = 109$. The bottom staff uses a bass clef and has a sharp key signature. The tempo is indicated as $\text{♩} = 100$. Measure 138 begins with two measures of eighth-note pairs (one pair per measure) and concludes with a measure of quarter notes (one note per measure).