

Isaac Albeniz

♩ = 112 ♩ = 108 ♩ = 112 ♩ = 111 ♩ = 109

♩ = 102 ♩ = 106 ♩ = 108 ♩ = 111 ♩ = 108

♩ = 110 ♩ = 108 ♩ = 109 ♩ = 107 ♩ = 104

♩ = 105 ♩ = 103 ♩ = 108 ♩ = 111 ♩ = 108

♩ = 91 ♩ = 98 ♩ = 102 ♩ = 103 ♩ = 104

♩ = 101 ♩ = 104 ♩ = 102 ♩ = 101 ♩ = 110

♩ = 101 ♩ = 108 ♩ = 101 ♩ = 107 ♩ = 108

6

9

105 103 104 106 102 101 110 101

109 111 102 104 109 110 106 105

12

101 103 104 109 111 106 107 108 105

14

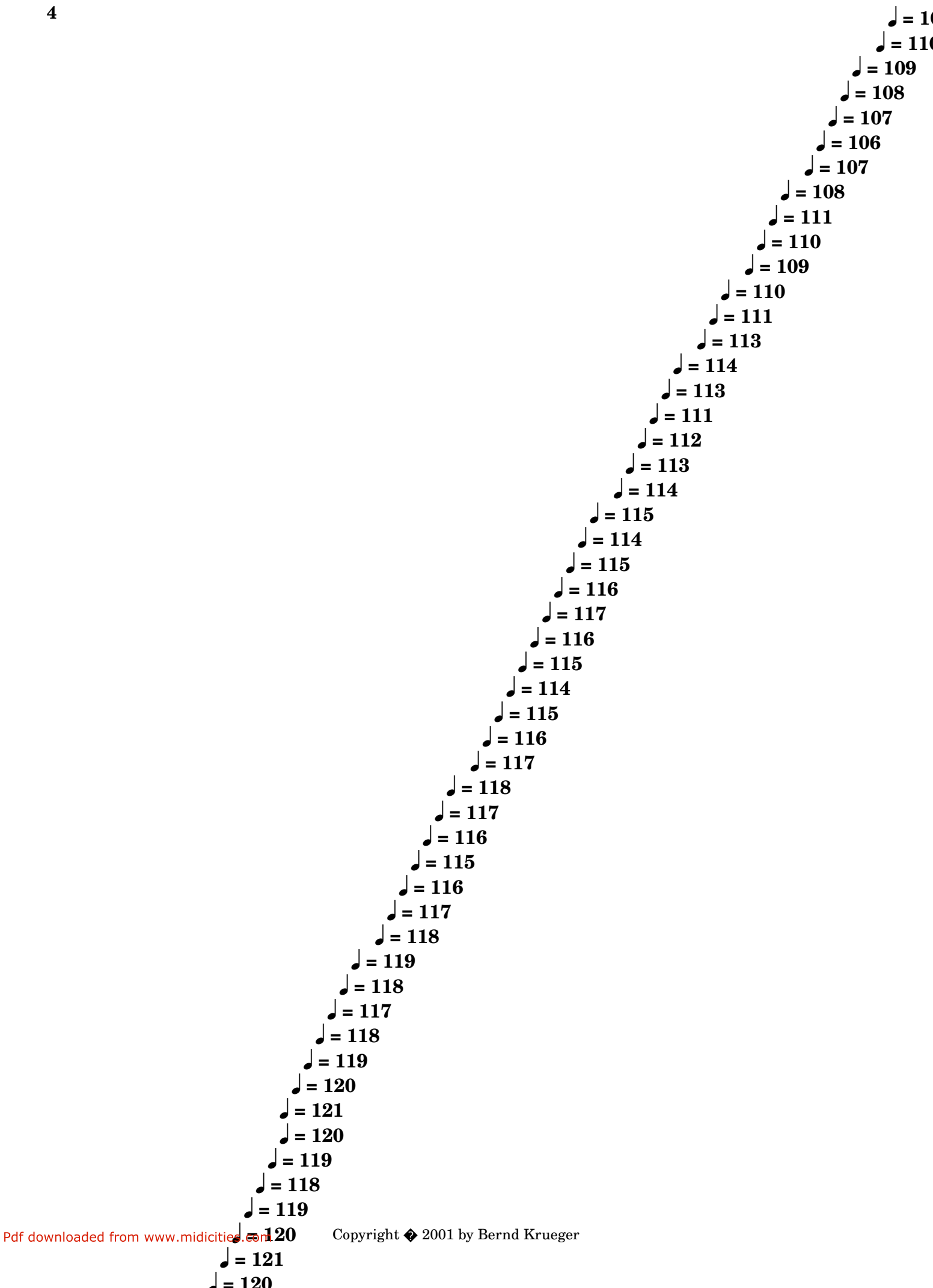
108 106 107 108 105 101

Detailed description: This musical score is for a piano piece, spanning measures 9 to 17. It is written in treble and bass clefs with a key signature of one sharp (F#). The score features a series of chords, many of which are marked with a pitch-bend value (e.g., 105, 103, 104, 106, 102, 101, 110, 101, 109, 111, 102, 104, 109, 110, 106, 105, 101, 103, 104, 109, 111, 106, 107, 108, 105, 101). The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into three systems, with measure numbers 9, 12, and 14 indicating the start of each system.

16 $\text{♩} = 108$ $\text{♩} = 107$ $\text{♩} = 105$ $\text{♩} = 108$ $\text{♩} = 101$ $\text{♩} = 106$ $\text{♩} = 103$ $\text{♩} = 105$ $\text{♩} = 101$ $\text{♩} = 104$

18 $\text{♩} = 109$ $\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 110$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 115$

21 $\text{♩} = 115$ $\text{♩} = 113$ $\text{♩} = 115$ $\text{♩} = 115$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 115$ $\text{♩} = 107$ $\text{♩} = 110$ $\text{♩} = 109$ $\text{♩} = 111$ $\text{♩} = 113$ $\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 115$



5

25

27

Frequency values (Hz):

- 91
- 105
- 106
- 107
- 108
- 109
- 110
- 111
- 110
- 109
- 110
- 111
- 110
- 109
- 110
- 111
- 112
- 111
- 110
- 109
- 110
- 111
- 112
- 111
- 110
- 109
- 110
- 111
- 112
- 111
- 110
- 108
- 112
- 107
- 109
- 101
- 104
- 111
- 108
- 108
- 106
- 105
- 103
- 107
- 104

$\text{♩} = 93$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 101$
 $\text{♩} = 104$
 $\text{♩} = 104$
 $\text{♩} = 108$
 $\text{♩} = 101$
 $\text{♩} = 105$
 $\text{♩} = 103$
 $\text{♩} = 107$
 $\text{♩} = 101$
 $\text{♩} = 108$
 $\text{♩} = 113$
 $\text{♩} = 109$

36

$\text{♩} = 108$
 $\text{♩} = 105$
 $\text{♩} = 107$
 $\text{♩} = 102$
 $\text{♩} = 110$
 $\text{♩} = 108$
 $\text{♩} = 111$
 $\text{♩} = 106$
 $\text{♩} = 108$
 $\text{♩} = 110$

39

$\text{♩} = 111$
 $\text{♩} = 110$
 $\text{♩} = 112$
 $\text{♩} = 110$
 $\text{♩} = 111$
 $\text{♩} = 112$

42

43

45

48

113 114 115 113 103 99 100 102 110 108 105 111 107 105 107 106 99 101 102 104 105 106 104 105 106 104 100

106 102 106 107 108 109 110 111 112 113 114 104 101

107 106 99 101 102 104 105 106 104 100

$\text{♩} = 110$
 $\text{♩} = 60$
 $\text{♩} = 66$
 $\text{♩} = 70$
 $\text{♩} = 75$
 $\text{♩} = 79$
 $\text{♩} = 83$
 $\text{♩} = 87$
 $\text{♩} = 91$
 $\text{♩} = 96$

50

$\text{♩} = 111$ $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 103$
 $\text{♩} = 110$ $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 102$
 $\text{♩} = 106$
 $\text{♩} = 108$
 $\text{♩} = 115$
 $\text{♩} = 108$ $\text{♩} = 108$
 $\text{♩} = 107$ $\text{♩} = 115$ $\text{♩} = 101$
 $\text{♩} = 110$ $\text{♩} = 104$
 $\text{♩} = 105$ $\text{♩} = 103$

52

3

$\text{♩} = 101$
 $\text{♩} = 103$
 $\text{♩} = 104$
 $\text{♩} = 109$
 $\text{♩} = 105$
 $\text{♩} = 108$
 $\text{♩} = 101$

63

$\text{♩} = 108$ $\text{♩} = 111$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 114$ $\text{♩} = 105$

65

$\text{♩} = 108$ $\text{♩} = 105$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 101$ $\text{♩} = 103$ $\text{♩} = 104$

67

$\text{♩} = 111$ $\text{♩} = 109$ $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 112$ $\text{♩} = 115$

70

♩ = 115 ♩ = 113 ♩ = 115 ♩ = 117 ♩ = 115 ♩ = 113 ♩ = 112 ♩ = 115 ♩ = 111 ♩ = 111 ♩ = 109 ♩ = 110 ♩ = 107

The musical score consists of two staves. The right hand (treble clef) plays a series of chords, each marked with a tempo indication (♩ = value). The left hand (bass clef) plays a rhythmic accompaniment consisting of eighth and sixteenth notes. The tempo values are: 115, 113, 115, 117, 115, 113, 112, 115, 111, 111, 109, 110, and 107. The key signature is one sharp (F#).

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74

77

79

82

85

94

96

97

98

99

100

101

102

103

104

105

106

86

87

90

91

90

91

92

93

94

95

95

92

95

92

94

92

94

96

81

86

80

90

89

97

91

87

93

89

3

3

3

3

$\text{♩} = 87$
 $\text{♩} = 84$
 $\text{♩} = 80$
 $\text{♩} = 84$
 $\text{♩} = 86$
 $\text{♩} = 88$
 $\text{♩} = 88$
 $\text{♩} = 85$
 $\text{♩} = 85$
 $\text{♩} = 90$
 $\text{♩} = 88$

81

$\text{♩} = 89$
 $\text{♩} = 90$
 $\text{♩} = 89$
 $\text{♩} = 90$
 $\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 94$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 89$
 $\text{♩} = 92$
 $\text{♩} = 81$

84

$\text{♩} = 91$
 $\text{♩} = 94$
 $\text{♩} = 95$
 $\text{♩} = 92$
 $\text{♩} = 94$
 $\text{♩} = 89$
 $\text{♩} = 92$
 $\text{♩} = 81$

86

$\text{♩} = 94$
 $\text{♩} = 92$
 $\text{♩} = 88$
 $\text{♩} = 94$
 $\text{♩} = 92$
 $\text{♩} = 89$
 $\text{♩} = 94$
 $\text{♩} = 92$
 $\text{♩} = 88$
 $\text{♩} = 95$
 $\text{♩} = 92$
 $\text{♩} = 89$

88 $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 93$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 84$ $\text{♩} = 89$

90 $\text{♩} = 88$ $\text{♩} = 84$ $\text{♩} = 76$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 87$ $\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 86$ $\text{♩} = 82$

93 $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 83$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 77$ $\text{♩} = 83$

96 $\text{♩} = 86$ $\text{♩} = 82$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 86$ $\text{♩} = 83$ $\text{♩} = 86$ $\text{♩} = 84$ $\text{♩} = 85$

17

♩ = 93

♩ = 97

♩ = 92

♩ = 96

♩ = 90

♩ = 96

♩ = 92

♩ = 95

♩ = 92

♩ = 95

♩ = 93

♩ = 91

♩ = 93

♩ = 88

♩ = 92

♩ = 97

98

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 96

♩ = 93

♩ = 96

♩ = 93

♩ = 96

♩ = 94

♩ = 89

♩ = 90

♩ = 88

♩ = 91

♩ = 86

♩ = 90

♩ = 87

101

105

107

109

112

Tempo markings (BPM):

- 90
- 91
- 92
- 93
- 94
- 95
- 96
- 92
- 95
- 92
- 94
- 92
- 94
- 81
- 86
- 80
- 90
- 89
- 97
- 91
- 87
- 93
- 89
- 87
- 84
- 80
- 91
- 84
- 90
- 88
- 112
- 115
- 115
- 89
- 84
- 85
- 84
- 111
- 112
- 118
- 115
- 112
- 111
- 112
- 114
- 112
- 115
- 113

114 $\text{♩} = 111$ $\text{♩} = 108$ $\text{♩} = 106$ $\text{♩} = 112$ $\text{♩} = 108$

116 $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 108$ $\text{♩} = 113$ $\text{♩} = 108$ $\text{♩} = 108$ $\text{♩} = 106$ $\text{♩} = 103$ $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 101$ $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 91$ $\text{♩} = 98$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 101$ $\text{♩} = 104$ $\text{♩} = 104$ $\text{♩} = 102$ $\text{♩} = 105$ $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 110$ $\text{♩} = 101$

119 $\text{♩} = 105$ $\text{♩} = 103$ $\text{♩} = 101$ $\text{♩} = 110$ $\text{♩} = 101$

Musical score for piano, measures 122 to 127. The score is written in treble and bass staves. The key signature is one sharp (F#). The tempo/meter markings are as follows:

- Measure 122: $\text{♩} = 108$, $\text{♩} = 111$, $\text{♩} = 108$, $\text{♩} = 104$, $\text{♩} = 107$, $\text{♩} = 108$, $\text{♩} = 104$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 104$, $\text{♩} = 101$, $\text{♩} = 98$, $\text{♩} = 102$.
- Measure 125: $\text{♩} = 108$, $\text{♩} = 111$, $\text{♩} = 110$, $\text{♩} = 101$, $\text{♩} = 108$, $\text{♩} = 111$, $\text{♩} = 102$, $\text{♩} = 104$, $\text{♩} = 101$, $\text{♩} = 103$, $\text{♩} = 104$.
- Measure 127: $\text{♩} = 109$, $\text{♩} = 112$, $\text{♩} = 110$, $\text{♩} = 106$, $\text{♩} = 105$, $\text{♩} = 108$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 109$, $\text{♩} = 105$.

The score includes various musical notations such as eighth notes, sixteenth notes, and triplets (indicated by a '3' over a group of notes). The bass staff features a prominent bass line with many rests.

129

♩ = 108

♩ = 115

♩ = 108

♩ = 105

♩ = 101

♩ = 108

♩ = 105

♩ = 108

♩ = 101

21

[illegible]

133

♩ = 112

♩ = 111

♩ = 112

♩ = 110

♩ = 114

♩ = 112

♩ = 115

♩ = 113

♩ = 107

♩ = 110

135

$\text{♪} = 109$
 $\text{♪} = 111$
 $\text{♪} = 113$
 $\text{♪} = 111$
 $\text{♪} = 117$
 $\text{♪} = 115$
 $\text{♪} = 115$
 $\text{♪} = 113$
 $\text{♪} = 115$

$\text{♪} = 115$ $\text{♪} = 113$

$\text{♪} = 113$

♩ = 110
♩ = 109
♩ = 100

138

The musical score consists of two staves, Treble and Bass, in the key of D major (indicated by a single sharp, F#). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. Measure 138 is marked with the number '138' above the Treble staff. In measure 138, the Treble staff has a whole note chord of D4, E4, F#4, and G4. The Bass staff has a whole note chord of D3, E3, F#3, and G3. In measure 139, the Treble staff has a whole note chord of D4, E4, F#4, and G4. The Bass staff has a whole note chord of D3, E3, F#3, and G3. In measure 140, the Treble staff has a whole note chord of D4, E4, F#4, and G4. The Bass staff has a whole note chord of D3, E3, F#3, and G3. Above the staves, there are three tempo markings: '♩ = 110' above measure 138, '♩ = 109' above measure 139, and '♩ = 100' above measure 140. The score ends with a double bar line at the end of measure 140.