

$\text{♩} = 120$

Electric Guitar, Rhythm overdrive gui

Electric Guitar, distorted lead guita

Electric Guitar, more rhythm guitar

Soprano Saxophone, fingered bass

Drumset, DRUMS! (power set)

4

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

10

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

12

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

17

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

20

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

23

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

27

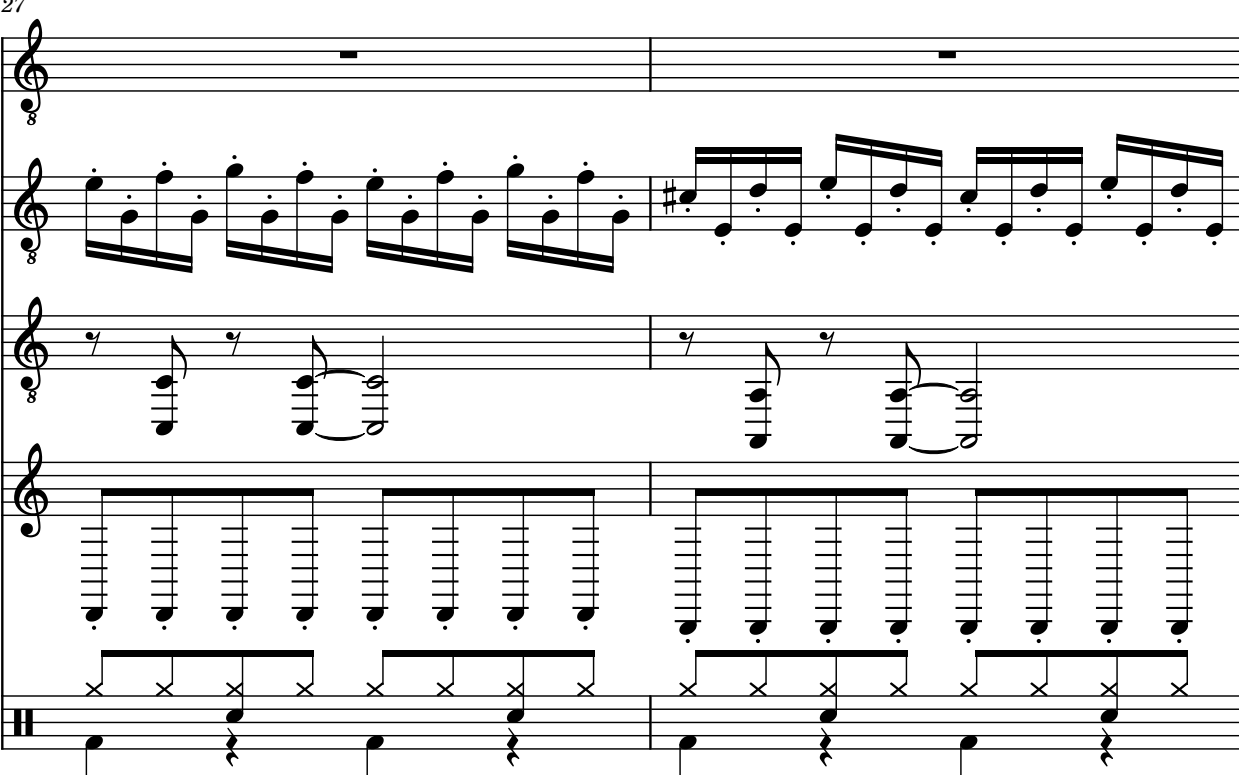
El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set



29

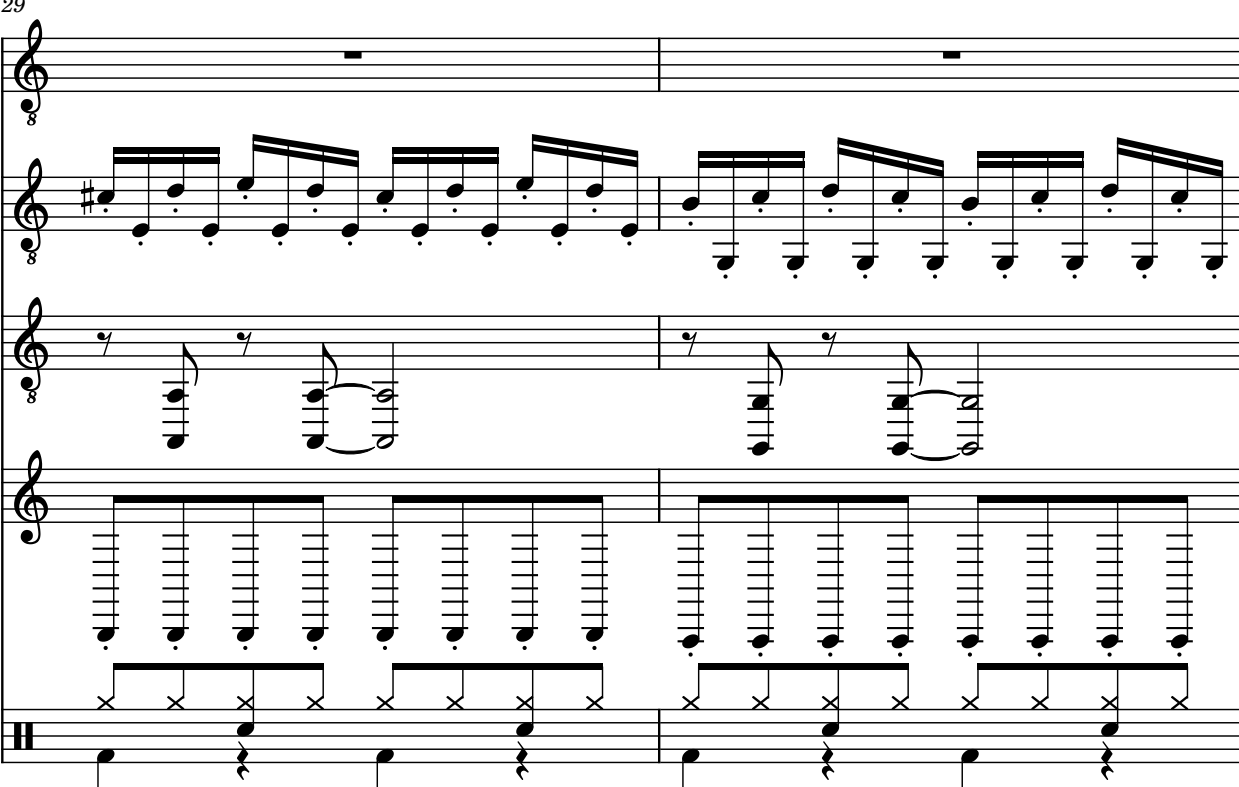
El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set



31

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

37

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

39

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

55

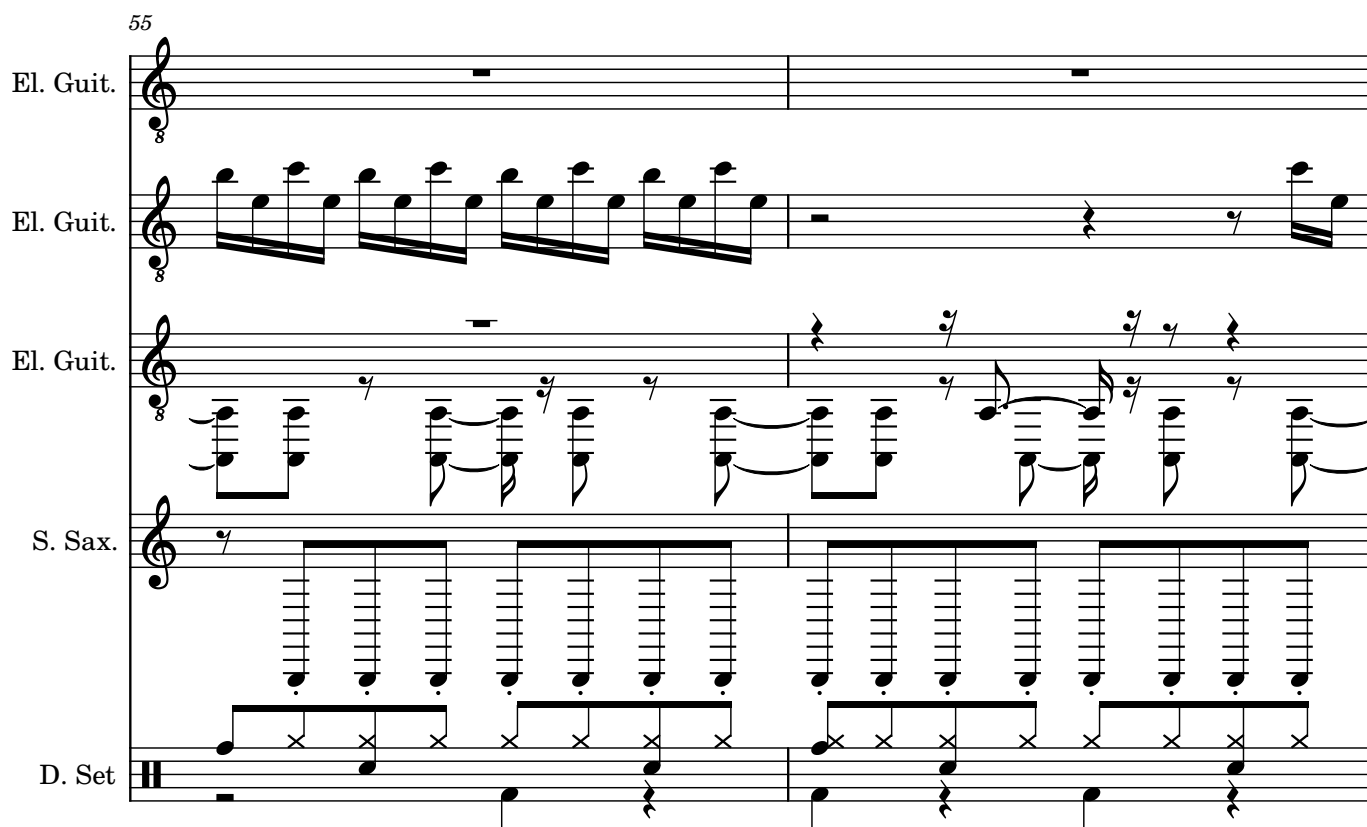
El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set



57

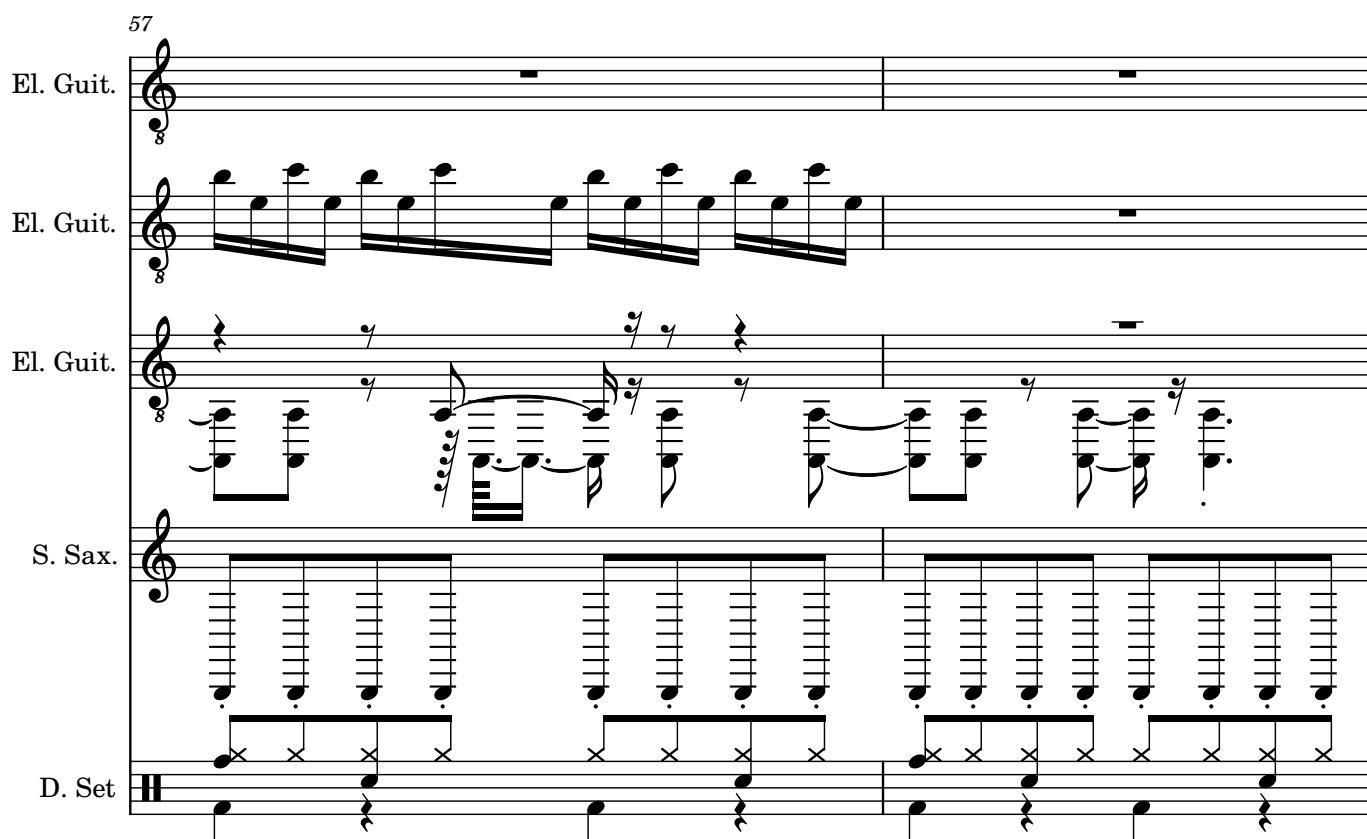
El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set



59

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The musical score for measures 61-64 is presented in five staves. The first staff, labeled 'El. Guit.', shows a single measure with a whole note. The second staff, also labeled 'El. Guit.', contains a complex sequence of notes and rests, including a triplet of eighth notes. The third staff, labeled 'El. Guit.', shows a single measure with a whole note. The fourth staff, labeled 'S. Sax.', shows a single measure with a whole note. The fifth staff, labeled 'D. Set', shows a single measure with a whole note. The score is written in 4/4 time and features a key signature of one flat (B-flat).

62

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

65

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

67

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

70

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

73

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

75

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

78

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

81

81

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

82

83

84

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

85

86

87

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

88

89

90

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

95

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

97

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

99

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

100

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

8

8

3

3

3

101

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

8

8

3

3

3

102

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

The musical score for measures 102-105 is as follows:

- Measure 102:** The first two guitar staves have a treble clef and a key signature of one flat. The first staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third guitar staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a double bar line.
- Measure 103:** The first two guitar staves have a treble clef and a key signature of one flat. The first staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third guitar staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a double bar line.
- Measure 104:** The first two guitar staves have a treble clef and a key signature of one flat. The first staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third guitar staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a double bar line.
- Measure 105:** The first two guitar staves have a treble clef and a key signature of one flat. The first staff has a quarter note G4, a quarter note A4, and a quarter note B4. The second staff has a quarter note G4, a quarter note A4, and a quarter note B4. The third guitar staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a double bar line.

103

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

3

3

3

3

3

104

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

3

3

3

3

3

106

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

8

8

108

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8

8

8

110

El. Guit.

El. Guit.

El. Guit.

S. Sax.

D. Set

8

8

8