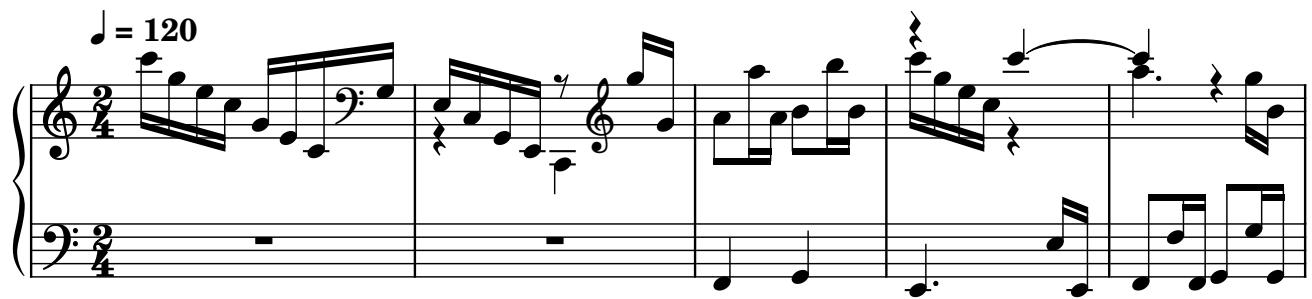


$\text{♩} = 120$



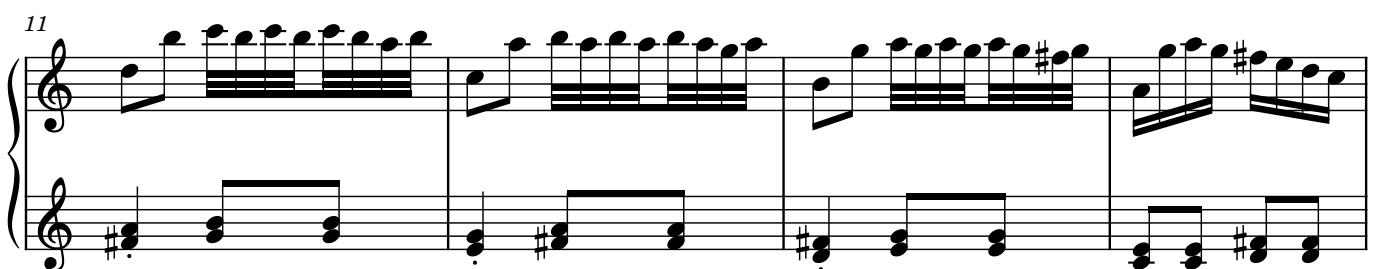
This page contains two staves. The top staff is in 2/4 time with a treble clef, and the bottom staff is in 2/4 time with a bass clef. The tempo is marked as $\text{♩} = 120$. The music consists of six measures. Measure 1 starts with a eighth-note followed by a sixteenth-note pattern. Measures 2 and 3 continue this pattern. Measure 4 begins with a eighth-note followed by a sixteenth-note pattern. Measures 5 and 6 continue this pattern.

6



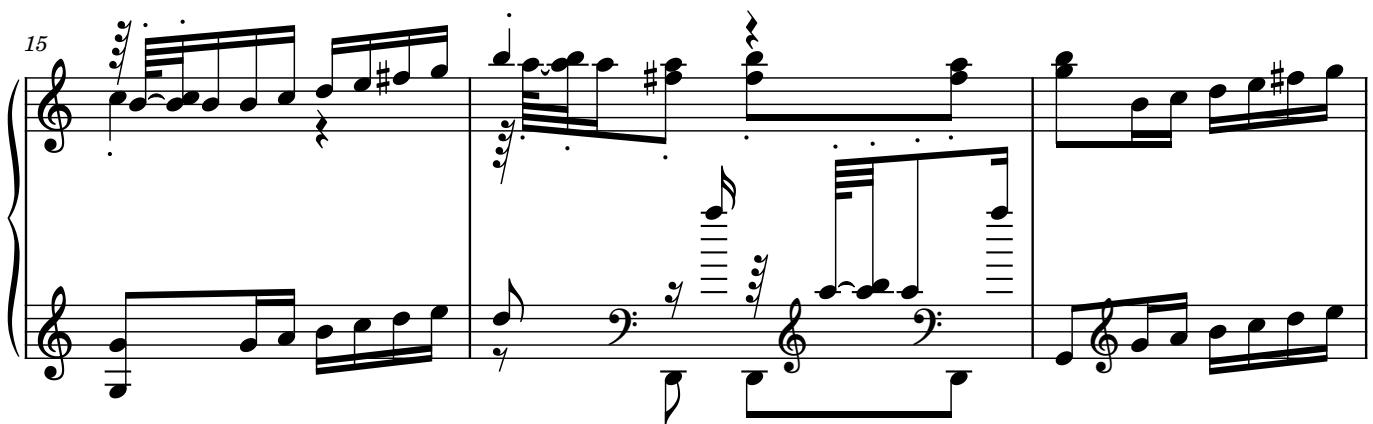
This page contains two staves. The top staff is in common time with a treble clef, and the bottom staff is in common time with a bass clef. The music consists of five measures. Measures 1-4 feature eighth-note patterns. Measure 5 features eighth-note patterns followed by a sixteenth-note pattern.

11



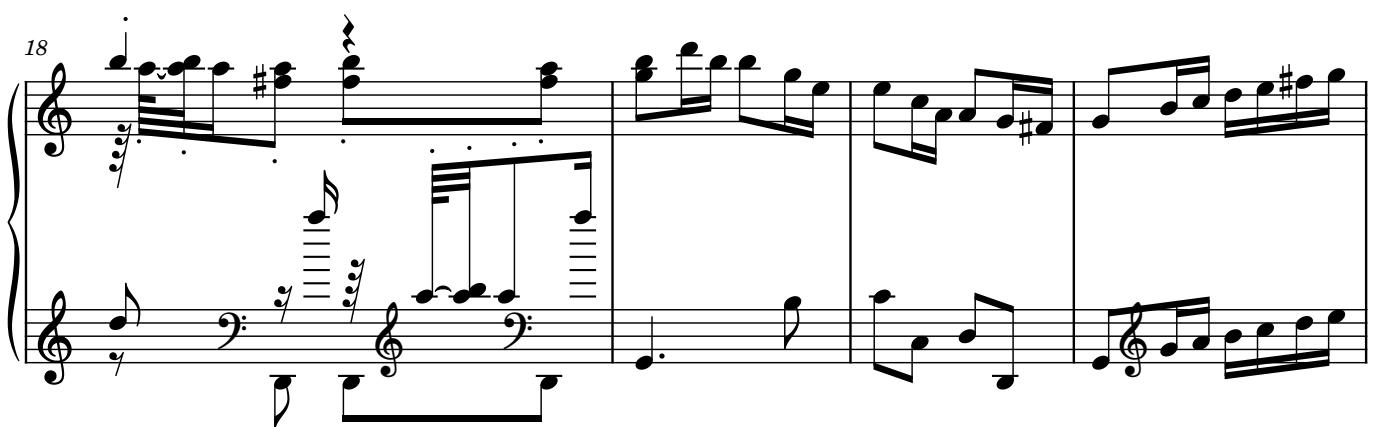
This page contains two staves. The top staff is in common time with a treble clef, and the bottom staff is in common time with a treble clef. The music consists of four measures. Measures 1-3 feature eighth-note patterns. Measure 4 features eighth-note patterns followed by a sixteenth-note pattern.

15



This page contains two staves. The top staff is in common time with a treble clef, and the bottom staff is in common time with a bass clef. The music consists of five measures. Measures 1-4 feature eighth-note patterns. Measure 5 features eighth-note patterns followed by a sixteenth-note pattern.

18



This page contains two staves. The top staff is in common time with a treble clef, and the bottom staff is in common time with a bass clef. The music consists of five measures. Measures 1-4 feature eighth-note patterns. Measure 5 features eighth-note patterns followed by a sixteenth-note pattern.

2

22

25

29

31

33

A page of sheet music for piano, featuring five staves of musical notation. The music is divided into measures by vertical bar lines. Measure 35 starts with a treble clef, a bass clef, and a key signature of one sharp. It contains various note heads, stems, and rests, with some notes having horizontal dashes above them. Measure 36 begins with a bass clef and a key signature of one sharp. Measures 37 and 38 continue with bass clefs and one sharp. Measure 39 starts with a treble clef and a key signature of one flat. Measure 40 begins with a bass clef and a key signature of one flat. Measures 41 and 42 continue with bass clefs and one flat. Measure 43 starts with a treble clef and a key signature of one flat. Measure 44 begins with a bass clef and a key signature of one flat. Measures 45 and 46 continue with bass clefs and one flat. Measure 47 starts with a treble clef and a key signature of one flat. Measure 48 begins with a bass clef and a key signature of one flat. Measures 49 and 50 continue with bass clefs and one flat.

52

This section consists of four measures. The top staff uses a treble clef and has a bass line underneath. The bottom staff uses a treble clef. Measures 52 and 53 feature eighth-note patterns. Measures 54 and 55 show quarter-note chords.

56

This section consists of four measures. The top staff uses a treble clef and has a bass line underneath. The bottom staff uses a treble clef. Measures 56 and 57 feature eighth-note patterns. Measures 58 and 59 show quarter-note chords.

60

This section consists of three measures. The top staff uses a treble clef and has a bass line underneath. The bottom staff uses a treble clef. Measures 60 and 61 feature eighth-note patterns. Measure 62 shows quarter-note chords.

63

This section consists of three measures. The top staff uses a treble clef and has a bass line underneath. The bottom staff uses a treble clef. Measures 63 and 64 feature eighth-note patterns. Measure 65 shows quarter-note chords.

66

This section consists of three measures. The top staff uses a treble clef and has a bass line underneath. The bottom staff uses a treble clef. Measures 66 and 67 feature eighth-note patterns. Measure 68 shows quarter-note chords.

70

70

74

74

76

76

78

78