

$\text{♩} = 118$

Drumset, Drums

Bass Guitar, Bass

Pan Flute, Melody-Vocal

Percussive Organ, Organ

Acoustic Guitar, Rhy-Gtr

Electric Guitar, Ld Gtr

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

2

8

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

11

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

14

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

16

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

18

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

21

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

23

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

24

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

6

25

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

26

26

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

27

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

29

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

32

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

36

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

39

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

42

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

10

44

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

45

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

46

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

47

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

48

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

49

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

51

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

55

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

58

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

61

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

65

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

This musical score page contains two staves of six-line staff notation. The top staff includes entries for the Drum Set (D. Set), Bass Guitar (B. Guit.), Piccolo Flute (Pn. Fl.), Percussion Organ (Perc. Org.), Acoustic Guitar (Guit.), and Electric Guitar (El. Guit.). The bottom staff is blank. Measure 65 begins with a dynamic instruction 'ff' followed by various rhythmic patterns including eighth and sixteenth notes, grace notes, and rests. Measure 66 continues with similar patterns, featuring a measure repeat sign and a dynamic instruction 'ff' at the end.

67

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

This musical score page contains two staves of six-line staff notation. The top staff includes entries for the Drum Set (D. Set), Bass Guitar (B. Guit.), Piccolo Flute (Pn. Fl.), Percussion Organ (Perc. Org.), Acoustic Guitar (Guit.), and Electric Guitar (El. Guit.). The bottom staff is blank. Measure 67 begins with a dynamic instruction 'ff' followed by various rhythmic patterns including eighth and sixteenth notes, grace notes, and rests. Measure 68 continues with similar patterns, featuring a measure repeat sign and a dynamic instruction 'ff' at the end.

16

68

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

This section contains two staves of musical notation. The top staff (measures 68-69) includes parts for the Drum Set (with a dynamic instruction 'ff'), Bass Guitar, Piccolo Flute, Percussion/Organ, and Acoustic/Electric Guitars. The bottom staff (measures 68-69) includes parts for the Electric Guitars. Measure 68 features various rhythmic patterns and dynamics. Measure 69 begins with a complex drum pattern followed by sustained notes and eighth-note patterns on the guitars.

69

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

This section continues the musical score from measure 68. It consists of two staves of musical notation. The top staff (measures 68-69) includes parts for the Drum Set, Bass Guitar, Piccolo Flute, Percussion/Organ, and Acoustic/Electric Guitars. The bottom staff (measures 68-69) includes parts for the Electric Guitars. The notation shows sustained notes and eighth-note patterns continuing from the previous measure.

70

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

72

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

75

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

76

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

78

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

79

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

20

80

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

81

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

83

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

85

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

87

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

This musical score page contains two systems of music. The first system (measures 87-88) includes parts for Double Bass Set (D. Set), Bass Guitar (B. Guit.), Piccolo Flute (Pn. Fl.), Percussion Organ (Perc. Org.), Acoustic Guitar (Guit.), and Electric Guitar (El. Guit.). The second system (measures 89-90) includes parts for Double Bass Set (D. Set), Bass Guitar (B. Guit.), Piccolo Flute (Pn. Fl.), Percussion Organ (Perc. Org.), Acoustic Guitar (Guit.), and Electric Guitar (El. Guit.). Measure 87 starts with a forte dynamic in common time. Measures 88 and 89 continue the rhythmic patterns established in measure 87, with various dynamics and rests. Measures 90 and 91 conclude the section with further rhythmic patterns and dynamics.

89

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

This musical score page contains two systems of music. The first system (measures 87-88) includes parts for Double Bass Set (D. Set), Bass Guitar (B. Guit.), Piccolo Flute (Pn. Fl.), Percussion Organ (Perc. Org.), Acoustic Guitar (Guit.), and Electric Guitar (El. Guit.). The second system (measures 89-90) includes parts for Double Bass Set (D. Set), Bass Guitar (B. Guit.), Piccolo Flute (Pn. Fl.), Percussion Organ (Perc. Org.), Acoustic Guitar (Guit.), and Electric Guitar (El. Guit.). Measure 87 starts with a forte dynamic in common time. Measures 88 and 89 continue the rhythmic patterns established in measure 87, with various dynamics and rests. Measures 90 and 91 conclude the section with further rhythmic patterns and dynamics.

91

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

This musical score page contains six staves. The first staff (D. Set) has a treble clef and includes dynamic markings like 'x' and '3'. The second staff (B. Guit.) shows a bass clef and a sustained note. The third staff (Pn. Fl.) and fourth staff (Perc. Org.) are blank. The fifth staff (Guit.) and sixth staff (El. Guit.) both have a treble clef and include eighth-note patterns.

93

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

This musical score page contains six staves. The first staff (D. Set) features a treble clef and various dynamic markings. The second staff (B. Guit.) shows a bass clef with sustained notes. The third staff (Pn. Fl.) and fourth staff (Perc. Org.) are blank. The fifth staff (Guit.) and sixth staff (El. Guit.) both have a treble clef and include eighth-note patterns, with the El. Guit. staff featuring a '3' above a bracket in the final measure.

95

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

97

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

99

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

101

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

102

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

103

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

104

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

105

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

106

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

107

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

109

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

113

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

117

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

120

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

124

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

127

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

130

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

133

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

134

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

135

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

136

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

3

138

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

This musical score page contains two systems of music. The first system (measures 136-137) includes parts for Double Bass Set, Bass Guitar, Piano Flute, Percussion Organ, Acoustic Guitar, and Electric Guitar. The second system (measure 138) includes parts for Double Bass Set, Bass Guitar, Piano Flute, Percussion Organ, Acoustic Guitar, and Electric Guitar. Measure 136 starts with a forte dynamic. Measure 137 features a melodic line on the piano flute. Measure 138 begins with a sustained note on the double bass set.

139

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

This section contains six staves. The first staff (D. Set) has a common time signature and includes a measure number 139 at the top left. Measures 139-35 are indicated by a bracket above the staff. The second staff (B. Guit.) shows a sustained note followed by a decrescendo. The third staff (Pn. Fl.) features a sustained note with a grace note. The fourth staff (Perc. Org.) is mostly silent. The fifth and sixth staves (Guit. and El. Guit.) show sustained notes with grace notes.

140

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

This section contains six staves. The first staff (D. Set) has a common time signature and includes a measure number 140 at the top left. Measures 140-5 are indicated by a bracket below the staff. The second staff (B. Guit.) shows a sustained note followed by a decrescendo. The third staff (Pn. Fl.) shows a sustained note with a grace note. The fourth staff (Perc. Org.) shows a sustained note with a grace note. The fifth and sixth staves (Guit. and El. Guit.) show sustained notes with grace notes.

36

141

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

142

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

143

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

This musical score page contains two staves of six-line music. The top staff includes parts for D. Set (percussion), B. Guit. (bass guitar), Pn. Fl. (piano/flute), Perc. Org. (percussion/organ), Guit. (acoustic guitar), and El. Guit. (electric guitar). The bottom staff is identical. Measure 143 begins with a forte dynamic. Measures 144 and 145 feature eighth-note patterns in the electric guitar and bass guitar parts, with measure 145 concluding with a fermata over the electric guitar part.

145

D. Set

B. Guit.

Pn. Fl.

Perc. Org.

Guit.

El. Guit.

This musical score page contains two staves of six-line music. The top staff includes parts for D. Set (percussion), B. Guit. (bass guitar), Pn. Fl. (piano/flute), Perc. Org. (percussion/organ), Guit. (acoustic guitar), and El. Guit. (electric guitar). The bottom staff is identical. Measure 145 continues from the previous page. Measure 146 begins with a forte dynamic. Measures 147 and 148 feature eighth-note patterns in the electric guitar and bass guitar parts, with measure 148 concluding with a fermata over the electric guitar part.