

♩ = 116

Alto Saxophone, Melody

Brass Synthesizer, Backround Vocals

Brass Synthesizer, Backround Vocals

Piano, Piano

Bass Guitar, Bass

Acoustic Guitar, Guitar

Violoncellos, Strings

Violins, Strings

Bass Guitar, Slap Bass

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 116 BPM. The key signature consists of three sharps (F#, C#, G#). The score is divided into nine staves, each representing a different instrument or vocal part. The first two measures show rests for the Alto Saxophone, Brass Synthesizers, Violoncellos, and Violins. The Piano, Bass Guitar, Acoustic Guitar, and Drumset have active parts starting in the third measure. The Violins have a long note with a fermata in the third measure.

4

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

7

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 3, measures 7-8, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for A. Sax., Synth., Synth., Pno., B. Guit., Guit., Vcs., Vlns., B. Guit., and D. Set. The Pno. part features a complex melodic line in the right hand and a bass line in the left hand. The B. Guit. part has a rhythmic pattern. The Guit. part has a melodic line. The Vcs. part has a sustained note. The Vlns. part has a sustained note. The B. Guit. part has a rhythmic pattern. The D. Set part has a rhythmic pattern.

9

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 4, measures 9-10, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for A. Sax., Synth., Pno., B. Guit., Guit., Vcs., Vlns., B. Guit., and D. Set. The Pno. part features a complex melodic line in the right hand and a bass line in the left hand. The B. Guit. part has a driving bass line. The Guit. part has a melodic line. The Vlns. part has a sustained note. The D. Set part has a rhythmic pattern.

11

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

Detailed description of the musical score: The score is for a 10-piece ensemble. The instruments are arranged in two systems of five staves each. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Pno. part is the most complex, with a melodic line in the right hand and a bass line in the left hand. The B. Guit. part has a rhythmic pattern in the right hand and a melodic line in the left hand. The Guit. part has a melodic line in the right hand. The Vcs. part has a complex melodic line in the right hand. The Vlins. part has a melodic line in the right hand. The B. Guit. part has a melodic line in the right hand. The D. Set part has a rhythmic pattern in the right hand and a bass line in the left hand.

13

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 13 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- A. Sax.**: Two staves, both containing whole rests for the duration of the page.
- Synth.**: Two staves, both containing whole rests.
- Pno.**: A grand staff (treble and bass clefs) with complex, flowing melodic and harmonic lines, including many sixteenth and thirty-second notes.
- B. Guit.**: A single staff in bass clef with a steady eighth-note rhythm.
- Guit.**: A single staff in treble clef with a steady eighth-note rhythm.
- Vcs.**: A single staff in bass clef containing whole rests.
- Vlns.**: A single staff in treble clef with a long, sustained note spanning the entire page.
- B. Guit.**: A single staff in bass clef with a sparse, dotted-note pattern.
- D. Set**: A single staff with a drum kit icon, showing a pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

15

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for measures 15 and 16 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: A. Sax., Synth., Synth., Pno., B. Guit., Guit., Vcs., Vlns., B. Guit., and D. Set. The Pno. part features a complex melodic line in the right hand and a bass line in the left hand. The B. Guit. part has a rhythmic pattern in the bass. The Guit. part has a melodic line in the treble. The Vlns. part has a sustained note. The D. Set part has a rhythmic pattern in the bass.

17

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 8, measures 17-20, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are as follows:

- A. Sax.:** Two measures of rest.
- Synth. (top):** Two measures of rest.
- Synth. (bottom):** Two measures of rest.
- Pno.:** Measures 17-20 contain complex piano textures. Measure 17 has a chord in the right hand and a half note in the left. Measure 18 has a chord in the right hand and a half note in the left. Measure 19 has a chord in the right hand and a half note in the left. Measure 20 has a chord in the right hand and a half note in the left.
- B. Guit. (top):** Measures 17-20 contain a rhythmic pattern of eighth notes and quarter notes.
- Guit.:** Measures 17-20 contain a rhythmic pattern of eighth notes and quarter notes.
- Vcs.:** Two measures of rest.
- Vlns.:** Measures 17-20 contain a long note with a fermata.
- B. Guit. (bottom):** Measures 17-20 contain a rhythmic pattern of eighth notes and quarter notes.
- D. Set:** Measures 17-20 contain a rhythmic pattern of eighth notes and quarter notes, with 'x' marks above the notes.

19

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 19 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten staves, each labeled with an instrument. The first staff, A. Sax., has a treble clef and contains a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The second and third staves, both labeled Synth., also have treble clefs and contain a similar melodic line. The fourth staff, Pno., has a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The fifth staff, B. Guit., has a bass clef and contains a melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The sixth staff, Guit., has a treble clef and contains a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The seventh staff, Vcs., has a bass clef and contains a melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The eighth staff, Vlns., has a treble clef and contains a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The ninth staff, B. Guit., has a bass clef and contains a melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The tenth staff, D. Set, has a drum set symbol and contains a rhythmic pattern of eighth notes and quarter notes.

21

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 21 consists of ten staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The A. Sax., Synth., and Synth. parts play a steady eighth-note melody. The Pno. part provides harmonic support with chords and moving lines in both hands. The B. Guit. and Guit. parts play a similar eighth-note melody. The Vcs. part is silent. The Vlns. part plays a long, sustained note. The B. Guit. part plays a few notes. The D. Set part plays a steady eighth-note melody.

23

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score begins at measure 23. The A. Sax. staff (treble clef) plays a melodic line. The Synth. staves (treble clef) provide harmonic support. The Pno. staff (grand staff) plays a complex accompaniment. The B. Guit. staff (bass clef) plays a rhythmic line. The Guit. staff (treble clef) plays a melodic line. The Vcs. staff (bass clef) is mostly silent. The Vlns. staff (treble clef) plays a sustained note. The B. Guit. staff (bass clef) plays a rhythmic line. The D. Set staff (percussion clef) plays a rhythmic line.

25

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

27

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

27

29

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlms.

B. Guit.

D. Set

The musical score for page 14, starting at measure 29, is arranged for ten instruments. The key signature is D major (two sharps). The A. Sax., Synth., and Synth. parts play a steady eighth-note melody. The Pno. part has a complex texture with chords and moving lines in both hands. The B. Guit. part plays a bass line with eighth notes. The Guit. part plays a melody with eighth notes and some grace notes. The Vcs. part is silent. The Vlms. part has a long, sustained note. The B. Guit. part has a few scattered notes. The D. Set part has a rhythmic pattern of eighth notes and rests.

31

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 15, starting at measure 31, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows:

- A. Sax.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Synth.**: Treble clef, playing a rhythmic accompaniment with eighth and sixteenth notes.
- Pno.**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- B. Guit.**: Bass clef, playing a rhythmic line with eighth and sixteenth notes.
- Guit.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vcs.**: Bass clef, mostly silent.
- Vlns.**: Treble clef, playing a sustained note with a long slur.
- B. Guit.**: Bass clef, playing a rhythmic line with eighth and sixteenth notes.
- D. Set**: Double bar line, playing a rhythmic line with eighth and sixteenth notes.

34

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 16, measures 34 and 35, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for A. Sax., Synth., Pno., B. Guit., Guit., Vcs., Vlns., and D. Set. Measure 34 shows the A. Sax. and Synth. parts with rests, while the Pno., B. Guit., Guit., Vcs., Vlns., and D. Set parts have active notation. Measure 35 shows the A. Sax. and Synth. parts with rests, while the Pno., B. Guit., Guit., Vcs., Vlns., and D. Set parts have active notation. The D. Set part is marked with 'x' above the notes, indicating a specific playing technique.

36

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

38

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for measures 38 and 39 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 38 features the A. Sax. playing a melodic line, the Synth. playing a rhythmic pattern, the Pno. playing a complex chordal texture, the B. Guit. playing a melodic line, the Guit. playing a rhythmic pattern, the Vcs. playing a rhythmic pattern, the Vlns. playing a rhythmic pattern, the B. Guit. playing a melodic line, and the D. Set playing a rhythmic pattern. Measure 39 continues the same patterns for all instruments.

40

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

The musical score for measures 40 and 41 is written for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The A. Sax. part features a melodic line with eighth and quarter notes. The Synth. parts are silent. The Pno. part has a complex texture with chords and moving lines in both hands. The B. Guit. part has a melodic line with eighth and quarter notes. The Guit. part is silent. The Vcs. part is silent. The Vlins. part is silent. The B. Guit. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them.

42

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for measures 42 and 43 is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score is organized into nine staves, each labeled with an instrument or section. The first staff, A. Sax., is in treble clef and plays a melodic line in measure 42, followed by a sustained chord in measure 43. The second staff, Synth., is in treble clef and plays a sustained chord in measure 42, followed by a sustained chord in measure 43. The third staff, Synth., is in treble clef and plays a sustained chord in measure 42, followed by a sustained chord in measure 43. The fourth staff, Pno., is in bass clef and plays a complex chordal texture in measure 42, followed by a complex chordal texture in measure 43. The fifth staff, B. Guit., is in bass clef and plays a melodic line in measure 42, followed by a melodic line in measure 43. The sixth staff, Guit., is in treble clef and plays a sustained chord in measure 42, followed by a sustained chord in measure 43. The seventh staff, Vcs., is in bass clef and plays a sustained chord in measure 42, followed by a sustained chord in measure 43. The eighth staff, Vlns., is in treble clef and plays a sustained chord in measure 42, followed by a sustained chord in measure 43. The ninth staff, B. Guit., is in bass clef and plays a melodic line in measure 42, followed by a melodic line in measure 43. The tenth staff, D. Set, is in bass clef and plays a rhythmic pattern in measure 42, followed by a rhythmic pattern in measure 43.

44

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

The musical score is written for measures 44 and 45. The key signature is D major, indicated by two sharps (F# and C#). The score includes parts for the following instruments: A. Sax., Synth., Pno., B. Guit., Guit., Vcs., Vlins., B. Guit., and D. Set. In measure 44, the A. Sax. and Pno. are active, while the other instruments are silent. In measure 45, the A. Sax. and Pno. continue their parts, and the B. Guit. and D. Set also play. The D. Set part features a rhythmic pattern of eighth notes and rests.

46

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

48

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

49

50

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

The musical score for page 24, starting at measure 50, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The A. Sax. staff begins with a melodic line in the treble clef. The Synth. staves have whole rests. The Pno. staff has a complex accompaniment in the bass clef. The B. Guit. staff has a melodic line in the bass clef. The Guit. staff has a melodic line in the treble clef. The Vcs. staff has a whole rest. The Vlins. staff has a melodic line in the treble clef. The B. Guit. staff has a melodic line in the bass clef. The D. Set staff has a rhythmic pattern in the bass clef.

52

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlms.

B. Guit.

D. Set

52

55

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 55 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten staves, each labeled with an instrument. The first staff, A. Sax., has a treble clef and contains a melodic line of eighth notes. The second and third staves, both labeled Synth., also have treble clefs and contain similar melodic lines. The fourth staff, Pno., is a grand staff with both treble and bass clefs, featuring a complex accompaniment with chords and moving lines. The fifth staff, B. Guit., has a bass clef and contains a melodic line. The sixth staff, Guit., has a treble clef and contains a melodic line. The seventh staff, Vcs., has a bass clef and contains a sustained note. The eighth staff, Vlns., has a treble clef and contains a sustained note. The ninth staff, B. Guit., has a bass clef and contains a melodic line. The tenth staff, D. Set, has a drum set symbol and contains a rhythmic pattern of eighth notes.

57

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 27, starting at measure 57, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The A. Sax., Synth., and Synth. staves play a melodic line of eighth notes. The Pno. staff has a complex accompaniment with chords and moving lines in both hands. The B. Guit. and Guit. staves play a rhythmic pattern of eighth notes. The Vcs. staff is silent. The Vlns. staff has a long, sustained note. The B. Guit. staff has a few scattered notes. The D. Set staff has a rhythmic pattern of eighth notes.

59

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

61

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

The musical score for measures 61 and 62 is written for a band. The key signature is D major, indicated by two sharps (F# and C#). Measure 61 begins with a treble clef and a key signature of two sharps. The A. Sax. part plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Synth. part plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Pno. part has a complex texture with chords and moving lines in both hands. The B. Guit. part plays a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The Guit. part plays a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Vcs. part is silent. The Vlins. part has a long, sustained note. The B. Guit. part has a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4. The D. Set part has a sequence of eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.

63

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 63 consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: A. Sax., Synth., Synth., Pno., B. Guit., Guit., Vcs., Vlns., B. Guit., and D. Set. The notation includes various musical symbols such as notes, rests, and articulation marks. The Pno. staff is a grand staff with both treble and bass clefs. The Vlns. staff has a single treble clef. The D. Set staff has a single bass clef. The B. Guit. staff has a single bass clef. The Guit. staff has a single treble clef. The Vcs. staff has a single bass clef. The Synth. staves have single treble clefs. The A. Sax. staff has a single treble clef. The B. Guit. staff has a single bass clef. The D. Set staff has a single bass clef.

66 31

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

7

68

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for measures 68 and 69 is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score includes parts for A. Sax., Synth., Pno., B. Guit., Guit., Vcs., Vlns., B. Guit., and D. Set. The A. Sax. part features a melodic line with eighth and quarter notes. The Synth. parts are silent. The Pno. part has a complex texture with chords and moving lines in both hands. The B. Guit. part has a melodic line with eighth and quarter notes. The Guit. part has a sustained chord. The Vcs. and Vlns. parts are silent. The B. Guit. part has a melodic line with eighth and quarter notes. The D. Set part has a rhythmic pattern of eighth notes.

70

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

The musical score for page 33, starting at measure 70, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The A. Sax. staff features a melodic line with eighth and sixteenth notes. The Synth. staves provide harmonic support with block chords. The Pno. staff has a complex texture with arpeggiated figures. The B. Guit. staff has a melodic line with eighth notes. The Guit. staff has a sustained chord. The Vcs. and Vlins. staves are empty. The B. Guit. staff has a melodic line with eighth notes. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks above them.

72

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

The musical score for page 34, starting at measure 72, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The A. Sax. staff features a melodic line with a slur and a triplet. The Synth. staves are empty. The Pno. staff has a complex texture with multiple voices. The B. Guit. staff has a melodic line with a slur. The Guit. staff has a long note with a slur. The Vcs. staff has a long note with a slur. The Vlins. staff has a long note with a slur. The B. Guit. staff has a melodic line with a slur. The D. Set staff has a rhythmic pattern with 'x' marks above the notes.

74

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

The musical score for page 35, starting at measure 74, is arranged for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: A. Sax., Synth., Synth., Pno., B. Guit., Guit., Vcs., Vlins., B. Guit., and D. Set. The A. Sax. staff features a melodic line with eighth and sixteenth notes. The Synth. staves provide harmonic support with sustained chords. The Pno. staff has a complex texture with arpeggiated figures. The B. Guit. staff has a rhythmic pattern of eighth notes. The Guit. staff has a sustained chord. The Vcs. and Vlins. staves are empty. The B. Guit. staff has a rhythmic pattern of eighth notes. The D. Set staff has a rhythmic pattern of eighth notes.

77

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 36, measures 77-78, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for A. Sax., Synth., Pno., B. Guit., Guit., Vcs., Vlns., and D. Set. Measure 77 shows the A. Sax. playing a melodic line, while the Synth. and Vlns. are silent. The Pno. and B. Guit. provide harmonic support. Measure 78 continues the melodic development for the A. Sax. and B. Guit., with the Synth. and Vlns. still silent. The D. Set part at the bottom shows a rhythmic pattern of eighth notes.

79

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 37, starting at measure 79, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows: A. Sax. (treble clef, melodic line), Synth. (treble clef, sustained notes), Synth. (treble clef, sustained notes), Pno. (grand staff, chords and moving lines), B. Guit. (bass clef, melodic line), Guit. (treble clef, sustained note), Vcs. (bass clef, sustained note), Vlns. (treble clef, sustained note), B. Guit. (bass clef, melodic line), and D. Set (percussion clef, rhythmic pattern). The score is written in a standard musical notation style with various note values, rests, and articulation marks.

81

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

The musical score for page 38, starting at measure 81, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The A. Sax. staff has a melodic line starting in measure 81. The Synth. staves are silent. The Pno. staff has a complex accompaniment with chords and moving lines. The B. Guit. staff has a melodic line. The Guit. staff has a sustained chord. The Vcs. staff is silent. The Vlins. staff has a melodic line. The B. Guit. staff has a melodic line. The D. Set staff has a rhythmic pattern with 'x' marks above the notes.

83

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

The musical score for page 39, starting at measure 83, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows:

- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.**: Treble clef, playing a harmonic line with dotted half and quarter notes.
- Synth.**: Treble clef, playing a harmonic line with dotted half and quarter notes.
- Pno.**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- B. Guit.**: Bass clef, playing a rhythmic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a sustained note with a long slur.
- Vcs.**: Bass clef, empty staff.
- Vlins.**: Treble clef, playing a sustained note with a long slur.
- B. Guit.**: Bass clef, playing a rhythmic line with eighth and quarter notes.
- D. Set**: Drum set icon, playing a rhythmic pattern with eighth and quarter notes.

85

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for measures 85 and 86 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for A. Sax., Synth., Pno., B. Guit., Guit., Vcs., Vlns., and D. Set. Measure 85 shows the A. Sax. and Synth. parts with eighth-note patterns, the Pno. with chords and arpeggios, the B. Guit. with a bass line, and the D. Set with a drum pattern. Measure 86 shows the A. Sax. and Synth. parts with eighth-note patterns, the Pno. with chords and arpeggios, the B. Guit. with a bass line, and the D. Set with a drum pattern. The Guit. and Vlns. parts have long sustained notes with fermatas.

87

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 41, starting at measure 87, is written for ten instruments. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: A. Sax. (treble clef), Synth. (treble clef), Synth. (treble clef), Pno. (grand staff), B. Guit. (bass clef), Guit. (treble clef), Vcs. (bass clef), Vlns. (treble clef), B. Guit. (bass clef), and D. Set (percussion clef). The A. Sax. staff plays a melodic line. The Synth. staves play sustained notes. The Pno. staff plays a complex accompaniment. The B. Guit. staff plays a rhythmic line. The Guit. staff plays a sustained note. The Vcs. staff is empty. The Vlns. staff plays a sustained note. The B. Guit. staff plays a rhythmic line. The D. Set staff plays a rhythmic line.

89

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 42, measures 89 and 90, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 89 features active melodic lines for A. Sax., Synth., and Pno., with B. Guit. and D. Set providing harmonic support. Measure 90 shows sustained notes for Guit. and Vlns., and a rhythmic pattern for D. Set.

91

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

93

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

The musical score for page 44, starting at measure 93, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The A. Sax., Synth., and Synth. parts play a melodic line of eighth notes. The Pno. part has a complex texture with chords and moving lines in both hands. The B. Guit. part plays a bass line. The Guit. part has a long sustained note. The Vcs. part is silent. The Vlins. part has a long sustained note. The B. Guit. part has a bass line. The D. Set part has a rhythmic pattern of eighth notes.

95

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 95 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of ten staves, each labeled with an instrument. The first staff, A. Sax., begins with a treble clef and a key signature of three sharps. The second and third staves, Synth., also begin with a treble clef and a key signature of three sharps. The fourth staff, Pno., is a grand staff with both treble and bass clefs and a key signature of three sharps. The fifth staff, B. Guit., begins with a bass clef and a key signature of three sharps. The sixth staff, Guit., begins with a treble clef and a key signature of three sharps. The seventh staff, Vcs., begins with a bass clef and a key signature of three sharps. The eighth staff, Vlns., begins with a treble clef and a key signature of three sharps. The ninth staff, B. Guit., begins with a bass clef and a key signature of three sharps. The tenth staff, D. Set, begins with a double bar line and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

98

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlms.

B. Guit.

D. Set

The musical score for page 98 is written for ten instruments. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically. The first staff is for A. Sax. (Alto Saxophone), the second for Synth. (Synthesizer), the third for Synth. (Synthesizer), the fourth for Pno. (Piano), the fifth for B. Guit. (Bass Guitar), the sixth for Guit. (Guitar), the seventh for Vcs. (Violoncello), the eighth for Vlms. (Violins), the ninth for B. Guit. (Bass Guitar), and the tenth for D. Set (Drum Set). The score shows a complex arrangement with multiple melodic and harmonic lines, including a piano part with dense chords and a double bass part with a rhythmic pattern.

100

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

103

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 48, starting at measure 103, is arranged for ten instruments. The key signature is three sharps (F#, C#, G#). The A. Sax. staff has a melody of quarter notes. The Synth. staves have a melody of quarter notes. The Pno. staff has a complex accompaniment with chords and moving lines. The B. Guit. staff has a melody of quarter notes. The Guit. staff has a sustained chord. The Vcs. staff has a sustained chord. The Vlns. staff has a sustained chord. The B. Guit. staff has a melody of quarter notes. The D. Set staff has a melody of quarter notes.

105

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

The musical score for page 49, starting at measure 105, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- A. Sax.**: Melodic line in the treble clef, starting with a quarter rest, followed by eighth notes.
- Synth.**: Two staves, both playing identical melodic lines in the treble clef, starting with a quarter rest, followed by eighth notes.
- Pno.**: Piano accompaniment in grand staff (treble and bass clefs). The right hand features chords and moving lines, while the left hand provides a bass line.
- B. Guit.**: Bass guitar part in the bass clef, playing a steady eighth-note bass line.
- Guit.**: Electric guitar part in the treble clef, featuring a long sustained note.
- Vcs.**: Violoncello part in the bass clef, which is silent throughout the page.
- Vlins.**: Violins part in the treble clef, which is silent throughout the page.
- B. Guit.**: Second bass guitar part in the bass clef, with a few scattered notes.
- D. Set**: Drum set part in the bass clef, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

107

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

The musical score for page 50, starting at measure 107, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows:

- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.**: Treble clef, playing a harmonic line with dotted half notes.
- Synth.**: Treble clef, playing a harmonic line with dotted half notes.
- Pno.**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- B. Guit.**: Bass clef, playing a rhythmic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a sustained chord with a long note.
- Vcs.**: Bass clef, playing a complex accompaniment with chords and moving lines.
- Vlins.**: Treble clef, playing a melodic line with eighth and quarter notes.
- B. Guit.**: Bass clef, playing a rhythmic line with eighth and quarter notes.
- D. Set**: Double bar line, playing a rhythmic line with eighth and quarter notes.

109

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 51, starting at measure 109, is arranged for ten instruments. The key signature is D major (two sharps). The A. Sax., Synth., and Synth. parts play a melodic line of eighth notes. The Pno. part has a complex texture with chords and moving lines in both hands. The B. Guit. part plays a bass line. The Guit. part has a long sustained note. The Vcs. part is silent. The Vlns. part has a long sustained note. The B. Guit. part has a bass line. The D. Set part has a rhythmic pattern of eighth notes.

111

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 52, measures 111-113, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The A. Sax. part has a melodic line with a trill in measure 113. The Synth. parts have a rhythmic pattern of eighth notes. The Pno. part has a complex texture with many beamed notes. The B. Guit. part has a rhythmic pattern of eighth notes. The Guit. part has a sustained chord. The Vcs. part has a sustained chord. The Vlns. part has a sustained chord. The B. Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes.

114

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 53, measures 114-116, is written for a band. The key signature is D major (two sharps). The score includes parts for A. Sax., Synth., Pno., B. Guit., Guit., Vcs., Vlns., and D. Set. The Pno. part has a complex melodic line in the first measure. The B. Guit. part has a melodic line in the first measure. The Guit. part has a sustained chord in the first measure. The Vcs. part has a sustained chord in the first measure. The Vlns. part has a sustained chord in the first measure. The B. Guit. part has a melodic line in the first measure. The D. Set part has a rhythmic pattern in the first measure.

117

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for measures 117-119 is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: A. Sax., Synth., Synth., Pno., B. Guit., Guit., Vcs., Vlns., B. Guit., and D. Set. The B. Guit. staff has a melodic line in the first system and a rhythmic line in the second system. The Guit. staff has a sustained chord in the first system. The D. Set staff has a rhythmic line in the second system.

120

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for measures 120-122 is as follows:

- A. Sax.**: Treble clef, key signature of three sharps. Measures 120-122 contain whole rests.
- Synth.**: Treble clef, key signature of three sharps. Measures 120-122 contain whole rests.
- Synth.**: Treble clef, key signature of three sharps. Measures 120-122 contain whole rests.
- Pno.**: Grand staff (treble and bass clefs), key signature of three sharps. Measures 120-122 contain whole rests in both hands.
- B. Guit.**: Bass clef, key signature of three sharps. Measure 120: Quarter note G2, eighth note F#2, eighth note E2, quarter rest. Measure 121: Quarter note D2, eighth note C#2, eighth note B1, quarter rest. Measure 122: Quarter note A1, eighth note G#1, eighth note F#1, quarter rest.
- Guit.**: Treble clef, key signature of three sharps. Measures 120-122 contain a sustained whole note G4, tied across all three measures.
- Vcs.**: Bass clef, key signature of three sharps. Measures 120-122 contain whole rests.
- Vlns.**: Treble clef, key signature of three sharps. Measures 120-122 contain whole rests.
- B. Guit.**: Bass clef, key signature of three sharps. Measures 120-122 contain a dotted quarter note G2, followed by an eighth rest, then a quarter rest.
- D. Set**: Percussion staff. Measures 120-122 contain a rhythmic pattern of eighth notes and rests: eighth note G2, eighth rest, eighth note F#2, eighth rest, eighth note E2, eighth rest, eighth note D2, eighth rest.

123

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 56, measures 123-125, is written for a multi-instrument ensemble. The key signature is D major (two sharps). The staves are arranged vertically: A. Sax., Synth., Synth., Pno., B. Guit., Guit., Vcs., Vlns., B. Guit., and D. Set. The B. Guit. staff in measure 123 features a complex melodic line with eighth and sixteenth notes. The Guit. staff has a long note with a slur. The D. Set staff has a rhythmic pattern of eighth notes. The other staves (A. Sax., Synth., Synth., Pno., Vcs., Vlns., and the second B. Guit. staff) are mostly empty, with some rests and a few notes in measure 125.

126

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 57, starting at measure 126, is arranged for a nine-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are as follows:

- A. Sax.**: Treble clef, whole rests.
- Synth.**: Treble clef, whole rests.
- Synth.**: Treble clef, whole rests.
- Pno.**: Grand staff (treble and bass clefs), whole rests.
- B. Guit.**: Bass clef, melodic line with eighth notes and a final quarter note.
- Guit.**: Treble clef, sustained chord with a fermata.
- Vcs.**: Bass clef, whole rests.
- Vlns.**: Treble clef, whole rests.
- B. Guit.**: Bass clef, rhythmic pattern of eighth notes with accents.
- D. Set**: Drum kit notation with 'x' marks for cymbals and solid notes for the kick and snare.

129

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

132

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlins.

B. Guit.

D. Set

135

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 60, measures 135-137, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for A. Sax., Synth., Pno., B. Guit., Guit., Vcs., Vlns., B. Guit., and D. Set. The Pno. part features a complex melodic line with many accidentals. The B. Guit. part has a rhythmic pattern of eighth notes. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them.

138

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlms.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 138 through 141. The key signature is D major (two sharps). The score is arranged for eight parts: A. Sax. (Alto Saxophone), Synth. (Synthesizer), Pno. (Piano), B. Guit. (Bass Guitar), Guit. (Guitar), Vcs. (Violoncello), Vlms. (Violins), and D. Set (Drum Set). Measures 138 and 139 are mostly rests for most instruments, with the Piano and Bass Guitar playing. In measure 140, the Piano and Bass Guitar continue their patterns. In measure 141, the Piano and Bass Guitar play, while the Violoncello and Violins enter with a new melodic line. The Drum Set plays a consistent pattern of eighth notes throughout the measures.

140

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlms.

B. Guit.

D. Set

The musical score for measures 140 and 141 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically from top to bottom: A. Sax., Synth., Synth., Pno., B. Guit., Guit., Vcs., Vlms., B. Guit., and D. Set. The Pno. part is the most complex, featuring a melodic line in the right hand and a bass line in the left hand. The B. Guit. part has a rhythmic pattern in the left hand. The Vcs. part has a complex melodic line in the left hand. The D. Set part has a rhythmic pattern in the left hand. The A. Sax., Synth., Synth., Guit., and Vlms. parts are mostly silent, indicated by whole rests.

142

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for measures 142-144 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically: A. Sax., Synth., Synth., Pno., B. Guit., Guit., Vcs., Vlns., B. Guit., and D. Set. The Pno. part is the most active, featuring a complex melodic line with many beamed sixteenth notes. The B. Guit. part has a rhythmic pattern of eighth notes. The D. Set part shows a drum kit notation with 'x' marks for cymbals and 'z' marks for the snare.

145

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for measures 145 and 146 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for A. Sax., Synth., Pno., B. Guit., Guit., Vcs., Vlns., and D. Set. The Pno. part features a complex melodic line with many accidentals. The B. Guit. part has a rhythmic pattern with eighth notes. The D. Set part has a rhythmic pattern with eighth notes and rests. The other parts are mostly silent.

147

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlms.

B. Guit.

D. Set

The musical score for measures 147 and 148 is written for a nine-part ensemble. The key signature is three sharps (F#, C#, G#). The A. Sax. part has a melodic line in the first measure. The Synth. parts have a sustained chord. The Pno. part has a complex texture with arpeggiated figures. The B. Guit. part has a rhythmic pattern. The Guit. part has a melodic line. The Vcs. part is silent. The Vlms. part has a sustained chord. The B. Guit. part has a rhythmic pattern. The D. Set part has a rhythmic pattern.

149

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for measures 149 and 150 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 149 features the A. Sax. and Synth. parts playing a sequence of eighth notes. The Pno. part has a complex texture with chords and moving lines. The B. Guit. part plays a sequence of eighth notes. The Guit. part plays a sequence of eighth notes. The Vcs. part is silent. The Vlns. part has a long note with a fermata. The B. Guit. part has a sequence of eighth notes. The D. Set part has a sequence of eighth notes.

151

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 67, starting at measure 151, is written for a ten-piece ensemble. The key signature is three sharps (F#, C#, G#). The staves are arranged vertically as follows:

- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.**: Treble clef, playing a harmonic line with eighth and quarter notes.
- Synth.**: Treble clef, playing a harmonic line with eighth and quarter notes.
- Pno.**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- B. Guit.**: Bass clef, playing a rhythmic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Vcs.**: Bass clef, mostly silent.
- Vlns.**: Treble clef, playing a sustained note with a long slur.
- B. Guit.**: Bass clef, playing a rhythmic line with eighth and quarter notes.
- D. Set**: Double bar line, playing a rhythmic line with eighth and quarter notes.

153

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 68, measures 153-154, features a variety of instruments. The A. Sax. part has a melodic line in measures 153-154. The Synth. parts have a rhythmic pattern of eighth notes. The Pno. part has a complex texture with chords and moving lines. The B. Guit. part has a melodic line. The Guit. part has a melodic line. The Vcs. part is silent. The Vlns. part has a long note in measure 153. The B. Guit. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes.

155

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlms.

B. Guit.

D. Set

The musical score for page 69, starting at measure 155, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.**: Treble clef, playing a harmonic line with eighth and quarter notes.
- Synth.**: Treble clef, playing a harmonic line with eighth and quarter notes.
- Pno.**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- B. Guit.**: Bass clef, playing a rhythmic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Vcs.**: Bass clef, playing a complex accompaniment with chords and moving lines.
- Vlms.**: Treble clef, playing a melodic line with eighth and quarter notes.
- B. Guit.**: Bass clef, playing a rhythmic line with eighth and quarter notes.
- D. Set**: Drum set icon, playing a rhythmic pattern with eighth and quarter notes.

157

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 70, starting at measure 157, is arranged for ten instruments. The key signature is D major (two sharps). The A. Sax., Synth., and Synth. parts play a melodic line of eighth notes. The Pno. part has a complex texture with chords and moving lines in both hands. The B. Guit. part plays a bass line with eighth notes. The Guit. part plays a melodic line with eighth notes. The Vcs. part is silent. The Vlns. part has a long, sustained note. The B. Guit. part has a few scattered notes. The D. Set part plays a rhythmic pattern of eighth notes.

159

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score is written for a ten-piece ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score begins at measure 159. The instruments and their parts are as follows:

- A. Sax.**: Treble clef, plays a melodic line with some rests.
- Synth.**: Treble clef, plays a rhythmic accompaniment.
- Synth.**: Treble clef, plays a rhythmic accompaniment.
- Pno.**: Grand staff (treble and bass clefs), plays a complex accompaniment.
- B. Guit.**: Bass clef, plays a rhythmic line.
- Guit.**: Treble clef, plays a melodic line.
- Vcs.**: Bass clef, is mostly silent.
- Vlns.**: Treble clef, plays a sustained note.
- B. Guit.**: Bass clef, plays a melodic line.
- D. Set**: Double bar line, plays a rhythmic line.

162

A. Sax.

Synth.

Synth.

Pno.

B. Guit.

Guit.

Vcs.

Vlns.

B. Guit.

D. Set

The musical score for page 72, starting at measure 162, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- A. Sax.**: Whole rests.
- Synth.** (top): Whole rests.
- Synth.** (middle): Whole rests.
- Pno.**: Active melodic and harmonic part.
- B. Guit.** (top): Active melodic part.
- Guit.**: Whole rests.
- Vcs.**: A few notes in the middle of the staff.
- Vlns.**: Whole rests.
- B. Guit.** (bottom): Whole rests.
- D. Set**: Active rhythmic part with 'x' marks above some notes.