

**♩ = 120**

Electric Guitar, Morten Veland

Electric Guitar

Violas, Vibeke, Choir and einar

Violins

Drumset, Kenneth

Electric Bass, Rune

Electric Bass

Electric Guitar, Ander Hidle

Electric Guitar

Effect Synthesizer, Einar Moen

Piano, Einar moen

Violin, Pete Johansen

Violin

4

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

8

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

14

El. Guit.

El. Guit.

Vlas.

Vlms.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

Detailed description: This musical score page contains measures 14, 15, and 16. The key signature is one sharp (F#). The score is arranged in 12 staves. The first staff (El. Guit.) has a measure rest in measure 14, followed by a complex chordal texture in measure 15, and a descending eighth-note line in measure 16. The second staff (El. Guit.) has measure rests in measures 14, 15, and 16. The third staff (Vlas.) has measure rests in measures 14, 15, and 16. The fourth staff (Vlms.) has measure rests in measures 14, 15, and 16. The fifth staff (D. Set) shows a drum pattern with eighth and sixteenth notes, including cymbal hits marked with 'x'. The sixth staff (El. B.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 15. The seventh staff (El. B.) has measure rests in measures 14, 15, and 16. The eighth staff (El. Guit.) has a measure rest in measure 14, followed by a complex chordal texture in measure 15, and a descending eighth-note line in measure 16. The ninth staff (El. Guit.) has measure rests in measures 14, 15, and 16. The tenth staff (Synth.) has measure rests in measures 14, 15, and 16. The eleventh staff (Pno.) shows a piano accompaniment with eighth and sixteenth notes in measure 14, and sustained chords in measures 15 and 16. The twelfth staff (Vln.) has measure rests in measures 14, 15, and 16. The thirteenth staff (Vln.) has measure rests in measures 14, 15, and 16.

17

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

20

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

23

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

26

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

Detailed description: This page of a musical score, numbered 26, contains measures 26 through 28. The score is written for a variety of instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:   
 - **El. Guit. (top):** Measures 26-28. Measure 26 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 27 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 28 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).   
 - **El. Guit. (second):** Measures 26-28. Measure 26 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 27 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 28 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).   
 - **Vlas.:** Measures 26-28. Measure 26 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 27 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 28 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).   
 - **Vlins.:** Measures 26-28. Measure 26 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 27 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 28 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).   
 - **D. Set:** Measures 26-28. Measure 26 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 27 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 28 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).   
 - **El. B. (top):** Measures 26-28. Measure 26 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 27 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 28 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).   
 - **El. B. (bottom):** Measures 26-28. Measure 26 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 27 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 28 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).   
 - **El. Guit. (third):** Measures 26-28. Measure 26 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 27 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 28 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).   
 - **El. Guit. (fourth):** Measures 26-28. Measure 26 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 27 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 28 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).   
 - **Synth.:** Measures 26-28. Measure 26 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 27 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 28 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).   
 - **Pno.:** Measures 26-28. Measure 26 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 27 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 28 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).   
 - **Vln. (top):** Measures 26-28. Measure 26 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 27 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 28 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).   
 - **Vln. (bottom):** Measures 26-28. Measure 26 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 27 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5). Measure 28 has a whole note chord (F#4, A4, C#5) and a whole note chord (F#4, A4, C#5).



29

El. Guit.

El. Guit.

Vlas.

Vlns.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

Detailed description: This musical score page, numbered 29, contains 13 staves. The top staff (El. Guit.) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff (El. Guit.) is a single line with rests. The third staff (Vlas.) is a single line with rests. The fourth staff (Vlns.) is a single line with rests. The fifth staff (D. Set) shows a drum set pattern with eighth notes and rests, marked with 'x' for cymbals. The sixth staff (El. B.) has a bass line with eighth notes and rests. The seventh staff (El. B.) is a single line with rests. The eighth staff (El. Guit.) is identical to the first staff. The ninth staff (El. Guit.) is identical to the second staff. The tenth staff (Synth.) has a short melodic phrase. The eleventh staff (Pno.) is a grand staff with rests in both hands. The twelfth and thirteenth staves (Vln.) are single lines with rests.

31

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

33

El. Guit.

El. Guit.

Vlas.

Vlns.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

35

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

37

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

39

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

41

El. Guit.

El. Guit.

Vlas.

Vlns.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

Detailed description: This musical score page, numbered 15, begins at measure 41. It contains 13 staves. The top staff (El. Guit.) and the 7th staff (El. Guit.) play a melodic line with eighth notes and chords, including a triplet of eighth notes. The 5th staff (D. Set) features a drum pattern with eighth notes and rests, marked with 'x' for cymbals. The 6th staff (El. B.) plays a bass line with eighth notes and rests. The 8th staff (El. Guit.) and 9th staff (El. Guit.) are silent. The 10th staff (Synth.) has a few notes in the first measure. The 11th staff (Pno.) and 12th staff (Vln.) are silent. The 13th staff (Vln.) is also silent. The key signature has one sharp (F#).

43

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.



46

El. Guit.

El. Guit.

Vlas.

Vlms.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

Detailed description: This musical score page, numbered 17, begins at measure 46. It contains 13 staves. The top staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature (C). It features a sequence of chords and melodic lines. The second staff (El. Guit.) is a duplicate of the first. The third staff (Vlas.) has a bass clef and contains a melodic line. The fourth staff (Vlms.) is a duplicate of the second. The fifth staff (D. Set) has a treble clef and contains a melodic line. The sixth staff (El. B.) has a bass clef and contains a melodic line. The seventh staff (El. B.) is a duplicate of the sixth. The eighth staff (El. Guit.) is a duplicate of the first. The ninth staff (El. Guit.) is a duplicate of the second. The tenth staff (Synth.) is a duplicate of the second. The eleventh staff (Pno.) has a grand staff (treble and bass clefs) and contains a melodic line. The twelfth staff (Vln.) is a duplicate of the second. The thirteenth staff (Vln.) is a duplicate of the second.

50

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

55

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

Detailed description: This musical score page, numbered 55, contains 14 staves. The first staff (El. Guit.) has a treble clef, key signature of one sharp (F#), and a common time signature (C). It features a sequence of chords and melodic lines, including a triplet of eighth notes. The second staff (El. Guit.) is identical to the first. The third staff (Vlas.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The fourth staff (Vlins.) is a blank staff with a treble clef. The fifth staff (D. Set) has a treble clef and contains a complex rhythmic pattern with many rests and accidentals. The sixth staff (El. B.) has a bass clef and contains a melodic line. The seventh staff (El. B.) is a blank staff with a bass clef. The eighth staff (El. Guit.) is identical to the first. The ninth staff (El. Guit.) is identical to the second. The tenth staff (Synth.) is a blank staff with a treble clef. The eleventh staff (Pno.) consists of two staves with a brace on the left, containing a piano accompaniment. The twelfth staff (Vln.) is a blank staff with a treble clef. The thirteenth staff (Vln.) is a blank staff with a treble clef.

59

El. Guit.

El. Guit.

Vlas.

Vlms.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

63

El. Guit.

El. Guit.

Vlas.

Vlms.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

Detailed description: This musical score page contains measures 63 through 66. The key signature is one sharp (F#). The score is arranged in a multi-staff format. The top two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Violas (Vlas.) in bass clef. The fourth staff is for Violins (Vlms.) in treble clef. The fifth staff is for the Drum Set (D. Set) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, and 'x' marks above the staff indicating cymbal hits. The sixth and seventh staves are for Electric Basses (El. B.), both in bass clef. The eighth and ninth staves are another pair of Electric Guitars (El. Guit.), both in treble clef. The tenth staff is for a Synth. (Synthesizer) in treble clef. The eleventh and twelfth staves are for the Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The thirteenth and fourteenth staves are for Violins (Vln.), both in treble clef. In measure 63, the top El. Guit. staff has a long, sustained chord with a slur and a fermata. The D. Set staff has a complex rhythmic pattern. The El. B. staff has a steady eighth-note bass line. The Pno. right hand has a series of eighth notes, and the left hand has a series of eighth notes. The Vln. staves are mostly silent, with some notes in measure 64.

67

El. Guit.

El. Guit.

Vlas.

Vlms.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

72

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

Detailed description: This is a musical score for page 23, starting at measure 72. The score is written for a variety of instruments. The key signature is one sharp (F#). The instruments and their parts are as follows: 

- El. Guit. (top):** Two staves. The top staff has a complex melodic line with many beamed sixteenth notes and some longer notes. The bottom staff has a simpler line with mostly whole and half notes.
- Vlas.:** A single staff with a whole rest in every measure.
- Vlins.:** A single staff with a whole rest in every measure.
- D. Set:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.
- El. B. (first):** A single staff with a melodic line of eighth and sixteenth notes.
- El. B. (second):** A single staff with a whole rest in every measure.
- El. Guit. (middle):** Two staves, similar to the top ones, with complex and simpler melodic lines.
- Synth.:** A single staff with a whole rest in every measure.
- Pno.:** Two staves. The top staff has a whole note in the first measure, followed by a half rest. The bottom staff has a whole note in the first measure, followed by a half rest.
- Vln. (first):** A single staff with a whole rest in every measure.
- Vln. (second):** A single staff with a whole rest in every measure.

77

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

Detailed description: This musical score page, numbered 24, begins at measure 77. It features ten staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef with a key signature of one sharp (F#). The third staff is for Violas (Vlas.) in bass clef with one sharp. The fourth staff is for Violins (Vlins.) in treble clef with one sharp. The fifth staff is for a Drum Set (D. Set) in common time, showing a complex rhythmic pattern with many 'x' marks indicating hits. The sixth and seventh staves are for Electric Basses (El. B.) in bass clef with one sharp. The eighth and ninth staves are for another pair of Electric Guitars, also in treble clef with one sharp. The tenth staff is for a Synthetizer (Synth.) in treble clef with one sharp. The eleventh and twelfth staves are for a Piano (Pno.) in treble and bass clefs with one sharp. The thirteenth and fourteenth staves are for Violins (Vln.) in treble clef with one sharp. The score includes various musical notations such as whole notes, half notes, eighth notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).



81

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

85

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

Detailed description of the musical score for page 85, measures 85-88. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#). The measures are as follows:  
- Measure 85: El. Guit. and Vlins. have whole rests. Vlas. has a whole note chord (F#4, A4, C5). D. Set has a complex rhythmic pattern with eighth and sixteenth notes. El. B. has a whole note (F#2).  
- Measure 86: El. Guit. and Vlins. have whole rests. Vlas. has a whole note chord (F#4, A4, C5). D. Set has a complex rhythmic pattern. El. B. has a whole note (F#2).  
- Measure 87: El. Guit. and Vlins. have whole rests. Vlas. has a whole note chord (F#4, A4, C5). D. Set has a complex rhythmic pattern. El. B. has a whole note (F#2).  
- Measure 88: El. Guit. and Vlins. have whole rests. Vlas. has a whole note chord (F#4, A4, C5). D. Set has a complex rhythmic pattern. El. B. has a whole note (F#2).  
The Pno. part has a melodic line in the right hand and rests in the left hand. The Vln. parts have whole rests.

89

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

93

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

97

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

101

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

105

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

109

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.



111

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

113

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

115

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

117

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

120

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

Detailed description of the musical score: The score is for page 37, measures 120-122. The key signature is one sharp (F#). The instruments and their parts are: El. Guit. (top staff, measures 120-122), El. Guit. (second staff, measures 120-122), Vlas. (third staff, measures 120-122), Vlins. (fourth staff, measures 120-122), D. Set (fifth staff, measures 120-122), El. B. (sixth staff, measures 120-122), El. B. (seventh staff, measures 120-122), El. Guit. (eighth staff, measures 120-122), El. Guit. (ninth staff, measures 120-122), Synth. (tenth staff, measures 120-122), Pno. (eleventh staff, measures 120-122), Vln. (twelfth staff, measures 120-122), and Vln. (thirteenth staff, measures 120-122). The score shows various musical activities across the instruments, including chords, single notes, and rests.

123

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

126

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

128

This musical score page contains measures 128 and 129 for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff plays a melody in measure 128, while the bottom staff is silent.
- Vlas. (Violoncello):** One staff, silent.
- Vlins. (Violins):** One staff, silent.
- D. Set (Drum Set):** One staff with a snare drum and cymbal. It features a complex rhythmic pattern with many sixteenth notes and rests.
- El. B. (Electric Bass):** Two staves. The top staff plays a bass line, while the bottom staff is silent.
- El. Guit. (Electric Guitar):** Two staves. The top staff plays a melody in measure 128, while the bottom staff is silent.
- El. Guit. (Electric Guitar):** One staff, silent.
- Synth. (Synthesizer):** One staff, silent.
- Pno. (Piano):** Two staves. The right hand plays a melody, and the left hand plays a bass line.
- Vln. (Violin):** Two staves, both silent.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The tempo is marked with a common time signature (C) in the drum set part.



130

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

132

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

Detailed description: This page of a musical score contains measures 132, 133, and 134. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. Guit. (top):** Measures 132-134 contain a melodic line with eighth and quarter notes, including some triplets.
- El. Guit. (second):** All three measures contain whole rests.
- Vlas.:** All three measures contain whole rests.
- Vlins.:** All three measures contain whole rests.
- D. Set:** Measures 132-134 contain a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' symbols.
- El. B. (top):** Measures 132-134 contain a melodic line with eighth and quarter notes.
- El. B. (bottom):** All three measures contain whole rests.
- El. Guit. (third):** Measures 132-134 contain a melodic line with eighth and quarter notes, including some triplets.
- El. Guit. (fourth):** All three measures contain whole rests.
- Synth.:** All three measures contain whole rests.
- Pno.:** Measures 132-134 contain a simple harmonic accompaniment with whole notes and rests.
- Vln. (top):** All three measures contain whole rests.
- Vln. (bottom):** All three measures contain whole rests.

135

El. Guit.

El. Guit.

Vlas.

Vlns.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

139

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

143

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

148

El. Guit.

El. Guit.

Vlas.

Vlms.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

Detailed description: This page of a musical score covers measures 148 to 151. The score is written for a large ensemble. The top staves include two Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#), a Viola (Vlas.) in bass clef, Violins (Vlms.) in treble clef, a Drum Set (D. Set) in treble clef, and two Basses (El. B.) in bass clef. The bottom staves include two more Electric Guitars (El. Guit.), a Synthetizer (Synth.) in treble clef, a Piano (Pno.) with both treble and bass staves, and two Violins (Vln.) in treble clef. The key signature for the entire score is one sharp (F#). Measure 148 begins with a rehearsal mark. The Electric Guitars play a series of chords and single notes, while the Viola and Piano provide a melodic and harmonic foundation. The Drum Set and Basses provide a rhythmic accompaniment. The Violins and Synthetizer are mostly silent in this section.

152

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

156

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.



160

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

164

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

168

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

172

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

175

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

3

178

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

181

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

183

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.



185

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

187

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

189

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

191

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

193

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

194

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

195

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

196

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.



197

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

198

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

199

The musical score for page 199 features the following instruments and parts:

- El. Guit. (Top):** Treble clef, key of D major. Measures 199-202. Includes a tremolo effect in measure 200.
- El. Guit. (Middle):** Treble clef, key of D major. Measures 199-202. Includes a tremolo effect in measure 200.
- Vlas.:** Bass clef, key of D major. Measures 199-202. Includes a tremolo effect in measure 200.
- Vlns.:** Treble clef, key of D major. Measures 199-202. Includes a tremolo effect in measure 200.
- D. Set:** Treble clef, key of D major. Measures 199-202. Includes a tremolo effect in measure 200.
- El. B. (Top):** Bass clef, key of D major. Measures 199-202. Includes a tremolo effect in measure 200.
- El. B. (Bottom):** Bass clef, key of D major. Measures 199-202. Includes a tremolo effect in measure 200.
- El. Guit. (Third):** Treble clef, key of D major. Measures 199-202. Includes a tremolo effect in measure 200.
- El. Guit. (Fourth):** Treble clef, key of D major. Measures 199-202. Includes a tremolo effect in measure 200.
- Synth.:** Treble clef, key of D major. Measures 199-202. Includes a tremolo effect in measure 200.
- Pno.:** Treble clef, key of D major. Measures 199-202. Includes a tremolo effect in measure 200.
- Vln. (Top):** Treble clef, key of D major. Measures 199-202. Includes a tremolo effect in measure 200.
- Vln. (Bottom):** Treble clef, key of D major. Measures 199-202. Includes a tremolo effect in measure 200.

200

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

201

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.

202

El. Guit.

El. Guit.

Vlas.

Vlins.

D. Set

El. B.

El. B.

El. Guit.

El. Guit.

Synth.

Pno.

Vln.

Vln.