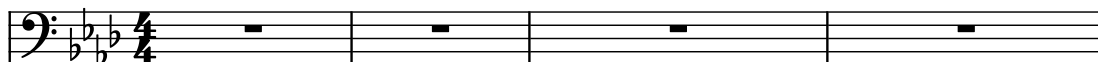


♩ = 125

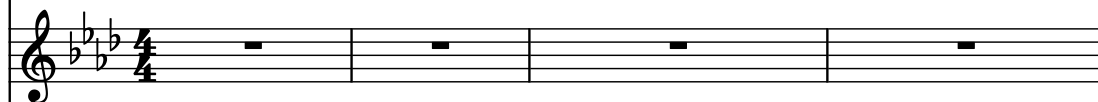
Electric Bass



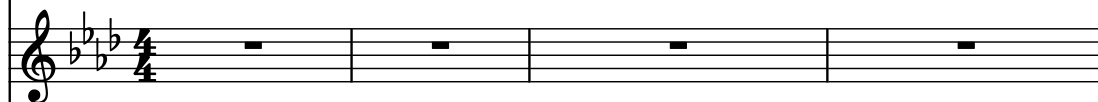
Violoncellos



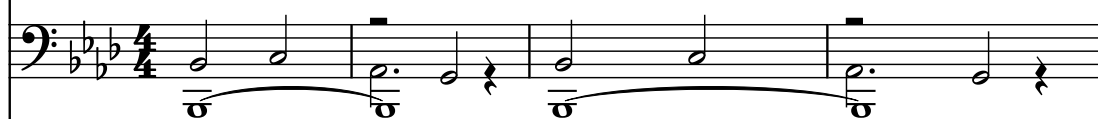
String Synthesizer



Strings

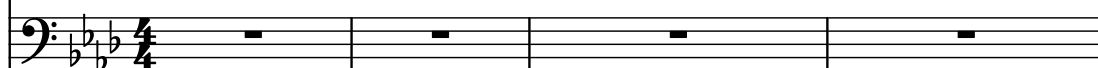


String Synthesizer

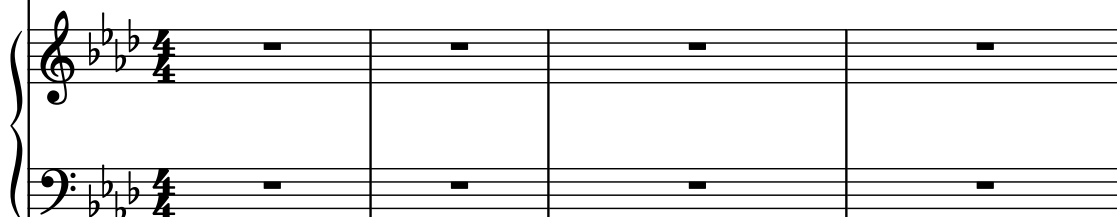


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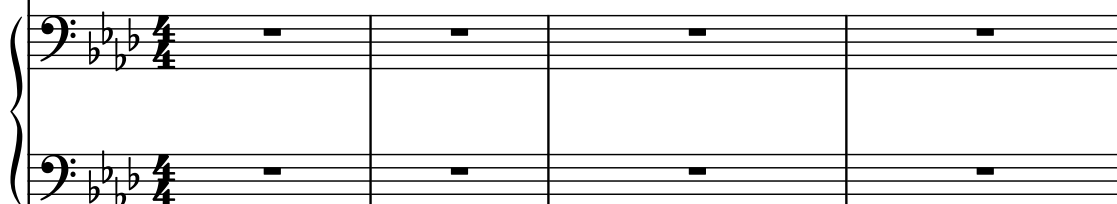
Bass



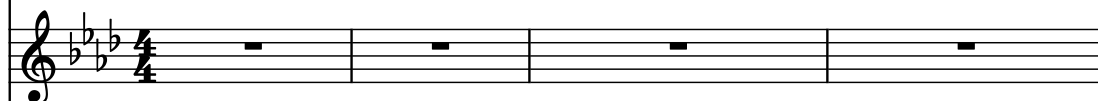
String Synthesizer



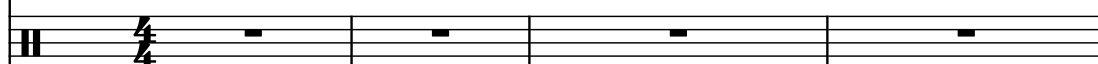
Percussive Organ



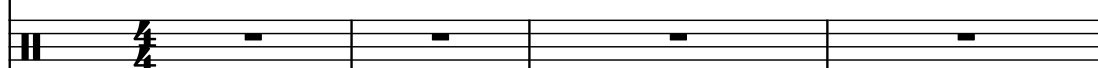
Effect Synthesizer



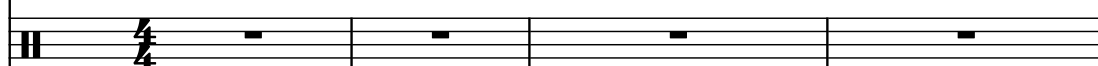
Drumset



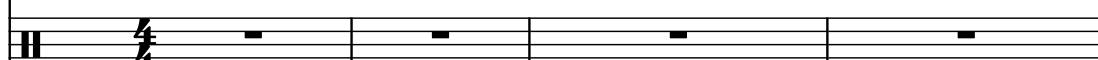
Drumset



Drumset



Drumset



El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

5

9

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

15

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for page 18 is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score consists of 12 staves, each representing a different instrument or sound source. The staves are labeled as follows: El. B. (Electric Bass), Vcs. (Violoncello), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), B. (Bass), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (El. B.) shows a series of eighth notes. The second staff (Vcs.) shows a series of eighth notes with a fermata. The third staff (Synth.) shows a series of eighth notes. The fourth staff (St.) shows a series of eighth notes. The fifth staff (Synth.) shows a series of eighth notes. The sixth staff (B.) shows a series of eighth notes. The seventh staff (Synth.) shows a series of eighth notes. The eighth staff (Perc. Org.) shows a series of eighth notes. The ninth staff (Synth.) shows a series of eighth notes. The tenth staff (D. Set) shows a series of eighth notes. The eleventh staff (D. Set) shows a series of eighth notes. The twelfth staff (D. Set) shows a series of eighth notes.

21

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a system of 13 staves. The first staff is for 'El. B.' in bass clef with a key signature of three flats. The second staff is for 'Vcs.' in bass clef with a key signature of three flats, featuring a complex melodic line with many beamed sixteenth notes and some rests. The third staff is for 'Synth.' in treble clef with a key signature of three flats, featuring a steady eighth-note melody. The fourth staff is for 'St.' in treble clef with a key signature of three flats, containing whole rests. The fifth staff is for 'Synth.' in bass clef with a key signature of three flats, featuring a sustained chord with a long horizontal line. The sixth staff is for 'B.' in bass clef with a key signature of three flats, featuring a steady eighth-note melody. The seventh staff is for 'Synth.' in grand staff (treble and bass clefs) with a key signature of three flats, featuring a steady eighth-note melody in the treble and whole rests in the bass. The eighth staff is for 'Perc. Org.' in grand staff with a key signature of three flats, containing whole rests. The ninth staff is for 'Synth.' in treble clef with a key signature of three flats, containing whole rests. The tenth staff is for 'D. Set' in grand staff with a key signature of three flats, containing whole rests. The eleventh staff is for 'D. Set' in grand staff with a key signature of three flats, featuring a steady eighth-note melody in the treble and whole rests in the bass. The twelfth staff is for 'D. Set' in grand staff with a key signature of three flats, containing whole rests. The thirteenth staff is for 'D. Set' in grand staff with a key signature of three flats, featuring a steady eighth-note melody in the treble and whole rests in the bass.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 24, contains ten staves. The first staff is for 'El. B.' (Electric Bass) in a low register. The second staff is for 'Vcs.' (Violoncello) in a low register. The third staff is for 'Synth.' (Synthesizer) in a high register. The fourth staff is for 'St.' (Strings) in a high register. The fifth staff is for 'Synth.' (Synthesizer) in a low register. The sixth staff is for 'B.' (Bass) in a low register. The seventh staff is for 'Synth.' (Synthesizer) in a high register. The eighth staff is for 'Perc. Org.' (Percussion Organ) in a low register. The ninth staff is for 'Synth.' (Synthesizer) in a high register. The tenth staff is for 'D. Set' (Drum Set) in a high register. The score includes various musical notations such as notes, rests, and dynamic markings.



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El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 30, contains ten staves. The instruments are arranged as follows: El. B. (Electric Bass) on a single staff; Vcs. (Violoncello) on a single staff; Synth. (Synthesizer) on a single staff; St. (Strings) on a single staff; Synth. (Synthesizer) on a single staff; B. (Bass) on a single staff; Synth. (Synthesizer) on a grand staff (treble and bass clef); Perc. Org. (Percussion Organ) on a grand staff (treble and bass clef); Synth. (Synthesizer) on a single staff; and four D. Set (Drum Set) staves. The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff has whole rests. The Vcs. staff has eighth and sixteenth notes with rests. The Synth. staff has eighth notes. The St. staff has quarter notes. The B. staff has half notes with a slur. The Synth. grand staff has eighth notes in the treble and rests in the bass. The Perc. Org. grand staff has whole rests. The Synth. staff has whole rests with a final eighth note. The first D. Set staff has whole rests. The second D. Set staff has a continuous eighth-note pattern marked with 'x'. The third D. Set staff has a quarter-note pattern. The fourth D. Set staff has a continuous eighth-note pattern.

33

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

33

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for page 36 consists of 13 staves. The first six staves (El. B., Vcs., Synth., St., Synth., B.) are mostly empty, indicating rests for these instruments. The seventh staff is a grand staff for Synth. with a complex melodic line in the right hand and a bass line in the left hand. The eighth staff is a grand staff for Perc. Org. with a steady bass line in the left hand and a melodic line in the right hand. The ninth staff is a single staff for Synth. with a melodic line. The last four staves (D. Set, D. Set, D. Set, D. Set) are for a digital synthesizer, with the first three being empty and the fourth showing a rhythmic pattern.

38

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

38

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is organized into systems of staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes and quarter notes, often with rests.
- Vcs. (Violoncello):** Plays a melodic line with eighth and sixteenth notes, including some grace notes.
- Synth. (Synthesizer):** Plays a continuous eighth-note melody.
- St. (Strings):** Plays a series of sustained notes, mostly half notes and whole notes.
- Synth. (Synthesizer):** Plays a sustained, low-frequency line, possibly a drone or a low octave.
- B. (Bass):** Plays a series of sustained notes, mostly half notes and whole notes.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) where the right hand plays a melodic line and the left hand is mostly silent.
- Perc. Org. (Percussion Organ):** A grand staff where the right hand plays a melodic line and the left hand is mostly silent.
- Synth. (Synthesizer):** A single staff that is mostly silent.
- D. Set (Drum Set):** Three staves representing different drum parts. The top staff uses standard drum notation (snare, bass drum, etc.). The middle staff uses 'x' marks to indicate cymbal hits. The bottom staff uses diamond symbols to indicate specific drum hits.
- D. Set (Drum Set):** A single staff at the bottom, likely for a kick drum or a specific drum part, using diamond symbols.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is written for page 44 of a piece. It features ten staves. The first staff is for 'El. B.' in bass clef. The second is for 'Vcs.' in bass clef. The third is for 'Synth.' in treble clef. The fourth is for 'St.' in treble clef. The fifth is for 'Synth.' in bass clef. The sixth is for 'B.' in bass clef. The seventh is for 'Synth.' in grand staff (treble and bass clefs). The eighth is for 'Perc. Org.' in grand staff. The ninth is for 'Synth.' in treble clef. The tenth is for 'D. Set' in percussion notation. The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The music consists of various melodic lines, chords, and rhythmic patterns across the different instruments.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 47, contains ten staves of music. The instruments are arranged vertically as follows: El. B. (Electric Bass), Vcs. (Violoncello), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), B. (Bass), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and four D. Set (Drum Set) staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The El. B. staff features a rhythmic pattern of eighth and quarter notes. The Vcs. staff has a melodic line with some rests. The Synth. staff (first) plays a steady eighth-note pattern. The St. staff has a sparse arrangement of notes. The Synth. staff (second) plays a sustained note with a long horizontal line. The B. staff has a simple harmonic line. The Synth. staff (third) has a melodic line in the right hand and rests in the left. The Perc. Org. staff has a simple harmonic line. The Synth. staff (fourth) has rests. The first D. Set staff has a complex rhythmic pattern with many eighth notes. The second D. Set staff has a pattern of eighth notes with 'x' marks. The third D. Set staff has a pattern of eighth notes with 'x' marks. The fourth D. Set staff has a pattern of eighth notes with 'x' marks.



50

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. It consists of 11 staves. The first five staves are for El. B. (Electric Bass), Vcs. (Violoncello), Synth. (Synthesizer), St. (Strings), and B. (Bass). The next three staves are for Synth. (Synthesizer), Perc. Org. (Percussion Organ), and Synth. (Synthesizer). The final four staves are for D. Set (Drum Set). The score is in 4/4 time and features a variety of musical notation, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat).

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 53 of a composition. It features a variety of instruments and parts arranged in a multi-staff format. The key signature is B-flat major (two flats). The score is divided into measures by vertical bar lines. The instruments and parts include: El. B. (Electric Bass) in the first staff, Vcs. (Violoncello) in the second, Synth. (Synthesizer) in the third, St. (Strings) in the fourth, Synth. (Synthesizer) in the fifth, B. (Bass) in the sixth, Synth. (Synthesizer) in the seventh, Perc. Org. (Percussion Organ) in the eighth, Synth. (Synthesizer) in the ninth, and four different D. Set (Drum Set) parts in the final four staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is presented in a clear, professional layout with a white background and black notation.

56

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is written for page 56 of a piece. It features ten staves. The first five staves are for El. B., Vcs., Synth., St., and B. The next three staves are for Synth., Perc. Org., and Synth. The final four staves are for D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a system of 13 staves. The first staff, labeled 'El. B.', contains a melodic line in bass clef with a key signature of three flats and a 4/4 time signature. The second staff, 'Vcs.', is a grand staff with both treble and bass clefs, currently containing whole rests. The third staff, 'Synth.', is a single treble clef staff with whole rests. The fourth staff, 'St.', is a single treble clef staff with whole rests. The fifth staff, 'Synth.', is a single bass clef staff with whole rests. The sixth staff, 'B.', is a single bass clef staff with whole rests. The seventh staff, 'Synth.', is a grand staff with both treble and bass clefs, containing whole rests. The eighth staff, 'Perc. Org.', is a grand staff with both treble and bass clefs, containing whole rests. The ninth staff, 'Synth.', is a single treble clef staff with a melodic line. The tenth staff, 'D. Set', is a single staff with a treble clef and a double bar line, containing a rhythmic pattern. The eleventh staff, 'D. Set', is a single staff with a treble clef and a double bar line, containing a rhythmic pattern. The twelfth staff, 'D. Set', is a single staff with a treble clef and a double bar line, containing a rhythmic pattern. The thirteenth staff, 'D. Set', is a single staff with a treble clef and a double bar line, containing a rhythmic pattern.

61

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

64

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El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

66

23

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

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72

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score for page 25, measure 72, features a variety of instruments. The El. B. part is in the bass clef with a key signature of three flats. The Vcs. part is also in the bass clef. The Synth. parts are in the treble clef. The St. part is in the treble clef. The B. part is in the bass clef. The Synth. part is a piano part in the treble clef. The Perc. Org. part is a piano part in the bass clef. The Synth. part is in the treble clef. The D. Set parts are in the bass clef. The D. Set part at the bottom is in the bass clef.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 74 of a composition. It features a variety of instruments and parts arranged in a multi-staff format. The key signature is B-flat major (three flats). The score is divided into three measures. The 'El. B.' (Electric Bass) part has a rhythmic pattern of eighth and sixteenth notes. The 'Vcs.' (Violoncello) and 'St.' (Soprano) parts are currently silent, indicated by whole rests. The 'Synth.' (Synthesizer) parts also have whole rests. The 'B.' (Bassoon) part plays a series of dotted half notes. The 'Perc. Org.' (Percussion Organ) part has a simple melody in the right hand and rests in the left. The 'D. Set' (Drum Set) is represented by four staves: the first has a complex pattern of eighth and sixteenth notes with rests; the second has a simpler pattern with eighth notes and rests; the third and fourth staves show a consistent eighth-note pattern. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

77

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

77

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 80 of a piece. It features ten staves, each representing a different instrument or sound source. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), Vcs. (Violoncello), Synth. (Synthesizer), St. (Saxophone), Synth. (Synthesizer), B. (Bassoon), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set part is particularly detailed, showing specific drum patterns and cymbal work. The overall texture is complex, with multiple layers of sound.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score consists of 12 measures. The instruments and their parts are: El. B. (Electric Bass), Vcs. (Violoncello), Synth. (Synthesizer), St. (Strings), B. (Bass), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and bar lines.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 85 and consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The staves are labeled as follows: El. B. (Electric Bass), Vcs. (Violoncello), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), B. (Bass), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Synth. (Synthesizer), D. Set (Drum Set), D. Set (Drum Set), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first staff (El. B.) features a repeating eighth-note pattern. The second staff (Vcs.) has a more complex melodic line. The third staff (Synth.) plays a steady eighth-note accompaniment. The fourth staff (St.) contains sustained notes. The fifth staff (Synth.) features a long, sustained note with a tremolo effect. The sixth staff (B.) has a simple harmonic line. The seventh staff (Synth.) is mostly empty. The eighth staff (Perc. Org.) has a simple melodic line. The ninth staff (Synth.) is mostly empty. The tenth staff (D. Set) shows a complex drum pattern with many notes. The eleventh staff (D. Set) has a simpler drum pattern. The twelfth staff (D. Set) has a complex drum pattern with many notes.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score is written for page 88 of a piece. It features a variety of instruments and parts. The top staff is for 'El. B.' (Electric Bass) in bass clef, playing a rhythmic pattern of eighth and sixteenth notes. Below it is 'Vcs.' (Violoncello) in bass clef, also playing a rhythmic pattern. The third staff is 'Synth.' (Synthesizer) in treble clef, playing a melodic line. The fourth staff is 'St.' (Strings) in treble clef, playing a sustained harmonic. The fifth staff is 'Synth.' (Synthesizer) in bass clef, playing a sustained harmonic. The sixth staff is 'B.' (Bass) in bass clef, playing a sustained harmonic. The seventh staff is 'Synth.' (Synthesizer) in treble clef, playing a sustained harmonic. The eighth staff is 'Perc. Org.' (Percussion Organ) in bass clef, playing a rhythmic pattern. The ninth staff is 'Synth.' (Synthesizer) in treble clef, playing a sustained harmonic. The tenth staff is 'D. Set' (Drum Set) in treble clef, playing a rhythmic pattern. The eleventh staff is 'D. Set' (Drum Set) in treble clef, playing a rhythmic pattern. The twelfth staff is 'D. Set' (Drum Set) in treble clef, playing a rhythmic pattern. The thirteenth staff is 'D. Set' (Drum Set) in treble clef, playing a rhythmic pattern. The fourteenth staff is 'D. Set' (Drum Set) in treble clef, playing a rhythmic pattern.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 91, contains ten staves of music. The instruments are arranged vertically as follows: El. B. (Electric Bass), Vcs. (Violoncello), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), B. (Bass), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and four D. Set (Drum Set) staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The El. B. staff features a rhythmic pattern of eighth and sixteenth notes. The Vcs. staff has a melodic line with some rests. The Synth. staves provide harmonic support with sustained notes and some melodic movement. The St. staff shows a string quartet with various note values. The B. staff has a bass line with sustained notes. The Perc. Org. staff has a complex rhythmic pattern. The Synth. staff has sustained notes. The D. Set staves show a variety of drum patterns, including snare, hi-hat, and kick drum.



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El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 96, contains ten staves of music. The instruments are arranged vertically as follows: El. B. (Electric Bass), Vcs. (Violoncello), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), B. (Bass), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and four D. Set (Drum Set) staves. The key signature is three flats (B-flat, E-flat, A-flat). The El. B. staff has a melodic line with eighth and quarter notes. The Vcs. staff has a descending line. The Synth. staves have various textures, including sustained notes and chords. The St. staff has a simple harmonic line. The B. staff has a bass line with dotted notes. The Perc. Org. staff has a complex rhythmic pattern. The D. Set staves show various drum patterns, including snare, hi-hat, and kick drum.

98

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 98 of a composition. It features a variety of instruments and parts arranged in a multi-staff format. The key signature is B-flat major (two flats). The score includes the following parts: 

- El. B. (Electric Bass):** The top staff, featuring a rhythmic pattern of eighth and sixteenth notes.
- Vcs. (Violoncello):** The second staff, which is currently silent (indicated by a whole rest).
- Synth. (Synthesizer):** The third staff, also silent.
- St. (Saxophone):** The fourth staff, silent.
- Synth. (Synthesizer):** The fifth staff, silent.
- B. (Bass):** The sixth staff, featuring a steady eighth-note pulse.
- Synth. (Synthesizer):** The seventh staff, consisting of two staves (treble and bass clef), both silent.
- Perc. Org. (Percussion Organ):** The eighth staff, consisting of two staves. The upper staff has a simple harmonic accompaniment, while the lower staff is silent.
- Synth. (Synthesizer):** The ninth staff, silent.
- D. Set (Drum Set):** The bottom four staves, each representing a different drum component:
  - Staff 10: Snare and hi-hat patterns.
  - Staff 11: Cymbal patterns.
  - Staff 12: Kick drum patterns.
  - Staff 13: A continuous bass drum or tom pattern.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of 12 staves. The first staff is for 'El. B.' (Electric Bass) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for 'Vcs.' (Violoncello) in bass clef, containing whole rests. The third staff is for 'Synth.' (Synthesizer) in treble clef, containing whole rests. The fourth staff is for 'St.' (Saxophone) in treble clef, containing whole rests. The fifth staff is for another 'Synth.' in bass clef, containing whole rests. The sixth staff is for 'B.' (Bassoon) in bass clef, showing a line of quarter notes. The seventh staff is for 'Synth.' in grand staff (treble and bass clefs), containing whole rests. The eighth staff is for 'Perc. Org.' (Percussion Organ) in grand staff, showing a simple harmonic accompaniment. The ninth staff is for 'Synth.' in treble clef, containing whole rests. The tenth staff is for 'D. Set' (Drum Set) in a single line, showing a complex rhythmic pattern with many sixteenth notes. The eleventh staff is for another 'D. Set' in a single line, showing a simpler rhythmic pattern with eighth notes. The twelfth staff is for a third 'D. Set' in a single line, showing a pattern of eighth notes. The final staff at the bottom is for a fourth 'D. Set' in a single line, showing a continuous eighth-note pattern.

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El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 108 of a composition. It features a variety of instruments and percussion parts. The top section includes staves for El. B. (Electric Bass), Vcs. (Violoncello), Synth. (Synthesizer), St. (Saxophone), another Synth. (Synthesizer), B. (Bass), and a grand staff for Synth. (Synthesizer) and Perc. Org. (Percussion Organ). The bottom section features four staves for D. Set (Drum Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows mostly rests. The second measure shows some activity in the Synth. and D. Set parts. The third measure shows more activity in the Synth. and D. Set parts. The Synth. part in the second measure from the top has a melodic line. The D. Set part in the second measure from the bottom has a complex rhythmic pattern. The D. Set part in the third measure from the bottom has a complex rhythmic pattern. The D. Set part in the fourth measure from the bottom has a complex rhythmic pattern.

111

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a system of 13 staves. The first staff, labeled 'El. B.', contains a melodic line in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The second staff, 'Vcs.', is a grand staff with treble and bass clefs, showing a whole rest in the bass and a whole rest in the treble. The third staff, 'Synth.', is a single treble clef staff with a whole rest. The fourth staff, 'St.', is a single treble clef staff with a whole rest. The fifth staff, 'Synth.', is a single bass clef staff with a whole rest. The sixth staff, 'B.', is a single bass clef staff with a whole rest. The seventh staff, 'Synth.', is a grand staff with treble and bass clefs, showing whole rests in both. The eighth staff, 'Perc. Org.', is a grand staff with treble and bass clefs, showing whole rests in both. The ninth staff, 'Synth.', is a single treble clef staff with a melodic line. The tenth staff, 'D. Set', is a single staff with a drum set icon, showing a rhythmic pattern. The eleventh staff, 'D. Set', is a single staff with a drum set icon, showing a rhythmic pattern. The twelfth staff, 'D. Set', is a single staff with a drum set icon, showing a rhythmic pattern. The thirteenth staff, 'D. Set', is a single staff with a drum set icon, showing a rhythmic pattern.



116

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

116

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is arranged in a system of 13 staves. The first staff, labeled 'El. B.', contains a melodic line in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The second staff, 'Vcs.', is a grand staff with treble and bass clefs, showing a whole rest in the bass and a whole rest in the treble. The third staff, 'Synth.', is a single treble clef staff with a whole rest. The fourth staff, 'St.', is a single treble clef staff with a whole rest. The fifth staff, 'Synth.', is a single bass clef staff with a whole rest. The sixth staff, 'B.', is a single bass clef staff with a whole rest. The seventh staff, 'Synth.', is a grand staff with treble and bass clefs, showing whole rests in both. The eighth staff, 'Perc. Org.', is a grand staff with treble and bass clefs, showing whole rests in both. The ninth staff, 'Synth.', is a single treble clef staff with a melodic line. The tenth staff, 'D. Set', is a single staff with a drum kit icon, showing a rhythmic pattern. The eleventh staff, 'D. Set', is a single staff with a drum kit icon, showing a rhythmic pattern. The twelfth staff, 'D. Set', is a single staff with a drum kit icon, showing a rhythmic pattern. The thirteenth staff, 'D. Set', is a single staff with a drum kit icon, showing a rhythmic pattern.

120

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

125

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is written for a 128-measure piece. It features the following parts:

- El. B. (Electric Bass):** Three measures of whole rests.
- Vcs. (Violoncello):** Three measures of eighth-note patterns. Measure 1: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Synth. (Synthesizer):** Three measures of eighth-note patterns. Measure 1: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- St. (Strings):** Three measures of whole notes. Measure 1: whole rest. Measure 2: whole note. Measure 3: whole note.
- Synth. (Synthesizer):** Three measures of whole notes. Measure 1: whole note. Measure 2: whole note. Measure 3: whole note.
- B. (Bass):** Three measures of whole notes. Measure 1: whole note. Measure 2: whole note. Measure 3: whole note.
- Synth. (Synthesizer):** Three measures of eighth-note patterns. Measure 1: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Perc. Org. (Percussion Organ):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of eighth-note patterns. Measure 1: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set (Drum Set):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of eighth-note patterns. Measure 1: quarter rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 2: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 3: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

131

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

131

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into three measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Three measures of whole rests.
- Vcs. (Violoncello):** A melodic line in the bass clef, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
- Synth. (Synthesizer 1):** A melodic line in the treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
- St. (Strings):** A melodic line in the treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
- Synth. (Synthesizer 2):** A melodic line in the bass clef, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
- B. (Bassoon):** A melodic line in the bass clef, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
- Synth. (Synthesizer 3):** A melodic line in the treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
- Perc. Org. (Percussion Organ):** Two staves, both with three measures of whole rests.
- Synth. (Synthesizer 4):** A melodic line in the treble clef, starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.
- D. Set (Drum Set 1):** Three measures of whole rests.
- D. Set (Drum Set 2):** A rhythmic pattern of eighth notes, represented by 'x' marks, across all three measures.
- D. Set (Drum Set 3):** Three measures of whole rests.
- D. Set (Drum Set 4):** A rhythmic pattern of eighth notes, represented by 'x' marks, across all three measures.



137

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

3

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 139, contains ten staves. The first staff is for 'El. B.' (Electric Bass) in a low register. The second staff is for 'Vcs.' (Violoncello) with a melodic line. The third staff is for 'Synth.' (Synthesizer) in a high register. The fourth staff is for 'St.' (Strings) with a melodic line. The fifth staff is for 'Synth.' (Synthesizer) in a low register. The sixth staff is for 'B.' (Bass) with a melodic line. The seventh staff is for 'Synth.' (Synthesizer) with a complex melodic line. The eighth staff is for 'Perc. Org.' (Percussion Organ) with a melodic line. The ninth staff is for 'D. Set' (Drum Set) with a melodic line. The tenth staff is for 'D. Set' (Drum Set) with a melodic line. The eleventh staff is for 'D. Set' (Drum Set) with a melodic line. The twelfth staff is for 'D. Set' (Drum Set) with a melodic line.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

142

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

This musical score page, numbered 144, contains ten staves of music. The instruments are arranged vertically as follows: El. B. (Electric Bass), Vcs. (Violoncello), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), B. (Bass), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and three D. Set (Drum Set) staves. The key signature is B-flat major (two flats). The El. B. staff has a whole rest in each of the four measures. The Vcs. staff plays a melodic line in the first measure, followed by a sustained note. The Synth. staff (first) plays a melodic line in the first measure, followed by a sustained note. The St. staff plays a melodic line in the first measure, followed by a sustained note. The Synth. staff (second) plays a sustained note. The B. staff plays a melodic line in the first measure, followed by a sustained note. The Synth. staff (third) plays a melodic line in the first measure, followed by a sustained note. The Perc. Org. staff plays a melodic line in the first measure, followed by a sustained note. The Synth. staff (fourth) plays a melodic line in the first measure, followed by a sustained note. The D. Set staves show various drum patterns, including a sequence of eighth notes and a sequence of sixteenth notes.

148

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes and quarter notes, starting on B-flat2 and moving up the scale.
- Vcs. (Violoncello):** Plays a melodic line with eighth notes and quarter notes, starting on B-flat2 and moving up the scale.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and quarter notes, starting on B-flat2 and moving up the scale.
- St. (Strings):** Plays a melodic line with eighth notes and quarter notes, starting on B-flat2 and moving up the scale.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and quarter notes, starting on B-flat2 and moving up the scale.
- B. (Bass):** Plays a melodic line with eighth notes and quarter notes, starting on B-flat2 and moving up the scale.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and quarter notes, starting on B-flat2 and moving up the scale.
- Perc. Org. (Percussion Organ):** Plays a melodic line with eighth notes and quarter notes, starting on B-flat2 and moving up the scale.
- Synth. (Synthesizer):** Plays a melodic line with eighth notes and quarter notes, starting on B-flat2 and moving up the scale.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and quarter notes, starting on B-flat2 and moving up the scale.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and quarter notes, starting on B-flat2 and moving up the scale.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and quarter notes, starting on B-flat2 and moving up the scale.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with eighth notes and quarter notes, starting on B-flat2 and moving up the scale.

153

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 156 and features a variety of instruments. The staves are arranged vertically. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for Vcs. (Violoncello) in bass clef. The third staff is for Synth. (Synthesizer) in treble clef. The fourth staff is for St. (Strings) in treble clef. The fifth staff is for Synth. (Synthesizer) in bass clef. The sixth staff is for B. (Bass) in bass clef. The seventh staff is for Synth. (Synthesizer) in treble clef, with a grand staff bracket. The eighth staff is for Perc. Org. (Percussion Organ) in bass clef, with a grand staff bracket. The ninth staff is for Synth. (Synthesizer) in treble clef. The tenth staff is for D. Set (Drum Set) in a simplified notation. The eleventh staff is for D. Set (Drum Set) in a simplified notation. The twelfth staff is for D. Set (Drum Set) in a simplified notation. The thirteenth staff is for D. Set (Drum Set) in a simplified notation. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music is composed of three measures. The El. B. and Vcs. parts are active throughout. The Synth. parts have various melodic and harmonic lines. The St. part has a simple harmonic accompaniment. The B. part has a simple harmonic accompaniment. The Perc. Org. part is mostly silent. The Synth. part in the ninth staff has a simple harmonic accompaniment. The D. Set parts have various rhythmic patterns.



El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

159

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score page, numbered 162, contains ten staves of music. The instruments are arranged as follows from top to bottom: El. B. (Electric Bass), Vcs. (Violoncello), Synth. (Synthesizer), St. (Strings), Synth. (Synthesizer), B. (Bass), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and four D. Set (Drum Set) staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. The first measure shows the El. B. and Vcs. playing a rhythmic pattern, the Synth. playing a melodic line, the St. playing a sustained chord, the Synth. playing a sustained chord, the B. playing a sustained chord, the Synth. playing a melodic line, and the Perc. Org. playing a sustained chord. The second measure shows the El. B. and Vcs. playing a rhythmic pattern, the Synth. playing a melodic line, the St. playing a sustained chord, the Synth. playing a sustained chord, the B. playing a sustained chord, the Synth. playing a melodic line, and the Perc. Org. playing a sustained chord. The third measure shows the El. B. and Vcs. playing a rhythmic pattern, the Synth. playing a melodic line, the St. playing a sustained chord, the Synth. playing a sustained chord, the B. playing a sustained chord, the Synth. playing a melodic line, and the Perc. Org. playing a sustained chord.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 165 of a composition. It features a variety of instruments and parts arranged in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The parts include: 

- El. B. (Electric Bass):** A single staff with a melodic line featuring eighth and quarter notes.
- Vcs. (Violoncello):** A single staff with a melodic line, often playing in unison with the electric bass.
- Synth. (Synthesizer):** Two staves. The upper staff has a continuous eighth-note arpeggiated pattern. The lower staff has a sustained bass line with occasional melodic movement.
- St. (Strings):** A single staff with a sustained, low-frequency line.
- B. (Bassoon):** A single staff with a melodic line, often playing in unison with the electric bass.
- Synth. (Synthesizer):** A grand staff (treble and bass clef) with a complex, arpeggiated pattern in the upper staff and a sustained bass line in the lower staff.
- Perc. Org. (Percussion Organ):** A grand staff (treble and bass clef) with a complex, arpeggiated pattern in the upper staff and a sustained bass line in the lower staff.
- Synth. (Synthesizer):** A single staff with a melodic line, often playing in unison with the electric bass.
- D. Set (Drum Set):** Four staves. The first staff shows a complex pattern of eighth and quarter notes. The second staff shows a pattern of eighth notes. The third staff shows a pattern of eighth notes. The fourth staff shows a pattern of eighth notes.

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

This musical score is for page 168 and features a variety of instruments. The top staves include El. B. (Electric Bass) in bass clef, Vcs. (Violoncello) in bass clef, Synth. (Synthesizer) in treble clef, St. (Strings) in treble clef, another Synth. in bass clef, B. (Bass) in bass clef, and a Synth. in treble clef. The Perc. Org. (Percussion Organ) section consists of two staves in bass clef. The bottom section includes four staves for D. Set (Drum Set), each with a different rhythmic pattern. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

El. B.

Vcs.

Synth.

St.

Synth.

B.

Synth.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

D. Set

The musical score is written for a 12-measure piece. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef, containing a whole rest in every measure.
- Vcs. (Violoncello):** A single staff with a bass clef. It contains a whole note in the 12th measure, preceded by a slur over eight measures.
- Synth. (Synthesizer 1):** A single staff with a treble clef, containing a whole rest in every measure.
- St. (Strings):** A grand staff (treble and bass clefs). The bass line has a whole note in the 12th measure, preceded by a slur over eight measures. The treble line has a whole note in the 12th measure, preceded by a slur over eight measures.
- Synth. (Synthesizer 2):** A single staff with a bass clef, containing a whole rest in every measure.
- B. (Bassoon):** A single staff with a bass clef, containing a whole note in the 12th measure, preceded by a slur over four measures.
- Synth. (Synthesizer 3):** A grand staff (treble and bass clefs). The bass line has a whole note in the 12th measure, preceded by a slur over four measures. The treble line has a whole rest in every measure.
- Perc. Org. (Percussion Organ):** A grand staff (treble and bass clefs). The bass line has a whole note in the 12th measure, preceded by a slur over four measures. The treble line has a whole rest in every measure.
- Synth. (Synthesizer 4):** A single staff with a treble clef, containing a whole note in the 12th measure, preceded by a slur over four measures.
- D. Set (Drum Set):** Four staves, each with a double bar line in the first measure and a whole rest in every subsequent measure.