

♩ = 154

Drumset, Std Drums

Rotary Organ, Lead Rock Organ 3

Effect Synthesizer, Lead Dbl Syn Calliope

Contra Guitar, Muted Gtr

Classical Guitar, Ryth Gtr Nylon Bk32

Fretless Electric Bass, Fretless E. Bass

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

4

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

5

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

Detailed description: This musical score consists of two systems, each containing six staves. The staves are labeled on the left: D. Set (Drum Set), Rot. Org. (Rotary Organ), Synth. (Synthesizer), C. Guit. (Clean Guitar), Guit. (Electric Guitar), and Frtl. El. B. (Fretless Electric Bass). The key signature is one sharp (F#), and the time signature is 8/8. The first system starts at measure 4. The D. Set staff features a complex rhythmic pattern with many sixteenth notes and rests. The Rot. Org. and Synth. staves have a single sustained note. The C. Guit. staff has a melodic line with triplets. The Guit. staff has a rhythmic pattern with triplets. The Frtl. El. B. staff has a simple bass line. The second system starts at measure 5. The D. Set staff continues the complex rhythmic pattern. The Rot. Org. and Synth. staves remain the same. The C. Guit. staff has a melodic line with triplets. The Guit. staff has a rhythmic pattern with triplets. The Frtl. El. B. staff has a simple bass line.

6

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

7

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

The musical score consists of two systems, measures 6 and 7. Each system has six staves. The instruments are: D. Set (Drum Set), Rot. Org. (Rotary Organ), Synth. (Synthesizer), C. Guit. (Country Guitar), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The key signature has one sharp (F#). Measure 6: D. Set has a complex rhythmic pattern with triplets. Rot. Org. and Synth. are silent. C. Guit. has a single note. Guit. has a complex chordal pattern with triplets. Frtl. El. B. has a single note. Measure 7: D. Set has a similar pattern. Rot. Org. and Synth. have a single note with a triplet. C. Guit. has a single note. Guit. has a complex chordal pattern with triplets. Frtl. El. B. has a single note.

8

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

9

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

10

5

3

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

11

3

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

12

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

13

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

14

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

7

15

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

7

16

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

17

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.



18

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

19

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

20

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

21

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

23

6

24

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

25

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

26

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

27

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

28

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

29

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

30 15

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

31

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

32

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.



33

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.





34

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

35

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

36

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

37

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

38

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

39

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

40

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

41

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

42

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

3

43

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

3

44

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

45

45

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

46

46

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

47

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

48

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

49

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.



50

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

51

51

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

52

52

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

53

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

54

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

55

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

56

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

57

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

58

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

59

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

60

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

61

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

62

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

63

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

64

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

65

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.



66

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

67

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

68

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

69

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

70

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

71

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

72

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

73

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

74

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

75

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

76

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

77

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

78 39

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

80

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

81

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

3

82

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

3



83

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

84

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

85

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

3

3

3

3

3

86

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

3

3

3

3

3

87

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

88

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

89

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

3

90

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

3

91

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

92

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

93

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

94

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

The musical score is divided into two systems, measures 93 and 94. Each system contains six staves. The staves are labeled on the left: D. Set, Rot. Org., Synth., C. Guit., Guit., and Frtl. El. B. The key signature is one sharp (F#). Measure 93 shows the D. Set staff with a complex rhythmic pattern of eighth notes and triplets. The Rot. Org. and Synth. staves have a whole rest followed by a triplet of eighth notes. The C. Guit. staff has a whole rest followed by a triplet of eighth notes. The Guit. staff has a whole rest followed by a triplet of eighth notes. The Frtl. El. B. staff has a whole rest followed by a triplet of eighth notes. Measure 94 shows the D. Set staff with a complex rhythmic pattern of eighth notes and triplets. The Rot. Org. and Synth. staves have a whole rest followed by a triplet of eighth notes. The C. Guit. staff has a whole rest followed by a triplet of eighth notes. The Guit. staff has a whole rest followed by a triplet of eighth notes. The Frtl. El. B. staff has a whole rest followed by a triplet of eighth notes.

95

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

96

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

97

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

98

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.



99

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

100

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

101

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

8

3

3

8

102

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtrl. El. B.

8

3

3

8

103

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

104

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

105

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

106

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

3

3

3

3

107

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

108

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

109

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

110

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

3

111

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

112

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

113

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.

114

D. Set

Rot. Org.

Synth.

C. Guit.

Guit.

Frtl. El. B.