

♩ = 155

Effect Synthesizer, Synth Organ

Bass Synthesizer, 303

Mallet Synthesizer, Square Wave

Square Synthesizer, Square Wave

Effect Synthesizer, Detuned Synth Organ

Drumset, Techno Kit

Pad Synthesizer, 303

Brass, Brass Section

Saw Synthesizer, Square Wave

String Synthesizer, Synth Strings

Drumset, Amen Break

2

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 2 consists of ten staves. The first staff is labeled 'Synth.' and contains a complex melodic line with many beamed sixteenth and thirty-second notes, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The second staff is also labeled 'Synth.' and contains a single whole rest. The third staff is labeled 'Mal. Syn.' and contains a single whole rest. The fourth staff is labeled 'Synth.' and contains a single whole rest. The fifth staff is labeled 'Synth.' and contains a single whole rest. The sixth staff is labeled 'D. Set' and contains a single whole rest. The seventh staff is labeled 'Synth.' and contains a single whole rest. The eighth staff is labeled 'Br.' and contains a single whole rest. The ninth staff is labeled 'Synth.' and contains a single whole rest. The tenth staff is a grand staff, with the top part labeled 'Synth.' and the bottom part labeled 'D. Set'. The top part of the grand staff contains a single whole rest. The bottom part of the grand staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, starting with a treble clef and a key signature of three sharps (F#, C#, G#).

3

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 3 consists of twelve staves. The first staff is labeled 'Synth.' and contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second staff is labeled 'Synth.' and contains a whole rest. The third staff is labeled 'Mal. Syn.' and contains a whole rest. The fourth staff is labeled 'Synth.' and contains a whole rest. The fifth staff is labeled 'Synth.' and contains a whole rest. The sixth staff is labeled 'D. Set' and contains a whole rest. The seventh staff is labeled 'Synth.' and contains a whole rest. The eighth staff is labeled 'Br.' and contains a whole rest. The ninth staff is labeled 'Synth.' and contains a whole rest. The tenth staff is labeled 'Synth.' and contains a whole rest. The eleventh staff is labeled 'D. Set' and contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The twelfth staff is labeled 'D. Set' and contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature.

4

Synth.

Synth.

Mal. Synth.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 4 consists of ten staves. The first staff is labeled 'Synth.' and contains a complex rhythmic pattern in the treble clef. The second staff is labeled 'Synth.' and contains a complex rhythmic pattern in the bass clef. The third staff is labeled 'Mal. Synth.' and contains a complex rhythmic pattern in the treble clef, with a 9-measure rest and a 7-measure rest indicated. The fourth staff is labeled 'Synth.' and contains a complex rhythmic pattern in the treble clef. The fifth staff is labeled 'Synth.' and contains a complex rhythmic pattern in the treble clef. The sixth staff is labeled 'D. Set' and contains a complex rhythmic pattern in the bass clef. The seventh staff is labeled 'Synth.' and contains a complex rhythmic pattern in the bass clef. The eighth staff is labeled 'Br.' and contains a complex rhythmic pattern in the treble clef. The ninth staff is labeled 'Synth.' and contains a complex rhythmic pattern in the bass clef. The tenth staff is labeled 'D. Set' and contains a complex rhythmic pattern in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

5

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 5 consists of ten staves. The first staff is labeled 'Synth.' and contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is labeled 'Synth.' and is in bass clef, showing a whole rest. The third staff is labeled 'Mal. Syn.' and is in bass clef, also showing a whole rest. The fourth staff is labeled 'Synth.' and is in treble clef, showing a whole rest. The fifth staff is labeled 'Synth.' and is in treble clef, showing a whole rest. The sixth staff is labeled 'D. Set' and is in percussion clef, showing a whole rest. The seventh staff is labeled 'Synth.' and is in bass clef, showing a whole rest. The eighth staff is labeled 'Br.' and is in treble clef, showing a whole rest. The ninth staff is labeled 'Synth.' and is in bass clef, showing a whole rest. The tenth staff is a grand staff (treble and bass clefs) labeled 'Synth.' and contains a complex melodic line with a long slur. The eleventh staff is labeled 'D. Set' and is in percussion clef, showing a complex rhythmic pattern with various note values and rests.

6

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 6 consists of ten staves. The first staff is labeled 'Synth.' and contains a complex melodic line with many beamed notes and rests. The second staff is labeled 'Synth.' and contains a single rest. The third staff is labeled 'Mal. Syn.' and contains a single rest. The fourth staff is labeled 'Synth.' and contains a single rest. The fifth staff is labeled 'Synth.' and contains a single rest. The sixth staff is labeled 'D. Set' and contains a melodic line with many beamed notes and rests. The seventh staff is labeled 'Synth.' and contains a single rest. The eighth staff is labeled 'Br.' and contains a single rest. The ninth staff is labeled 'Synth.' and contains a single rest. The tenth staff is labeled 'D. Set' and contains a single rest. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

7

The musical score for page 7 consists of the following staves and parts:

- Synth.** (Treble clef, key signature of three sharps): A single measure with a whole rest.
- Synth.** (Bass clef, key signature of three sharps): A melodic line starting on G3, moving up to D4, then down to G3, with various articulations and a final sharp sign.
- Mal. Syn.** (Bass clef, key signature of three sharps): A single measure with a whole rest.
- Synth.** (Treble clef, key signature of three sharps): A single measure with a whole rest.
- Synth.** (Treble clef, key signature of three sharps): A long, sustained, and slightly wavy line starting on G3 and ending on G3.
- D. Set** (Percussion clef): A series of rhythmic patterns including eighth notes, quarter notes, and rests, with some notes marked with an 'x'.
- Synth.** (Bass clef, key signature of three sharps): A melodic line starting on G3, moving up to D4, then down to G3, with various articulations and a final sharp sign.
- Br.** (Treble clef, key signature of three sharps): A single measure with a whole rest.
- Synth.** (Bass clef, key signature of three sharps): A single measure with a whole rest.
- Synth.** (Two staves, Treble clef, key signature of three sharps): Two staves, each with a single measure and a whole rest.
- D. Set** (Percussion clef): A single measure with a whole rest.

8

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

9

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

10

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

11

The musical score for page 11 consists of the following staves and parts:

- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A melodic line starting on G2, moving up stepwise to D3, then down stepwise to G2, with a final sharp sign on the last note.
- Mal. Syn.** (Bass clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Treble clef): A sustained chord of G#3, A#3, and B#3.
- D. Set** (Percussion): A sequence of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- Synth.** (Bass clef): A melodic line starting on G2, moving up stepwise to D3, then down stepwise to G2, with a final sharp sign on the last note.
- Br.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A single measure with a whole rest.
- Synth.** (Grand staff): Two staves, both with whole rests.
- D. Set** (Percussion): A single measure with a whole rest.

12

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

13

The musical score for page 13 consists of the following staves from top to bottom:

- Synth.**: Treble clef, key of D major (F#, C#, G#). A whole rest is present.
- Synth.**: Bass clef, key of D major. A melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Mal. Syn.**: Bass clef, key of D major. A whole rest is present.
- Synth.**: Treble clef, key of D major. A whole rest is present.
- Synth.**: Treble clef, key of D major. A sustained chord marked with an '8' (octave) that tapers off.
- D. Set**: Two staves. The top staff is a snare drum with eighth-note patterns. The bottom staff is a bass drum with corresponding eighth-note patterns.
- Synth.**: Bass clef, key of D major. A melodic line with eighth and sixteenth notes.
- Br.**: Treble clef, key of D major. A whole rest is present.
- Synth.**: Bass clef, key of D major. A whole rest is present.
- Synth.**: A grand staff (treble and bass clefs) with whole rests in both parts.
- D. Set**: A single staff (snare drum) with a whole rest.

14

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

15

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 15 consists of the following staves and content:

- Synth. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest.
- Synth. (Staff 2):** Bass clef, key signature of three sharps. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Mal. Syn. (Staff 3):** Bass clef, key signature of three sharps. Contains a whole rest followed by a melodic line in treble clef with eighth notes.
- Synth. (Staff 4):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 5):** Treble clef, key signature of three sharps. Contains a sustained chord with a swell (crescendo) hairpin.
- D. Set (Staff 6):** Percussion clef. Contains a sequence of eighth notes with 'x' marks above them, indicating cymbal hits.
- Synth. (Staff 7):** Bass clef, key signature of three sharps. Contains a melodic line with eighth and sixteenth notes.
- Br. (Staff 8):** Treble clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 9):** Bass clef, key signature of three sharps. Contains a whole rest.
- Synth. (Staff 10 & 11):** Treble clef, key signature of three sharps. Both staves contain whole rests.
- D. Set (Staff 12):** Percussion clef. Contains a whole rest.

16

Synth.

Synth.

Mal. Synth.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 16 consists of the following staves from top to bottom:

- Synth. (Treble Clef):** A single measure with a whole rest.
- Synth. (Bass Clef):** A melodic line starting on G2, moving up stepwise to D3, then down to G2, with various articulations.
- Mal. Synth. (Treble Clef):** A complex melodic line with many beamed sixteenth and thirty-second notes, including some accidentals.
- Synth. (Treble Clef):** A single measure with a whole rest.
- Synth. (Treble Clef):** A single measure with a whole rest.
- D. Set (Drum Staff):** A rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals.
- Synth. (Bass Clef):** A melodic line starting on G2, moving up to D3, then down to G2, with various articulations.
- Br. (Treble Clef):** A single measure with a whole rest.
- Synth. (Bass Clef):** A single measure with a whole rest.
- Synth. (Grand Staff):** Two staves, both with single measures and whole rests.
- D. Set (Drum Staff):** A single measure with a whole rest.

17

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 17 consists of 12 staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a single note on the fifth line. The second staff is labeled 'Synth.' and contains a bass clef, a key signature of three sharps, and a series of eighth notes. The third staff is labeled 'Mal. Syn.' and contains a treble clef, a key signature of three sharps, and a series of eighth notes. The fourth staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps, and a single note on the fifth line. The fifth staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps, and a series of eighth notes. The sixth staff is labeled 'D. Set' and contains a double bar line. The seventh staff is labeled 'Synth.' and contains a bass clef, a key signature of three sharps, and a series of eighth notes. The eighth staff is labeled 'Br.' and contains a treble clef, a key signature of three sharps, and a single note on the fifth line. The ninth staff is labeled 'Synth.' and contains a bass clef, a key signature of three sharps, and a single note on the fifth line. The tenth staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps, and a single note on the fifth line. The eleventh staff is labeled 'Synth.' and contains a bass clef, a key signature of three sharps, and a single note on the fifth line. The twelfth staff is labeled 'D. Set' and contains a double bar line.

18

The musical score for page 18 consists of the following staves and parts:

- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A melodic line starting on G2, moving up to D3, then down to G2, with various ornaments and a final measure with a repeat sign.
- Mal. Syn.** (Treble clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- D. Set** (Percussion): A series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- Synth.** (Bass clef): A melodic line starting on G2, moving up to D3, then down to G2, with various ornaments and a final measure with a repeat sign.
- Br.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A single measure with a whole rest.
- Synth.** (Grand staff): Two staves, both with whole rests.
- D. Set** (Percussion): A single measure with a whole rest.

19

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 19 consists of the following staves and content:

- Synth. (Staff 1):** Treble clef, key of D major (F#, C#, G#). Contains a whole rest.
- Synth. (Staff 2):** Bass clef, key of D major. Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Mal. Syn. (Staff 3):** Treble clef, key of D major. Contains a whole rest followed by a melodic line with eighth notes and a triplet of eighth notes.
- Synth. (Staff 4):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 5):** Treble clef, key of D major. Contains a sustained chord of D major (F#, C#, G#) with a crescendo hairpin.
- D. Set (Staff 6):** Percussion staff. Contains a sequence of eighth notes with 'x' marks, indicating cymbal or similar effects.
- Synth. (Staff 7):** Bass clef, key of D major. Contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Br. (Staff 8):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 9):** Bass clef, key of D major. Contains a whole rest.
- Synth. (Staff 10 & 11):** Treble and Bass clefs, key of D major. Grouped by a brace. Both contain whole rests.
- D. Set (Staff 12):** Percussion staff. Contains a whole rest.

20

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 20 consists of 12 staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a single note on the first line. The second staff is labeled 'Synth.' and contains a bass clef, a key signature of three sharps, and a series of eighth and sixteenth notes. The third staff is labeled 'Mal. Syn.' and contains a treble clef, a key signature of three sharps, and a series of eighth and sixteenth notes. The fourth staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps, and a single note on the first line. The fifth staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps, and a single note on the first line. The sixth staff is labeled 'D. Set' and contains a double bar line. The seventh staff is labeled 'Synth.' and contains a bass clef, a key signature of three sharps, and a series of eighth and sixteenth notes. The eighth staff is labeled 'Br.' and contains a treble clef, a key signature of three sharps, and a single note on the first line. The ninth staff is labeled 'Synth.' and contains a bass clef, a key signature of three sharps, and a single note on the first line. The tenth staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps, and a single note on the first line. The eleventh staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps, and a single note on the first line. The twelfth staff is labeled 'D. Set' and contains a double bar line.

21

The musical score for page 21 consists of the following staves and parts:

- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A melodic line starting on G2, moving up stepwise to D4, then down stepwise to G3, and ending on D3.
- Mal. Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Treble clef): A sustained chord of G#4, A#4, and B#4.
- D. Set** (Drum set): A sequence of eighth notes: G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5.
- Synth.** (Bass clef): A melodic line starting on G2, moving up stepwise to D4, then down stepwise to G3, and ending on D3.
- Br.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- D. Set** (Drum set): A single measure with a whole rest.

22

The musical score for page 22 consists of the following staves and parts:

- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A melodic line starting on G2, moving up to D3, then down to G2, with various rhythmic values including eighth and sixteenth notes.
- Mal. Syn.** (Treble clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- D. Set** (Percussion): A complex rhythmic pattern with various note values and rests.
- Synth.** (Bass clef): A melodic line starting on G2, moving up to D3, then down to G2, with various rhythmic values including eighth and sixteenth notes.
- Br.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A single measure with a whole rest.
- Synth.** (Grand staff): Two staves, both with single measures containing whole rests.
- D. Set** (Percussion): A single measure with a whole rest.

23

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 23 consists of ten staves. The first staff is labeled 'Synth.' and contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is also labeled 'Synth.' and contains a bass line in bass clef. The third staff is labeled 'Mal. Syn.' and contains a single note in treble clef. The fourth staff is labeled 'Synth.' and contains a single note in treble clef. The fifth staff is labeled 'Synth.' and contains a single note in treble clef. The sixth staff is labeled 'D. Set' and contains a single note in bass clef. The seventh staff is labeled 'Synth.' and contains a single note in bass clef. The eighth staff is labeled 'Br.' and contains a single note in treble clef. The ninth staff is labeled 'Synth.' and contains a single note in bass clef. The tenth staff is a grand staff labeled 'Synth.' and contains two staves, both with single notes in treble clef. The eleventh staff is labeled 'D. Set' and contains a single note in bass clef.

24

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

Synth.

D. Set

The musical score for page 24 consists of ten staves. The first staff is labeled 'Synth.' and contains a complex melodic line with many beamed notes and rests. The second staff, also labeled 'Synth.', features a bass line with a series of eighth notes and rests. The third staff, labeled 'Mal. Syn.', is mostly empty with a few notes. The fourth staff, labeled 'Synth.', has a few notes and rests. The fifth staff, labeled 'Synth.', is mostly empty. The sixth staff, labeled 'D. Set', has a few notes and rests. The seventh staff, labeled 'Synth.', is mostly empty. The eighth staff, labeled 'Br.', has a few notes and rests. The ninth staff, labeled 'Synth.', is mostly empty. The tenth staff, labeled 'D. Set', has a few notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings.

25

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 25 consists of ten staves. The first staff is labeled 'Synth.' and contains a melody in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is also labeled 'Synth.' and contains a bass line in bass clef with the same key signature. The third staff is labeled 'Mal. Syn.' and contains a single note in treble clef. The fourth staff is labeled 'Synth.' and contains a melody in treble clef with the same key signature. The fifth staff is labeled 'Synth.' and contains a single note in treble clef. The sixth staff is labeled 'D. Set' and contains a single note in bass clef. The seventh staff is labeled 'Synth.' and contains a single note in bass clef. The eighth staff is labeled 'Br.' and contains a single note in treble clef. The ninth staff is labeled 'Synth.' and contains a single note in bass clef. The tenth staff is labeled 'D. Set' and contains a melody in bass clef with the same key signature. The score is written in a modern, minimalist style with a focus on texture and timbre.

26

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 26 consists of ten staves. The first staff is labeled 'Synth.' and contains a complex melodic line with many beamed notes and rests. The second staff, also labeled 'Synth.', features a bass line with a series of eighth notes and rests. The third staff, labeled 'Mal. Syn.', has a single note followed by a rest. The fourth staff, labeled 'Synth.', has a single note followed by a rest. The fifth staff, labeled 'Synth.', has a single note followed by a rest. The sixth staff, labeled 'D. Set', has a single note followed by a rest. The seventh staff, labeled 'Synth.', has a single note followed by a rest. The eighth staff, labeled 'Br.', has a single note followed by a rest. The ninth staff, labeled 'Synth.', has a single note followed by a rest. The tenth staff, labeled 'D. Set', has a single note followed by a rest.

27

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 27 consists of ten staves. The first staff is labeled 'Synth.' and contains a melody in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is also labeled 'Synth.' and contains a bass line in bass clef with the same key signature. The third staff is labeled 'Mal. Syn.' and contains a single note on the second line of the treble clef. The fourth staff is labeled 'Synth.' and contains a single note on the second line of the treble clef. The fifth staff is labeled 'Synth.' and contains a single note on the second line of the treble clef. The sixth staff is labeled 'D. Set' and contains a single note on the second line of the treble clef. The seventh staff is labeled 'Synth.' and contains a single note on the second line of the bass clef. The eighth staff is labeled 'Br.' and contains a single note on the second line of the treble clef. The ninth staff is labeled 'Synth.' and contains a single note on the second line of the bass clef. The tenth staff is labeled 'D. Set' and contains a single note on the second line of the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 28 consists of ten staves. The first two staves are labeled 'Synth.' and contain complex melodic and harmonic lines. The third staff, labeled 'Mal. Syn.', has a single note. The fourth and fifth staves, both labeled 'Synth.', are empty. The sixth staff, labeled 'D. Set', has a single note. The seventh staff, labeled 'Synth.', has a single note. The eighth staff, labeled 'Br.', has a single note. The ninth staff, labeled 'Synth.', has a single note. The tenth staff, labeled 'D. Set', contains a complex melodic line. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

29

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 29 consists of ten staves. The first staff is labeled 'Synth.' and contains a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is also labeled 'Synth.' and contains a bass line in bass clef with the same key signature. The third staff is labeled 'Mal. Syn.' and contains a single note on the second line of the treble clef. The fourth staff is labeled 'Synth.' and contains a single note on the second line of the treble clef. The fifth staff is labeled 'Synth.' and contains a single note on the second line of the treble clef. The sixth staff is labeled 'D. Set' and contains a single note on the second line of the treble clef. The seventh staff is labeled 'Synth.' and contains a single note on the second line of the treble clef. The eighth staff is labeled 'Br.' and contains a single note on the second line of the treble clef. The ninth staff is labeled 'Synth.' and contains a single note on the second line of the treble clef. The tenth staff is labeled 'D. Set' and contains a single note on the second line of the treble clef.

30

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

Synth.

D. Set

The musical score for page 30 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of the following staves from top to bottom:

- Synth. (Staff 1):** Treble clef. It begins with a complex chordal figure in the first measure, followed by a rest, and then a melodic line with eighth and sixteenth notes in the subsequent measures.
- Synth. (Staff 2):** Bass clef. It contains a whole rest for the entire duration of the piece.
- Mal. Syn. (Staff 3):** Treble clef. It contains a whole rest for the entire duration of the piece.
- Synth. (Staff 4):** Treble clef. It contains a whole rest for the entire duration of the piece.
- Synth. (Staff 5):** Treble clef. It contains a whole rest for the entire duration of the piece.
- D. Set (Staff 6):** Percussion staff (two lines). It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests.
- Synth. (Staff 7):** Bass clef. It contains a whole rest for the entire duration of the piece.
- Br. (Staff 8):** Treble clef. It contains a whole rest for the entire duration of the piece.
- Synth. (Staff 9):** Bass clef. It contains a whole rest for the entire duration of the piece.
- Synth. (Staff 10 & 11):** A double-staff section with two treble clefs, bracketed together. The top staff contains a whole rest followed by a single eighth note in the final measure. The bottom staff contains a whole rest followed by a half note in the final measure.
- D. Set (Staff 12):** Percussion staff (two lines). It contains a whole rest for the entire duration of the piece.

31

Synth.

Synth.

Mal. Synth.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 31 consists of the following staves from top to bottom:

- Synth. (Staff 1):** Treble clef, key of D major (F#, C#, G#). It contains a whole rest.
- Synth. (Staff 2):** Bass clef, key of D major. It contains a melodic line starting on D2, moving up stepwise to G#2, then down to D2, with some grace notes.
- Mal. Synth. (Staff 3):** Treble clef, key of D major. It contains a whole rest. A second bass clef staff is attached to it, containing a complex melodic line with many grace notes and accidentals.
- Synth. (Staff 4):** Treble clef, key of D major. It contains a whole rest.
- Synth. (Staff 5):** Treble clef, key of D major. It contains a sustained chord of D2, F#2, and C#2, with a crescendo and decrescendo hairpin.
- D. Set (Staff 6):** Drum set notation. It shows a sequence of hits: a snare hit (marked with an 'x'), a hi-hat hit (marked with a 'v'), a snare hit, a hi-hat hit, a snare hit, a hi-hat hit, and a snare hit.
- Synth. (Staff 7):** Bass clef, key of D major. It contains a melodic line starting on D2, moving up stepwise to G#2, then down to D2, with some grace notes.
- Br. (Staff 8):** Treble clef, key of D major. It contains a whole rest.
- Synth. (Staff 9):** Bass clef, key of D major. It contains a whole rest.
- Synth. (Grand Staff 10):** Treble and bass clefs, key of D major. The treble staff contains a whole note D4. The bass staff contains a sustained chord of D2, F#2, and C#2.
- D. Set (Staff 11):** Drum set notation. It contains a whole rest.

32

Synth.

Synth.

Mal. Synth.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 32 is written in the key of A major (three sharps: F#, C#, G#). The score consists of the following staves from top to bottom:

- Synth. (Treble Clef):** Contains a whole rest.
- Synth. (Bass Clef):** Features a melodic line starting on A2, moving up stepwise to E3, then descending to A2, with some grace notes.
- Mal. Synth. (Treble Clef):** Features a complex melodic line with many grace notes, starting on A3 and moving up to E4.
- Synth. (Treble Clef):** Contains a whole rest.
- Synth. (Treble Clef):** Contains a whole rest.
- D. Set (Drum Set):** Features a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- Synth. (Bass Clef):** Features a melodic line starting on A2, moving up to E3, then descending to A2, with some grace notes.
- Br. (Treble Clef):** Contains a whole rest.
- Synth. (Bass Clef):** Contains a whole rest.
- Synth. (Grand Staff):** Two staves, both containing whole rests.
- D. Set (Drum Set):** Contains a whole rest.

33

The musical score for page 33 consists of the following staves and parts:

- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A melodic line starting on a low note, moving up with eighth notes, then down with eighth notes, and ending with a quarter note.
- Mal. Syn.** (Treble clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Treble clef): A sustained chord or texture represented by multiple lines.
- D. Set** (Percussion): A series of eighth notes with 'x' marks, indicating a specific sound or effect.
- Synth.** (Bass clef): A melodic line starting on a low note, moving up with eighth notes, then down with eighth notes, and ending with a quarter note.
- Br.** (Treble clef): A single measure with a whole rest.
- Synth.** (Bass clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- Synth.** (Treble clef): A single measure with a whole rest.
- D. Set** (Percussion): A single measure with a whole rest.

34

The musical score for page 34 consists of ten staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The second staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line with eighth and sixteenth notes, including a triplet. The third staff is labeled 'Mal. Syn.' and contains a treble clef, the same key signature, and a sparse melodic line with quarter notes. The fourth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The fifth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The sixth staff is labeled 'D. Set' and contains a percussion staff with a series of eighth and sixteenth notes, some marked with 'x'. The seventh staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line with eighth and sixteenth notes. The eighth staff is labeled 'Br.' and contains a treble clef, the same key signature, and a whole rest. The ninth staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a whole rest. The tenth staff is labeled 'D. Set' and contains a percussion staff with a whole rest. The eleventh staff is a grand staff (treble and bass clefs) labeled 'Synth.' and contains a whole rest in both staves.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

35

The musical score for page 35 consists of ten staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The second staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line of eighth and sixteenth notes. The third staff is labeled 'Mal. Syn.' and contains a treble clef, the same key signature, and a complex melodic line with many beamed notes. The fourth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The fifth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a long, sustained chord. The sixth staff is labeled 'D. Set' and contains a percussion staff with a series of eighth and sixteenth notes. The seventh staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line of eighth and sixteenth notes. The eighth staff is labeled 'Br.' and contains a treble clef, the same key signature, and a whole rest. The ninth staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a whole rest. The tenth staff is labeled 'Synth.' and contains a grand staff (treble and bass clefs) with the same key signature and whole rests. The eleventh staff is labeled 'D. Set' and contains a percussion staff with a whole rest.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

Synth.

D. Set

36

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 36 consists of ten staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The second staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line of eighth and sixteenth notes. The third staff is labeled 'Mal. Syn.' and contains a bass clef, the same key signature, and a complex melodic line with many beamed notes. The fourth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The fifth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The sixth staff is labeled 'D. Set' and contains a percussion staff with a series of eighth notes marked with 'x'. The seventh staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line. The eighth staff is labeled 'Br.' and contains a treble clef, the same key signature, and a whole rest. The ninth staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a whole rest. The tenth staff is a grand staff (treble and bass clefs) labeled 'Synth.' and contains the same key signature and whole rests. The eleventh staff is labeled 'D. Set' and contains a percussion staff with a whole rest.

37

The musical score for page 37 consists of the following staves and parts:

- Synth. (Treble):** A single measure with a whole rest.
- Synth. (Bass):** A melodic line starting on a low note, moving up with eighth notes, then down with eighth notes, and ending with a quarter note.
- Mal. Syn. (Treble):** A single measure with a whole rest.
- Synth. (Treble):** A single measure with a whole rest.
- Synth. (Treble):** A sustained chord (triad) in the treble clef.
- D. Set (Percussion):** A sequence of eighth notes with 'x' marks, indicating a specific sound effect or instrument.
- Synth. (Bass):** A melodic line starting on a low note, moving up with eighth notes, then down with eighth notes, and ending with a quarter note.
- Br. (Treble):** A single measure with a whole rest.
- Synth. (Bass):** A single measure with a whole rest.
- Synth. (Grand Staff):** Two staves (Treble and Bass) with single measures, each containing a whole rest.
- D. Set (Percussion):** A single measure with a whole rest.

38

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 38 is written in A major (three sharps: F#, C#, G#) and 4/4 time. The score consists of ten staves. The first staff is labeled 'Synth.' and contains a whole rest. The second staff, also labeled 'Synth.', features a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes. The third staff, labeled 'Mal. Syn.', contains a whole rest. The fourth staff, labeled 'Synth.', has a series of eighth notes. The fifth staff, labeled 'Synth.', contains a whole rest. The sixth staff, labeled 'D. Set', is a drum part with various rhythmic patterns including eighth and sixteenth notes. The seventh staff, labeled 'Synth.', continues the melodic line from the second staff. The eighth staff, labeled 'Br.', contains a whole rest. The ninth staff, labeled 'Synth.', contains a whole rest. The tenth staff is a double-staff section labeled 'Synth.' with two staves, both containing whole rests. The eleventh staff, labeled 'D. Set', is a drum part with a whole rest.

39

Synth.

Synth.

Mal. Synth.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 39 consists of the following staves and their content:

- Synth. (Staff 1):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 2):** Bass clef, key of D major. Contains a melodic line with eighth and sixteenth notes.
- Mal. Synth. (Staff 3):** Treble clef, key of D major. Contains a whole rest. A second bass clef staff is attached to this staff, containing a complex melodic line with many beamed notes.
- Synth. (Staff 4):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 5):** Treble clef, key of D major. Contains a sustained chord with a crescendo hairpin.
- D. Set (Staff 6):** Percussion staff. Contains a sequence of notes with 'x' marks above them, indicating cymbal effects.
- Synth. (Staff 7):** Bass clef, key of D major. Contains a melodic line with eighth and sixteenth notes.
- Br. (Staff 8):** Treble clef, key of D major. Contains a whole rest.
- Synth. (Staff 9):** Bass clef, key of D major. Contains a whole rest.
- Synth. (Grand Staff 10):** Treble and bass clefs, key of D major. Both staves contain whole rests.
- D. Set (Staff 11):** Percussion staff. Contains a whole rest.

40

Synth.

Synth.

Mal. Synth.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 40 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score consists of the following staves from top to bottom:

- Synth. (Staff 1):** Treble clef, contains a whole rest.
- Synth. (Staff 2):** Bass clef, contains a melodic line with eighth and sixteenth notes.
- Mal. Synth. (Staff 3):** Treble clef, contains a complex melodic line with many beamed sixteenth notes.
- Synth. (Staff 4):** Treble clef, contains a whole rest.
- Synth. (Staff 5):** Treble clef, contains a whole rest.
- D. Set (Staff 6):** Drum set notation, featuring a series of eighth notes and rests.
- Synth. (Staff 7):** Bass clef, contains a melodic line with eighth and sixteenth notes.
- Br. (Staff 8):** Treble clef, contains a whole rest.
- Synth. (Staff 9):** Bass clef, contains a whole rest.
- Synth. (Grand Staff 10):** Treble and Bass clefs, both contain whole rests.
- D. Set (Staff 11):** Drum set notation, contains a whole rest.

41

The musical score for page 41 consists of the following staves and parts:

- Synth.** (Treble clef): A single note (F#4) with a sustain pedal mark.
- Synth.** (Bass clef): A melodic line starting on F#3, moving up to A#3, then down to F#3, and finally to E#3.
- Mal. Syn.** (Treble clef): A single note (F#4) with a sustain pedal mark.
- Synth.** (Treble clef): A single note (F#4) with a sustain pedal mark.
- Synth.** (Treble clef): A sustained chord (F#4, A#4, C#5) with a sustain pedal mark.
- D. Set** (Percussion): A sequence of notes (F#4, A#4, C#5, E#4, F#4, A#4, C#5, E#4) with a sustain pedal mark.
- Synth.** (Bass clef): A melodic line starting on F#3, moving up to A#3, then down to F#3, and finally to E#3.
- Br.** (Treble clef): A single note (F#4) with a sustain pedal mark.
- Synth.** (Bass clef): A single note (F#4) with a sustain pedal mark.
- Synth.** (Treble clef): A single note (F#4) with a sustain pedal mark.
- Synth.** (Treble clef): A single note (F#4) with a sustain pedal mark.
- D. Set** (Percussion): A single note (F#4) with a sustain pedal mark.

42

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

43

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

44

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 44 consists of ten staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a single measure with a whole rest. The second staff is labeled 'Synth.' and contains a bass clef, a key signature of three sharps, and a complex rhythmic pattern of eighth and sixteenth notes. The third staff is labeled 'Mal. Syn.' and contains a bass clef, a key signature of three sharps, and a complex rhythmic pattern of eighth and sixteenth notes. The fourth staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps, and a single measure with a whole rest. The fifth staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps, and a single measure with a whole rest. The sixth staff is labeled 'D. Set' and contains a percussion staff with a key signature of three sharps and a complex rhythmic pattern of eighth and sixteenth notes. The seventh staff is labeled 'Synth.' and contains a bass clef, a key signature of three sharps, and a complex rhythmic pattern of eighth and sixteenth notes. The eighth staff is labeled 'Br.' and contains a treble clef, a key signature of three sharps, and a single measure with a whole rest. The ninth staff is labeled 'Synth.' and contains a bass clef, a key signature of three sharps, and a single measure with a whole rest. The tenth staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps, and a single measure with a whole rest. The eleventh staff is labeled 'D. Set' and contains a percussion staff with a key signature of three sharps and a single measure with a whole rest.

45

The musical score for measures 45-48 consists of the following staves and parts:

- Synth. (Treble):** Measure 45 has a whole rest. Measures 46-48 are empty.
- Synth. (Bass):** Measures 45-48 contain a continuous melodic line with eighth and sixteenth notes, including a triplet in measure 46.
- Mal. Syn. (Treble):** Measure 45 has a whole rest. Measures 46-48 are empty.
- Synth. (Treble):** Measure 45 has a whole rest. Measures 46-48 are empty.
- Synth. (Treble):** Measures 45-48 contain a sustained chord that glazes over the duration of the measures.
- D. Set (Percussion):** Measures 45-48 contain a rhythmic pattern of eighth notes and rests, with some notes marked with an 'x'.
- Synth. (Bass):** Measures 45-48 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 46.
- Br. (Treble):** Measure 45 has a whole rest. Measures 46-48 are empty.
- Synth. (Bass):** Measure 45 has a whole rest. Measures 46-48 are empty.
- Synth. (Grand Staff):** Measures 45-48 are empty.
- D. Set (Percussion):** Measure 45 has a whole rest. Measures 46-48 are empty.

46

This musical score page contains measures 46 and 47. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves:

- Synth. (Staff 1):** Treble clef. Measure 46 has a whole rest. Measure 47 has a half note chord (F#4, C#5) followed by a half note chord (F#4, C#5, G#5) tied to the next measure.
- Synth. (Staff 2):** Bass clef. Measure 46 has a continuous eighth-note pattern: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4. Measure 47 has a whole rest.
- Mal. Syn. (Staff 3):** Treble clef. Measures 46 and 47 have whole rests.
- Synth. (Staff 4):** Treble clef. Measures 46 and 47 have whole rests.
- Synth. (Staff 5):** Treble clef. Measure 46 has a whole rest. Measure 47 has a half note chord (F#4, C#5) followed by a half note chord (F#4, C#5, G#5) tied to the next measure.
- D. Set (Staff 6):** Percussion clef. Measure 46 has a quarter rest, followed by eighth notes F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4. Measure 47 has a quarter rest, followed by eighth notes F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4.
- Synth. (Staff 7):** Bass clef. Measure 46 has a continuous eighth-note pattern: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4. Measure 47 has a continuous eighth-note pattern: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4.
- Br. (Staff 8):** Treble clef. Measures 46 and 47 have whole rests.
- Synth. (Staff 9):** Bass clef. Measure 46 has a whole rest. Measure 47 has a continuous eighth-note pattern: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4.
- Synth. (Staff 10):** Grand staff (treble and bass clefs). Measures 46 and 47 have whole rests.
- D. Set (Staff 11):** Percussion clef. Measure 46 has a quarter rest. Measure 47 has a quarter rest, followed by eighth notes F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4.

48

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

50

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

51

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

52

This musical score page contains measures 52 through 55. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of 12 staves. The parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 52 has a whole note chord of F#4, C#5, and G#5. Measures 53-55 are empty.
- Synth. (Staff 2):** Bass clef. Measures 52-55 are empty.
- Mal. Syn. (Staff 3):** Treble clef. Measures 52-55 are empty.
- Synth. (Staff 4):** Treble clef. Measures 52-55 are empty.
- Synth. (Staff 5):** Treble clef. Measures 52-55 contain a sequence of chords: F#4-C#5-G#5 (half), F#4-C#5-G#5 (half), F#4-C#5-G#5 (half), and F#4-C#5-G#5 (half).
- D. Set (Staff 6):** Percussion. Measures 52-55 contain a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5.
- Synth. (Staff 7):** Bass clef. Measures 52-55 contain a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5.
- Br. (Staff 8):** Treble clef. Measures 52-55 are empty.
- Synth. (Staff 9):** Bass clef. Measures 52-55 contain a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5.
- Synth. (Staff 10):** Treble clef. Measures 52-55 are empty.
- Synth. (Staff 11):** Treble clef. Measures 52-55 are empty.
- D. Set (Staff 12):** Percussion. Measures 52-55 contain a sequence of eighth notes: F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5.

53

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

54

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

56

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

57

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

59

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

7 3

60

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 56, measures 60 and 61, is arranged for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 60 features a complex synth texture in the top staff with various chords and a single eighth note. The other synth staves (2, 4, 5, 8, 9) have sustained notes or rests. The drum set (6) plays a pattern of eighth notes. Measure 61 shows sustained synth notes in the top staff and the grand staff synth part. The drum set continues with a similar pattern.

61

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

Measure 61: Synth. staff has a complex rhythmic pattern of eighth and sixteenth notes. Other staves have whole rests.

Measure 62: Synth. staff has a whole note chord. Other staves have whole rests.

Measure 63: Synth. staff has a whole note chord. Other staves have whole rests.

Measure 64: Synth. staff has a whole note chord. Other staves have whole rests.

62

Synth.

Synth.

Mal. Synth.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

9

7

63

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

64

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for measures 64 and 65 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 64 features a Synth. staff with a complex melodic line, a D. Set staff with a rhythmic pattern, and a grand staff for Synth. and D. Set. Measure 65 continues the Synth. staff with a sustained note and a D. Set staff with a sustained note.

65

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

66

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

67

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

68

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

69

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

70

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

71

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

72

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

73

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 73 and 74. The key signature is three sharps (F#, C#, G#). The staves are as follows: 1. Synth. (Treble clef): Measure 73 has a whole rest; Measure 74 has a whole rest. 2. Synth. (Bass clef): Measure 73 has a complex melodic line with many beamed notes; Measure 74 continues this line with some changes. 3. Mal. Syn. (Bass clef): Measure 73 has a whole rest; Measure 74 has a melodic line starting on a higher note. 4. Synth. (Treble clef): Measure 73 has a whole rest; Measure 74 has a whole rest. 5. Synth. (Treble clef): Measure 73 has a whole rest; Measure 74 has a whole rest. 6. D. Set (Percussion): Measure 73 has a rhythmic pattern of eighth and sixteenth notes; Measure 74 continues this pattern. 7. Synth. (Bass clef): Measure 73 has a complex melodic line; Measure 74 continues this line. 8. Br. (Treble clef): Measure 73 has a whole rest; Measure 74 has a whole rest. 9. Synth. (Bass clef): Measure 73 has a whole rest; Measure 74 has a whole rest. 10. Synth. (Double staff, Treble and Bass clefs): Measure 73 has whole rests in both staves; Measure 74 has whole rests in both staves. 11. D. Set (Percussion): Measure 73 has a whole rest; Measure 74 has a whole rest.

74

Synth.

Synth.

Mal. Synth.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

75

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 71, starting at measure 75, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The score includes staves for Synth (Treble and Bass clefs), Mal. Syn. (Treble clef), Br. (Treble clef), and D. Set (Mallets). The Synth parts include complex melodic lines, a sustained chord, and a descending scale. The Mal. Syn. part has a short melodic phrase. The D. Set parts feature rhythmic patterns with mallets. The Br. part is silent. The Synth parts are grouped with a brace. The D. Set part is at the bottom.

76

The musical score for measures 76-79 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Synth.', contains a whole rest. The second staff, also labeled 'Synth.', features a melodic line in the bass clef with eighth and sixteenth notes, including a triplet of eighth notes in measure 78. The third staff, labeled 'Mal. Syn.', contains a whole rest. The fourth staff, labeled 'Synth.', contains a whole rest. The fifth staff, labeled 'Synth.', contains a whole rest. The sixth staff, labeled 'D. Set', shows a drum set part with eighth notes and rests. The seventh staff, labeled 'Synth.', contains a melodic line in the bass clef with eighth and sixteenth notes. The eighth staff, labeled 'Br.', contains a whole rest. The ninth staff, labeled 'Synth.', contains a whole rest. The tenth staff, labeled 'Synth.', consists of two staves grouped by a brace, both containing whole rests. The eleventh staff, labeled 'D. Set', contains a whole rest.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

77

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

78

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for measures 78 and 79 is presented. The key signature is three sharps (F#, C#, G#). Measure 78 contains the following parts:

- Synth. (Treble):** A whole rest.
- Synth. (Bass):** A complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- Mal. Syn. (Treble):** A melodic line with eighth and sixteenth notes, some beamed together.
- Synth. (Treble):** A whole rest.
- Synth. (Treble):** A whole rest.
- D. Set (Drum):** A pattern of eighth notes with 'x' marks, indicating cymbal hits.
- Synth. (Bass):** A melodic line with eighth and sixteenth notes.
- Br. (Treble):** A whole rest.
- Synth. (Bass):** A whole rest.
- Synth. (Grand Staff):** Two staves, both with whole rests.
- D. Set (Drum):** A whole rest.

Measure 79 contains the following parts:

- Synth. (Treble):** A whole rest.
- Synth. (Bass):** A whole rest.
- Mal. Syn. (Treble):** A whole rest.
- Synth. (Treble):** A whole rest.
- Synth. (Treble):** A whole rest.
- D. Set (Drum):** A whole rest.
- Synth. (Bass):** A whole rest.
- Br. (Treble):** A whole rest.
- Synth. (Bass):** A whole rest.
- Synth. (Grand Staff):** Two staves, both with whole rests.
- D. Set (Drum):** A whole rest.

79

Synth.

Synth.

Mal. Synth.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

80

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 76, starting at measure 80, consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth. (Treble), Synth. (Bass), Mal. Syn. (Treble), Synth. (Treble), Synth. (Treble), D. Set (Percussion), Synth. (Bass), Br. (Treble), Synth. (Bass), and a grand staff (Treble and Bass). The Synth. (Bass) staff features a melodic line with slurs and ties. The D. Set staff has a rhythmic pattern with eighth and sixteenth notes. The grand staff has a sustained chord. The D. Set staff at the bottom has a final rhythmic pattern with eighth notes.

81

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

82

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

Synth.

D. Set

83

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

84

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for measures 84-87 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 84 contains active notation in the top Synth. staff (treble clef) and the bottom D. Set staff (bass clef). Measures 85, 86, and 87 show rests for the Synth., Mal. Syn., Synth., Synth., D. Set, Synth., Br., and Synth. staves. The bottom D. Set staff continues with active notation in measures 85-87.

85

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

86

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

Detailed description: This musical score block contains measures 86, 87, and 88. Measure 86 features a Synth. part with a complex melodic line in treble clef, a Synth. part with a descending melodic line in bass clef, and a D. Set part with a single note. Measures 87 and 88 are mostly rests for the Synth., Mal. Syn., and D. Set parts, with some activity in the Br. and Synth. parts. The score is written for a variety of instruments, including Synth., Mal. Syn., D. Set, and Br., and is in a key with three sharps (F#, C#, G#).

87

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

88

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

89

Synth.

Synth.

Mal. Synth.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

90

Synth.

Synth.

Mal. Synth.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 90 to 94. It includes the following parts:
 - Synth. (top): Treble clef, three sharps. Measures 90-94 are mostly silent, with a single eighth rest in measure 90.
 - Synth. (second): Bass clef, three sharps. Active melodic line with eighth and sixteenth notes.
 - Mal. Synth. (third): Treble clef, three sharps. Very active melodic line with many sixteenth and thirty-second notes, including triplets.
 - Synth. (fourth): Treble clef, three sharps. Measures 90-94 are mostly silent, with a single eighth rest in measure 90.
 - Synth. (fifth): Treble clef, three sharps. Measures 90-94 are mostly silent, with a single eighth rest in measure 90.
 - D. Set (sixth): Drum set notation. Measures 90-94 show a rhythmic pattern of eighth notes and rests.
 - Synth. (seventh): Bass clef, three sharps. Active melodic line with eighth and sixteenth notes.
 - Br. (eighth): Treble clef, three sharps. Measures 90-94 are mostly silent, with a single eighth rest in measure 90.
 - Synth. (ninth): Bass clef, three sharps. Measures 90-94 are mostly silent, with a single eighth rest in measure 90.
 - Synth. (tenth, grand staff): Treble and bass staves, three sharps. Measures 90-94 are mostly silent, with single eighth rests in measure 90.
 - D. Set (eleventh): Drum set notation. Measures 90-94 are mostly silent, with a single eighth rest in measure 90.

91

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

92

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

The musical score for page 88, measures 92-95, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The score is organized into measures 92, 93, 94, and 95. The instruments and their parts are as follows:

- Synth. (Staff 1):** A synth lead in the bass staff, starting on a whole note in measure 92 and continuing with eighth notes in measure 93. It is silent in measures 94 and 95.
- Synth. (Staff 2):** A synth lead in the bass staff, starting on a whole note in measure 92 and continuing with eighth notes in measure 93. It is silent in measures 94 and 95.
- Mal. Syn. (Staff 3):** A maracas part in the treble staff, starting on a whole note in measure 92 and continuing with eighth notes in measure 93. It is silent in measures 94 and 95.
- Synth. (Staff 4):** A synth lead in the treble staff, starting on a whole note in measure 92 and continuing with eighth notes in measure 93. It is silent in measures 94 and 95.
- Synth. (Staff 5):** A synth lead in the treble staff, starting on a whole note in measure 92 and continuing with eighth notes in measure 93. It is silent in measures 94 and 95.
- D. Set (Staff 6):** A drum set part in the bass staff, starting on a whole note in measure 92 and continuing with eighth notes in measure 93. It is silent in measures 94 and 95.
- Synth. (Staff 7):** A synth lead in the bass staff, starting on a whole note in measure 92 and continuing with eighth notes in measure 93. It is silent in measures 94 and 95.
- Br. (Staff 8):** A brass part in the treble staff, starting on a whole note in measure 92 and continuing with eighth notes in measure 93. It is silent in measures 94 and 95.
- Synth. (Staff 9):** A synth lead in the bass staff, starting on a whole note in measure 92 and continuing with eighth notes in measure 93. It is silent in measures 94 and 95.
- Synth. (Staff 10):** A synth lead in the treble staff, starting on a whole note in measure 92 and continuing with eighth notes in measure 93. It is silent in measures 94 and 95.
- D. Set (Staff 11):** A drum set part in the bass staff, starting on a whole note in measure 92 and continuing with eighth notes in measure 93. It is silent in measures 94 and 95.

93

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

94

Synth.

Synth.

Mal. Synth.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

Detailed description of the musical score for page 94, measures 94-95. The score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The staves are arranged vertically. The top staff is labeled 'Synth.' and contains a single sustained note. The second staff is labeled 'Synth.' and contains a complex, fast-moving melody. The third staff is labeled 'Mal. Synth.' and contains a complex, fast-moving melody. The fourth staff is labeled 'Synth.' and contains a single sustained note. The fifth staff is labeled 'Synth.' and contains a single sustained note. The sixth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes. The seventh staff is labeled 'Synth.' and contains a complex, fast-moving melody. The eighth staff is labeled 'Br.' and contains a single sustained note. The ninth staff is labeled 'Synth.' and contains a single sustained note. The tenth staff is labeled 'Synth.' and contains a single sustained note. The eleventh staff is labeled 'D. Set' and contains a single sustained note.

95

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

96

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

97

Musical score for measures 97-100, featuring the following instruments and parts:

- Synth.** (Treble clef): Rest in measure 97.
- Synth.** (Bass clef): Active melodic line in measures 97-100.
- Mal. Synth.** (Treble clef): Rest in measure 97; active melodic line in measures 98-100.
- Synth.** (Treble clef): Rest in measure 97.
- Synth.** (Treble clef): Sustained chord in measure 97.
- D. Set** (Percussion): Active rhythmic pattern in measures 97-100.
- Synth.** (Bass clef): Active melodic line in measures 97-100.
- Br.** (Treble clef): Rest in measure 97.
- Synth.** (Bass clef): Rest in measure 97.
- Synth.** (Grand staff): Rest in measure 97.
- D. Set** (Percussion): Rest in measure 97.

98

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

99

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

100

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

101

The musical score for page 101 consists of ten staves. The first staff is labeled 'Synth.' and contains a treble clef, a key signature of three sharps (F#, C#, G#), and a whole rest. The second staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line of eighth and sixteenth notes. The third staff is labeled 'Mal. Syn.' and contains a treble clef, the same key signature, and a melodic line with some notes in the bass clef. The fourth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The fifth staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a sustained chord. The sixth staff is labeled 'D. Set' and contains a percussion staff with a series of eighth and sixteenth notes. The seventh staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line. The eighth staff is labeled 'Br.' and contains a treble clef, the same key signature, and a whole rest. The ninth staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a whole rest. The tenth staff is labeled 'D. Set' and contains a percussion staff with a whole rest. The eleventh staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a whole rest. The twelfth staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a whole rest. The thirteenth staff is labeled 'D. Set' and contains a percussion staff with a whole rest.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

Synth.

D. Set

102

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

103

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

Synth.

D. Set

104

The musical score consists of ten staves. The first staff is labeled 'Synth.' and features a treble clef with a key signature of three sharps (F#, C#, G#). It contains a whole rest in measure 104 and a half note chord (F#4, C#5) in measure 105. The second staff is labeled 'Synth.' and features a bass clef with the same key signature. It contains a continuous eighth-note melody in measure 104 and a whole rest in measure 105. The third staff is labeled 'Mal. Syn.' and features a treble clef with the same key signature, containing whole rests in both measures. The fourth staff is labeled 'Synth.' and features a treble clef with the same key signature, containing whole rests in both measures. The fifth staff is labeled 'Synth.' and features a treble clef with the same key signature, containing a whole rest in measure 104 and a half note chord (F#4, C#5) in measure 105. The sixth staff is labeled 'D. Set' and features a percussion clef. It contains a sequence of eighth notes and rests in measure 104 and a sequence of eighth notes and rests in measure 105. The seventh staff is labeled 'Synth.' and features a bass clef with the same key signature, containing a continuous eighth-note melody in measure 104 and a continuous eighth-note melody in measure 105. The eighth staff is labeled 'Br.' and features a treble clef with the same key signature, containing whole rests in both measures. The ninth staff is labeled 'Synth.' and features a bass clef with the same key signature, containing whole rests in both measures. The tenth staff is labeled 'D. Set' and features a percussion clef, containing whole rests in both measures. The score is divided into two measures, 104 and 105, by a double bar line.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

106

This musical score page contains measures 106 and 107. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves, with labels on the left: Synth., Synth., Mal. Syn., Synth., Synth., D. Set, Synth., Br., Synth., and D. Set. The first staff (Synth.) has a treble clef and contains a complex chordal structure with a long note in measure 107. The second staff (Synth.) has a bass clef and contains whole rests for both measures. The third staff (Mal. Syn.) has a treble clef and contains whole rests for both measures. The fourth staff (Synth.) has a treble clef and contains whole rests for both measures. The fifth staff (Synth.) has a treble clef and contains a melodic line with eighth notes and a half note in measure 107. The sixth staff (D. Set) has a percussion clef and contains a rhythmic pattern of eighth notes and rests. The seventh staff (Synth.) has a bass clef and contains a melodic line with eighth notes and a half note in measure 107. The eighth staff (Br.) has a treble clef and contains a whole rest in measure 106, followed by a half note and a whole note in measure 107. The ninth staff (Synth.) has a bass clef and contains a melodic line with eighth notes and a half note in measure 107. The tenth staff (D. Set) has a percussion clef and contains a rhythmic pattern of eighth notes and rests. The score is divided into two measures by a double bar line.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

108

This musical score segment contains measures 108 through 111. The instrumentation includes Synth. (two staves), Mal. Syn. (one staff), D. Set (one staff), Br. (one staff), and a grand staff (two staves). The key signature is three sharps (F#, C#, G#). Measure 108 features a Synth. staff with a whole note chord of F#, C#, and G# in the treble clef, and a Synth. staff with a whole note chord of F#, C#, and G# in the bass clef. Measure 109 features a Synth. staff with a whole note chord of F#, C#, and G# in the treble clef, and a Synth. staff with a whole note chord of F#, C#, and G# in the bass clef. Measure 110 features a Synth. staff with a whole note chord of F#, C#, and G# in the treble clef, and a Synth. staff with a whole note chord of F#, C#, and G# in the bass clef. Measure 111 features a Synth. staff with a whole note chord of F#, C#, and G# in the treble clef, and a Synth. staff with a whole note chord of F#, C#, and G# in the bass clef. The D. Set staff features a series of eighth notes: F# (quarter), C# (quarter), G# (quarter), F# (quarter), C# (quarter), G# (quarter), F# (quarter), and C# (quarter). The Br. staff features a series of eighth notes: F# (quarter), C# (quarter), G# (quarter), F# (quarter), C# (quarter), G# (quarter), F# (quarter), and C# (quarter). The grand staff features a series of eighth notes: F# (quarter), C# (quarter), G# (quarter), F# (quarter), C# (quarter), G# (quarter), F# (quarter), and C# (quarter).

109

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

110

This musical score page contains measures 110 through 113. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of ten staves. The first staff is labeled 'Synth.' and contains a treble clef with a whole note chord of F#4, C#5, and G#5. The second staff is labeled 'Synth.' and contains a bass clef with a whole rest. The third staff is labeled 'Mal. Syn.' and contains a treble clef with a whole rest. The fourth staff is labeled 'Synth.' and contains a treble clef with a whole rest. The fifth staff is labeled 'Synth.' and contains a treble clef with a whole note chord of F#4, C#5, and G#5. The sixth staff is labeled 'D. Set' and contains a percussion staff with a series of eighth notes: F#2, C#3, G#2, C#3, F#2, C#3, G#2, C#3. The seventh staff is labeled 'Synth.' and contains a bass clef with a whole note chord of F#2, C#3, and G#2. The eighth staff is labeled 'Br.' and contains a treble clef with a whole rest. The ninth staff is labeled 'Synth.' and contains a bass clef with a whole note chord of F#2, C#3, and G#2. The tenth staff is labeled 'D. Set' and contains a percussion staff with a series of eighth notes: F#2, C#3, G#2, C#3, F#2, C#3, G#2, C#3.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

111

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

112

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

114

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set

115

This musical score page contains ten staves for measures 115 and 116. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth. (Treble clef), Synth. (Bass clef), Mal. Syn. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), D. Set (Percussion), Synth. (Bass clef), Br. (Treble clef), Synth. (Bass clef), and a grand staff (Treble and Bass clefs) for Synth., followed by D. Set (Percussion). Measure 115 features a Synth. part with a sustained chord and a complex rhythmic pattern of eighth and sixteenth notes. The D. Set part has a sequence of eighth notes with 'x' marks. Measure 116 continues the Synth. part with a similar rhythmic pattern. The D. Set part has a sequence of eighth notes. The grand staff Synth. part is silent in both measures.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

D. Set

Synth.

Br.

Synth.

Synth.

D. Set