

♩ = 113

Piano, Piano

Fretless Electric Bass, Bass

Acoustic Guitar, Guitar

Flute, Flute

Violoncellos, Strings

Acoustic Guitar, Guitar2

Electric Guitar, Guitar3

Alto Saxophone, Sax

Effect Synthesizer, FX4

Drumset, Drums

The image shows a musical score for a 4/4 piece with a tempo of 113. The score is written for ten instruments: Piano, Fretless Electric Bass, Acoustic Guitar, Flute, Violoncellos, Acoustic Guitar 2, Electric Guitar, Alto Saxophone, Effect Synthesizer, and Drumset. The piano part is the only one with musical notation, featuring a melody in the right hand and a bass line in the left hand. The other instruments are represented by empty staves with a whole rest in the first measure of each staff, indicating they are silent for this section. The key signature is one sharp (F#) and the time signature is 4/4.

4

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

The image shows a musical score for page 2, starting at measure 4. The piano part (Pno.) is written in a grand staff with a key signature of one sharp (F#) and a common time signature. The piano part features a complex melodic line in the right hand and a more rhythmic bass line in the left hand. The other instruments listed are Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Electric Guitar (El. Guit.), Flute (Fl.), Violoncello (Vcs.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drum Set (D. Set). All these instruments have a single bar line in their respective staves, indicating they are silent for this measure.

6

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is for a piano (Pno.) and ten other instruments: Frtl. El. B., Guit., Fl., Vcs., Guit., El. Guit., A. Sax., Synth., and D. Set. The piano part is written in a grand staff with a key signature of one sharp (F#) and a common time signature. The piano part features a complex rhythmic pattern with many beamed notes and rests. The other instruments are represented by empty staves with a key signature of one sharp (F#) and a common time signature, indicating they are silent for this measure.

7

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This is a page of a musical score, page 4. It features a grand staff for piano (Pno.) at the top, with a treble and bass clef. The piano part includes a melodic line in the treble and a bass line in the bass. A measure number '7' is written above the first measure. Below the piano part are ten individual staves for other instruments: Frtl. El. B. (Bass), Guit. (Guitar), Fl. (Flute), Vcs. (Violoncello), Guit. (Guitar), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), and D. Set (Drum Set). Each of these lower staves contains a single horizontal line with a bar, indicating that these instruments are silent for this section of the music.

8

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

The image shows a musical score for page 5, starting at measure 8. The piano part (Pno.) is written in a grand staff with treble and bass clefs, featuring a complex melodic line with many accidentals and rests. The other instruments (Frtl. El. B., Guit., Fl., Vcs., Guit., El. Guit., A. Sax., Synth., D. Set) are represented by single staves with a whole rest in each measure, indicating they are silent during this section.

10

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

The image shows a musical score for page 6, measures 10 and 11. The piano part (Pno.) is the only instrument with notation. It consists of two staves. The right hand (treble clef) plays a melody with eighth and sixteenth notes, including a triplet of eighth notes in measure 10 and a grace note in measure 11. The left hand (bass clef) provides accompaniment with chords and single notes, also featuring a triplet of eighth notes in measure 10. The other instruments listed (Frtl. El. B., Guit., Fl., Vcs., Guit., El. Guit., A. Sax., Synth., D. Set) are marked with rests in both measures. The key signature has one sharp (F#) and the time signature is 4/4.

12

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

13

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set



14

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

16

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

The image shows a musical score for page 10, starting at measure 16. The score is arranged in a grand staff format with nine individual staves. The top staff is for Piano (Pno.), which contains the only musical notation on the page. It consists of two measures of music. The first measure features a complex texture with multiple voices in both the treble and bass clefs, including chords and moving lines. The second measure continues this texture with some melodic flourishes. The remaining eight staves are for other instruments: Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Violoncello (Vcs.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drum Set (D. Set). All of these staves contain only rests, indicating that these instruments are silent during these two measures. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

18

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

19

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

20

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

22

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 22 through 25. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), French Trumpet/Electronic Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Flute (Fl.), Violoncello (Vcs.), another Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The electric guitar part has a prominent melodic line with bends and vibrato. The acoustic guitar part provides a rhythmic accompaniment with chords and arpeggios. The drum set part features a steady backbeat with snare and bass drum patterns. The other instruments (Frtl. El. B., Fl., Vcs., Guit., A. Sax., Synth.) are currently silent, indicated by a whole rest in each staff.

23

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

24

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set



26

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

27

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

28

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

29

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

30

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

31

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

32

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

33

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set



34

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

On

35

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

mor from a Bo gart mo

36

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

vie In

37

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

coun try where they turn back time

38

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

You

39

Pno.

Frtl. El. B.

Guit.

strol through the crowd like

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

40

Pno.

Frtl. El. B.

Guit.

Pe ter Lor re. Con

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

41

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

pla crime



42

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

She comes

43

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

out of the sun in a silk

8

5

7

44

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

dress run ning Like a

45

Pno.

Frtl. El. B.

Guit.

wa ter col or in

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

47

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Don't ther as king for

48

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

ex pla ti ons She'll just

50

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

the of the cat

51

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set



52

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description of the musical score: The score is for page 41, starting at measure 52. It features ten staves. The Piano part (Pno.) is a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, providing a steady bass line. The Guitar (Guit.) part is in the treble clef, featuring chordal accompaniment and melodic fragments. The Electric Guitar (El. Guit.) part is in the treble clef, playing a rhythmic pattern with chords. The Drum Set (D. Set) part is in the bass clef, showing a consistent drum pattern with 'x' marks indicating cymbal hits. The other instruments (Fl., Vcs., Guit., A. Sax., Synth.) have empty staves, indicating they are not playing in this section.

53

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

54

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 54 through 57. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), French Trumpet/Electronic Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Violoncello (Vcs.), another Guitar (Guit.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature is one sharp (F#). The piano part is the most active, with complex chords and melodic lines in both staves. The French Trumpet/Electronic Bass part has a simple melodic line. The guitar parts include chords and some melodic fragments. The electric guitar part features a rhythmic pattern with slurs. The drum set part consists of a steady beat with 'x' marks indicating cymbal hits. The flute, violin, alto saxophone, and synthesizer parts are currently silent, indicated by a horizontal bar across their staves.

55

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

56

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description of the musical score: The score is for page 45, starting at measure 56. It features ten staves. The Piano (Pno.) part is a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The Fretless Electric Bass (Frtl. El. B.) part is in the bass clef, providing a steady bass line. The Guitar (Guit.) part is in the treble clef, featuring intricate melodic patterns and sustained notes. The Electric Guitar (El. Guit.) part is in the treble clef, playing a rhythmic pattern of chords and single notes. The Drum Set (D. Set) part is in the bass clef, showing a consistent drum pattern with 'x' marks indicating cymbal hits. The other instruments (Fl., Vcs., Guit., A. Sax., Synth.) have empty staves, indicating they are not playing in this section.

57

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

59

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

does give for ques

60

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

tions

As



61

Pno.

Frtl. El. B.

Guit.

lock in' up in hers

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This is a page of a musical score for page 61. It features ten staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, with lyrics 'lock in' up in hers' written below it. The fifth staff is for Flute (Fl.) in treble clef. The sixth staff is for Violoncello (Vcs.) in bass clef. The seventh staff is for Guitar (Guit.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Alto Saxophone (A. Sax.) in treble clef. The tenth staff is for Drum Set (D. Set) in bass clef, showing a drum kit icon and rhythmic notation. The key signature has two sharps (F# and C#).

62

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

63

Pno.

Frtl. El. B.

Guit.

fol 'till your sense of

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

64

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

which rec

65

Pno.

Frtl. El. B.

Guit.

plete dis app

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

66

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

By

67

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

blue walls near the

68

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

mar stalls There's



69

Pno.

Frtl. El. B.

Guit.

hid den door she leads

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

70

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 70-73. The key signature has one sharp (F#). The piano part (Pno.) features a melody in the right hand and a bass line in the left hand with a triplet of eighth notes in measure 71. The fretless electric bass (Frtl. El. B.) plays a simple bass line. The guitar (Guit.) part consists of chords and melodic lines. The electric guitar (El. Guit.) part features a melodic line with a triplet of eighth notes in measure 71. The drum set (D. Set) part shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums.

71

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

These days, says, I

72

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

feel life Just like ri running through

74

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

The year of the cat

75

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

76

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

77

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set



78

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

79

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

80

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

81

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

And

Detailed description of the musical score: The score is for page 68, starting at measure 81. It features ten staves. The Piano (Pno.) part is in the top two staves, with a complex melodic line in the right hand and a supporting bass line in the left hand, including triplet markings. The Fretless Electric Bass (Frtl. El. B.) part is on the third staff, providing a steady bass line. The Guitar (Guit.) part is on the fourth staff, featuring a rhythmic pattern with triplets and a tempo marking 'And'. The Flute (Fl.) part is on the fifth staff, with some notes in the latter part of the measure. The Violoncello (Vcs.) part is on the sixth staff, with a few notes. The second Guitar (Guit.) part is on the seventh staff, with a few notes. The Electric Guitar (El. Guit.) part is on the eighth staff, featuring a rhythmic pattern with triplets. The Alto Saxophone (A. Sax.) part is on the ninth staff, with a few notes. The Synthesizer (Synth.) part is on the tenth staff, with a few notes. The Drum Set (D. Set) part is on the eleventh staff, featuring a consistent groove with 'x' marks for cymbals and dots for other drums.

83

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

looks at you so coo And her

Detailed description: This is a page of a musical score for page 83. It features ten staves. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Guitar (Guit.) in treble clef, with lyrics 'looks at you so coo And her' written below it. The fourth staff is for Flute (Fl.) in treble clef. The fifth staff is for Vocals (Vcs.) in bass clef, showing rests. The sixth staff is for another Guitar (Guit.) in treble clef, also showing rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Alto Saxophone (A. Sax.) in treble clef, showing rests. The ninth staff is for Synthesizer (Synth.) in treble clef, showing rests. The tenth staff is for Drum Set (D. Set) in a drum clef. The music is in the key of D major (one sharp) and 4/4 time. The piano part has a melodic line in the right hand and a bass line in the left hand. The electric bass and electric guitar provide a steady accompaniment. The flute has a melodic line that follows the vocal line. The drums play a simple pattern of quarter notes.

85

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

eyes shine like the moon the sea She comes

87

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

in and patch ou So you

89

Pno.

Frtl. El. B.

Guit.

take

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set



90

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

findind what's wai in side

Detailed description: This is a page of a musical score for page 90. It features ten staves. The top staff is for Piano (Pno.), with treble and bass clefs. The second staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef. The third staff is for Guitar (Guit.) with a treble clef, showing a complex melodic line with many accidentals and some boxed-in sections. Below the guitar staff are the lyrics: "findind what's wai in side". The fourth staff is for Flute (Fl.) with a treble clef. The fifth staff is for Double Bass (Vcs.) with a bass clef. The sixth staff is for another Guitar (Guit.) with a treble clef. The seventh staff is for Electric Guitar (El. Guit.) with a treble clef. The eighth staff is for Alto Saxophone (A. Sax.) with a treble clef. The ninth staff is for Synth with a treble clef. The tenth staff is for Drum Set (D. Set) with a double bar line and a snare drum symbol. The music is in a key with one sharp (F#) and a common time signature.

91

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

92

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

year the cat.

Detailed description: This page of a musical score, numbered 92, features a multi-staff arrangement. The instruments listed on the left are Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Violoncello (Vcs.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The vocal line, which is the only one with lyrics, contains the words "year the cat." The guitar part features a complex melodic line with many slurs and ties. The piano part has a few notes at the beginning of the page. The drum set part has a few notes. The other instruments have rests or are otherwise silent.

93

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 93, features ten staves. The top two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex rhythmic pattern with many beamed notes. The fifth staff is for Flute (Fl.) in treble clef, with a whole note followed by a rest. The sixth staff is for Violin (Vcs.) in bass clef, with a long, sustained note. The seventh, eighth, and ninth staves are for Electric Guitar (Guit.), Electric Guitar (El. Guit.), and Alto Saxophone (A. Sax.) respectively, all in treble clef and showing rests. The tenth staff is for Drum Set (D. Set) in bass clef, with a drum kit icon and a rhythmic pattern of eighth notes and rests.

94

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 94, features a multi-staff arrangement. The top two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing a complex, rhythmic pattern with many beamed notes and slurs. The fifth staff is for Flute (Fl.) in treble clef, which is mostly empty. The sixth staff is for Violoncello (Vcs.) in bass clef, showing a melodic line. The seventh and eighth staves are for another Guitar (Guit.) and Electric Guitar (El. Guit.) in treble clef, both of which are empty. The ninth staff is for Alto Saxophone (A. Sax.) in treble clef, also empty. The tenth staff is for Synthesizer (Synth.) in treble clef, empty. The eleventh staff is for Drum Set (D. Set) in a standard drum notation, showing a steady rhythm with snare and bass drum patterns.

96

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

98

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 98, contains ten staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring complex chordal textures and melodic lines. The fifth staff is for Flute (Fl.) in treble clef, which is mostly silent. The sixth staff is for Violoncello (Vcs.) in bass clef. The seventh, eighth, and ninth staves are for another Guitar (Guit.), Electric Guitar (El. Guit.), and Alto Saxophone (A. Sax.), all in treble clef and mostly silent. The tenth staff is for Drum Set (D. Set) in a standard drum notation, showing a consistent rhythmic pattern of snare and bass drum hits.

100

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set



101

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 101, contains ten staves. The top two staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring a complex rhythmic pattern with many beamed notes. The fifth staff is for Flute (Fl.) in treble clef, showing a whole rest. The sixth staff is for Violoncello (Vcs.) in bass clef, showing a whole rest. The seventh staff is for another Guitar (Guit.) in treble clef, with a simple melodic line. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The ninth staff is for Alto Saxophone (A. Sax.) in treble clef, showing a whole rest. The tenth staff is for Drum Set (D. Set) in bass clef, with a snare drum and cymbal indicated by 'x' and a kick drum indicated by a diamond. The key signature has two sharps (F# and C#).

102

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

104

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 104, contains ten staves. The top two staves are for Piano (Pno.), with a brace on the left. The third staff is for Fretless Electric Bass (Frtl. El. B.). The fourth staff is for Guitar (Guit.), featuring a complex, multi-measure chordal passage with many beamed notes. The fifth staff is for Flute (Fl.), which is mostly silent with a few notes at the end. The sixth staff is for Violoncello (Vcs.). The seventh staff is for another Guitar (Guit.). The eighth staff is for Electric Guitar (El. Guit.). The ninth staff is for Alto Saxophone (A. Sax.). The tenth staff is for Drums (D. Set), showing a simple rhythmic pattern with diamond-shaped notes. The key signature has one sharp (F#) and the time signature is not explicitly shown but appears to be 4/4.

105

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

106

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 106, features ten staves. The top two staves are for Piano (Pno.), with a treble clef and a key signature of one sharp (F#). The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, showing complex chordal textures and melodic lines. The fifth staff is for Flute (Fl.) in treble clef, which is mostly silent. The sixth staff is for Vocals (Vcs.) in bass clef, with some vocal lines. The seventh staff is for another Guitar (Guit.) in treble clef, featuring two triplet markings. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, which is silent. The ninth staff is for Alto Saxophone (A. Sax.) in treble clef, which is silent. The tenth staff is for Drum Set (D. Set) in bass clef, showing a simple drum pattern. The key signature is consistent throughout, and the score includes various musical notations such as notes, rests, and articulation marks.

107

The musical score for page 86, starting at measure 107, features the following instruments and parts:

- Pno.:** Piano part with two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with chords and single notes.
- Frtl. El. B.:** Fretless electric bass line in the bass clef, featuring a mix of eighth and quarter notes.
- Guit.:** Electric guitar part in the treble clef, characterized by a dense, rhythmic texture of chords and arpeggios.
- Fl.:** Flute part, currently silent, indicated by a whole rest.
- Vcs.:** Violoncello part, also silent, indicated by a whole rest.
- Guit.:** A second electric guitar part in the treble clef, playing a melodic line with eighth notes.
- El. Guit.:** Electric guitar part, currently silent, indicated by a whole rest.
- A. Sax.:** Alto saxophone part, currently silent, indicated by a whole rest.
- Synth.:** Synthesizer part, currently silent, indicated by a whole rest.
- D. Set:** Drum set part in the bass clef, showing a steady rhythm with eighth notes and rests.

109

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

111

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set



112

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

113

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

114

The musical score for page 91, starting at measure 114, features the following instruments and parts:

- Pno.:** Piano part with two staves, showing chords and melodic lines.
- Frtl. El. B.:** Fretless Electric Bass part in the bass clef, providing a low-frequency accompaniment.
- Guit.:** Acoustic guitar part in the treble clef, featuring complex chordal textures and melodic fragments.
- Fl.:** Flute part, currently silent (indicated by a bar line).
- Vcs.:** Vocals part in the bass clef, with lyrics written below the staff.
- Guit.:** Electric guitar part in the treble clef, with a few notes and rests.
- El. Guit.:** Electric guitar part in the treble clef, currently silent.
- A. Sax.:** Alto saxophone part in the treble clef, currently silent.
- Synth.:** Synthesizer part in the treble clef, currently silent.
- D. Set:** Drum set part in the bass clef, showing a simple rhythmic pattern.

115

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

116

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This is a page of a musical score for page 116. It contains ten staves for different instruments. The key signature has two sharps (F# and C#). The Pno. staff has two treble clefs. The Frtl. El. B. staff has a bass clef. The Guit. staff has a treble clef and an 8va marking. The Fl. staff has a treble clef. The Vcs. staff has a bass clef. The Guit. staff has a treble clef and an 8va marking. The El. Guit. staff has a treble clef and an 8va marking, with two triplet markings. The A. Sax. staff has a treble clef. The Synth. staff has a treble clef. The D. Set staff has a drum set symbol. The score is divided into three measures. The first measure contains the beginning of the piece. The second and third measures contain the continuation of the piece.

119

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 119. The key signature has one sharp (F#). The piano part features a melodic line in the right hand and a more complex, rhythmic accompaniment in the left hand. The fretless electric bass provides a steady eighth-note bass line. The electric guitar has a melodic line with some bends and slurs. The drum set part shows a consistent pattern of eighth notes and rests. Other instruments (Guit., Fl., Vcs., A. Sax., Synth.) are present but have no notation in this section.

122

The musical score for page 95, starting at measure 122, features the following instruments and parts:

- Pno.:** Piano accompaniment with a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.:** Fretless electric bass line.
- Guit.:** Standard guitar part, mostly silent in this section.
- Fl.:** Flute part, mostly silent.
- Vcs.:** Vocal line with lyrics and melodic phrasing.
- El. Guit.:** Electric guitar part featuring a melodic line with triplets and a final flourish.
- A. Sax.:** Alto saxophone part, mostly silent.
- Synth.:** Synthesizer part, mostly silent.
- D. Set:** Drum set part with a complex rhythmic pattern.

125

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set



127

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 127, contains ten staves. The top two staves are for Piano (Pno.), with a treble and bass clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring complex chordal textures with many beamed notes and some grace notes. The fifth staff is for Flute (Fl.) and is empty. The sixth staff is for Violoncello (Vcs.) in bass clef, showing a melodic line with a long note in the second measure. The seventh staff is for another Guitar (Guit.) in treble clef and is empty. The eighth staff is for Electric Guitar (El. Guit.) in treble clef and is empty. The ninth staff is for Alto Saxophone (A. Sax.) in treble clef, featuring a melodic line with two triplet markings. The tenth staff is for Drum Set (D. Set) in bass clef, showing a rhythmic pattern with 'x' marks above the notes. The key signature is one sharp (F#) and the time signature is 4/4.

129

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

The musical score for page 98, starting at measure 129, features the following instruments and parts:

- Pno.:** Piano part with two staves. The right hand plays a melodic line with a half note and a quarter note, while the left hand provides a harmonic accompaniment with chords and a bass line.
- Frtl. El. B.:** French Trumpet/Electronic Bass part in the bass clef, featuring a melodic line with a half note and a quarter note.
- Guit.:** Acoustic guitar part in the treble clef, featuring a complex melodic line with many beamed notes and a bass line.
- Fl.:** Flute part in the treble clef, which is mostly silent with a few notes.
- Vcs.:** Violoncello part in the bass clef, featuring a melodic line with a half note and a quarter note.
- Guit.:** Electric guitar part in the treble clef, which is mostly silent.
- El. Guit.:** Electric guitar part in the treble clef, which is mostly silent.
- A. Sax.:** Alto Saxophone part in the treble clef, featuring a melodic line with a half note and a quarter note.
- Synth.:** Synthesizer part in the treble clef, which is mostly silent.
- D. Set:** Drum set part in the bass clef, featuring a rhythmic pattern with a snare drum and a bass drum.

130

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 130, features ten staves. The top two staves are for Piano (Pno.), with the right hand playing a melodic line and the left hand providing harmonic support. The third staff is for Fretless Electric Bass (Frtl. El. B.), followed by a standard Electric Guitar (Guit.) with a capo on the 8th fret. The Flute (Fl.) and Violoncello (Vcs.) staves contain sparse notes. The second Electric Guitar (Guit.) and Electric Guitar (El. Guit.) staves are mostly silent. The Alto Saxophone (A. Sax.) staff features two triplet figures. The Synth. staff is silent. The Drum Set (D. Set) staff shows a rhythmic pattern with 'x' marks above the notes, indicating cymbal hits.

131

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 131 to 134. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.) with a grand staff (treble and bass clefs) playing a melodic line with a fermata over measures 131-132; Fretless Electric Bass (Frtl. El. B.) in bass clef playing a descending eighth-note line; Guitar (Guit.) in treble clef with a complex, rhythmic accompaniment featuring many beamed notes and a fermata; Flute (Fl.) with a whole rest; Violoncello (Vcs.) in bass clef with a whole rest; another Guitar (Guit.) in treble clef with a whole rest; Electric Guitar (El. Guit.) in treble clef with a whole rest; Alto Saxophone (A. Sax.) in treble clef playing a melodic line with a triplet of eighth notes in measure 133; Synthesizer (Synth.) with a whole rest; and Drum Set (D. Set) in bass clef with a rhythmic pattern of eighth notes and rests.

132

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

133

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Well

134

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

mor comes and you're still with

135

Pno.

Frtl. El. B.

Guit.

her

And

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set



136

Pno.

Frtl. El. B.

Guit.

bus and the tou rists are

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for Piano (Pno.), with treble and bass clefs. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, with lyrics 'bus and the tou rists are' written below it. The fifth staff is for Flute (Fl.) in treble clef. The sixth staff is for Violoncello (Vcs.) in bass clef. The seventh, eighth, and ninth staves are for Guitar (Guit.), Electric Guitar (El. Guit.), and Alto Saxophone (A. Sax.), all in treble clef. The tenth staff is for Drum Set (D. Set) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

137

Pno.

Frtl. El. B.

Guit.  
gone

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

138

Pno.

Frtl. El. B.

Guit.

thrown way the choice and

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

139

Pno.

Frtl. El. B.

Guit.

lost your lost ket

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

140

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

have on

141

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

But

142

Pno.

Frtl. El. B.

Guit.

drum strains of night

Fl.

Vcs.

El. Guit.

A. Sax.

Synth.

D. Set

143

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

re main In

Detailed description: This page of a musical score contains measures 143 through 146. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a bass line in the left hand. The French horn part has a melodic line. The guitar part plays a rhythmic accompaniment with lyrics 're main In' written below it. The flute part has a melodic line. The violoncello part has a bass line. The electric guitar, alto saxophone, and synthesizer parts are marked with a bar line, indicating they are silent for these measures. The drum set part has a rhythmic pattern with 'x' marks above the notes.



144

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

rhythm of the new day

3

146

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

know some time you're bound

147

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

leave her But now going to

149

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

year of the cat.

5

151

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This is a page of a musical score, page 151, numbered 117 in the top right corner. The score is arranged in a vertical stack of ten staves. The top staff is for Piano (Pno.), with treble and bass clefs and a key signature of one sharp (F#). The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Flute (Fl.) in treble clef. The fifth staff is for Violoncello (Vcs.) in bass clef. The sixth staff is for Electric Guitar (Guit.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Alto Saxophone (A. Sax.) in treble clef. The ninth staff is for Synthesizer (Synth.) in treble clef. The tenth staff is for Drum Set (D. Set) in a standard drum notation. The music is in a key of one sharp (F#) and a 4/4 time signature. The piano part has rests. The fretless electric bass has a melodic line. The guitar part has chords and a melodic line. The flute part has a melodic line. The cello part has a melodic line. The electric guitar parts have rests. The alto saxophone part has rests. The synthesizer part has rests. The drum set part has a rhythmic pattern with 'x' marks above the notes.

152

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

153

The musical score for page 119, starting at measure 153, features the following instruments and parts:

- Pno.:** Piano part, mostly rests.
- Frtl. El. B.:** Fretless Electric Bass line with eighth and quarter notes.
- Guit.:** Electric Guitar part with complex rhythmic patterns and bends.
- Fl.:** Flute part with a melodic line.
- Vcs.:** Vocals part with a melodic line.
- Guit.:** Acoustic Guitar part, mostly rests.
- El. Guit.:** Electric Guitar part, mostly rests.
- A. Sax.:** Alto Saxophone part, mostly rests.
- Synth.:** Synthesizer part, mostly rests.
- D. Set:** Drum Set part with a consistent rhythmic pattern.

155

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set



157

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

159

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

161

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

162

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 162 to 165. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Violoncello (Vcs.), another Guitar (Guit.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature has two sharps (F# and C#). The piano part is mostly silent, indicated by rests. The fretless electric bass plays a simple line of notes. The guitar part features a complex, melodic line with many accidentals and slurs. The flute part has a long, sustained note with a slur. The cello part plays a rhythmic pattern of eighth notes. The second guitar part is silent. The electric guitar part is silent. The alto saxophone part is silent. The synthesizer part plays a simple line of notes. The drum set part has a complex, rhythmic pattern with many accidentals and slurs.

163

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves. The instruments are: Piano (Pno.), French Trumpet/Electronic Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Violoncello (Vcs.), Electric Guitar (Guit.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drum Set (D. Set). The music is in the key of D major (two sharps) and 4/4 time. The piano part is mostly rests. The French Trumpet/Electronic Bass part has a simple melodic line. The guitar parts feature complex rhythmic patterns and textures, including some tremolos and sustained notes. The flute part has a melodic line with some grace notes. The cello part has a bass line with some sustained notes. The electric guitar parts are mostly rests. The alto saxophone part is mostly rests. The synthesizer part has a rhythmic pattern. The drum set part has a complex rhythmic pattern with many notes and rests.

164

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 164 to 168. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Flute (Fl.), Violoncello (Vcs.), Electric Guitar (Guit.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature has two sharps (F# and C#). The piano part is mostly silent, indicated by rests. The fretless electric bass plays a simple line of quarter notes. The acoustic guitar plays a complex, melodic line with many slurs and ties. The flute part is mostly silent. The violoncello plays a sustained, low-frequency line. The electric guitar and electric guitar parts are mostly silent. The alto saxophone part is mostly silent. The synthesizer part is mostly silent. The drum set part features a complex, rhythmic pattern with many slurs and ties.

165

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

3

Detailed description: This page of a musical score covers measures 165 to 168. The score is arranged in a vertical stack of ten staves. The top staff is for Piano (Pno.), with treble and bass clefs and a key signature of one sharp (F#). The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Guitar (Guit.) in treble clef, featuring a complex melodic line with slurs and ties. The fourth staff is for Flute (Fl.) in treble clef, showing rests and some notes. The fifth staff is for Violoncello (Vcs.) in bass clef, with rests. The sixth staff is for another Guitar (Guit.) in treble clef, with rests. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with rests. The eighth staff is for Alto Saxophone (A. Sax.) in treble clef, with rests and a triplet of eighth notes in measure 168. The ninth staff is for Synthesizer (Synth.) in treble clef, with rests. The tenth staff is for Drum Set (D. Set) in a drum clef, showing a complex rhythmic pattern with various drum sounds and accents.

166

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set



167

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 167 to 170. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Violoncello (Vcs.), another Guitar (Guit.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature has two sharps (F# and C#). The piano part is mostly silent, indicated by rests. The fretless electric bass plays a simple line of quarter notes. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The flute and electric guitar parts are silent. The violoncello plays a sustained chord. The alto saxophone plays a melodic line with a triplet. The drum set plays a complex, syncopated rhythm with many sixteenth notes.

168

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score contains measures 168 through 171. The key signature is one sharp (F#) and the time signature is 6/8. The score is arranged for a large ensemble. The Piano (Pno.) part is silent. The French Trumpet (Frtl. El. B.) plays a melodic line starting with a quarter note. The Guitar (Guit.) part features a complex texture with chords and a melodic line. The Flute (Fl.) part is silent. The Violoncello (Vcs.) part plays a low, sustained chord. The second Guitar (Guit.) and Electric Guitar (El. Guit.) parts are silent. The Alto Saxophone (A. Sax.) plays a melodic line with a slur. The Synthesizer (Synth.) part is silent. The Drum Set (D. Set) part features a complex rhythmic pattern with various drum sounds.

169

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 169. The Pno. part is mostly silent. The Frtl. El. B. part has a simple melodic line. The Guit. part features a complex, rhythmic accompaniment with many beamed notes. The Fl. part has a few notes. The Vcs. part has a simple bass line. The Guit. part (second) is silent. The El. Guit. part is silent. The A. Sax. part has a melodic line with some grace notes. The Synth. part is silent. The D. Set part has a complex, rhythmic accompaniment with many beamed notes.

170

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description of the musical score: The score is for measures 170-174. The key signature has two sharps (F# and C#). The Pno. part has rests in all measures. The Frtl. El. B. part has a half note G2 in measure 170, a quarter note G2 in measure 171, and quarter notes G2, A2, B2 in measures 172-174. The Guit. part has a complex rhythmic pattern in measure 170, followed by a sustained chord in measure 171, and a melodic line in measures 172-174. The Fl. part has a whole rest in measure 170 and rests in the following measures. The Vcs. part has a whole note chord (F#2, C#3, G#3) in measure 170 and rests in the following measures. The Guit. part has a whole rest in measure 170 and rests in the following measures. The El. Guit. part has a whole rest in measure 170 and rests in the following measures. The A. Sax. part has a half note G2 in measure 170, a quarter note G2 in measure 171, and quarter notes G2, A2, B2 in measures 172-174. The Synth. part has a whole rest in measure 170 and rests in the following measures. The D. Set part has a complex rhythmic pattern in measure 170, followed by a sustained chord in measure 171, and a melodic line in measures 172-174.

171

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 171. The Piano part has a whole rest in both staves. The Fretless Electric Bass part has a half note G2, a quarter note F2, a quarter note E2, and a half note D2. The Guitar part has a complex rhythmic pattern with many beamed notes and rests. The Flute part has a whole rest. The Vocals part has a whole rest. The Electric Guitar part has a whole rest. The Alto Saxophone part has a whole rest. The Synthesizer part has a whole rest. The Drum Set part has a complex rhythmic pattern with many beamed notes and rests.

172

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

173

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 135, begins at measure 173. The score is arranged in a vertical stack of ten staves. The top staff is for Piano (Pno.), with treble and bass clefs and a key signature of one sharp (F#). The second staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The third staff is for Guitar (Guit.) in treble clef, featuring a guitar-specific notation with a 'g' below the staff and various articulations like accents and slurs. The fourth staff is for Flute (Fl.) in treble clef. The fifth staff is for Violoncello (Vcs.) in bass clef. The sixth staff is for another Guitar (Guit.) in treble clef. The seventh staff is for Electric Guitar (El. Guit.) in treble clef. The eighth staff is for Alto Saxophone (A. Sax.) in treble clef. The ninth staff is for Synthesizer (Synth.) in treble clef. The bottom staff is for Drum Set (D. Set) in a standard drum notation. The key signature is consistent throughout, with one sharp (F#). The score shows various musical notations including rests, notes, slurs, and articulations across the different instruments.

174

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set



175

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

176

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

El. Guit.

A. Sax.

Synth.

D. Set

177

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 177 to 180. The score is arranged in ten staves. The top two staves are for Piano (Pno.), with treble and bass clefs. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring complex chordal textures with many beamed notes. The fifth staff is for Flute (Fl.) in treble clef. The sixth staff is for Violoncello (Vcs.) in bass clef. The seventh staff is for another Guitar (Guit.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Alto Saxophone (A. Sax.) in treble clef. The tenth staff is for Drum Set (D. Set) in a standard drum notation. The key signature has one sharp (F#), and the time signature is 4/4. The piano part is mostly silent, indicated by rests. The electric bass and cello provide a rhythmic and melodic foundation. The guitar parts are highly active, with the fretless electric guitar playing a complex, multi-note pattern. The drum set provides a steady, syncopated rhythm.

178

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score covers measures 178 to 181. The score is for a multi-instrument ensemble. The instruments and their parts are: Piano (Pno.), French Trumpet/Electronic Bass (Frtl. El. B.), Guitar (Guit.), Flute (Fl.), Violoncello (Vcs.), another Guitar (Guit.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature has one sharp (F#) and the time signature is 4/4. The piano part is mostly rests. The French Trumpet/Electronic Bass part has a melodic line. The first guitar part features a complex rhythmic pattern with a '7' marking. The alto saxophone part has two triplet markings. The drum set part is highly rhythmic with many sixteenth notes.

179

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

El. Guit.

A. Sax.

Synth.

D. Set

180

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

3

181

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This is a page of a musical score, page 143, starting at measure 181. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Acoustic Guitar (Guit.), Flute (Fl.), Violoncello (Vcs.), Electric Guitar (Guit.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), and Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The Piano part has rests in both staves. The Fretless Electric Bass has a melodic line starting with a quarter note G2, followed by eighth notes A2, B2, C3, and D3. The Acoustic Guitar has a complex rhythmic pattern with many beamed eighth notes. The Flute has rests. The Violoncello has a single half note G2. The Electric Guitar and Electric Guitar parts have rests. The Alto Saxophone has a melodic line starting with a quarter note G3, followed by eighth notes A3, B3, C4, and D4. The Synthesizer has rests. The Drum Set has a complex rhythmic pattern with many beamed eighth notes and various drum symbols.

182

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set

Detailed description: This page of a musical score, numbered 144, begins at measure 182. It features ten staves for different instruments. The Piano (Pno.) part is in a grand staff with treble and bass clefs, showing a whole rest in both hands. The Fretless Electric Bass (Frtl. El. B.) has a single bass clef staff with a melodic line of quarter notes. The Guitar (Guit.) part has a treble clef staff with a complex, multi-measure rhythmic pattern. The Flute (Fl.) part has a treble clef staff with a whole rest. The Violoncello (Vcs.) part has a bass clef staff with a whole rest. The second Guitar (Guit.) part has a treble clef staff with a whole rest. The Electric Guitar (El. Guit.) part has a treble clef staff with a whole rest. The Alto Saxophone (A. Sax.) part has a treble clef staff with a few notes and rests. The Synthetizer (Synth.) part has a treble clef staff with a whole rest. The Drum Set (D. Set) part has a double bar line at the beginning, followed by a complex drum pattern with various note values and rests.



183

Pno.

Frtl. El. B.

Guit.

Fl.

Vcs.

Guit.

El. Guit.

A. Sax.

Synth.

D. Set