

Drumset, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Bass Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

$\text{♩} = 124$

4

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

8

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 8, 9, and 10. The D. Set part features a rhythmic pattern of eighth notes with accents. The first El. Guit. part has a melodic line with some bends. The second El. Guit. part provides a dense harmonic accompaniment with many chords. The B. Guit. part has a steady eighth-note bass line. The two additional El. Guit. staves are mostly silent, with some activity in measure 10.

11

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 11, 12, 13, and 14. The D. Set part continues with the same rhythmic pattern. The first El. Guit. part has a melodic line with a sharp sign in measure 11. The second El. Guit. part continues with a dense harmonic accompaniment. The B. Guit. part continues with a steady eighth-note bass line. The two additional El. Guit. staves have more activity, with some melodic lines in measure 11 and 12.

15

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

18

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

22

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

25

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

28

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

30

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

32

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

35

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

39

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

42

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

46

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system of musical notation covers measures 46, 47, and 48. It features six staves. The top staff is for the Drum Set (D. Set), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first electric guitar (El. Guit.) staff has a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth notes and some slurs. The second electric guitar staff has a treble clef and a key signature of one sharp, playing a complex, multi-voiced accompaniment with many beamed notes. The bass guitar (B. Guit.) staff has a bass clef and a key signature of one sharp, playing a steady eighth-note bass line. The third electric guitar staff has a treble clef and a key signature of one sharp, playing a simple melodic line with eighth notes. The fourth electric guitar staff has a treble clef and a key signature of one sharp, and is mostly silent with rests.

49

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system of musical notation covers measures 49, 50, and 51. It features six staves. The top staff is for the Drum Set (D. Set), showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first electric guitar (El. Guit.) staff has a treble clef and a key signature of one sharp, playing a melodic line with eighth notes and some slurs. The second electric guitar staff has a treble clef and a key signature of one sharp, playing a complex, multi-voiced accompaniment with many beamed notes. The bass guitar (B. Guit.) staff has a bass clef and a key signature of one sharp, playing a steady eighth-note bass line. The third electric guitar staff has a treble clef and a key signature of one sharp, playing a simple melodic line with eighth notes. The fourth electric guitar staff has a treble clef and a key signature of one sharp, playing a simple melodic line with eighth notes.

52

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

54

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

56

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 56, 57, and 58. The D. Set part (drum set) features a consistent pattern of eighth notes with various accents and rests. The two Electric Guitar parts play a dense, rhythmic accompaniment of eighth-note chords, with the second part including some melodic lines. The Bass Guitar part provides a steady eighth-note bass line. The two remaining Electric Guitar staves are mostly silent, with a few initial notes in the first measure.

59

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

Detailed description: This system contains measures 59, 60, 61, and 62. The D. Set part continues with a similar eighth-note pattern, incorporating more complex rhythmic figures. The Electric Guitar parts become more active, with the second part featuring a melodic line and the first part playing a rhythmic accompaniment. The Bass Guitar part continues with a steady eighth-note bass line. The two remaining Electric Guitar staves are mostly silent.

63

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

66

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

70

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

73

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

76

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

79

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

82

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

85

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.

87

D. Set

El. Guit.

El. Guit.

B. Guit.

El. Guit.

El. Guit.