

♩ = 69

Electric Guitar

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Electric Guitar

Electric Guitar

Bass Guitar

Drumset

E♭ Cornet

E♭ Cornet

3

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

8

8

8

8

8

8

8

5

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

7

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

The musical score for page 4 is written for a band. It features six staves. The first three staves are for Electric Guitars (El. Guit.), the fourth is for Bass Guitar (B. Guit.), the fifth is for Drums (D. Set), and the last two are for E♭ Cornets (E♭ Cnt.). The key signature is B-flat major (two flats). The first staff (El. Guit.) has a treble clef and a key signature of B-flat major. It contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some chords. The second and third staves (El. Guit.) are empty, with a '7' and '8' written above the first staff. The fourth staff (B. Guit.) has a bass clef and a key signature of B-flat major. It contains a simple bass line with a few notes. The fifth staff (D. Set) has a drum clef and a key signature of B-flat major. It contains a few notes. The sixth and seventh staves (E♭ Cnt.) are empty, with a '7' and '8' written above the first staff.

9

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

8

8

8

8

8

8

8

11

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

The musical score for page 6, measures 11 and 12, is written for a band. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 11 is marked with a '11' above the first staff. The Electric Guitars (El. Guit.) have three staves. The first staff shows a complex solo with many beamed sixteenth notes and some triplets. The second and third staves for the electric guitars are mostly empty, with a few notes in measure 12. The Bass Guitar (B. Guit.) has a single staff with a line of eighth notes in measure 11 and a half note in measure 12. The Drums Set (D. Set) has a single staff with a double bar line in measure 11 and a single bar line in measure 12. The E♭ Cornets (E♭ Cnt.) have two staves, both showing a line of eighth notes in measure 11 and a half note in measure 12.

13

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

15

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

The musical score for page 8, measures 15 and 16, is as follows:

- El. Guit. (Top):** Measure 15 features a complex texture with multiple voices, including a melodic line and several chords. Measure 16 continues this texture with some changes in the upper voices.
- El. Guit. (Middle):** Measure 15 is a whole rest. Measure 16 is a whole rest.
- El. Guit. (Bottom):** Measure 15 is a whole rest. Measure 16 is a whole rest.
- B. Guit.:** Measure 15 features a bass line with a dotted quarter note, an eighth note, and a quarter note. Measure 16 features a bass line with a half note, a quarter note, and a quarter note.
- D. Set:** Measure 15 is a whole rest. Measure 16 is a whole rest.
- E♭ Cnt. (Top):** Measure 15 features a half note chord. Measure 16 features a half note chord.
- E♭ Cnt. (Bottom):** Measure 15 features a half note chord. Measure 16 features a half note chord.

17

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

Detailed description of the musical score: The score is for a 6-part ensemble. Measures 17 and 18 are shown. In measure 17, the first Electric Guitar (El. Guit.) plays a complex, fast-paced solo with many beamed sixteenth notes and some triplets. The second and third Electric Guitars play sustained chords. The Bass Guitar (B. Guit.) plays a line of eighth notes. The Drum Set (D. Set) has a snare drum hit in the first half of the measure. The two E♭ Cornets (E♭ Cnt.) play a melodic line with eighth notes. In measure 18, the first Electric Guitar continues its solo. The second and third Electric Guitars play sustained chords. The Bass Guitar continues its eighth-note line. The Drum Set has a snare drum hit in the first half of the measure. The two E♭ Cornets continue their melodic line. The key signature has two flats (B♭ and E♭).

19

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

8

8

8

8

8

8

21

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

23

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

8

8

8

8

8

8

25

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

27

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

29

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

8

8

8

8

8

8

31

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

33

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

8

8

8

36

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

8

8

8

38

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

The musical score for page 19, measures 38-40, is written for a six-piece band. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. Measure 38 is marked with a rehearsal symbol '38'. The first three staves are for Electric Guitars (El. Guit.). The first El. Guit. staff has a solo line with a '38' rehearsal mark. The second and third El. Guit. staves have rests. The Bass Guitar (B. Guit.) staff has a melodic line. The Drum Set (D. Set) staff has a rhythmic pattern. The two E♭ Cornet (E♭ Cnt.) staves have a harmonic line.

41

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

44

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

47

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

The musical score for page 22, measures 47-49, is written for a six-piece band. The key signature is B-flat major (two flats). The score consists of six staves: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drums Set (D. Set), and two E♭ Cornets (E♭ Cnt.). The first three staves (El. Guit.) are mostly silent, with some notes in the second staff. The Bass Guitar plays a melodic line. The Drums Set plays a complex rhythmic pattern with many 'x' marks indicating hits. The E♭ Cornets are silent.

50

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Eb Cnt.

Eb Cnt.

53

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

56

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

8

8

8

8

8

8

8

58

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

60

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

63

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

Detailed description: This musical score page contains measures 63, 64, and 65. The key signature has two flats (B-flat and E-flat). The score is arranged in six staves. The first three staves are for Electric Guitars (El. Guit.). The first and third staves are mostly silent, indicated by whole rests. The second staff features a complex texture with eighth and sixteenth notes, including a triplet of eighth notes in measure 64. The fourth staff is for Bass Guitar (B. Guit.) and contains a melodic line with eighth and sixteenth notes, including a triplet in measure 64. The fifth staff is for Drums (D. Set) and shows a rhythmic pattern with 'x' marks for cymbals and solid notes for the kick and snare. The sixth and seventh staves are for E-flat Contrabass (E♭ Cnt.) and contain a melodic line with eighth and sixteenth notes, including a triplet in measure 64.

66

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

69

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

The musical score for page 30, measures 69-70, is written for a six-piece band. The staves are arranged vertically: three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drums Set (D. Set), and two E♭ Cornets (E♭ Cnt.). The key signature is B-flat major (two flats). Measure 69 begins with a treble clef and a key signature change to B-flat major. The top three guitar staves play a complex, fast-moving chordal texture. The bass guitar plays a low, sustained note. The drums play a simple pattern of eighth notes. The two E♭ cornets play a melodic line. Measure 70 shows the top three guitars playing a similar texture, but with some notes sustained. The bass guitar plays a low, sustained note. The drums play a simple pattern of eighth notes. The two E♭ cornets play a melodic line.

71

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

8

8

8

73

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

75

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

8

8

8

8

8

8

77

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

79

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

81

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

83

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

85

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

The musical score for page 38, starting at measure 85, is arranged for a six-piece band. The instrumentation includes three Electric Guitars (El. Guit.), a Bass Guitar (B. Guit.), a Drums set (D. Set), and two E♭ Cornets (E♭ Cnt.). The key signature consists of two flats (B♭ and E♭). The first two El. Guit. staves have a 'g' marking below the first staff. The B. Guit. staff has a 'b' marking below the first staff. The D. Set staff has a 'H' marking below the first staff. The E♭ Cnt. staves have a 'z' marking below the first staff. The score shows a progression of chords and melodic lines across measures 85 and 86.

87

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

88

89

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

92

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

95

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

98

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

101

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

103

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Eb Cnt.

Eb Cnt.

105

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

E♭ Cnt.

E♭ Cnt.

8

8

8

8

8

8