

$\text{♩} = 120$

Violin, Violin Solo

Strings, Cuerdas

Contrabass, Cuerdas2

Alto Flute, Flauta

B♭ Clarinet, Clarinete

Bassoon, Fagot

B♭ Trumpet, Trompeta

Drumset, Percuciones

Horn in C alto, Trompa

Detailed description of the musical score: The score is for a 4/4 piece in D major (two sharps). The tempo is marked as 120 beats per minute. The instruments listed are Violin, Violin Solo; Strings, Cuerdas; Contrabass, Cuerdas2; Alto Flute, Flauta; B♭ Clarinet, Clarinete; Bassoon, Fagot; B♭ Trumpet, Trompeta; Drumset, Percuciones; and Horn in C alto, Trompa. The first measure of the score shows the following: Violin has a whole rest. Strings play a half note chord of D4 and F#4. Contrabass plays a half note chord of D3 and F#3. Alto Flute plays a half note chord of D4 and F#4. B♭ Clarinet plays a half note chord of D4 and F#4. Bassoon plays a half note chord of D3 and F#3. B♭ Trumpet plays a half note chord of D4 and F#4. Drumset has a cymbal hit (marked with an 'x') on the first beat. Horn in C plays a half note D4. The second and third measures show various melodic and harmonic developments for the instruments.

4

The musical score is for a 10-piece orchestra, covering measures 4 through 8. The key signature is two sharps (F# and C#). The parts are as follows:

- Vln.**: Violin, Treble clef. Measures 4-8 are whole rests.
- St.**: Saxophone, Treble clef. Measures 4-8 contain a melodic line with eighth and sixteenth notes, including some triplets.
- Cb.**: Contrabass, Bass clef. Measures 4-8 contain a bass line with eighth and sixteenth notes, including some triplets.
- A. Fl.**: Alto Flute, Treble clef. Measures 4-8 are whole rests.
- B♭ Cl.**: B♭ Clarinet, Treble clef. Measures 4-8 are whole rests.
- Bsn.**: Bassoon, Bass clef. Measures 4-8 contain a melodic line with eighth and sixteenth notes, including some triplets.
- B♭ Tpt.**: B♭ Trumpet, Treble clef. Measures 4-8 are whole rests.
- D. Set**: Drums, Percussion clef. Measures 4-8 are whole rests.
- C Hn.**: Horn, Treble clef. Measures 4-8 are whole rests.

9  $\text{♩} = 135$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

12

Vln.

St.

Cb.

A. Fl.

Bb Cl.

Bsn.

Bb Tpt.

D. Set

C Hn.

Detailed description: This page contains measures 12, 13, and 14 of a musical score. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 12-14 are entirely rests.
- St. (Soprano):** Measure 12 starts with a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6. Measure 13 continues with eighth notes D6, C6, B5, A5, G5, F#5, E5, D5. Measure 14 has a dotted quarter note D5, followed by eighth notes C5, B4, A4, G4, F#4, E4, D4.
- Cb. (Cello):** Measures 12-14 consist of a steady eighth-note accompaniment. The notes are: D2, E2, F#2, G2, A2, B2, C3, D3 in measure 12; D3, C3, B2, A2, G2, F#2, E2, D2 in measure 13; and D2, C2, B1, A1, G1, F#1, E1, D1 in measure 14.
- A. Fl. (Alto Flute):** Measure 12 starts with a dotted quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5. Measure 13 continues with eighth notes D5, C5, B4, A4, G4, F#4, E4, D4. Measure 14 has a dotted quarter note D4, followed by eighth notes C4, B3, A3, G3, F#3, E3, D3.
- Bb Cl. (Bb Clarinet):** Measures 12-14 are entirely rests.
- Bsn. (Bassoon):** Measure 12 has a dotted half note D2. Measures 13 and 14 have a dotted half note D2.
- Bb Tpt. (Bb Trumpet):** Measure 12 has a dotted half note D3. Measures 13 and 14 have a dotted half note D3.
- D. Set (Drum Set):** Measures 12-14 show a consistent pattern of eighth notes on the snare and bass drum, with cymbal accents marked by 'x' symbols.
- C Hn. (Cornet):** Measures 12-14 are entirely rests.

15  $\text{♩} = 80$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

19

Vln.

St.

Cb.

A. Fl.

Bb Cl.

Bsn.

Bb Tpt.

D. Set

C Hn.

23

$\text{♩} = 125$   $\text{♩} = 120$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

27

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

30

$\text{♩} = 70$   $\text{♩} = 120$   $\text{♩} = 100$   $\text{♩} = 40$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

33

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

$\text{♩} = 155$

$\text{♩} = 100$

$\text{♩} = 70$

$\text{♩} = 80$

The musical score for page 10 features a Vln. part with a melodic line starting at measure 33, marked with triplets and a tempo change to 155. The St. and Cb. parts provide harmonic support with chords and a bass line. The woodwind parts (A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) are mostly silent, indicated by rests. The score includes tempo markings of 155, 100, 70, and 80.

36

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 36-38 is as follows:

- Measure 36:**
  - Vln.:** Treble clef, key of D major. Notes: D4 (half), E4-F4 (beamed eighth notes), G4 (quarter), F4-E4 (beamed eighth notes), D4 (half).
  - St.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Cb.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Measure 37:**
  - Vln.:** Treble clef, key of D major. Notes: D4 (half), E4-F4 (beamed eighth notes), G4 (quarter), F4-E4 (beamed eighth notes), D4 (half).
  - St.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Cb.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).
- Measure 38:**
  - Vln.:** Treble clef, key of D major. Notes: D4 (half), E4-F4 (beamed eighth notes), G4 (quarter), F4-E4 (beamed eighth notes), D4 (half).
  - St.:** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Cb.:** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter).

39  $\text{♩} = 90$   $\text{♩} = 95$   $\text{♩} = 100$   $\text{♩} = 105$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

41

Vln.

St.

Cb.

A. Fl.

Bb Cl.

Bsn.

Bb Tpt.

D. Set

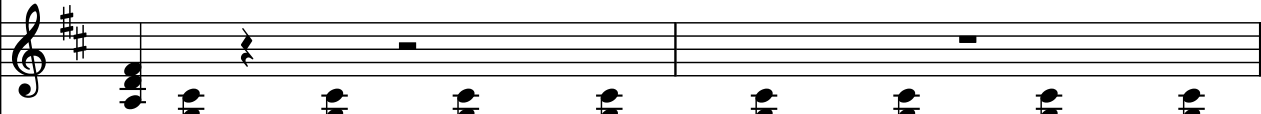
C Hn.

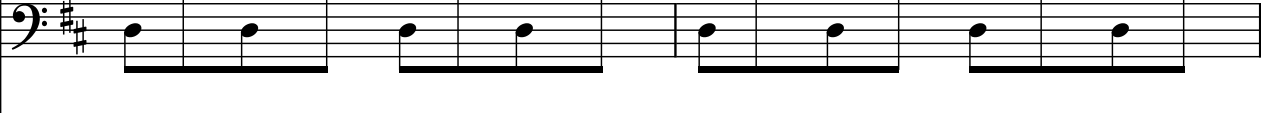
$\text{♩} = 104$   
 $\text{♩} = 103$   
 $\text{♩} = 102$   
 $\text{♩} = 101$   
 $\text{♩} = 100$   
 $\text{♩} = 99$   
 $\text{♩} = 98$   
 $\text{♩} = 97$   
 $\text{♩} = 96$   
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 $\text{♩} = 94$   
 $\text{♩} = 93$   
 $\text{♩} = 92$   
 $\text{♩} = 91$

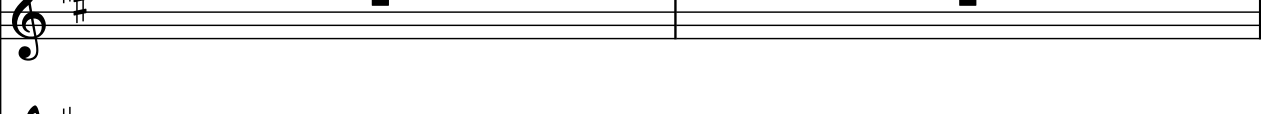
Detailed description: This is a page of a musical score, measures 41 through 50. The Violin I (Vln.) part begins at measure 41 with a melodic line in D major. It features a crescendo from measure 41 to 44, where it reaches a peak, followed by a decrescendo through measure 50. The strings (St.) play sustained chords in D major. The other instruments (Cb., A. Fl., Bb Cl., Bsn., Bb Tpt., D. Set, C Hn.) are in a sustained position, indicated by a short horizontal line in the middle of the staff.

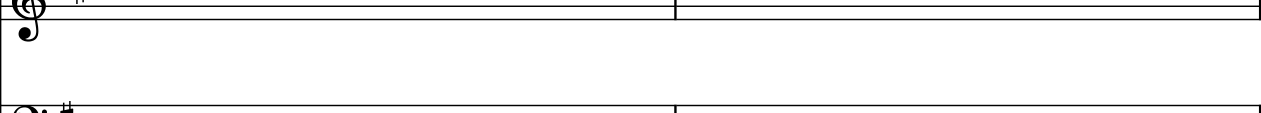
42  $\text{♩} = 90$   $\text{♩} = 135$   $\text{♩} = 150$

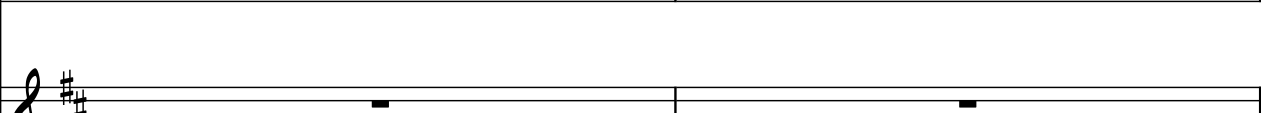
Vln. 

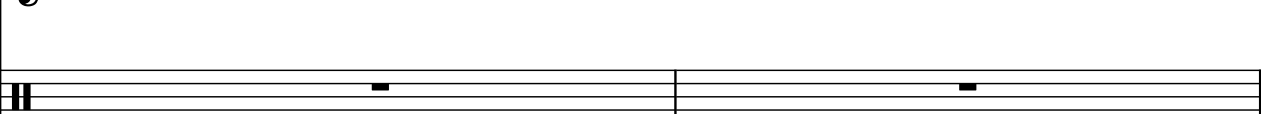
St. 

Cb. 

A. Fl. 

B♭ Cl. 

Bsn. 

B♭ Tpt. 

D. Set 

C Hn. 

44

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

Measure 44: Vln. (complex melodic line), St. (whole rest), Cb. (F2, G2, A2, B2, C3), A. Fl. (whole rest), B♭ Cl. (whole rest), Bsn. (whole rest), B♭ Tpt. (whole rest), D. Set (whole rest), C Hn. (whole rest).

Measure 45: Vln. (complex melodic line), St. (whole rest), Cb. (whole rest), A. Fl. (whole rest), B♭ Cl. (whole rest), Bsn. (whole rest), B♭ Tpt. (G4), D. Set (whole rest), C Hn. (whole rest).

46

$\text{♩} = 135$

$\text{♩} = 150$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

48

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

50

$\text{♩} = 135$   $\text{♩} = 120$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

53 19

**Vln.**  $\text{♩} = 100$   $\text{♩} = 120$

**St.**

**Cb.**

**A. Fl.**

**B♭ Cl.**

**Bsn.**

**B♭ Tpt.**

**D. Set**

**C Hn.**

The musical score is for measures 53 to 55. The Vln. part starts with a melodic line in treble clef, key of D major, with a tempo of 100. It features a triplet of eighth notes and a triplet of sixteenth notes. The tempo changes to 120 for the final measure. The St. part has a bass line in bass clef, key of D major, with a triplet of eighth notes. The Cb. part has a bass line in bass clef, key of D major, with a triplet of eighth notes. The A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, and C Hn. parts are all marked with a rest.

56  $\text{♩} = 90$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

3

59

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 59-61 is as follows:

- Measure 59:**
  - Vln.:** Treble clef, key signature of two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter note A4, then a beamed eighth-note triplet (B4, C5, B4), and ends with a half note G4.
  - St.:** Bass clef, key signature of two sharps. The melody starts with a half note G2, followed by a quarter note A2, then a beamed eighth-note triplet (B2, C3, B2), and ends with a half note G2.
  - Cb.:** Bass clef, key signature of two sharps. The melody starts with a half note G1, followed by a quarter note A1, then a beamed eighth-note triplet (B1, C2, B1), and ends with a half note G1.
- Measure 60:**
  - Vln.:** Treble clef, key signature of two sharps. The melody starts with a half note A4, followed by a quarter note B4, then a beamed eighth-note triplet (C5, B4, A4), and ends with a half note G4.
  - St.:** Bass clef, key signature of two sharps. The melody starts with a half note A2, followed by a quarter note B2, then a beamed eighth-note triplet (C3, B2, A2), and ends with a half note G2.
  - Cb.:** Bass clef, key signature of two sharps. The melody starts with a half note A1, followed by a quarter note B1, then a beamed eighth-note triplet (C2, B1, A1), and ends with a half note G1.
- Measure 61:**
  - Vln.:** Treble clef, key signature of two sharps. The melody starts with a half note B4, followed by a quarter note C5, then a beamed eighth-note triplet (D5, C5, B4), and ends with a half note A4.
  - St.:** Bass clef, key signature of two sharps. The melody starts with a half note B2, followed by a quarter note C3, then a beamed eighth-note triplet (D3, C3, B2), and ends with a half note A2.
  - Cb.:** Bass clef, key signature of two sharps. The melody starts with a half note B1, followed by a quarter note C2, then a beamed eighth-note triplet (D2, C2, B1), and ends with a half note A1.

62

Vln.

St.

Cb.

A. Fl.

Bb Cl.

Bsn.

Bb Tpt.

D. Set

C Hn.

65 23

**Vln.**  $\text{♩} = 120$   $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 110$

**St.**

**Cb.**

**A. Fl.**

**B♭ Cl.**

**Bsn.**

**B♭ Tpt.**

**D. Set**

**C Hn.**

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68  $\text{♩} = 120$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

69

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 69-72 is written for a large ensemble. The key signature consists of two sharps (F# and C#). The Violin (Vln.) part has a melodic line starting on a half note G4, followed by eighth and sixteenth notes. The Strings (St.) and Contrabass (Cb.) parts provide harmonic support with sustained notes. The Alto Flute (A. Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Drum Set (D. Set), and C Horn (C Hn.) parts are mostly silent, indicated by rests. The B♭ Trumpet (B♭ Tpt.) part has a melodic line starting on a half note G4, followed by eighth and sixteenth notes.

$\text{♩} = 120$

70  $\text{♩} = 50$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

71

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 28, measures 71-72, features a complex orchestral arrangement. The Violin (Vln.) part begins with a melodic line in measure 71, which continues into measure 72. The Strings (St.) and Contrabass (Cb.) parts provide harmonic support with chords. The Alto Flute (A. Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and C Horn (C Hn.) parts are mostly silent, indicated by rests. The B♭ Trumpet (B♭ Tpt.) part has a melodic line in measure 71 and a rest in measure 72. The Drum Set (D. Set) part is also silent, indicated by a rest. The key signature is one sharp (F#), and the time signature is 4/4.

73

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

7

$\text{♩} = 80$  29

Detailed description: This is a page of a musical score, measures 73 and 74. The Vln. (Violin) part is the most active, starting with a half note chord in measure 73, followed by a 7-measure rest, and then a melodic line of eighth notes in measure 74. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have mostly whole rests, indicating they are silent for most of the passage. The St. and Cb. parts have some initial chords in measure 73. The tempo is marked as quarter note = 80, and the rehearsal mark 29 is at the end of measure 74.

75

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for measures 75-77 is written for a symphony orchestra. The key signature is two sharps (F# and C#). The Violin (Vln.) part has a melodic line. The Strings (St.) part has a rhythmic pattern of eighth notes. The Cello (Cb.) part has a bass line. The other instruments (A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) are marked with rests.

78

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 78-80 is as follows:

- Measure 78:** Vln. plays a half note G4. St. plays a quarter rest. Cb. plays a half note G2.
- Measure 79:** Vln. plays a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4. St. plays a quarter rest. Cb. plays a half note G2.
- Measure 80:** Vln. plays a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. St. plays a quarter rest. Cb. plays a half note G2.
- Measure 81:** Vln. plays a quarter note C4, quarter note B3, quarter note A3, quarter note G3. St. plays a quarter rest. Cb. plays a half note G2.
- Measure 82:** Vln. plays a quarter note F#3, quarter note E3, quarter note D3, quarter note C3. St. plays a quarter rest. Cb. plays a half note G2.

81

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

84

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 84-86 is written for a large ensemble. The Violin (Vln.) part features a melodic line starting on a half note, followed by eighth notes, and ending with a flourish. The Strings (St.) part plays a rhythmic pattern of eighth notes. The Contrabass (Cb.) part plays a simple bass line. The other instruments (A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) are marked with rests, indicating they are not playing in this section.

87

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 87-89 is as follows:

- Violin (Vln.):** Measure 87: A4, B4, C#5, B4, A4. Measure 88: G#4, A4, B4, C#5, B4, A4, G#4, A4, B4, C#5, B4, A4. Measure 89: G#4, A4, B4, C#5, B4, A4, G#4, A4, B4, C#5, B4, A4.
- Strings (St.):** Measure 87: G#4, A4, B4, C#5, B4, A4. Measure 88: G#4, A4, B4, C#5, B4, A4. Measure 89: G#4, A4, B4, C#5, B4, A4.
- Contrabass (Cb.):** Measure 87: C2, B1, A1. Measure 88: G1, F1, E1. Measure 89: D1, C1, B0.
- A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.:** All instruments have whole rests in measures 87, 88, and 89.

90

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

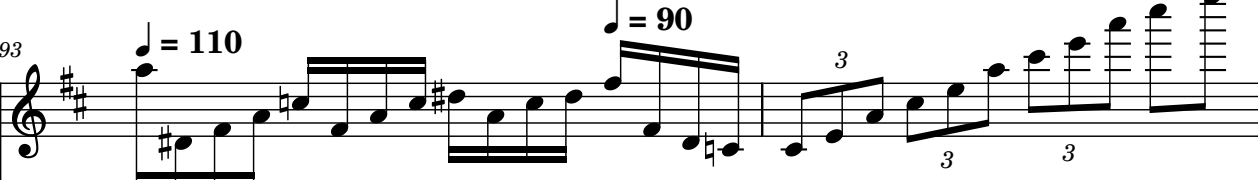
D. Set

C Hn.

The musical score for measures 90-92 is as follows:

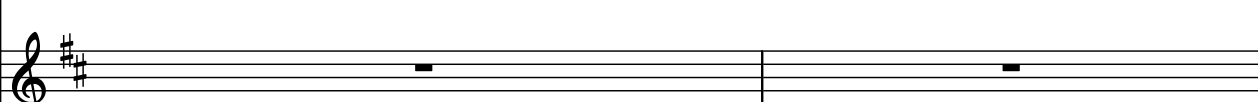
- Measure 90:** Vln. plays a melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4. St. plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Cb. plays a half note G1. A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, and C Hn. have rests.
- Measure 91:** Vln. continues the melodic line: F#4, E4, D4, C4, B3, A3, G3. St. plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Cb. plays a half note F#1. A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, and C Hn. have rests.
- Measure 92:** Vln. continues the melodic line: F#4, E4, D4, C4, B3, A3, G3. St. plays a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Cb. plays a half note E1. A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, and C Hn. have rests.

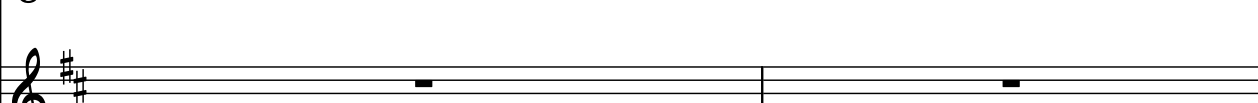
93  $\text{♩} = 110$   $\text{♩} = 90$

Vln. 

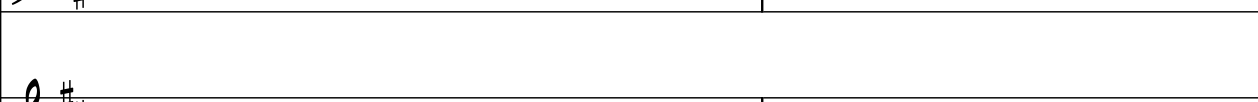
St. 

Cb. 

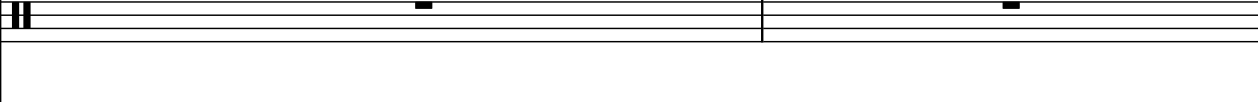
A. Fl. 

B♭ Cl. 

Bsn. 

B♭ Tpt. 

D. Set 

C Hn. 

95

$\text{♩} = 40$

$\text{♩} = 135$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

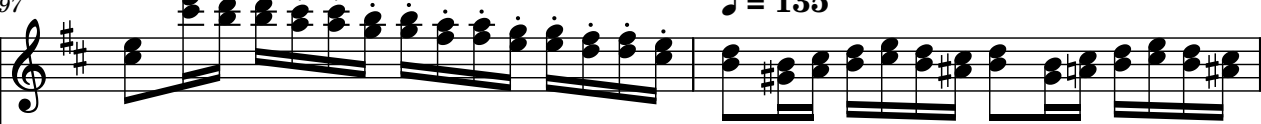
Bsn.

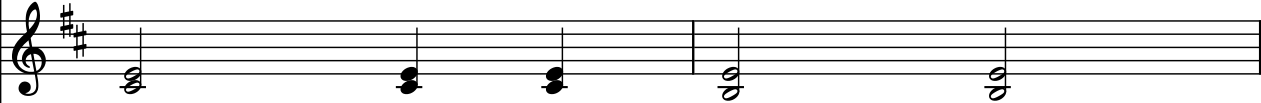
B $\flat$  Tpt.

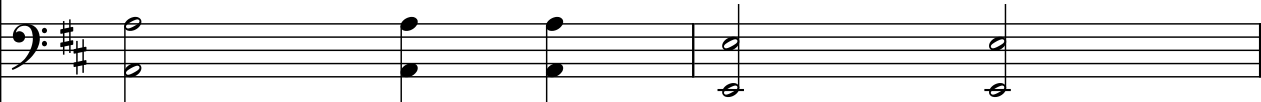
D. Set

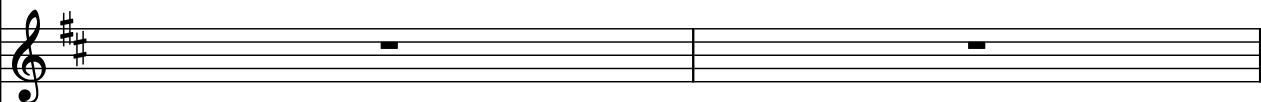
C Hn.

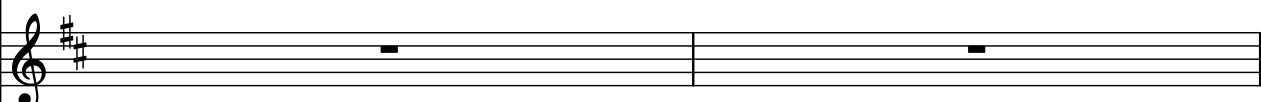
97  $\text{♩} = 150$   $\text{♩} = 135$

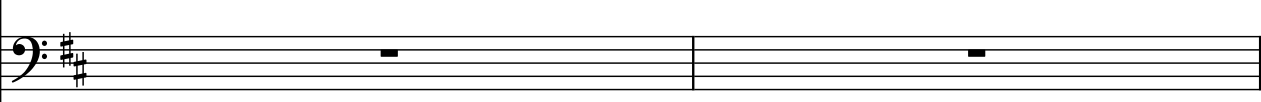
Vln. 

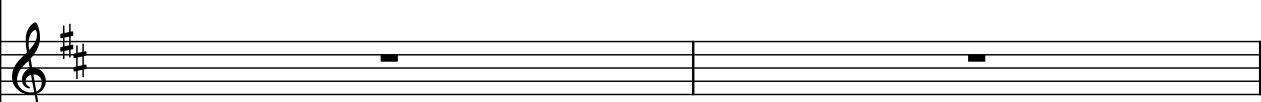
St. 

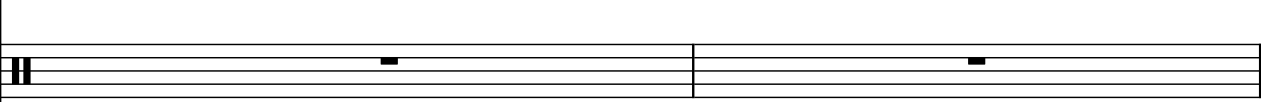
Cb. 

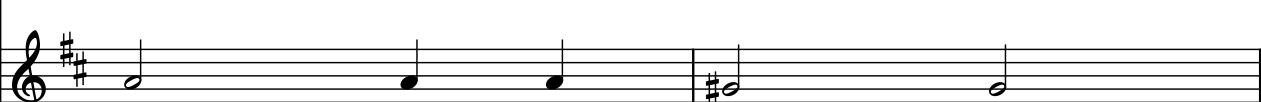
A. Fl. 

B♭ Cl. 

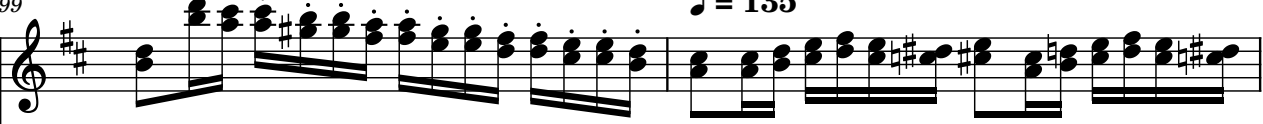
Bsn. 

B♭ Tpt. 

D. Set 

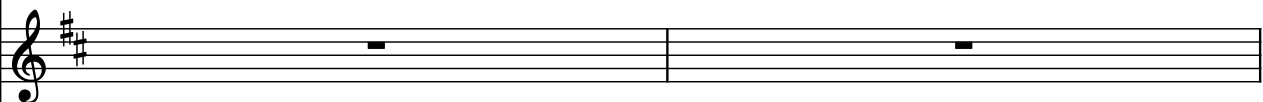
C Hn. 

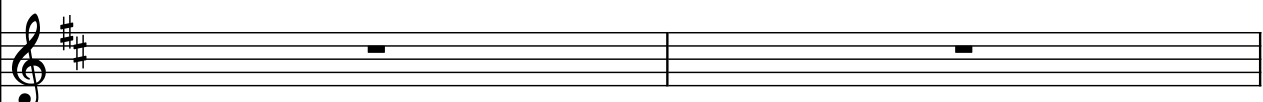
99  $\text{♩} = 150$   $\text{♩} = 135$

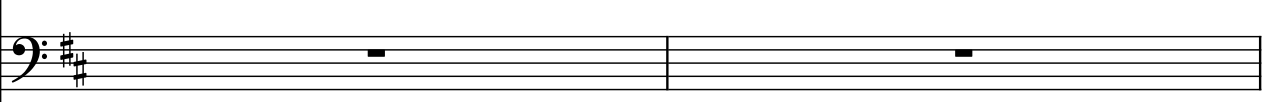
Vln. 

St. 

Cb. 

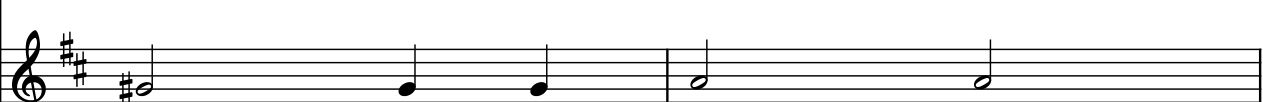
A. Fl. 

B♭ Cl. 

Bsn. 

B♭ Tpt. 

D. Set 

C Hn. 

101

$\text{♩} = 150$

$\text{♩} = 135$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 40, measures 101-104, is presented in a standard orchestral layout. The Vln. part is the most prominent, featuring a complex, fast-moving melody in measures 101-102 (marked 150 bpm) and a more rhythmic, slower section in measures 103-104 (marked 135 bpm). The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) provide harmonic support with sustained notes or rests.

103

$\text{♩} = 150$

$\text{♩} = 160$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

105

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 105 and 106 is written for a symphony orchestra. The key signature is two sharps (F# and C#). The Violin (Vln.) part features a melodic line with slurs and ties. The Strings (St.) and Contrabass (Cb.) parts have a rhythmic pattern of eighth notes. The other instruments (A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) are mostly silent, indicated by rests.

107

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for measures 107 and 108 is written for a symphony orchestra. The key signature is two sharps (F# and C#). The Violin (Vln.) part features a complex melodic line with numerous slurs and ties. The Strings (St.) and Cello (Cb.) parts provide a rhythmic foundation with slurs and ties. The Cor Anglais (C Hn.) part also has a rhythmic pattern. The woodwinds (A. Fl., B $\flat$  Cl., Bsn.) and brass (B $\flat$  Tpt., D. Set) parts are mostly rests in these measures.

109  $\text{♩} = 155$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

111  $\text{♩} = 150$

Vln.

St.

Cb.

A. Fl.

Bb Cl.

Bsn.

Bb Tpt.

D. Set

C Hn.

112

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

$\text{♩} = 151$

$\text{♩} = 152$

$\text{♩} = 153$

$\text{♩} = 154$

$\text{♩} = 155$

$\text{♩} = 156$

$\text{♩} = 157$

$\text{♩} = 158$

$\text{♩} = 159$

$\text{♩} = 160$



114

$\text{♩} = 120$   $\text{♩} = 160$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

116

$\text{♩} = 145$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 49, measures 116-118, is presented. The Violin (Vln.) part begins in measure 116 with a tempo marking of 145 bpm. The strings (St.) and cello (Cb.) parts have a measure rest in measure 117. The flute (A. Fl.), clarinet (B♭ Cl.), bassoon (Bsn.), trumpet (B♭ Tpt.), and drum set (D. Set) parts also have a measure rest in measure 117. The horn (C Hn.) part has a measure rest in measure 117.

118

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

119

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

120

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 52, measures 120-123, is presented for a full orchestra. The Violin (Vln.) part is the primary melodic line, featuring a series of eighth notes with slurs and accents. The Strings (St.) and Contrabass (Cb.) provide harmonic support with sustained notes. The other instruments (A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, and C Hn.) are marked with rests, indicating they are silent during this passage.

121

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 53, measures 121-124, is presented for a full orchestra. The Violin (Vln.) part begins at measure 121 with a melodic line in G major, featuring slurs and accents. The Strings (St.) and Contrabass (Cb.) provide harmonic support with chords and single notes. The other instruments (A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) are marked with rests, indicating they are silent during this passage.

122

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

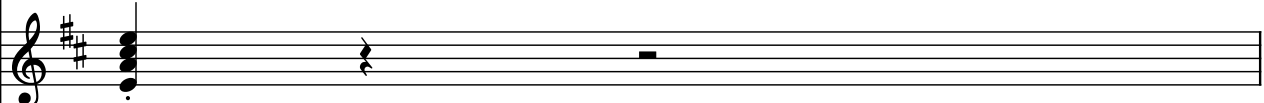
D. Set

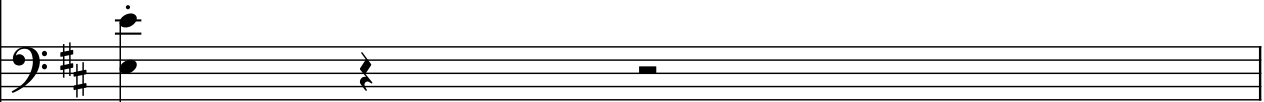
C Hn.

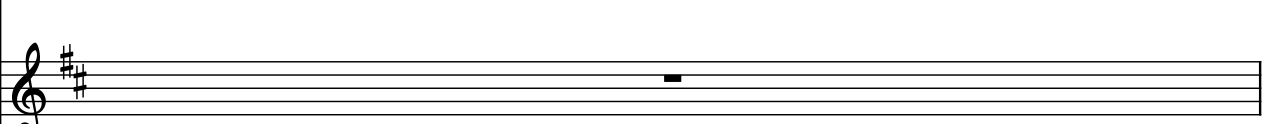
The musical score for page 54, measures 122-124, is presented for a full orchestra. The Violin (Vln.) part is the most active, featuring a melodic line with eighth and sixteenth notes, some beamed together. The Strings (St.) and Cello (Cb.) parts provide harmonic support with chords. The other instruments (A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, and C Hn.) are mostly silent, indicated by rests.

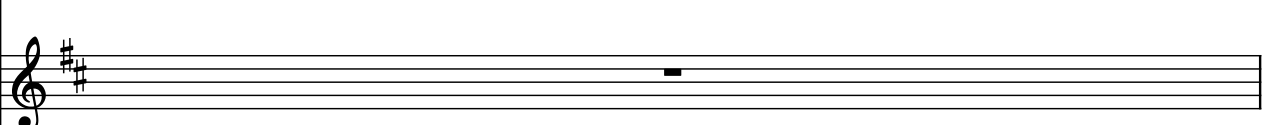
123  $\text{♩} = 125$  55

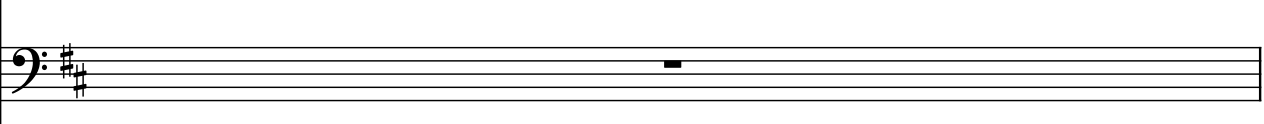
Vln. 

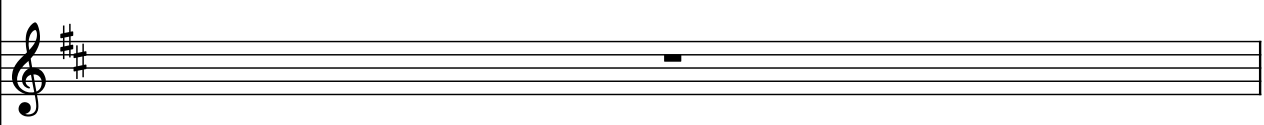
St. 

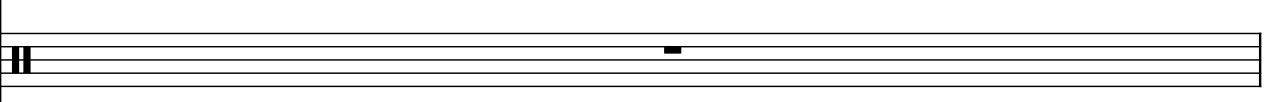
Cb. 

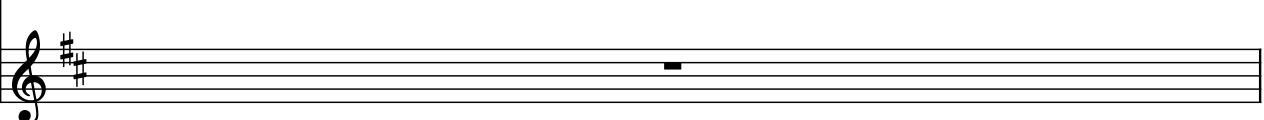
A. Fl. 

B♭ Cl. 

Bsn. 

B♭ Tpt. 

D. Set 

C Hn. 

124

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The image shows a musical score for page 56, measures 124 and 125. The Vln. (Violin) part is the only one with notation in these measures. It consists of two measures, each containing a series of triplets (indicated by the number '3' below the notes). The notes are mostly eighth and sixteenth notes, with some accidentals (sharps and naturals). The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have rests in both measures, indicated by a horizontal line with a small vertical tick mark.

126

**♩ = 120**

Vln.

3 7 9

**♩ = 90**

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

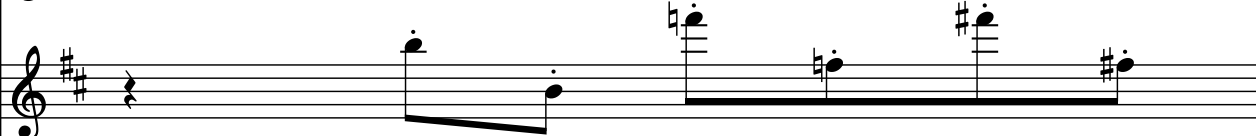
B♭ Tpt.

D. Set

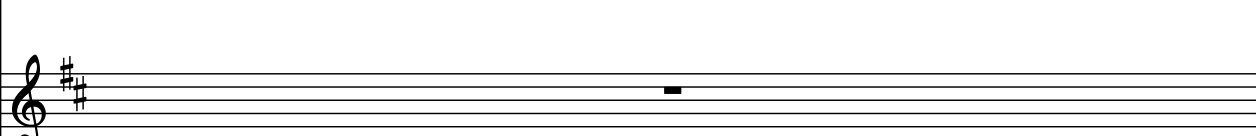
C Hn.

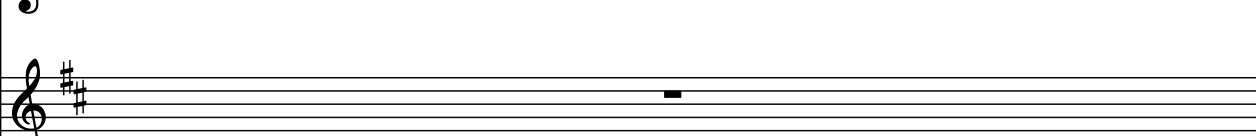
127  $\text{♩} = 130$

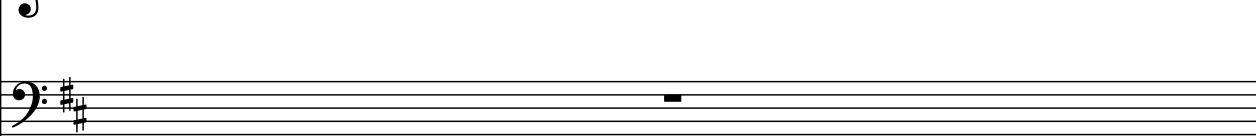
Vln. 

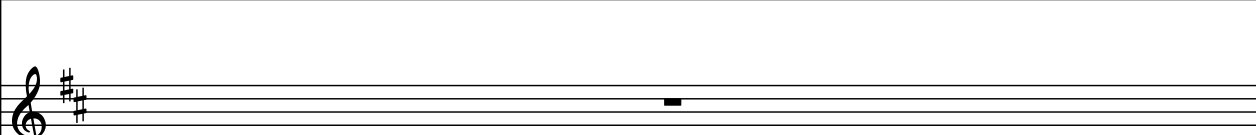
St. 

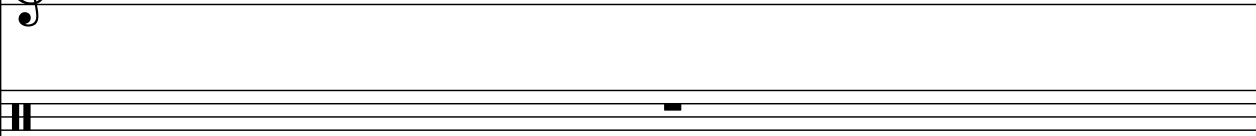
Cb. 

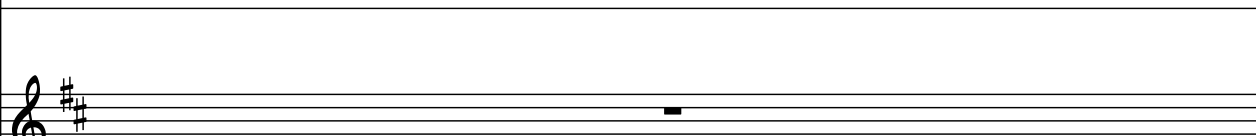
A. Fl. 

B♭ Cl. 

Bsn. 

B♭ Tpt. 

D. Set 

C Hn. 

128

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

129

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

$\text{♩} = 135$

130

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

132

The musical score consists of ten staves, each representing a different instrument. The key signature has two sharps (F# and C#). The first staff, Vln., has a whole rest in both measures. The second staff, St., features a melodic line with eighth and sixteenth notes. The third staff, Cb., plays a rhythmic accompaniment of eighth notes in pairs. The fourth staff, A. Fl., has a melodic line with some accidentals. The fifth staff, Bb Cl., has a whole rest in both measures. The sixth staff, Bsn., plays a simple line of half notes. The seventh staff, Bb Tpt., plays a melodic line with some accidentals. The eighth staff, D. Set, uses a snare drum (H) and has a rhythmic pattern of eighth notes. The ninth staff, C Hn., has a whole rest in both measures.

Vln.

St.

Cb.

A. Fl.

Bb Cl.

Bsn.

Bb Tpt.

D. Set

C Hn.

134

134

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

137

 $\text{♩} = 75$ 

137

$\text{♩} = 75$

Vln.

St.

Cb.

A. Fl.

Bb Cl.

Bsn.

Bb Tpt.

D. Set

C Hn.

Detailed description: This page contains a musical score for measures 137, 138, and 139. The score is for a large ensemble, including Violin (Vln.), Saxophone (St.), Contrabass (Cb.), Alto Flute (A. Fl.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), and C Horn (C Hn.). The key signature has two sharps (F# and C#), and the tempo is marked as quarter note = 75. Measure 137 shows the Saxophone and Contrabass starting with a melodic line, while the Alto Flute and C Horn have rests. Measure 138 continues the Saxophone and Contrabass lines, with the Alto Flute and C Horn also having rests. Measure 139 shows the Saxophone and Contrabass continuing their lines, with the Alto Flute and C Horn also having rests. The Drum Set is marked with 'x' in measures 137 and 138, indicating a drum roll or similar effect.

140

140

Vln.

St.

Cb.

A. Fl.

Bb Cl.

Bsn.

Bb Tpt.

D. Set

C Hn.

The musical score consists of nine staves. The Vln. staff has whole rests. The St. staff has half notes. The Cb. staff has eighth notes. The A. Fl. staff has eighth notes with slurs. The Bb Cl. staff has whole rests. The Bsn. staff has half notes. The Bb Tpt. staff has whole rests. The D. Set staff has whole rests. The C Hn. staff has eighth notes with slurs. The key signature has two sharps (F# and C#).

143

Score for measures 143-145, featuring the following instruments:

- Vln. (Violin): Treble clef, key signature of two sharps (F# and C#). Rested in all three measures.
- St. (Soprano Saxophone): Bass clef, key signature of two sharps (F# and C#). Active in measures 143 and 145.
- Cb. (Contrabass): Bass clef, key signature of two sharps (F# and C#). Active in all three measures.
- A. Fl. (Alto Flute): Treble clef, key signature of two sharps (F# and C#). Active in all three measures.
- Bb Cl. (B-flat Clarinet): Treble clef, key signature of two sharps (F# and C#). Rested in all three measures.
- Bsn. (Bassoon): Bass clef, key signature of two sharps (F# and C#). Active in all three measures.
- Bb Tpt. (B-flat Trumpet): Treble clef, key signature of two sharps (F# and C#). Rested in all three measures.
- D. Set (Drum Set): Percussion clef. Rested in all three measures.
- C Hn. (C Horn): Treble clef, key signature of two sharps (F# and C#). Active in all three measures.

146

$\text{♩} = 40$   $\text{♩} = 75$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

149

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

149

150

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

152

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a page of a musical score, page 70, starting at measure 152. The score is for a full orchestra. The Violin (Vln.) part has a melodic line in measure 152, which ends with a double bar line. The strings (St. and Cb.) have rests in measure 152 and a whole note chord in measure 153. The woodwinds (A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have whole rests in measure 152 and measure 153.

153

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

156

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 156-158 is as follows:

- Measure 156:** Vln. plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. St. plays a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Cb. plays a whole note G2.
- Measure 157:** Vln. plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. St. plays a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. Cb. plays a whole note G2.
- Measure 158:** All instruments play whole rests.

159

Vln.  $\text{♩} = 70$

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 73, measures 159-162, is presented. The Vln. part begins with a melodic line in G major, marked with a tempo of quarter note = 70. The line includes two triplet markings. The St. part has a whole note chord. The Cb. part has a whole note chord. The A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, and C Hn. parts have whole rests.

160  $\text{♩} = 80$

Vln.  $\text{3}$   $\text{3}$   $\text{3}$

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

163

$\text{♩} = 140$   $\text{♩} = 120$   $\text{♩} = 80$   $\text{♩} = 100$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 75 begins at measure 163. The Violin (Vln.) part is the primary melodic line, featuring a series of eighth and sixteenth notes with triplet markings (3) and a quintuplet (5). Above the Vln. staff, tempo markings are provided:  $\text{♩} = 140$ ,  $\text{♩} = 120$ ,  $\text{♩} = 80$ , and  $\text{♩} = 100$ . The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have rests or simple accompaniment. The key signature is two sharps (F# and C#).

165

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 76, starting at measure 165, is arranged for a large ensemble. The Violin (Vln.) staff begins with a melodic line in G major, marked with a double bar line at measure 165. The String (St.) staff has a single note at measure 165. The Cello (Cb.) staff has a single note at measure 165. The Alto Flute (A. Fl.) staff has a single note at measure 165. The B♭ Clarinet (B♭ Cl.) staff has a single note at measure 165. The Bassoon (Bsn.) staff has a single note at measure 165. The B♭ Trumpet (B♭ Tpt.) staff has a single note at measure 165. The Drum Set (D. Set) staff has a single note at measure 165. The Horn (C Hn.) staff has a single note at measure 165.

166

Vln.

3

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

167

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

5

The musical score for page 78, measures 167-170, is presented for various instruments. The key signature is D major (two sharps). The Violin (Vln.) part features a melodic line starting at measure 167, with a fermata at measure 169. The Strings (St.), Cello (Cb.), Alto Flute (A. Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), and Horn (C Hn.) parts have sustained notes with fermatas. The Double Bass (D. Set) part has a sustained note with a fermata. The number 5 is written below the string staff at measure 168.

168  $\text{♩} = 60$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 79, measures 168-170, is presented. The Vln. part begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as  $\text{♩} = 60$ . The Vln. part features a complex melodic line with triplets and a tempo marking of 60. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests in measures 168 and 169, and a single note in measure 170.

3  $\text{♩} = 50$  3

169

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

170  $\text{♩} = 75$

Vln. 3

St. 3

Cb. 3

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

171

Vln.

St.

Cb.

A. Fl.

Bb Cl.

Bsn.

Bb Tpt.

D. Set

C Hn.

172

Vln. *3*

St. *3*

Cb. *3*

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for measures 172 and 173 is presented. The Violin (Vln.) part features a triplet of eighth notes in measure 172 and a triplet of eighth notes in measure 173. The Saxophone (St.) part also features a triplet of eighth notes in measure 172 and a triplet of eighth notes in measure 173. The Contrabass (Cb.) part features a triplet of eighth notes in measure 172 and a triplet of eighth notes in measure 173. The other instruments (A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests in both measures.

173

Vln. 3

St. 3

Cb. 3

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 173-174 is presented. The key signature is two sharps (F# and C#). The Violin (Vln.) part features a triplet of eighth notes in measure 173, followed by a half note in measure 174. The Saxophone (St.) part has a triplet of eighth notes in measure 173, followed by a half note in measure 174. The Contrabass (Cb.) part has a triplet of eighth notes in measure 173, followed by a half note in measure 174. The other instruments (A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have whole rests in both measures.

174

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

3

5

175

Vln. *7* *3* *7* *3*

St.

Cb. *3* *5* *3*

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

♩ = 120

177

Vln.

3

9

St.

3

Cb.

3

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

178 7 9

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

The image shows a musical score for measures 178 and 179. The Vln. part has a melodic line starting at measure 178, followed by a 9-measure rest, and then a 7-measure rest. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have rests for the entire duration. The score is written in G major (one sharp) and 4/4 time. The measures are numbered 178 and 179. The Vln. part has a 9-measure rest and a 7-measure rest. The other instruments have rests for the entire duration. The score is written in G major (one sharp) and 4/4 time. The measures are numbered 178 and 179.

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

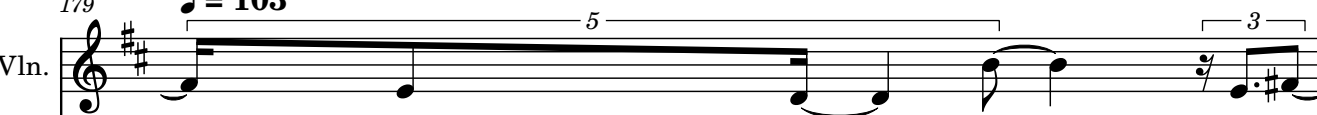
♩ = 101

♩ = 102

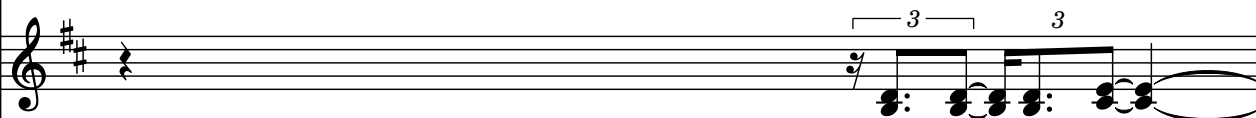
♩ = 103

179

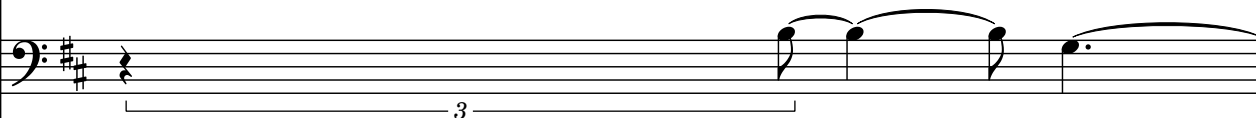
Vln.



St.



Cb.



A. Fl.



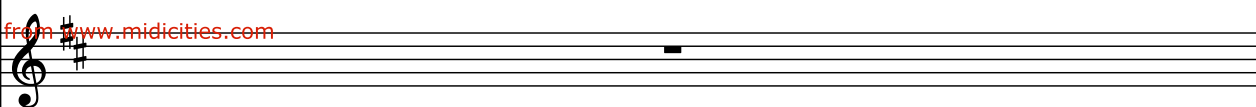
B♭ Cl.



Bsn.



B♭ Tpt.



180

Vln.

St.

Cb.

A. Fl.

Bb Cl.

Bsn.

Bb Tpt.

D. Set

C Hn.

5

3

3

3

9

3

♩ = 80 ♩ = 79

♩ = 78

♩ = 77

♩ = 76

♩ = 75

♩ = 74

♩ = 73

♩ = 72

182  $\text{♩} = 70$   $\text{♩} = 71$   $\text{♩} = 100$  7  $\text{♩} = 90$   $\text{♩} = 50$  3 91

Vln.  $\text{♩} = 71$   $\text{♩} = 100$   $\text{♩} = 90$   $\text{♩} = 50$

St. 3 3

Cb. 3 3

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn. 3 3

184  $\text{♩} = 140$

Vln.  $\text{3}$

St.  $\text{3}$

Cb.  $\text{3}$

A. Fl.  $\text{3}$

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.  $\text{3}$

185

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

186

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

187

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 187-190 is written for a large ensemble. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- Vln.:** Features a complex, fast-moving melodic line with many sixteenth and thirty-second notes, including triplets.
- St. (Saxophone):** Plays a triplet of eighth notes in measure 187, followed by a half note in measure 188, and another triplet of eighth notes in measure 189.
- Cb. (Contrabass):** Similar to the saxophone, it plays a triplet of eighth notes in measure 187, a half note in measure 188, and a triplet of eighth notes in measure 189.
- A. Fl. (Alto Flute):** Also plays a triplet of eighth notes in measure 187, a half note in measure 188, and a triplet of eighth notes in measure 189.
- B♭ Cl. (B♭ Clarinet):** Silent, indicated by a whole rest.
- Bsn. (Bassoon):** Silent, indicated by a whole rest.
- B♭ Tpt. (B♭ Trumpet):** Silent, indicated by a whole rest.
- D. Set (Drum Set):** Silent, indicated by a whole rest.
- C Hn. (C Horn):** Plays a triplet of eighth notes in measure 187, followed by a half note in measure 188, and another triplet of eighth notes in measure 189.

188

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for measures 188-191 features the following parts and notation:

- Vln.:** Treble clef, key signature of two sharps (F# and C#). Measure 188 contains a triplet of eighth notes (F#, C#, G#) followed by a dotted quarter note (F#). Measures 189-191 show a series of eighth and quarter notes, including a triplet of eighth notes (F#, C#, G#) in measure 190.
- St. (Strings):** Treble clef, key signature of two sharps. Measure 188 has a triplet of eighth notes (F#, C#, G#). Measures 189-191 show sustained notes with a triplet of eighth notes (F#, C#, G#) in measure 190.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. Measure 188 has a triplet of eighth notes (F#, C#, G#). Measures 189-191 show sustained notes with a triplet of eighth notes (F#, C#, G#) in measure 190.
- A. Fl. (Alto Flute):** Treble clef, key signature of two sharps. Measure 188 has a triplet of eighth notes (F#, C#, G#). Measures 189-191 show sustained notes with a triplet of eighth notes (F#, C#, G#) in measure 190.
- B $\flat$  Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps. Measure 188 has a triplet of eighth notes (F#, C#, G#). Measures 189-191 show sustained notes with a triplet of eighth notes (F#, C#, G#) in measure 190.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. Measure 188 has a triplet of eighth notes (F#, C#, G#). Measures 189-191 show sustained notes with a triplet of eighth notes (F#, C#, G#) in measure 190.
- B $\flat$  Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Measure 188 has a triplet of eighth notes (F#, C#, G#). Measures 189-191 show sustained notes with a triplet of eighth notes (F#, C#, G#) in measure 190.
- D. Set (Drum Set):** Bass clef, key signature of two sharps. Measure 188 has a triplet of eighth notes (F#, C#, G#). Measures 189-191 show sustained notes with a triplet of eighth notes (F#, C#, G#) in measure 190.
- C Hn. (Cor Anglais):** Treble clef, key signature of two sharps. Measure 188 has a triplet of eighth notes (F#, C#, G#). Measures 189-191 show sustained notes with a triplet of eighth notes (F#, C#, G#) in measure 190.

189

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

190

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

3

3

3

3

191

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

3

3

3

3

3

3

3

192

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

7

3

3

3

193

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

7

3

3

3

194

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

7

3

3

3

195

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

7

3

3

3

196

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 104, measures 196-200, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 4/4. The score includes parts for Violin (Vln.), Strings (St.), Cello (Cb.), Alto Flute (A. Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Drum Set (D. Set), and Cornet (C Hn.). Measures 196-198 feature a complex rhythmic pattern with triplets and sixteenth notes. Measures 199-200 show sustained notes for strings and woodwinds, and a melodic line for the cornet.

197

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

3

3

3

3

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

198

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Trp.

3

3

3

3

10780  
♩ = 81  
♩ = 82  
♩ = 83  
♩ = 84  
♩ = 85  
♩ = 86  
♩ = 87  
♩ = 88  
♩ = 89  
♩ = 90  
♩ = 91  
♩ = 92  
♩ = 93  
♩ = 94  
♩ = 95  
♩ = 96  
♩ = 97  
♩ = 98  
♩ = 99  
♩ = 100  
♩ = 101  
♩ = 102  
♩ = 103  
♩ = 104  
♩ = 105  
♩ = 106  
♩ = 107  
♩ = 108  
♩ = 109  
♩ = 110  
♩ = 111

199

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

3

3

3

200  $\text{♩} = 145$

Vln.  $\text{3}$   $\text{3}$   $\text{3}$

St.  $\text{3}$

Cb.  $\text{3}$

A. Fl.  $\text{3}$

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.  $\text{3}$

201

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

3

3

3

3

3

3

3

3

0

J = 117  
 J = 118  
 J = 119  
 J = 120  
 J = 121  
 J = 122  
 J = 123  
 J = 124  
 J = 125  
 J = 126  
 J = 127  
 J = 128  
 J = 129  
 J = 130  
 J = 131  
 J = 132  
 J = 133  
 J = 134  
 J = 135  
 J = 136  
 J = 137  
 J = 138  
 J = 139  
 J = 140  
 J = 141  
 J = 142  
 J = 143  
 J = 144

202

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

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♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

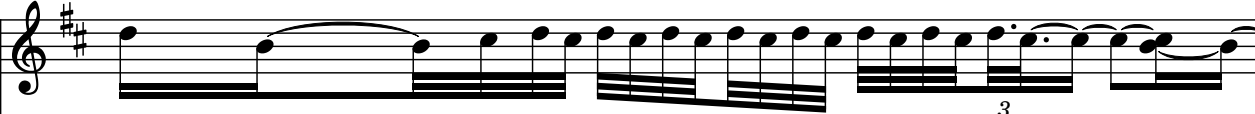
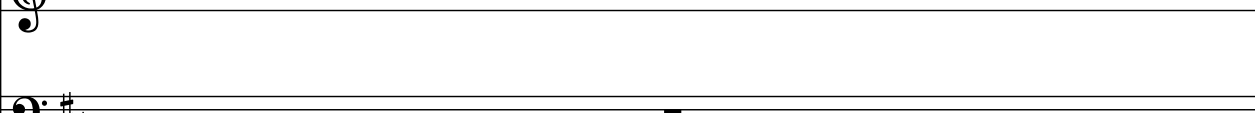
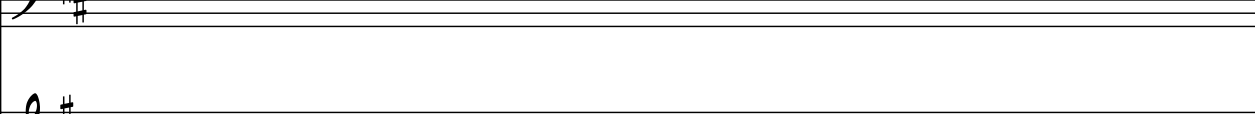
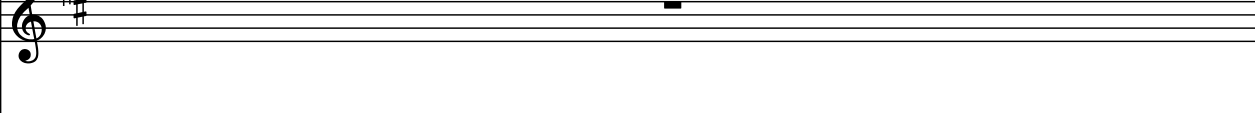
♩ = 112

♩ = 113

♩ = 114

♩ = 75

203

Vln. 
  
 St. 
  
 Cb. 
  
 A. Fl. 
  
 B♭ Cl. 
  
 Bsn. 
  
 B♭ Tpt. 
  
 D. Set 
  
 C Hn. 

204

Vln.

St.

Cb.

A. Fl.

Bb Cl.

Bsn.

Bb Tpt.

D. Set

C Hn.

206

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

5

9

3

3

3

7

3

3

[illegible]

210

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

9 5 3

7 9

3 3

3 3

212

Vln.  $\text{♩} = 40$

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3 3 3 3 3

7 7

3 3

3 3

214  $\text{♩} = 140$

Vln.  $\text{3}$

St.  $\text{3}$

Cb.  $\text{3}$

A. Fl.  $\text{3}$

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.  $\text{3}$

215

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

7

3

3

3

3

3

216

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 119, measures 216-219, is presented below. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes staves for Violin (Vln.), Strings (St.), Cello (Cb.), Alto Flute (A. Fl.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), B-flat Trumpet (B $\flat$  Tpt.), Drum Set (D. Set), and Horn (C Hn.). Measures 216-219 show a complex orchestral passage. The Violin part features a melodic line with triplets and sustained notes. The Strings, Cello, and Alto Flute parts feature sustained notes and triplets. The B-flat Clarinet, Bassoon, B-flat Trumpet, and Horn parts are marked with rests. The Drum Set part is marked with a rest.

217

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 217-220 is as follows:

- Measure 217:** Violin (Vln.) plays a complex melody with triplets and sixteenth notes. The string section (St.) and contrabass (Cb.) play a triplet of eighth notes. The alto flute (A. Fl.) and C horn (C Hn.) also play a triplet of eighth notes. The B♭ clarinet (B♭ Cl.), bassoon (Bsn.), and B♭ trumpet (B♭ Tpt.) are silent.
- Measure 218:** The violin (Vln.) continues its complex melody. The string section (St.) and contrabass (Cb.) play a triplet of eighth notes. The alto flute (A. Fl.) and C horn (C Hn.) also play a triplet of eighth notes. The B♭ clarinet (B♭ Cl.), bassoon (Bsn.), and B♭ trumpet (B♭ Tpt.) are silent.
- Measure 219:** The violin (Vln.) continues its complex melody. The string section (St.) and contrabass (Cb.) play a triplet of eighth notes. The alto flute (A. Fl.) and C horn (C Hn.) also play a triplet of eighth notes. The B♭ clarinet (B♭ Cl.), bassoon (Bsn.), and B♭ trumpet (B♭ Tpt.) are silent.
- Measure 220:** The violin (Vln.) continues its complex melody. The string section (St.) and contrabass (Cb.) play a triplet of eighth notes. The alto flute (A. Fl.) and C horn (C Hn.) also play a triplet of eighth notes. The B♭ clarinet (B♭ Cl.), bassoon (Bsn.), and B♭ trumpet (B♭ Tpt.) are silent.

218

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for measures 218-221 features the following details:

- Violin (Vln.):** Measures 218-221 contain a melodic line with triplets and sustained notes.
- Strings (St.):** Measures 218-221 contain a melodic line with triplets and sustained notes.
- Contrabass (Cb.):** Measures 218-221 contain a melodic line with triplets and sustained notes.
- Alto Flute (A. Fl.):** Measures 218-221 contain a melodic line with triplets and sustained notes.
- B-flat Clarinet (B $\flat$  Cl.):** Measures 218-221 contain a melodic line with triplets and sustained notes.
- Bassoon (Bsn.):** Measures 218-221 contain a melodic line with triplets and sustained notes.
- B-flat Trumpet (B $\flat$  Tpt.):** Measures 218-221 contain a melodic line with triplets and sustained notes.
- Drum Set (D. Set):** Measures 218-221 contain a melodic line with triplets and sustained notes.
- Cor Anglais (C Hn.):** Measures 218-221 contain a melodic line with triplets and sustained notes.

219

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

7

3

3

3

3

3

3

220

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

123

221

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

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224

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

3

3

3

3

225

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

3

3

3

3

3

3

3

3

226

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

3

3

3

3

227

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

228

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

3

3

3

3

229

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

9

230  $\text{♩} = 90$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

232

Vln.  $\text{♩} = 80$

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

236

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3 3 3 7 3 3

238

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

135

240

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3 3 3 9

242

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

5 5 7 3

3 7

244

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

246

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 246 and 247 features the following parts:

- Vln.:** Violin part with a melodic line and a triplet of eighth notes in measure 247.
- St.:** String ensemble part playing a triplet of eighth notes in measure 247.
- Cb.:** Cello part with a melodic line and a triplet of eighth notes in measure 247.
- A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.:** All other instruments are marked with rests for both measures.

248

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 248-251 features a complex rhythmic texture. The Violin (Vln.) and String (St.) parts are the primary melodic and harmonic drivers. The Violin part includes a triplet of eighth notes in measure 248, followed by a series of eighth and sixteenth notes, and a triplet of eighth notes in measure 250. The String part features a dense texture of triplets and quintuplets of eighth notes. The Cello (Cb.) part has a long, sustained note in measure 248. The woodwinds (A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) are mostly at rest, with some woodwinds having short, sustained notes in measures 249 and 250.

250

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 250 and 251 is as follows:

- Violin (Vln.):** Measure 250 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 251 begins with a triplet of eighth notes (C5, D5, E5), followed by a quarter note F#5, an eighth note G5, and a quarter note A5. Measure 252 features a quintuplet of eighth notes (B5, C6, B5, A5, G5), followed by a quarter note F#5, an eighth note E5, and a quarter note D5.
- Strings (St.):** Measure 250 has a triplet of eighth notes (G3, A3, B3) and a quarter note C4. Measure 251 has a triplet of eighth notes (D4, E4, F#4) and a quarter note G4. Measure 252 has a triplet of eighth notes (A4, B4, C5) and a quarter note D5.
- Cello (Cb.):** Measure 250 has a half note G2. Measure 251 has a half note A2. Measure 252 has a half note B2.
- Woodwinds:** All woodwind parts (A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have whole rests in measures 250 and 251.

252

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for measures 252-253 is written for a large ensemble. The key signature is two sharps (F# and C#). The Violin (Vln.) part begins with a half note, followed by a quarter note, and then a triplet of eighth notes. The Strings (St.) part features a series of chords, with a triplet of eighth notes in the first measure. The Contrabass (Cb.) part has a few notes, including a half note. The other instruments (A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have rests.

143 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

9

253

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

91 92 93 94 95 96 97 90

254 9 5

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 144, measures 254-262, is presented for a full orchestra. The Violin (Vln.) part is the primary melodic line, starting at measure 254 with a half note G4 (F#4 in the key signature) and continuing with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, B4) in measure 258. The string parts (St., Cb.) provide harmonic support with sustained notes and rests. The woodwind and brass parts (A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) are mostly silent, indicated by rests. The percussion part (D. Set) is also silent. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 91, 92, 93, 94, 95, 96, 97, and 90. The measure numbers 254, 9, and 5 are indicated above the Vln. staff.

255

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

Handwritten musical notation for the Violin (Vln.) part, starting at measure 255. The notation includes a series of notes with fingerings (5, 3) and dynamic markings (89, 88, 87, 86, 85, 84, 83, 82, 81, 80). The notes are written in treble clef with a key signature of two sharps (F# and C#). The woodwind section (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) is shown with empty staves, indicating they are silent during this passage.

256

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

9

257

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

$\text{♩} = 150$

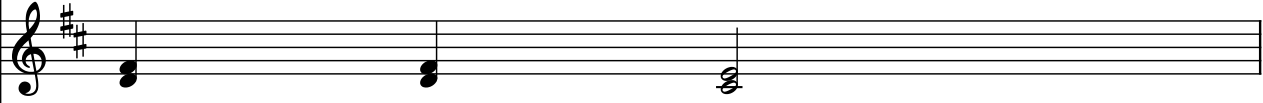
7

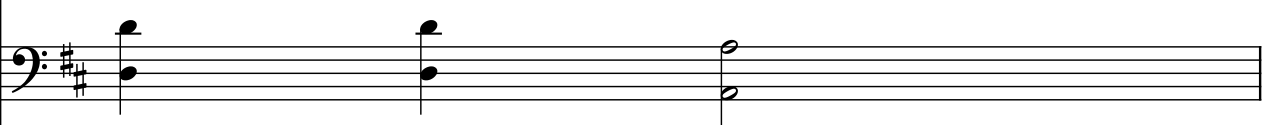
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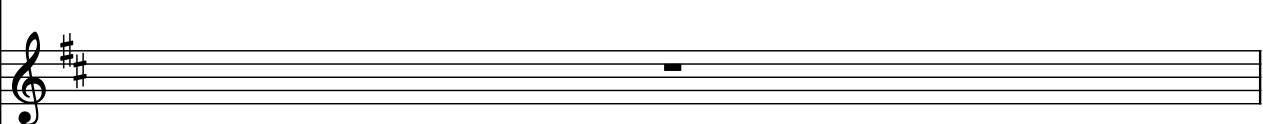
The musical score for page 147 begins at measure 257. The Violin (Vln.) part is the primary melodic instrument, featuring a series of eighth and sixteenth notes, a 7-measure rest, and a 5-measure rest. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) are mostly silent, with some instruments having short rests or notes. The tempo is marked as 150 beats per minute.

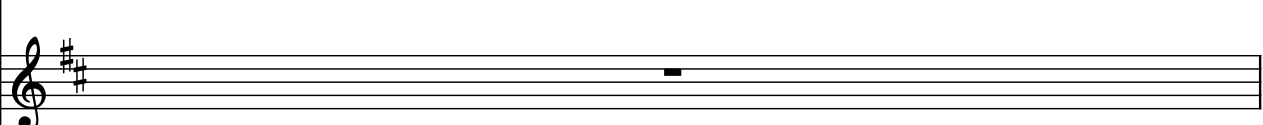
258  $\text{♩} = 135$

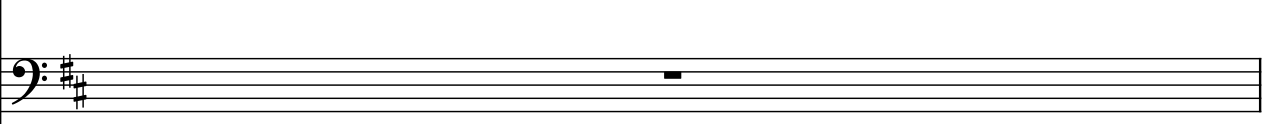
Vln. 

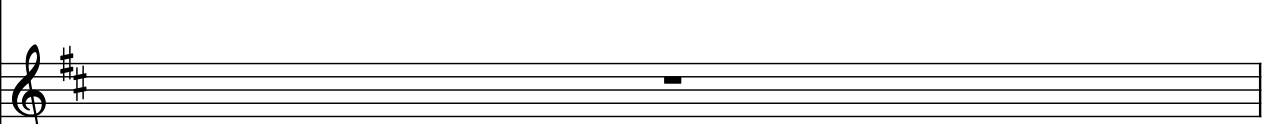
St. 

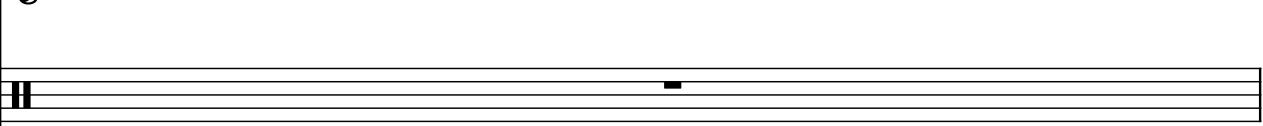
Cb. 

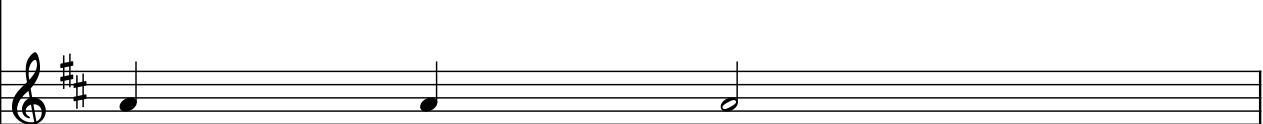
A. Fl. 

B♭ Cl. 

Bsn. 

B♭ Tpt. 

D. Set 

C Hn. 

259

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

7

$\text{♩} = 150$

5

The musical score is for page 149, starting at measure 259. The Violin (Vln.) part is the most active, featuring a complex melodic line with a 7-measure rest and a 5-measure rest, and a tempo marking of 150. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) are mostly silent, with some instruments having short rests or notes.

260

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

9

261

7

$\text{♩} = 150$

5

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

262

$\text{♩} = 135$

9

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 152, measures 262-264, is presented. The Vln. part begins with a complex rhythmic pattern of eighth and sixteenth notes, followed by a 9-measure phrase. The C Hn. part has a simple melody. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set) have rests. A tempo marking of 135 and a 9-measure phrase are indicated.

263

7

$\text{♩} = 150$

5

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 153, measures 263-269, is written for a full orchestra. The Violin (Vln.) part is the most active, featuring a complex rhythmic pattern with a 7-measure rest and a 5-measure rest, and a tempo marking of 150. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have rests or simple notes.

264

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

9

265  $\text{♩} = 160$  155

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

266

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

7

7

7

267

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

7

7

7

268

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

7

7

7

269

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

7

7

7

270

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

7

7

7

271

$\text{♩} = 155$   $\text{♩} = 150$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

272

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

♪ = 151

♪ = 152

♪ = 153

♪ = 154

♪ = 155

♪ = 156

♪ = 157

♪ = 158

♪ = 159

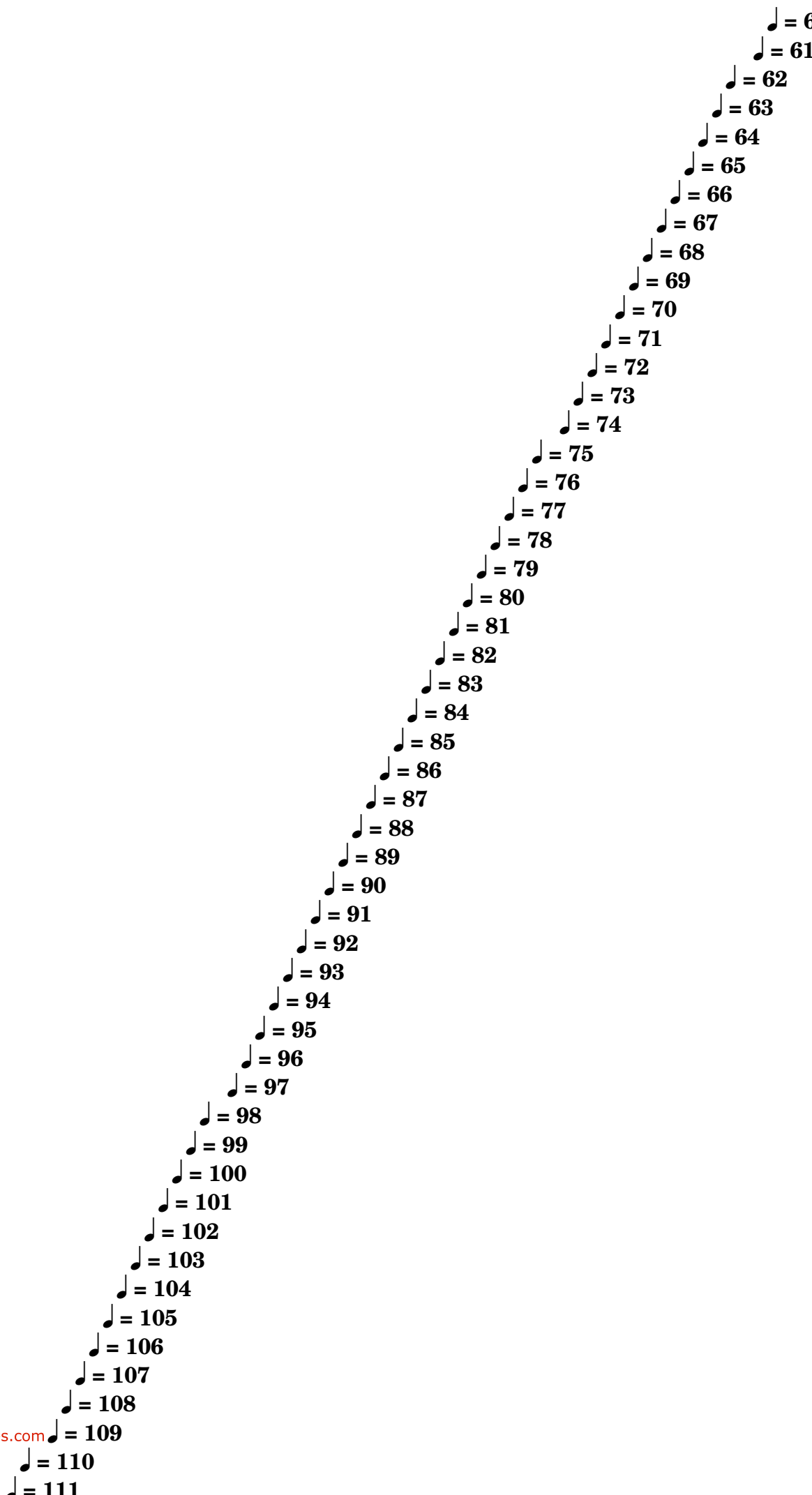
273

Vln.

St.

Cb.

loaded from [www.midicities.com](http://www.midicities.com)



275  $\text{♩} = 145$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

9

Detailed description: This page of a musical score covers measures 275 through 279. The Vln. (Violin) part begins in measure 275 with a rapid sixteenth-note scale ascending and then descending, marked with a tempo of 145 beats per minute. In measure 279, the Vln. part continues with a melodic line. The St. (Soprano), Cb. (Cello), and C Hn. (Cornet) parts provide harmonic support with sustained notes. The A. Fl. (Alto Flute), B $\flat$  Cl. (B-flat Clarinet), Bsn. (Bassoon), and B $\flat$  Tpt. (B-flat Trumpet) parts are mostly silent, indicated by rests. A rehearsal mark '9' is placed below the strings in measure 279.

276

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

9 7 9

7

7

277

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

9 7 7

7

7

7

278

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

5

9

279

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for measures 279-287 is shown. The Vln. part begins with a melodic line in measure 279, which is repeated in measures 280-283. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests in measures 279-287.

280

9

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 170, measures 280-288, is presented. The Violin (Vln.) staff shows a melodic line starting at measure 280, with a 9-measure phrase indicated by a bracket. The Strings (St.) and Contrabass (Cb.) staves provide harmonic support with chords and single notes. The other instruments (A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, and C Hn.) are marked with rests throughout the measures.

281

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

282

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for measures 282 and 283 is presented. The key signature is one sharp (F#). The Violin (Vln.) part is the most active, featuring a complex melodic line with many slurs and ties. The Strings (St.) and Cello (Cb.) parts provide harmonic support with chords and sustained notes. The other instruments (A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) are mostly silent, indicated by rests.

283  $\text{♩} = 125$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.



285

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

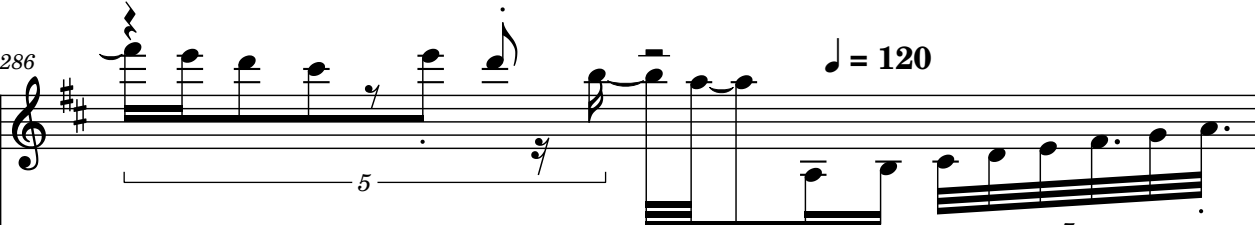
D. Set

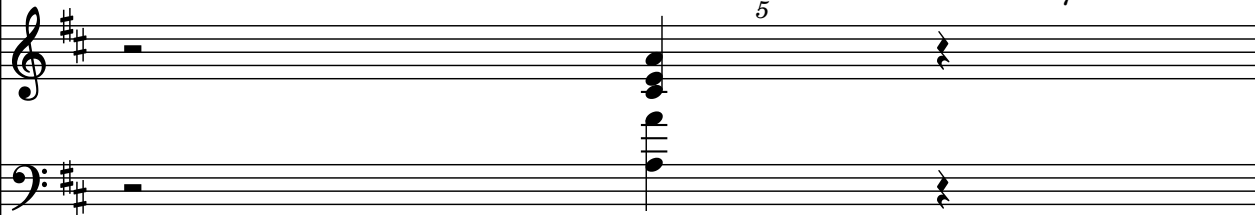
C Hn.

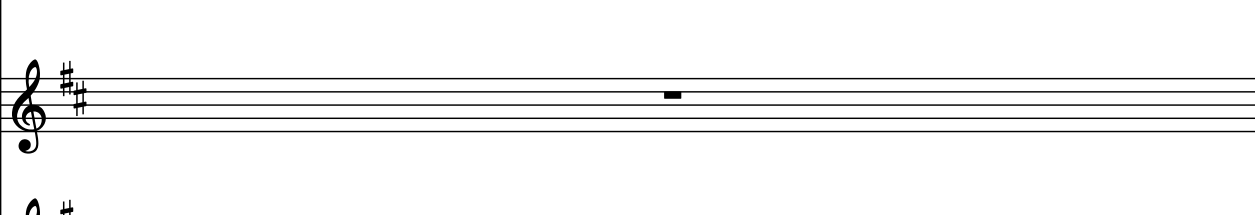
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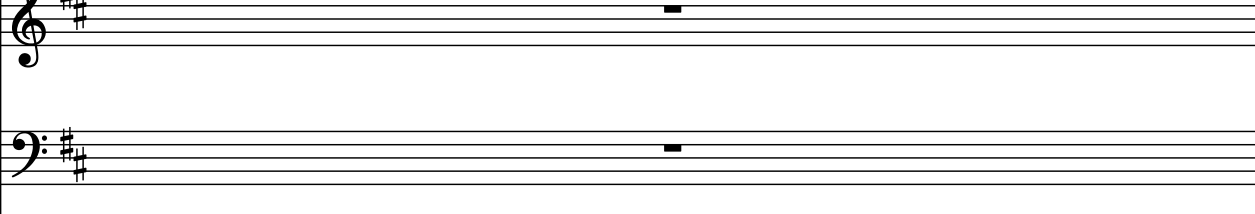
5

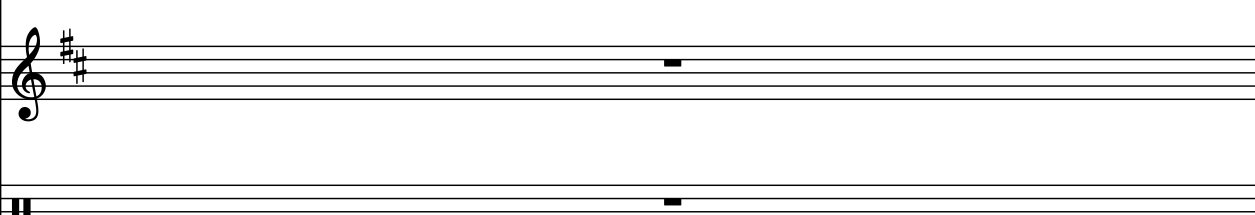
286  $\text{♩} = 120$

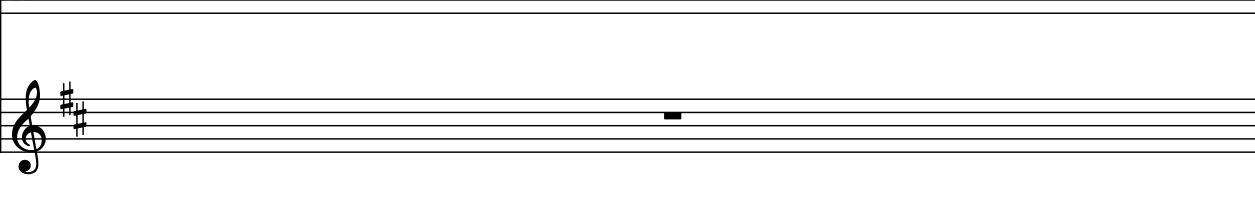
Vln. 

St. 

Cb. 

A. Fl. 

B♭ Cl. 

Bsn. 

B♭ Tpt. 

D. Set 

C Hn. 

287

$\text{♩} = 90$   $\text{♩} = 110$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

7

3

288

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

5

289

Vln.

3

3

St.

3

5

Cb.

5

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

290

$\text{♩} = 105$

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3

3

291

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

5

3

7

Detailed description: This is a page from a musical score, page 181, showing measures 291 and 292. The Vln. (Violin) part is the only one with active notation. In measure 291, it begins with a quintuplet (5) of eighth notes, followed by a triplet (3) of eighth notes, and then a septuplet (7) of eighth notes. The other instruments (St., Cb., A. Fl., Bb Cl., Bsn., Bb Tpt., D. Set, C Hn.) are marked with rests, indicating they are silent during this passage. The key signature is one sharp (F#).

293

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 182, measures 293-300, is shown. The Vln. part begins with a melodic line in measure 293, marked with a 7-measure rest. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have whole rests in measure 293. The Vln. part continues with a melodic line in measure 294, marked with a 7-measure rest. The other instruments have whole rests in measure 294. The Vln. part continues with a melodic line in measure 295, marked with a 7-measure rest. The other instruments have whole rests in measure 295. The Vln. part continues with a melodic line in measure 296, marked with a 7-measure rest. The other instruments have whole rests in measure 296. The Vln. part continues with a melodic line in measure 297, marked with a 7-measure rest. The other instruments have whole rests in measure 297. The Vln. part continues with a melodic line in measure 298, marked with a 7-measure rest. The other instruments have whole rests in measure 298. The Vln. part continues with a melodic line in measure 299, marked with a 7-measure rest. The other instruments have whole rests in measure 299. The Vln. part continues with a melodic line in measure 300, marked with a 7-measure rest. The other instruments have whole rests in measure 300.

294

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

$\text{♩} = 100$

3

7

183

The image shows a musical score for a symphony orchestra. The Vln. (Violin) part is the only one with notation, starting at measure 294. It features a complex melodic line with a triplet of eighth notes and a 7-measure rest. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests. The tempo is marked as  $\text{♩} = 100$ . The score is numbered 294 and 183, with a 7-measure rest indicated between them.

295

Vln.  $\text{♩} = 70$   $\text{♩} = 105$

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 184, measures 295-300, is shown. The Vln. part begins with a triplet of eighth notes in measure 295, marked with a tempo of  $\text{♩} = 70$ . This is followed by a five-measure rest, marked with a tempo of  $\text{♩} = 105$ . The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have whole rests for the entire duration of measures 295-300.

296

Vln.

3

7

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

Detailed description: This is a page from a musical score, page 185, showing measures 296 through 300. The Vln. (Violin) staff is the only one with notation. In measure 296, there is a triplet of eighth notes (G4, A4, B4) beamed together, followed by a quarter note (C5), and then a descending eighth-note scale (B4, A4, G4, F4, E4, D4). The other staves (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) all contain whole rests for the entire duration of the page. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

297

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

5

7

The musical score for page 186, measures 297-300, is presented for a full orchestra. The Violin (Vln.) part is the only one with active notation. It begins in measure 297 with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. In measure 298, there is a 5-measure rest. In measure 299, there is a 7-measure rest. In measure 300, the violin plays a half note G5. The other instruments (Soprano Saxophone, Contrabass, Alto Flute, B♭ Clarinet, Bassoon, B♭ Trumpet, Drum Set, and Cornet) have whole rests in all four measures. The key signature is two sharps (F# and C#), and the time signature is 4/4.

298

Vln.  $\text{♩} = 100$   $\text{♩} = 90$

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 187, starting at measure 298, shows a Vln. part with a complex melodic line. The Vln. part includes a triplet of eighth notes, a 7-measure rest, and a 3-measure rest. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have whole rests for the duration of the Vln. part. The tempo markings are  $\text{♩} = 100$  and  $\text{♩} = 90$ .

300

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The image shows a musical score for page 188, measures 300 and 301. The score is written for a full orchestra. The Violin (Vln.) part is the only one with notes in these measures. It starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, including another triplet. There are slurs over some of the notes. The other instruments (Saxophone, Contrabass, Alto Flute, B♭ Clarinet, Bassoon, B♭ Trumpet, Drum Set, and C Horn) have rests in both measures. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

302

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

5

3

9

305  $\text{♩} = 120$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

7

306

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

$\text{♩} = 75^{\frac{1}{5}}91$

7

308

Vln.  $\text{♩} = 80$

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 192, measures 308-310, is presented. The Vln. part begins at measure 308 with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as  $\text{♩} = 80$ . The Vln. part consists of three measures: measure 308 has a slur over a sequence of eighth notes with a fingering of 7; measure 309 has a slur over a sequence of eighth notes with a fingering of 9; and measure 310 has a slur over a sequence of eighth notes with a fingering of 7. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have whole rests in all three measures.

311  $\text{♩} = 100$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

3

The image shows a page of a musical score, page 193, measures 311-313. The tempo is marked as quarter note = 100. The Vln. part has a complex melodic line with many sixteenth and thirty-second notes, including triplets. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests. The key signature has two sharps (F# and C#).

♩ = 50      7      ♩ = 140

312

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

5

5

314

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

195

5 5 9

315

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

9

9

316

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

9

7

317

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 198, measures 317-320, is presented for a full orchestra. The Violin (Vln.) part is the only one with notation in this system. It begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a triplet of eighth notes, followed by a quarter note, and then a triplet of eighth notes. There are also slurs and ties. The Saxophone (St.), Contrabass (Cb.), Alto Flute (A. Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Drum Set (D. Set), and C Horn (C Hn.) parts all have rests in this system.

318

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

199

The image shows a page from a musical score. The top staff is for Violin (Vln.) and contains measures 318 through 199. The key signature is one sharp (F#). The Violin part features a complex melodic line with triplets and a 9-measure rest. The other instruments (Saxophone, Contrabass, Alto Flute, B-flat Clarinet, Bassoon, B-flat Trumpet, Drum Set, and Cor Anglais) have rests for the entire duration of the page.

319

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

9

9

320

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

9

7

The image shows a page of a musical score, page 201, starting at measure 320. The score is for a full orchestra. The instruments listed on the left are Violin (Vln.), Saxophone (St.), Contrabass (Cb.), Alto Flute (A. Fl.), B-flat Clarinet (Bb Cl.), Bassoon (Bsn.), B-flat Trumpet (Bb Tpt.), Drum Set (D. Set), and C Horn (C Hn.). The Violin staff has a complex melodic line with a 9-measure phrase and a 7-measure phrase. The other instruments have rests.

321

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 202, measures 321-323, is presented. The Vln. part begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and concludes with a triplet of eighth notes. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests for the duration of the measures.

322

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 203, measures 322-323, is presented for a full orchestra. The Violin (Vln.) part begins at measure 322 with a complex melodic line, including a triplet of eighth notes and a 7-measure rest. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have whole rests for the duration of the measures.

323

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a musical score for page 204, measures 323-325. The Vln. part is the only one with notation. It starts with a treble clef and a key signature of two sharps (F# and C#). The melody is written in a complex, almost atonal style, featuring many triplets and slurs. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests. The D. Set part is written with a double bar line and a sharp sign, indicating a specific drum pattern.

324

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

3

9

325

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 206, measures 325-326, is presented for a full orchestra. The Violin (Vln.) part begins at measure 325 with a complex melodic line. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. In measure 326, the Vln. part concludes with a five-measure phrase, indicated by a bracket and the number '5'. The other instruments (Soprano Saxophone (St.), Contrabass (Cb.), Alto Flute (A. Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Drum Set (D. Set), and Cor Anglais (C Hn.)) are marked with rests for both measures.

207 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 133

♩ = 134

♩ = 135

♩ = 136

♩ = 137

♩ = 138

♩ = 139

327

Vln.

St.

Cb.

85 = ♩  
86 = ♩  
87 = ♩  
88 = ♩  
89 = ♩  
90 = ♩  
91 = ♩  
92 = ♩  
93 = ♩  
94 = ♩  
95 = ♩  
96 = ♩  
97 = ♩  
100 = ♩

328

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

329  $\text{♩} = 90$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

Detailed description: This is a page of a musical score, page 209, starting at measure 329. The tempo is marked as quarter note = 90. The Vln. (Violin) part has a melodic line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a series of eighth notes with slurs, and ends with a triplet of eighth notes. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, and C Hn.) all have whole rests in this measure. The score continues to measure 330, where all instruments have whole rests.

330

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a musical score for page 210, starting at measure 330. The Violin (Vln.) part is the only one with notation, featuring a melodic line with a double bar line at measure 335. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests throughout the measures.

331

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a musical score for measures 331 and 332. The Vln. part has a melodic line starting on measure 331, consisting of eighth notes and sixteenth notes. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests in both measures. The key signature is one sharp (F#).

332  $\text{♩} = 103$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 212, measures 332-334, is shown. The Vln. part begins with a triplet of eighth notes, followed by a quarter note and a half note. This is followed by a sixteenth-note triplet and a quarter note, and finally a sixteenth-note triplet and a quarter note. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have whole rests.

333

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a musical score for measures 333, 334, and 335. The Vln. (Violin) part is the only one with notes, consisting of a continuous melodic line with many beamed sixteenth notes. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests. The key signature is two sharps (F# and C#).

334

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The image shows a page of a musical score, page 214, measures 334-335. The Vln. part is active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have rests.

335

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The image shows a musical score for measures 335 and 336. The Vln. part has a melodic line with many beamed sixteenth notes. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have whole rests.

336

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a musical score for measures 336 and 337. The Vln. part has a melodic line with eighth notes and beamed sixteenth notes. The St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, and C Hn. parts have rests.

337

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a musical score for measures 337-340. The Vln. part has a melodic line with eighth and sixteenth notes. The St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, and C Hn. parts have rests.

338

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The image shows a musical score for measures 338-341. The Vln. part has a melodic line with eighth and sixteenth notes. The woodwinds and strings have rests.

339

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a musical score for measures 339-342. The Vln. part has a melodic line with eighth and sixteenth notes. The St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, and C Hn. parts have whole rests.

340

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

221 100

♩ = 101

♩ = 102

341

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

75 = 76 = 77 = 78 = 79 = 80 = 81 = 82 = 83 = 84 = 85 = 86 = 87 = 88 = 89 = 90 = 91 = 92 = 93 = 94 = 95 = 96 = 97 = 98 = 99

342

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. S.

3

343

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The image shows a musical score for measures 343 and 344. The Vln. part is the only one with notes. It starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody is highly rhythmic, featuring many beamed sixteenth and thirty-second notes. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have rests, indicated by a small horizontal line on the staff.

344

Vln.  $\text{♩} = 50$

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The musical score for page 224, measures 344-348, is presented for a full orchestra. The Violin (Vln.) part begins at measure 344 with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as 50. The Vln. part features a complex melodic line with triplets and a tempo marking of 50. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) are marked with rests for the duration of the measures shown.

345  $\text{♩} = 150$  225

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The image shows a musical score for a woodwind and string ensemble. The Vln. part is the only one with notation, featuring a complex melodic line with triplets and sixteenth notes. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have rests. The tempo is marked as 150 beats per minute. The page number is 225.

346

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a musical score for measures 346 and 347. The Vln. part has a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally up to A5. The woodwinds (St., Cb., A. Fl., B $\flat$  Cl., Bsn.) and brass (B $\flat$  Tpt., C Hn.) parts have rests. The D. Set part has a single drum hit on the first beat of measure 347.

347

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a musical score for measures 347-350. The Vln. part has a melodic line with eighth and sixteenth notes. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests.

348

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The image shows a musical score for page 228, starting at measure 348. The Violin (Vln.) part has a melodic line with a double bar line at measure 349. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have rests in measures 348-349 and are followed by a double bar line at measure 352. The key signature is one sharp (F#) and the time signature is 4/4.

349

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a musical score for measures 349 and 350. The Vln. part has a melodic line with eighth and sixteenth notes. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests.

350

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 230, measures 350-359, is presented for a full orchestra. The Violin (Vln.) part features a melodic line starting on a high note, moving in eighth and sixteenth notes, and ending with a sustained note. The woodwind section, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), has a sustained note. The percussion part (D. Set) is also present.

351

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

231

The image shows a page from a musical score, page 351. The Vln. (Violin) part is the only one with notation, featuring a complex melodic line with many slurs and ties, ending with a triplet of eighth notes. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have rests. The key signature has two sharps (F# and C#). The page number 351 is at the top left and 231 is at the top right.

352

Vln.  $\text{♩} = 155$   $\text{♩} = 150$

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a musical score for page 232, measure 352. The Vln. part is written in treble clef with a key signature of two sharps (F# and C#). It features a complex melodic line with many beamed sixteenth and thirty-second notes. Above the Vln. staff, the tempo is marked as  $\text{♩} = 155$  and then  $\text{♩} = 150$ . The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, and C Hn.) are represented by staves with a short horizontal line, indicating they are silent or have a specific instruction for this measure.

353

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

3 233

The image shows a musical score for a woodwind and string ensemble. The Vln. part has a complex melodic line with many accidentals and a triplet ending. The other instruments have rests.

354

Vln.  $\text{♩} = 140$   $\text{♩} = 135$

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

7

355  $\text{♩} = 100$   $\text{♩} = 70$  5  $\text{♩} = 130$  235

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The image shows a musical score for a concert band, spanning measures 355 to 235. The Vln. (Violin) part is the only one with notation, featuring a complex melodic line with various tempo markings:  $\text{♩} = 100$ ,  $\text{♩} = 70$ , and  $\text{♩} = 130$ . The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have rests. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

356  $\text{♩} = 140$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 236, measures 356-364, is presented for a full orchestra. The Vln. (Violin) part begins at measure 356 with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with a 9-measure rest indicated by a bracket and the number 9. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, and C Hn.) have whole rests for the entire duration of the page. The tempo is marked as  $\text{♩} = 140$ .

357 237 5

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

358

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

5

5

The image shows a page of a musical score, page 238, measures 358-367. The Vln. (Violin) part is the only one with notation. It consists of two five-measure melodic phrases, each marked with a '5' and a slur. The first phrase starts at measure 358 and ends at measure 362. The second phrase starts at measure 363 and ends at measure 367. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests for the entire measure block.

359

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

9

239

3

360

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 240, measures 360-369, is presented. The Vln. part begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a series of eighth notes, with triplets indicated by a '3' and a bracket. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests for the entire duration of the measures.

361

Vln.

3

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The image shows a musical score for measures 361 and 362. The Vln. part has a complex melodic line with triplets and slurs. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have rests.

362

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

363

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a musical score for measures 363 and 364. The Vln. part has a melodic line with many beamed sixteenth notes. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests.

364  $\text{♩} = 115$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The musical score for page 244, measures 364-365, is presented. The Vln. part begins at measure 364 with a complex melodic line featuring triplets and sixteenth notes. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests. The tempo is marked as  $\text{♩} = 115$ .

365

Vln.

7

7

5

245

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

366

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The image shows a musical score for measures 366 and 367. The Vln. part begins in measure 366 with a complex melodic line, including a 7-measure rest. The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have whole rests in measure 366. In measure 367, all instruments have whole rests.

367  $\text{♩} = 120$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

The image shows a musical score for measures 367 to 370. The Vln. (Violin) part is the only one with notation, starting with a treble clef, key signature of two sharps (F# and C#), and a tempo marking of quarter note = 120. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The other instruments (St., Cb., A. Fl., B $\flat$  Cl., Bsn., B $\flat$  Tpt., D. Set, C Hn.) have rests for the entire duration of these measures.

368

$\text{♩} = 90$   $\text{♩} = 110$

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

7

369

Vln.

St.

Cb.

A. Fl.

B♭ Cl.

Bsn.

B♭ Tpt.

D. Set

C Hn.

The image shows a musical score for measures 369 and 370. The Vln. part has a treble clef and a key signature of two sharps (F# and C#). In measure 369, it starts with a triplet of eighth notes (F#, C#, F#), followed by a quarter note (F#), and then a triplet of eighth notes (F#, C#, F#). In measure 370, it continues with a sixteenth-note pattern (F#, C#, F#, C#, F#, C#, F#, C#). The other instruments (St., Cb., A. Fl., B♭ Cl., Bsn., B♭ Tpt., D. Set, C Hn.) have rests in both measures.

370

Vln.

St.

Cb.

A. Fl.

B $\flat$  Cl.

Bsn.

B $\flat$  Tpt.

D. Set

C Hn.

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

371

Vln.

3

St.

Cb.

A. Fl.

Bb Cl.

Bsn.

Bb Tpt.

D. Set

C Hn.

251