

$\text{♩} = 136$

Archlute, Wonderful

Violoncello, By Jacob

Violin, Kandlaker

Marimba (Grand Staff), April 2001(c)

Drumset, Dedicated to

Harp, my friend

Piano, Shannon



3

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 2 and 3 is as follows:

- Measure 2:**
  - D. Set:** A complex rhythmic pattern starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
  - Harp:** A melodic line starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.
  - A. Lt., Vc., Vln., Mrm., Pno.:** All instruments are silent, indicated by a whole rest.
- Measure 3:**
  - A. Lt., Vc., Vln., Mrm., Pno.:** All instruments are silent, indicated by a whole rest.
  - D. Set and Harp.:** Both instruments are silent, indicated by a whole rest.

5

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score consists of seven staves. The first staff, A. Lt., is in treble clef and contains a series of notes and rests. The second staff, Vc., is in bass clef and contains a series of notes and rests. The third staff, Vln., is in treble clef and contains a series of notes and rests. The fourth staff, Mrm., is in bass clef and contains a series of notes and rests. The fifth staff, D. Set, is in treble clef and contains a series of notes and rests. The sixth staff, Hrp., is in treble clef and contains a series of notes and rests. The seventh staff, Pno., is in bass clef and contains a series of notes and rests.

8

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 8 and 9 is as follows:

- Measure 8:**
  - A. Lt. (Treble Clef):** Starts with a whole rest. In the second half, it plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Vc. (Bass Clef):** Whole rest.
  - Vln. (Treble Clef):** Starts with a quarter rest. In the second half, it plays a sequence of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3.
  - Mrm. (Bass Clef):** Whole rest.
  - D. Set (Clefless):** Plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - Hrp. (Treble Clef):** Starts with a quarter rest. In the second half, it plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Pno. (Bass Clef):** Whole rest.
- Measure 9:**
  - A. Lt. (Treble Clef):** Starts with a whole rest. In the second half, it plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Vc. (Bass Clef):** Whole rest.
  - Vln. (Treble Clef):** Starts with a quarter rest. In the second half, it plays a sequence of quarter notes: D4, C4, B3, A3, G3, F3, E3, D3.
  - Mrm. (Bass Clef):** Whole rest.
  - D. Set (Clefless):** Plays a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
  - Hrp. (Treble Clef):** Starts with a quarter rest. In the second half, it plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
  - Pno. (Bass Clef):** Whole rest.

10

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 10 and 11 is as follows:

**Measure 10:**

- A. Lt. (Alto Saxophone):** Treble clef. Notes: G#4 (quarter), A4-B4 (half), G#4 (quarter), F#4 (quarter), E4 (half). Rest: F#4 (half).
- Vc. (Violoncello):** Bass clef. Rest: whole.
- Vln. (Violin):** Treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
- Mrm. (Maracas):** Bass clef. Rest: whole.
- D. Set (Drum Set):** Two staves. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
- Hrp. (Harp):** Treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
- Pno. (Piano):** Bass clef. Rest: whole.

**Measure 11:**

- A. Lt. (Alto Saxophone):** Treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
- Vc. (Violoncello):** Bass clef. Rest: whole.
- Vln. (Violin):** Treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
- Mrm. (Maracas):** Bass clef. Rest: whole.
- D. Set (Drum Set):** Two staves. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
- Hrp. (Harp):** Treble clef. Notes: G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
- Pno. (Piano):** Bass clef. Rest: whole.

12

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 12 and 13 is as follows:

- Measure 12:**
  - A. Lt. (Alto Saxophone):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Vc. (Violoncello):** Bass clef. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
  - Vln. (Violin):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Mrm. (Maracas):** Bass clef. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
  - D. Set (Drum Set):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Hrp. (Harp):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Pno. (Piano):** Bass clef. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
- Measure 13:**
  - A. Lt. (Alto Saxophone):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Vc. (Violoncello):** Bass clef. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
  - Vln. (Violin):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Mrm. (Maracas):** Bass clef. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).
  - D. Set (Drum Set):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Hrp. (Harp):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
  - Pno. (Piano):** Bass clef. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

14

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 14 and 15 is as follows:

- A. Lt. (Alto Saxophone):** Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Vc. (Violoncello):** Measure 14: Rest. Measure 15: Rest.
- Vln. (Violin):** Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Mrm. (Maracas):** Measure 14: Rest. Measure 15: Rest.
- D. Set (Drum Set):** Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Hrp. (Harp):** Measure 14: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Measure 15: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Pno. (Piano):** Measure 14: Rest. Measure 15: Rest.

16

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 16 and 17 is as follows:

- Measure 16:**
  - A. Lt. (Alto Saxophone):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Vc. (Violoncello):** Bass clef. Notes: C3 (half), G2 (half).
  - Vln. (Violin):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Mrm. (Maracas):** Bass clef. Notes: C3 (half), G2 (half).
  - D. Set (Drum Set):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Hrp. (Harp):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Pno. (Piano):** Bass clef. Notes: C3 (half), G2 (half).
- Measure 17:**
  - A. Lt. (Alto Saxophone):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Vc. (Violoncello):** Bass clef. Notes: C3 (half), G2 (half).
  - Vln. (Violin):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Mrm. (Maracas):** Bass clef. Notes: C3 (half), G2 (half).
  - D. Set (Drum Set):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Hrp. (Harp):** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter).
  - Pno. (Piano):** Bass clef. Notes: C3 (half), G2 (half).

18

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
  - A. Lt. (Alto Saxophone):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Vc. (Violoncello):** Bass clef. Rest.
  - Vln. (Violin):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Mrm. (Maracas):** Bass clef. Rest.
  - D. Set (Drum Set):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Hrp. (Harp):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Pno. (Piano):** Bass clef. Rest.
- Measure 19:**
  - A. Lt. (Alto Saxophone):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Vc. (Violoncello):** Bass clef. Rest.
  - Vln. (Violin):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Mrm. (Maracas):** Bass clef. Rest.
  - D. Set (Drum Set):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Hrp. (Harp):** Treble clef. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Pno. (Piano):** Bass clef. Rest.

20

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 20 and 21 features the following parts:

- A. Lt. (Alto Saxophone):** Measure 20 has a dotted quarter note. Measure 21 has a whole note.
- Vc. (Violoncello):** Measure 20 has a whole note. Measure 21 has a whole note.
- Vln. (Violin):** Measure 20 has a dotted quarter note. Measure 21 has a whole note.
- Mrm. (Maracas):** Measure 20 has a whole note. Measure 21 has a whole note.
- D. Set (Drum Set):** Measure 20 has a rhythmic pattern of eighth and sixteenth notes. Measure 21 has a rhythmic pattern of eighth and sixteenth notes.
- Hrp. (Harp):** Measure 20 has a melodic line with a slur. Measure 21 has a melodic line with a slur.
- Pno. (Piano):** Measure 20 has a whole note. Measure 21 has a whole note.

22

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 22-24 is as follows:

- Measure 22:** A. Lt., Vc., Vln., and Mrm. have whole rests. D. Set plays a rhythmic pattern of eighth and sixteenth notes. Harp. plays a sequence of eighth notes. Pno. has a whole rest.
- Measure 23:** A. Lt., Vc., Vln., and Mrm. have whole rests. D. Set continues the rhythmic pattern. Harp. continues the sequence of eighth notes. Pno. has a whole rest.
- Measure 24:** All instruments (A. Lt., Vc., Vln., Mrm., D. Set, Harp., and Pno.) have whole rests.

25

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

This musical score page contains measures 25 and 26. The instruments are arranged vertically: A. Lt. (Alto Saxophone), Vc. (Violoncello), Vln. (Violin), Mrm. (Marimba), D. Set (Drum Set), Hrp. (Harp), and Pno. (Piano). Measure 25 begins with a treble clef and a key signature of one flat. The A. Lt. part features a melodic line with eighth and sixteenth notes, while the Vc. and Vln. parts provide harmonic support with sustained notes and moving lines. The Mrm. part is silent in this measure. The D. Set part plays a steady eighth-note pattern. The Hrp. part has a melodic line with eighth notes, and the Pno. part is silent. Measure 26 continues the melodic development for A. Lt. and Vln., with the Vc. part moving to a lower register. The D. Set part continues its pattern, and the Hrp. part has a more active line with eighth and sixteenth notes. The Mrm. and Pno. parts remain silent.

27

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 27 and 28 features the following instruments and their parts:

- A. Lt. (Alto Saxophone):** Measure 27 has a whole rest, followed by eighth notes in measure 28.
- Vc. (Violoncello):** Measure 27 has a half note, followed by a half note in measure 28.
- Vln. (Violin):** Measure 27 has a half note, followed by a half note in measure 28.
- Mrm. (Marimba):** Measure 27 has a whole rest, followed by a whole rest in measure 28.
- D. Set (Drum Set):** Measure 27 has a half note, followed by a half note in measure 28.
- Hrp. (Harp):** Measure 27 has a half note, followed by a half note in measure 28.
- Pno. (Piano):** Measure 27 has a whole rest, followed by a whole rest in measure 28.

29

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 29 and 30 features the following instruments and their parts:

- A. Lt. (Alto Saxophone):** Measure 29 has a whole rest. Measure 30 has a whole note G4.
- Vc. (Violoncello):** Measure 29 has a half note G2, a quarter note F2, and a half note E2. Measure 30 has a whole note G2.
- Vln. (Violin):** Measure 29 has a half note G4, a quarter note F4, and a half note E4. Measure 30 has a whole note G4.
- Mrm. (Maracas):** Measure 29 has a whole rest. Measure 30 has a whole rest.
- D. Set (Drum Set):** Measure 29 has a half note G2, a quarter note F2, and a half note E2. Measure 30 has a whole note G2.
- Hrp. (Harp):** Measure 29 has a half note G4, a quarter note F4, and a half note E4. Measure 30 has a whole note G4.
- Pno. (Piano):** Measure 29 has a whole rest. Measure 30 has a whole rest.

31

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 31 and 32 features seven staves. The A. Lt. staff begins with a treble clef and a key signature of one flat. The Vc. staff uses a bass clef. The Vln. staff is in treble clef. The Mrm. staff is in bass clef. The D. Set staff uses a C-clef. The Harp. staff is in treble clef. The Pno. staff is in bass clef. Measure 31 contains a variety of musical notations, including rests, notes, and complex rhythmic patterns. Measure 32 continues the musical development with similar notations.

33

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

This musical score page contains measures 33 through 35. The instruments are arranged vertically: A. Lt. (Alto Saxophone), Vc. (Violoncello), Vln. (Violino), Mrm. (Marimba), D. Set (Drum Set), Harp. (Harp), and Pno. (Piano). Measure 33 features a complex texture with the A. Lt. playing a melodic line, Vc. and Vln. providing harmonic support, and the D. Set playing a rhythmic pattern. Measures 34 and 35 continue this texture, with the A. Lt. and Vln. playing more active lines. The Mrm., Pno., and Harp. parts are mostly rests in these measures.

36

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

This musical score page contains measures 36 and 37. The instruments are arranged vertically: A. Lt. (Alto Saxophone), Vc. (Violoncello), Vln. (Violin), Mrm. (Mellophone), D. Set (Drum Set), Hrp. (Harp), and Pno. (Piano). Measure 36 shows the A. Lt. playing a series of eighth notes, Vc. playing a half note, Vln. playing a half note, Mrm. playing a half note, D. Set playing a half note, Hrp. playing a half note, and Pno. playing a half note. Measure 37 shows the A. Lt. playing a series of eighth notes, Vc. playing a half note, Vln. playing a half note, Mrm. playing a half note, D. Set playing a half note, Hrp. playing a half note, and Pno. playing a half note.

38

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 38 and 39 features seven staves. The A. Lt. staff (top) uses a treble clef and contains eighth notes and quarter notes, with a tie across the measure boundary. The Vc. staff (second) uses a bass clef and contains a half note, a quarter note, and a half note with a tie. The Vln. staff (third) uses a treble clef and contains eighth notes and quarter notes, with a tie across the measure boundary. The Mrm. staff (fourth) uses a bass clef and contains a whole rest in both measures. The D. Set staff (fifth) uses a C-clef and contains quarter notes and eighth notes. The Hrp. staff (sixth) uses a treble clef and contains eighth notes and quarter notes, with a tie across the measure boundary. The Pno. staff (bottom) uses a bass clef and contains a whole rest in both measures.

40

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

This musical score page contains measures 40 and 41 for a seven-part ensemble. The instruments are A. Lt. (Alto Saxophone), Vc. (Violoncello), Vln. (Violin), Mrm. (Marimba), D. Set (Drum Set), Harp. (Harp), and Pno. (Piano). Measure 40 begins with a key signature change to one flat (Bb) and a 4/4 time signature. The A. Lt. part features a melodic line with eighth and quarter notes, while the Vc. part provides a harmonic accompaniment with eighth notes. The Vln. part has a melodic line with eighth and quarter notes. The Mrm. part is silent. The D. Set part features a rhythmic pattern of eighth and quarter notes. The Harp. part has a melodic line with eighth and quarter notes. The Pno. part is silent. Measure 41 continues the melodic lines for A. Lt., Vc., Vln., and Harp., while the D. Set part continues its rhythmic pattern. The Mrm. and Pno. parts remain silent.

42

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 42-44 is written for a chamber ensemble. The A. Lt. part begins with a series of sixteenth notes, followed by a rest. The Vc. part has a single note in measure 42 and rests in the following measures. The Vln. part has a melodic line with eighth and sixteenth notes. The Mrm. part has rests in all three measures. The D. Set part has a sustained chord with eighth notes. The Hrp. part has a melodic line with eighth and sixteenth notes. The Pno. part has rests in all three measures.

45

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 45-47 is as follows:

- Measure 45:**
  - A. Lt.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - Vc.:** Bass clef, whole rest.
  - Vln.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - Mrm.:** Bass clef, whole rest.
  - D. Set:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - Hrp.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - Pno.:** Bass clef, whole rest.
- Measure 46:**
  - A. Lt.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - Vc.:** Bass clef, whole rest.
  - Vln.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - Mrm.:** Bass clef, whole rest.
  - D. Set:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - Hrp.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - Pno.:** Bass clef, whole rest.
- Measure 47:**
  - A. Lt.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - Vc.:** Bass clef, whole rest.
  - Vln.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - Mrm.:** Bass clef, whole rest.
  - D. Set:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - Hrp.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
  - Pno.:** Bass clef, whole rest.

48

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 48 and 49 features the following parts:

- A. Lt. (Alto Saxophone):** In measure 48, it plays a melodic line starting on a whole note, followed by eighth notes. In measure 49, it continues the melodic line with eighth notes and a quarter note.
- Vc. (Violoncello):** Both measures 48 and 49 contain whole rests.
- Vln. (Violin):** In measure 48, it plays a rhythmic accompaniment of eighth notes. In measure 49, it continues with eighth notes and a quarter note.
- Mrm. (Maracas):** Both measures 48 and 49 contain whole rests.
- D. Set (Drum Set):** In measure 48, it plays a rhythmic pattern of eighth notes. In measure 49, it continues with eighth notes and a quarter note.
- Hrp. (Harp):** In measure 48, it plays a rhythmic accompaniment of eighth notes. In measure 49, it continues with eighth notes and a quarter note.
- Pno. (Piano):** Both measures 48 and 49 contain whole rests.

50

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

53

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 53-55 is as follows:

- Measure 53:** A. Lt. plays a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vln. plays a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vc., Mrm., and Pno. are silent.
- Measure 54:** A. Lt. plays a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vln. plays a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vc., Mrm., and Pno. are silent.
- Measure 55:** A. Lt. plays a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vln. plays a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Vc., Mrm., and Pno. are silent.

56

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 56-58 is as follows:

- Measure 56:** A. Lt. plays a series of eighth notes. Vln. plays a melodic line with eighth notes. Hrp. plays a series of eighth notes. Vc., Mrm., and Pno. are silent.
- Measure 57:** A. Lt. continues with eighth notes. Vln. continues with a melodic line. Hrp. continues with eighth notes. Vc., Mrm., and Pno. are silent.
- Measure 58:** A. Lt. plays a final chord. Vln. plays a final chord. Hrp. plays a final chord. Vc., Mrm., and Pno. are silent.

59

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 59 and 60 is as follows:

- Measure 59:**
  - A. Lt. (Alto Saxophone):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Vc. (Violoncello):** Bass clef, key of D major. Notes: D2 (half).
  - Vln. (Violin):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Mrm. (Maracas):** Bass clef, key of D major. Notes: D2 (half).
  - D. Set (Drum Set):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Hrp. (Harp):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Pno. (Piano):** Bass clef, key of D major. Notes: D2 (half).
- Measure 60:**
  - A. Lt. (Alto Saxophone):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Vc. (Violoncello):** Bass clef, key of D major. Notes: D2 (half).
  - Vln. (Violin):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Mrm. (Maracas):** Bass clef, key of D major. Notes: D2 (half).
  - D. Set (Drum Set):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Hrp. (Harp):** Treble clef, key of D major. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
  - Pno. (Piano):** Bass clef, key of D major. Notes: D2 (half).

61

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

This musical score page contains measures 61 and 62. The instruments are arranged in a grand staff with the following parts from top to bottom: A. Lt. (Alto Saxophone), Vc. (Violoncello), Vln. (Violin), Mrm. (Mellophone), D. Set (Drum Set), Harp. (Harp), and Pno. (Piano). Measure 61 shows the A. Lt. playing a series of eighth notes, while the Vc. and Mrm. are silent. The Vln. plays a melodic line with slurs and ties. The D. Set plays a rhythmic pattern of eighth notes. The Harp. and Pno. are also silent. Measure 62 continues the A. Lt. and Vln. parts, with the Vc. and Mrm. still silent. The D. Set and Harp. continue their respective parts, while the Pno. remains silent.

63

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

65

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

This musical score page contains measures 65 through 68. The instruments are arranged in a standard orchestral layout. Measure 65 features a half note in the A. Lt. and Vc. parts, while the Vln., Mrm., D. Set, and Hrp. parts play a half note. Measure 66 shows a half note in the A. Lt. and Vc. parts, with the Vln., Mrm., D. Set, and Hrp. parts playing a half note. Measure 67 features a half note in the A. Lt. and Vc. parts, with the Vln., Mrm., D. Set, and Hrp. parts playing a half note. Measure 68 shows a half note in the A. Lt. and Vc. parts, with the Vln., Mrm., D. Set, and Hrp. parts playing a half note.

66

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 66 and 67 features the following parts:

- A. Lt. (Alto Saxophone):** In measure 66, it plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. In measure 67, it plays a half note D5, a quarter note E5, a quarter note F5, and a half note G5.
- Vc. (Violoncello):** Both measures contain a whole rest.
- Vln. (Violin):** In measure 66, it plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. In measure 67, it plays a half note D5, a quarter note E5, a quarter note F5, and a half note G5.
- Mrm. (Maracas):** In measure 66, it plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. In measure 67, it plays a half note D5, a quarter note E5, a quarter note F5, and a half note G5.
- D. Set (Drum Set):** In measure 66, it plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. In measure 67, it plays a half note D5, a quarter note E5, a quarter note F5, and a half note G5.
- Hrp. (Harp):** In measure 66, it plays a half note G4, a quarter note A4, a quarter note B4, and a half note C5. In measure 67, it plays a half note D5, a quarter note E5, a quarter note F5, and a half note G5.
- Pno. (Piano):** Both measures contain a whole rest.

68

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 68 and 69 features the following parts:

- A. Lt. (Alto Saxophone):** Measure 68 contains a melodic line with a half note G4, a quarter note F#4, and a half note E4. Measure 69 is silent.
- Vc. (Violoncello):** Both measures 68 and 69 are silent.
- Vln. (Violin):** Measure 68 contains a melodic line with a half note G4, a quarter note F#4, and a half note E4. Measure 69 contains a melodic line with a half note G4, a quarter note F#4, and a half note E4.
- Mrm. (Mellophone):** Measure 68 contains a rhythmic pattern of eighth notes. Measure 69 is silent.
- D. Set (Drum Set):** Measure 68 contains a rhythmic pattern of eighth notes. Measure 69 contains a rhythmic pattern of eighth notes.
- Hrp. (Harp):** Measure 68 contains a melodic line with a half note G4, a quarter note F#4, and a half note E4. Measure 69 contains a melodic line with a half note G4, a quarter note F#4, and a half note E4.
- Pno. (Piano):** Both measures 68 and 69 are silent.

70

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

Measure 70: A. Lt. plays a melodic line with rests. Vln. plays a melodic line with a half note. Vc., Mrm., D. Set, Hrp., and Pno. are silent.

Measure 71: A. Lt. plays a melodic line with rests. Vc. has a low, sustained note. Vln. has a melodic line with a half note. Mrm. has a low, sustained note. D. Set has a rhythmic pattern of eighth notes. Hrp. has a melodic line with a half note. Pno. has a low, sustained note.

72

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 72 and 73 is as follows:

- Measure 72:**
  - A. Lt.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Vc.:** Bass clef. Rest.
  - Vln.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Mrm.:** Bass clef. Rest.
  - D. Set:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Hrp.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Pno.:** Bass clef. Rest.
- Measure 73:**
  - A. Lt.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Vc.:** Bass clef. Rest.
  - Vln.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Mrm.:** Bass clef. Rest.
  - D. Set:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Hrp.:** Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
  - Pno.:** Bass clef. Rest.

74

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

75

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

This musical score page contains measures 75 and 76. The instruments are arranged vertically: A. Lt. (Alto Saxophone), Vc. (Violoncello), Vln. (Violin), Mrm. (Mellophone), D. Set (Drum Set), Harp. (Harp), and Pno. (Piano). Measure 75 shows the A. Lt. playing a melodic line with a key signature change to one sharp (F#) in the second half. The Vc. is silent. The Vln. and Mrm. play a rhythmic pattern of eighth and sixteenth notes. The D. Set plays a steady eighth-note pattern. The Harp. and Pno. are silent. Measure 76 continues the A. Lt. melody, which now includes a key signature change to one flat (Bb) in the second half. The Vc. remains silent. The Vln. and Mrm. continue their rhythmic patterns. The D. Set continues its eighth-note pattern. The Harp. and Pno. remain silent.

77

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 77 and 78 features a complex, high-energy texture. In measure 77, the A. Lt. part has a series of beamed eighth notes, while the Vln. part has a more melodic line with some grace notes. The Mrm. part has a series of beamed eighth notes. The D. Set part has a series of beamed eighth notes. The Hrp. and Pno. parts are silent. In measure 78, the A. Lt. part continues with beamed eighth notes. The Vln. part has a more melodic line with some grace notes. The Mrm. part has a series of beamed eighth notes. The D. Set part has a series of beamed eighth notes. The Hrp. and Pno. parts are silent.

79

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

79 80

81

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 81 and 82 features the following parts:

- A. Lt. (Alto Saxophone):** Measures 81 and 82. The melody starts on B-flat in measure 81 and changes to B-natural in measure 82. The notes are: B-flat, A, G, F, E, D, C, B-flat (m. 81) and B-natural, A, G, F, E, D, C, B-natural (m. 82).
- Vc. (Violoncello):** Silent in both measures.
- Vln. (Violin):** Measures 81 and 82. The melody starts on B-flat in measure 81 and changes to B-natural in measure 82. The notes are: B-flat, A, G, F, E, D, C, B-flat (m. 81) and B-natural, A, G, F, E, D, C, B-natural (m. 82).
- Mrm. (Maracas):** Measures 81 and 82. The melody starts on B-flat in measure 81 and changes to B-natural in measure 82. The notes are: B-flat, A, G, F, E, D, C, B-flat (m. 81) and B-natural, A, G, F, E, D, C, B-natural (m. 82).
- D. Set (Drum Set):** Measures 81 and 82. The rhythm consists of a steady eighth-note pattern.
- Hrp. (Harp):** Silent in both measures.
- Pno. (Piano):** Silent in both measures.

83

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 83 and 84 features the following parts:

- A. Lt. (Alto Saxophone):** In measure 83, it plays a half note G4, a half note A4, and a half note B4. In measure 84, it plays a whole note G4 and a half note A4.
- Vc. (Violoncello):** Rests in both measures.
- Vln. (Violin):** In measure 83, it plays a half note G4, a half note A4, and a half note B4. In measure 84, it plays a whole note G4 and a half note A4.
- Mrm. (Maracas):** In measure 83, it plays a half note G4, a half note A4, and a half note B4. In measure 84, it plays a whole note G4 and a half note A4.
- D. Set (Drum Set):** In measure 83, it plays a half note G4, a half note A4, and a half note B4. In measure 84, it plays a whole note G4 and a half note A4.
- Hrp. (Harp):** Rests in both measures.
- Pno. (Piano):** Rests in both measures.

85

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 85 and 86 features the following parts:

- A. Lt. (Alto Saxophone):** In measure 85, it plays a half note G4, a half note A4, and a half note B4. In measure 86, it plays a whole note G4 and a half note A4.
- Vc. (Violoncello):** Rests in both measures.
- Vln. (Violin):** In measure 85, it plays a half note G4, a half note A4, and a half note B4. In measure 86, it plays a whole note G4 and a half note A4.
- Mrm. (Maracas):** In measure 85, it plays a half note G4, a half note A4, and a half note B4. In measure 86, it plays a whole note G4 and a half note A4.
- D. Set (Drum Set):** In measure 85, it plays a half note G4, a half note A4, and a half note B4. In measure 86, it plays a whole note G4 and a half note A4.
- Hrp. (Harp):** Rests in both measures.
- Pno. (Piano):** Rests in both measures.

87

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

89

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 89 and 90 features the following instruments and their parts:

- A. Lt. (Alto Saxophone):** In measure 89, it plays a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. In measure 90, it plays a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3.
- Vc. (Violoncello):** Silent in both measures.
- Vln. (Violin):** In measure 89, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. In measure 90, it plays a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Mrm. (Maracas):** Silent in both measures.
- D. Set (Drum Set):** In measure 89, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. In measure 90, it plays a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Hrp. (Harp):** In measure 89, it plays a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. In measure 90, it plays a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.
- Pno. (Piano):** Silent in both measures.

91

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

92

93

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 93 and 94 features the following parts:

- A. Lt. (Alto Saxophone):** In measure 93, it plays a half note Bb, followed by a quarter note G, a quarter note F, and a quarter note E. In measure 94, it plays a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Vc. (Violoncello):** Rests in both measures.
- Vln. (Violin):** In measure 93, it plays a half note Bb, followed by a quarter note G, a quarter note F, and a quarter note E. In measure 94, it plays a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Mrm. (Maracas):** In measure 93, it plays a half note Bb, followed by a quarter note G, a quarter note F, and a quarter note E. In measure 94, it plays a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- D. Set (Drum Set):** In measure 93, it plays a half note Bb, followed by a quarter note G, a quarter note F, and a quarter note E. In measure 94, it plays a quarter note D, a quarter note C, a quarter note B, and a quarter note A.
- Hrp. (Harp):** Rests in both measures.
- Pno. (Piano):** Rests in both measures.

95

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 95 and 96 features the following parts:

- A. Lt. (Alto Saxophone):** In measure 95, it plays a half note G4, a half note A4, and a whole note B4. In measure 96, it plays a whole note B4 and a half note A4.
- Vc. (Violoncello):** Rests in both measures.
- Vln. (Violin):** In measure 95, it plays a half note G4, a half note A4, and a whole note B4. In measure 96, it plays a whole note B4 and a half note A4.
- Mrm. (Maracas):** In measure 95, it plays a half note G4, a half note A4, and a whole note B4. In measure 96, it plays a whole note B4 and a half note A4.
- D. Set (Drum Set):** In measure 95, it plays a half note G4, a half note A4, and a whole note B4. In measure 96, it plays a whole note B4 and a half note A4.
- Hrp. (Harp):** Rests in both measures.
- Pno. (Piano):** Rests in both measures.

97

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 97 and 98 features the following details:

- Measures:** 97 and 98.
- Key Signature:** Changes from B-flat (Bb) in measure 97 to B-natural (B) in measure 98.
- Instrumentation:** A. Lt., Vc., Vln., Mrm., D. Set, Harp., and Pno.
- Staff 1 (A. Lt.):** Treble clef. Measure 97: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 98: B4, A4, G4, F4, E4, D4, C4, B4.
- Staff 2 (Vc.):** Bass clef. Silent in both measures.
- Staff 3 (Vln.):** Treble clef. Measure 97: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 98: B4, A4, G4, F4, E4, D4, C4, B4.
- Staff 4 (Mrm.):** Bass clef. Measure 97: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 98: B4, A4, G4, F4, E4, D4, C4, B4.
- Staff 5 (D. Set):** Treble clef. Measure 97: Bb4, A4, G4, F4, E4, D4, C4, Bb3. Measure 98: B4, A4, G4, F4, E4, D4, C4, B4.
- Staff 6 (Hrp.):** Treble clef. Silent in both measures.
- Staff 7 (Pno.):** Bass clef. Silent in both measures.

99

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

101

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

103

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 103 and 104 features several instruments. The A. Lt. (Alto Saxophone) and Vln. (Violin) parts are highly active in measure 103, with the A. Lt. playing a series of sixteenth notes and the Vln. playing a complex, fast-moving line. The Mrm. (Maracas) part is also active, providing a rhythmic foundation. The D. Set (Drum Set) part is present but less active. The Vc. (Violoncello), Harp., and Piano parts are mostly silent in these measures.

105

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 105-107 is as follows:

- Measure 105:** A. Lt. (treble clef) has a half note G4, a quarter note A4, and a quarter note B4. Vc. (bass clef) has a half note G2, a quarter note A2, and a quarter note B2. Vln. (treble clef) has a half note G4, a quarter note A4, and a quarter note B4. Mrm. (bass clef) has a whole rest. D. Set (soprano clef) has a half note G4, a quarter note A4, and a quarter note B4. Harp. (treble clef) has a whole rest. Pno. (bass clef) has a whole rest.
- Measure 106:** All instruments have a whole rest.
- Measure 107:** A. Lt. (treble clef) has a half note G4, a quarter note A4, and a quarter note B4. Vc. (bass clef) has a half note G2, a quarter note A2, and a quarter note B2. Vln. (treble clef) has a half note G4, a quarter note A4, and a quarter note B4. Mrm. (bass clef) has a whole rest. D. Set (soprano clef) has a half note G4, a quarter note A4, and a quarter note B4. Harp. (treble clef) has a whole rest. Pno. (bass clef) has a whole rest.

108

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 108-110 features the following parts:

- A. Lt. (Alto Saxophone):** Measures 108-110. The staff contains a complex melodic line with many beamed notes, primarily in the lower register.
- Vc. (Violoncello):** Measures 108-110. The staff shows a bass line with some rests and a few notes.
- Vln. (Violin):** Measures 108-110. The staff contains a melodic line with some rests and a few notes.
- Mrm. (Maracas):** Measures 108-110. The staff is empty, indicating no sound.
- D. Set (Drum Set):** Measures 108-110. The staff shows a rhythmic pattern of eighth notes.
- Hrp. (Harp):** Measures 108-110. The staff is empty, indicating no sound.
- Pno. (Piano):** Measures 108-110. The staff is empty, indicating no sound.

111

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 111-113 is as follows:

- Measure 111:** A. Lt. has a complex texture with many sixteenth notes. Vc. has a melodic line with eighth and sixteenth notes. Vln. has a melodic line with eighth and sixteenth notes. Mrm. is silent. D. Set has a rhythmic pattern of eighth notes. Harp. and Pno. are silent.
- Measure 112:** A. Lt. has a complex texture with many sixteenth notes. Vc. has a melodic line with eighth and sixteenth notes. Vln. has a melodic line with eighth and sixteenth notes. Mrm. is silent. D. Set has a rhythmic pattern of eighth notes. Harp. and Pno. are silent.
- Measure 113:** A. Lt. has a complex texture with many sixteenth notes. Vc. has a melodic line with eighth and sixteenth notes. Vln. has a melodic line with eighth and sixteenth notes. Mrm. is silent. D. Set has a rhythmic pattern of eighth notes. Harp. and Pno. are silent.

114

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 114 and 115 is as follows:

- Measure 114:**
  - A. Lt.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
  - Vc.:** Bass clef, whole rest.
  - Vln.:** Treble clef, whole rest.
  - Mrm.:** Bass clef, whole rest.
  - D. Set:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
  - Hrp.:** Treble clef, whole rest.
  - Pno.:** Bass clef, whole rest.
- Measure 115:**
  - A. Lt.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
  - Vc.:** Bass clef, whole rest.
  - Vln.:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
  - Mrm.:** Bass clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
  - D. Set:** Treble clef, key signature of one flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).
  - Hrp.:** Treble clef, whole rest.
  - Pno.:** Bass clef, whole rest.

116

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 116 and 117 features the following parts:

- A. Lt. (Alto Saxophone):** In measure 116, it plays a series of eighth notes (F#, G, A, B, C, D, E, F) followed by a quarter rest. In measure 117, it plays a half note (F#), a quarter note (G), and a half note (A), followed by a quarter rest.
- Vc. (Violoncello):** Silent in both measures.
- Vln. (Violin):** In measure 116, it plays a half note (F#), a quarter note (G), and a half note (A), followed by a quarter rest. In measure 117, it plays a half note (F#), a quarter note (G), and a half note (A), followed by a quarter rest.
- Mrm. (Maracas):** In measure 116, it plays a steady eighth-note pattern. In measure 117, it plays a half note (F#), a quarter note (G), and a half note (A), followed by a quarter rest.
- D. Set (Drum Set):** In measure 116, it plays a steady eighth-note pattern. In measure 117, it plays a half note (F#), a quarter note (G), and a half note (A), followed by a quarter rest.
- Hrp. (Harp):** Silent in both measures.
- Pno. (Piano):** Silent in both measures.

118

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 118 and 119 features the following parts:

- A. Lt. (Alto Saxophone):** Measure 118 begins with a whole rest, followed by eighth notes G4, F#4, E4, and D4. Measure 119 continues with eighth notes C4, B3, A3, and G3, ending with a whole rest.
- Vc. (Violoncello):** Both measures 118 and 119 contain whole rests.
- Vln. (Violin):** Measure 118 starts with a whole rest, followed by eighth notes G4, F#4, E4, and D4. Measure 119 continues with eighth notes C4, B3, A3, and G3, ending with a whole rest.
- Mrm. (Maracas):** Measure 118 features a rhythmic pattern of eighth notes G4, F#4, E4, and D4. Measure 119 continues with eighth notes C4, B3, A3, and G3, ending with a whole rest.
- D. Set (Drum Set):** Measure 118 shows a pattern of eighth notes G4, F#4, E4, and D4. Measure 119 continues with eighth notes C4, B3, A3, and G3, ending with a whole rest.
- Hrp. (Harp):** Measure 118 begins with a whole rest, followed by eighth notes G4, F#4, E4, and D4. Measure 119 continues with eighth notes C4, B3, A3, and G3, ending with a whole rest.
- Pno. (Piano):** Both measures 118 and 119 contain whole rests.

120

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

122

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

Detailed description: This musical score page contains measures 122 and 123. The instruments are arranged vertically: A. Lt. (Alto Saxophone), Vc. (Violoncello), Vln. (Violin), Mrm. (Mellophone), D. Set (Drum Set), Harp. (Harp), and Pno. (Piano). Measure 122 features a melodic line in the Alto Saxophone and Mellophone, a rhythmic pattern in the Drum Set, and a melodic line in the Violoncello. Measure 123 continues the melodic lines in the Alto Saxophone and Mellophone, while the Drum Set and Violoncello have rests.

124

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 124-126 features the following parts:

- A. Lt. (Alto Saxophone):** Silent throughout the measures.
- Vc. (Violoncello):** Silent in measure 124, then plays a half note G2 in measure 125, followed by a whole note G2 in measure 126.
- Vln. (Violin):** Silent in measure 124, then plays a melodic line starting on D4 in measure 125, continuing through measure 126.
- Mrm. (Maracas):** Silent in measure 124, then plays a rhythmic pattern of eighth notes in measure 125, continuing through measure 126.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes in measure 124, continuing through measure 126.
- Hrp. (Harp):** Silent throughout the measures.
- Pno. (Piano):** Silent throughout the measures.

127

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

130

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

The musical score for measures 130-132 features the following parts:

- A. Lt. (Alto Saxophone):** Three measures of whole rests.
- Vc. (Violoncello):** Measure 130: whole rest. Measure 131: whole rest. Measure 132: half note G2, quarter rest.
- Vln. (Violin):** Active melodic line with eighth and sixteenth notes, including slurs and ties.
- Mrm. (Maracas):** Accompaniment with eighth and sixteenth notes, including slurs and ties.
- D. Set (Drum Set):** Rhythmic accompaniment with eighth and sixteenth notes.
- Hrp. (Harp):** Three measures of whole rests.
- Pno. (Piano):** Three measures of whole rests.

133

A. Lt.

Vc.

Vln.

Mrm.

D. Set

Hrp.

Pno.

Detailed description: This musical score page contains measures 133 and 134 for a chamber ensemble. The instruments are arranged vertically: A. Lt. (Alto Saxophone), Vc. (Violoncello), Vln. (Violin), Mrm. (Maracas), D. Set (Drum Set), Hrp. (Harp), and Pno. (Piano). Measure 133 features a complex texture with the Vc. playing a descending eighth-note line, the Vln. playing a dotted quarter note, the Mrm. playing a rhythmic pattern, the D. Set playing a syncopated pattern, and the Hrp. and Pno. playing sustained notes. Measure 134 shows a continuation of these textures with some instruments playing sustained notes and others moving in short phrases.