

$\text{♩} = 138$

Piano, Lead

Effect Synthesizer, Bass

Pad Synthesizer, Intro Pad

String Synthesizer, SAW

Piano, Piano

4

Pno.

Synth.

Synth.

Synth.

Pno.

7

Pno.

Synth.

Synth.

Synth.

Pno.

Measures 7-9. The Pno. part (treble clef) has a melodic line with eighth notes and a final quarter note. The Synth. parts (bass and treble clefs) have sustained chords. The bottom Pno. part (treble clef) has a sustained chord.

10

Pno.

Synth.

Synth.

Synth.

Pno.

Measures 10-12. The Pno. part (bass clef) has a melodic line with eighth notes and a final quarter note. The Synth. parts (bass and treble clefs) have sustained chords. The bottom Pno. part (treble clef) has a sustained chord.

12

12

Pno.

Synth.

Synth.

Synth.

Pno.

The musical score for measures 12-13 is written for five staves. The Pno. part (Piano) has a melody in the right hand and a bass line in the left hand. The Synth. parts (Synthesizer) provide accompaniment with sustained chords and a moving bass line. The key signature is three sharps (F#, C#, G#).

14

14

Pno.

Synth.

Synth.

Synth.

Pno.

The musical score for measures 14-15 continues the previous section. The Pno. part continues the melody. The Synth. parts continue the accompaniment with sustained chords and a moving bass line. The key signature is three sharps (F#, C#, G#).

16

Pno.

Synth.

Synth.

Synth.

Pno.

Measures 16-17. The Pno. part features a melody in treble clef. The Synth. parts provide accompaniment in bass clef. The second Synth. part plays a sustained chord.

18

Pno.

Synth.

Synth.

Synth.

Pno.

Measures 18-19. The Pno. part features a melody in bass clef. The Synth. parts provide accompaniment in bass clef. The second Synth. part plays a sustained chord.

20

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano (Pno.) and synthesizer (Synth.).

Piano (Pno.): The piano part is written in the bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including rests, across two staves.

Synthesizer (Synth.):

- The first synth staff is in the bass clef, playing a rhythmic accompaniment of eighth and sixteenth notes with rests.
- The second synth staff is in the treble clef, showing sustained chords in the first and second measures, indicated by horizontal lines.
- The third synth staff is in the treble clef, also showing sustained chords in the first and second measures, indicated by horizontal lines.
- The fourth synth staff is in the treble clef, showing sustained chords in the first and second measures, indicated by horizontal lines.

The score is divided into two measures by a vertical bar line. The key signature remains consistent throughout the visible portion of the score.

22

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for piano (Pno.) and synthesizer (Synth.). The piano part is written in the bass clef, and the synthesizer parts are written in the treble clef. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure shows the piano playing a series of eighth notes, while the synthesizer plays a sustained chord. The second measure shows the piano playing a series of eighth notes, while the synthesizer plays a sustained chord. The piano part is written in the bass clef, and the synthesizer parts are written in the treble clef. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure shows the piano playing a series of eighth notes, while the synthesizer plays a sustained chord. The second measure shows the piano playing a series of eighth notes, while the synthesizer plays a sustained chord.

24

Pno.

Synth.

Synth.

Synth.

Pno.

26

Pno.

Synth.

Synth.

Synth.

Pno.

28

28

Pno.

Synth.

Synth.

Synth.

Pno.

Musical score for measures 28-29. The score is in A major (three sharps). The piano part (Pno.) has two staves. The top staff is in bass clef, playing a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is in treble clef, playing a sequence of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The synth part (Synth.) has three staves. The top staff is in bass clef, playing a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The middle staff is in treble clef, playing a sequence of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is in treble clef, playing a sequence of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The synth part consists of three staves, each playing a sustained chord (C5, B4, A4, G4, F#4, E4, D4, C4) with a tremolo effect.

30

30

Pno.

Synth.

Synth.

Synth.

Pno.

Musical score for measures 30-31. The score is in A major (three sharps). The piano part (Pno.) has two staves. The top staff is in bass clef, playing a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is in treble clef, playing a sequence of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The synth part (Synth.) has three staves. The top staff is in bass clef, playing a sequence of eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5. The middle staff is in treble clef, playing a sequence of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is in treble clef, playing a sequence of eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4. The synth part consists of three staves, each playing a sustained chord (C5, B4, A4, G4, F#4, E4, D4, C4) with a tremolo effect.

32

Pno.

Synth.

Synth.

Synth.

Pno.

The musical score for measures 32 and 33 is as follows:

- Measure 32:**
 - Pno. (Piano):** Treble clef, key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
 - Synth. (Synthesizer):** Bass clef, key signature of three sharps. The rhythm consists of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.
 - Synth. (Synthesizer):** Treble clef, key signature of three sharps. Sustained chords: G#4, A4, B4, C5.
 - Synth. (Synthesizer):** Treble clef, key signature of three sharps. Sustained chords: G#4, A4, B4, C5.
 - Pno. (Piano):** Bass clef, key signature of three sharps. Sustained chords: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Measure 33:**
 - Pno. (Piano):** Treble clef, key signature of three sharps. The melody starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
 - Synth. (Synthesizer):** Bass clef, key signature of three sharps. The rhythm consists of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.
 - Synth. (Synthesizer):** Treble clef, key signature of three sharps. Sustained chords: G#4, A4, B4, C5.
 - Synth. (Synthesizer):** Treble clef, key signature of three sharps. Sustained chords: G#4, A4, B4, C5.
 - Pno. (Piano):** Bass clef, key signature of three sharps. Sustained chords: G#2, A2, B2, C3, D3, E3, F#3, G#3.