

$\text{♩} = 122$

Flute, Vocal - Flute

Electric Guitar, Distortion Guitar

Acoustic Guitar, Accoustic Guitar

Hammond Organ, Hammond Organ

Bass Guitar, Fretless Bass

Electric Guitar, Distortion Guitar 2

Piano, Bright Acc. Piano

Effect Synthesizer, Vocal - Calliope

Tenor Saxophone, Vocal - Brass Sec.

Drumset, Drums

The musical score is written for a 12-piece band. The tempo is 122 beats per minute. The time signature is 4/4. The key signature has two flats (B-flat major). The instruments and their parts are as follows:

- Flute, Vocal - Flute:** Rests in all three measures.
- Electric Guitar, Distortion Guitar:** Plays a rhythmic pattern of eighth notes in the first and third measures, with a rest in the second measure.
- Acoustic Guitar, Accoustic Guitar:** Rests in all three measures.
- Hammond Organ, Hammond Organ:** Rests in all three measures.
- Bass Guitar, Fretless Bass:** Plays a rhythmic pattern of eighth notes in the first and third measures, with a rest in the second measure.
- Electric Guitar, Distortion Guitar 2:** Rests in all three measures.
- Piano, Bright Acc. Piano:** Rests in all three measures.
- Effect Synthesizer, Vocal - Calliope:** Rests in all three measures.
- Tenor Saxophone, Vocal - Brass Sec.:** Rests in all three measures.
- Drumset, Drums:** Rests in all three measures.

4

The musical score is for a 9-piece band, measures 4-6. The instruments are: Fl., El. Guit. (two parts), Guit., Hm. Org., B. Guit., Pno. (grand staff), Synth., T. Sax., and D. Set. The key signature has two flats (Bb and Eb). Measure 4: Fl. and B. Guit. play a quarter-note melody (Bb4, A4, G4, F#4). El. Guit. 1 plays an eighth-note melody (Bb4, A4, G4, F#4, E4, D4). Guit. plays a whole-note chord (Bb4, A4, G4, F#4, E4, D4). Hm. Org. plays a whole-note chord (Bb4, A4, G4, F#4, E4, D4). El. Guit. 2, Pno., Synth., and T. Sax. are silent. D. Set plays a complex rhythmic pattern. Measure 5: Fl. and B. Guit. play a quarter-note melody (Bb4, A4, G4, F#4). El. Guit. 1 plays an eighth-note melody (Bb4, A4, G4, F#4, E4, D4). Guit. plays a whole-note chord (Bb4, A4, G4, F#4, E4, D4). Hm. Org. plays a whole-note chord (Bb4, A4, G4, F#4, E4, D4). El. Guit. 2, Pno., Synth., and T. Sax. are silent. D. Set plays a complex rhythmic pattern. Measure 6: Fl. and B. Guit. play a quarter-note melody (Bb4, A4, G4, F#4). El. Guit. 1 plays an eighth-note melody (Bb4, A4, G4, F#4, E4, D4). Guit. plays a whole-note chord (Bb4, A4, G4, F#4, E4, D4). Hm. Org. plays a whole-note chord (Bb4, A4, G4, F#4, E4, D4). El. Guit. 2, Pno., Synth., and T. Sax. are silent. D. Set plays a complex rhythmic pattern.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

7

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

8

5

8

The musical score is for a 9-piece band, with measures 8 through 11. The instruments are: Flute (Fl.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonium Organ (Hm. Org.), Bass Guitar (B. Guit.), another Electric Guitar (El. Guit.), Piano (Pno.), Synthetizer (Synth.), and Tenor Saxophone (T. Sax.). The Drum Set (D. Set) is also present. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 8 starts with a rehearsal mark. The Flute plays a melodic line with eighth and quarter notes. The first Electric Guitar plays a single note, while the Acoustic Guitar plays a complex chordal figure with a '5' marking. The Harmonium Organ plays sustained chords. The Bass Guitar provides a simple bass line. The second Electric Guitar, Piano, Synthetizer, and Tenor Saxophone are silent, indicated by whole rests. The Drum Set plays a pattern of eighth and quarter notes.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

9

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

10

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

11

This musical score page contains measures 11 and 12 for a multi-instrument ensemble. The instruments are Flute (Fl.), Electric Guitar (El. Guit.), Guitar (Guit.), Harmonium Organ (Hm. Org.), Bass Guitar (B. Guit.), another Electric Guitar (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 11 features complex textures with the Guit. and Hm. Org. playing dense chords and arpeggios, while the Fl. and B. Guit. play melodic lines. Measure 12 shows a continuation of these textures, with the Fl. and B. Guit. maintaining their melodic roles and the Guit. and Hm. Org. providing harmonic support. The Pno., Synth., and T. Sax. parts are mostly silent in these measures, indicated by whole rests.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

13

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

14

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

8

5

15

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

16

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

17

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This page contains measures 17 through 20 of a musical score. The score is written for a 12-piece band. The instruments and their parts are as follows: Flute (Fl.) has a melodic line in measure 17, starting with a half note and ending with a quarter rest. Electric Guitars (El. Guit.) have a melodic line in measure 17, starting with a half note and ending with a quarter rest. Acoustic Guitar (Guit.) has a complex, fast-paced melodic line in measure 17, starting with a half note and ending with a quarter rest. Harmonium Organ (Hm. Org.) has a melodic line in measure 17, starting with a half note and ending with a quarter rest. Bass Guitar (B. Guit.) has a melodic line in measure 17, starting with a half note and ending with a quarter rest. Electric Guitars (El. Guit.) have a melodic line in measure 17, starting with a half note and ending with a quarter rest. Piano (Pno.) has a melodic line in measure 17, starting with a half note and ending with a quarter rest. Synth. has a melodic line in measure 17, starting with a half note and ending with a quarter rest. Tenor Saxophone (T. Sax.) has a melodic line in measure 17, starting with a half note and ending with a quarter rest. Drums (D. Set) have a melodic line in measure 17, starting with a half note and ending with a quarter rest. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat).

18

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page shows measures 18 and 19 for a multi-instrument ensemble. The instruments are Flute (Fl.), two Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Harmonium Organ (Hm. Org.), Bass Guitar (B. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 18 features complex guitar and organ textures, while measure 19 shows a more melodic development for the flute and guitars. The piano and synthesizer parts are currently silent.

20

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 20, 21, and 22. The key signature has two flats (B-flat and E-flat). Measure 20 features a Flute (Fl.) with a whole rest, followed by eighth notes in measures 21 and 22. The first Electric Guitar (El. Guit.) plays a dotted half note in measure 20 and a half note in measure 21. The Acoustic Guitar (Guit.) plays a complex chordal pattern in measure 20, including a quintuplet in measure 21. The Harmonium Organ (Hm. Org.) plays a chord in measure 20 and a quintuplet in measure 21. The Bass Guitar (B. Guit.) plays a dotted half note in measure 20 and a half note in measure 21. The second Electric Guitar (El. Guit.) plays a dotted half note in measure 20 and a half note in measure 21. The Piano (Pno.) and Synth. parts are silent. The Tenor Saxophone (T. Sax.) is silent. The Drum Set (D. Set) plays a pattern of eighth notes and quarter notes.

21

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

[illegible]

23

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

8

5

3

23

Detailed description: This musical score page, numbered 17, contains rehearsal mark 23. It features ten staves for different instruments. The Flute (Fl.) staff has a single note followed by rests. The first Electric Guitar (El. Guit.) staff has a melodic line with a sharp sign and a '5' above it. The Acoustic Guitar (Guit.) staff has a complex arrangement of chords and a triplet marked '3'. The Harmonium Organ (Hm. Org.) staff has block chords. The Bass Guitar (B. Guit.) staff has a simple bass line. The second Electric Guitar (El. Guit.) staff has a few notes. The Piano (Pno.) and Synth. staves are empty. The Tenor Saxophone (T. Sax.) staff is empty. The Drums (D. Set) staff shows a rhythmic pattern with various note values and rests.

24

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This page contains a musical score for measures 24 through 27. The score is written for a variety of instruments. The Flute (Fl.) part begins in measure 24 with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The Electric Guitars (El. Guit.) part features a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, and A4. The Acoustic Guitar (Guit.) part provides a rhythmic accompaniment with a series of eighth and sixteenth notes. The Harmonium Organ (Hm. Org.) part plays a series of chords. The Bass Guitar (B. Guit.) part follows a similar melodic line to the Flute. The Electric Guitars (El. Guit.) part also follows a similar melodic line. The Piano (Pno.) and Synth parts are silent throughout the measures. The Tenor Saxophone (T. Sax.) part is also silent. The Drums (D. Set) part provides a rhythmic accompaniment with a series of eighth and sixteenth notes.

25

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 25 through 28. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole rest in measure 25; Electric Guitar 1 (El. Guit.) with a melodic line starting on G4, moving to A4, Bb4, and C5; Electric Guitar 2 (Guit.) with a complex, fast-moving line featuring many beamed sixteenth and thirty-second notes; Hammond Organ (Hm. Org.) with a block chord in measure 25 and a single note in measure 26; Bass Guitar (B. Guit.) with a line starting on Bb2, moving to A2, G2, and F2; Electric Guitar 3 (El. Guit.) with a line starting on G4, moving to A4, Bb4, and C5; Piano (Pno.) with whole rests in measures 25 and 26; Synthesizer (Synth.) with a whole rest in measure 25; Tenor Saxophone (T. Sax.) with a whole rest in measure 25; and Drums (D. Set) with a pattern of snare, bass, and cymbal hits.

26

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 26 and 27. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are: Flute (Fl.) with a melodic line in measure 26 and a whole rest in measure 27; Electric Guitar 1 (El. Guit.) with a melodic line in measure 26 and a whole note in measure 27; Acoustic Guitar (Guit.) with a complex arpeggiated pattern in measure 26 and a chordal accompaniment in measure 27; Harmonium Organ (Hm. Org.) with a whole rest in measure 26 and a chordal accompaniment in measure 27; Bass Guitar (B. Guit.) with a melodic line in measure 26 and a whole note in measure 27; Electric Guitar 2 (El. Guit.) with a melodic line in measure 26 and a whole note in measure 27; Piano (Pno.) with whole rests in both measures; Synth with whole rests in both measures; Tenor Saxophone (T. Sax.) with whole rests in both measures; and Drums (D. Set) with a rhythmic pattern in measure 26 and a different pattern in measure 27.

28

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 28 through 31. The instruments are arranged vertically: Flute (Fl.), two Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Hammond Organ (Hm. Org.), Bass Guitar (B. Guit.), another Electric Guitar (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat). Measure 28 shows the Flute and Acoustic Guitar starting with eighth-note patterns. The Hammond Organ and Bass Guitar provide harmonic support. Measure 29 features a complex, fast-paced run on the Acoustic Guitar. Measure 30 is mostly rest for most instruments, with some activity in the Electric Guitars and Drums. Measure 31 continues the patterns from the previous measures, with the Drums playing a steady beat.

29

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

5

Detailed description: This musical score page contains measures 29 through 32. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 29 with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note Bb4 in measure 30. The Electric Guitars (El. Guit.) play a sustained chord of G4-Bb4 in measure 29, then move to a higher register in measure 30, with the right hand playing a melodic line. The Acoustic Guitar (Guit.) part features a complex rhythmic pattern in measure 30, including sixteenth and thirty-second notes. The Harmonium Organ (Hm. Org.) plays a sustained chord of G4-Bb4. The Bass Guitar (B. Guit.) part plays a sustained chord of G2-Bb2. The Electric Guitars (El. Guit.) play a sustained chord of G4-Bb4. The Piano (Pno.) and Synthesizer (Synth.) parts are silent. The Tenor Saxophone (T. Sax.) part is silent. The Drums (D. Set) part features a snare drum in measure 29, followed by a cymbal in measure 30, and a snare drum in measure 31.

30

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

31

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 31 through 34. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows: Flute (Fl.) plays a melodic line starting on measure 31. Electric Guitars (El. Guit.) have two staves; the top one plays a lead line with bends and a final sharp note, while the bottom one plays a sustained harmonic line. Acoustic Guitar (Guit.) plays a complex, fast-paced arpeggiated pattern. Harmonium Organ (Hm. Org.) plays a blocky, sustained accompaniment. Bass Guitar (B. Guit.) plays a simple, steady bass line. Electric Guitars (El. Guit.) have a second staff playing a sustained harmonic line. Piano (Pno.) and Synth. are present but have no notes in this section. Tenor Saxophone (T. Sax.) is also present but has no notes. Drums (D. Set) play a simple pattern with snare and bass drum hits.

32

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

The musical score for page 25, starting at measure 32, is written for a ten-piece band. The key signature consists of two flats (Bb and Eb). The Flute (Fl.) part is a whole rest. The Electric Guitar (El. Guit.) part features a melodic line with a bend. The Guitar (Guit.) part plays a complex, syncopated chordal pattern. The Hammond Organ (Hm. Org.) part plays a similar chordal pattern. The Bass Guitar (B. Guit.) part provides a simple harmonic foundation. The Electric Guitar (El. Guit.) part plays a simple harmonic line. The Piano (Pno.) part is a whole rest. The Synthesizer (Synth.) part is a whole rest. The Tenor Saxophone (T. Sax.) part is a whole rest. The Drums (D. Set) part plays a steady eighth-note pattern.

33

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

35

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

37

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

38

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

40

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

41

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

43

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

45

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

46

This musical score page contains measures 46 and 47 for a multi-instrument ensemble. The instruments are Flute (Fl.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonium Organ (Hm. Org.), Bass Guitar (B. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The Acoustic Guitar part in measure 46 features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The Bass Guitar part in measure 46 has a steady eighth-note pattern. The Synthesizer part in measure 46 has a melodic line with eighth and quarter notes. Measures 47 for all instruments are marked with a whole rest, indicating they are silent in that measure.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

48

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

50

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

52

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

54

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 54 through 57. The instruments are arranged in a standard orchestral layout. The Flute, Electric Guitars, Hammond Organ, and Tenor Saxophone are mostly silent, indicated by whole rests. The Acoustic Guitar plays a complex, syncopated rhythm with a mix of eighth and sixteenth notes, some beamed together. The Bass Guitar provides a steady bass line with quarter notes. The Piano has a sparse accompaniment with chords and single notes. The Synthesizer plays a simple melodic line. The Drum Set is active, featuring a pattern of snare and bass drum hits, with 'x' marks above the snare indicating cymbal use.

55

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 55 through 58. The instruments and their parts are as follows: Flute (Fl.) is silent. Electric Guitars (El. Guit.) are silent. Acoustic Guitar (Guit.) plays a complex, syncopated rhythm with chords and single notes. Hammond Organ (Hm. Org.) is silent. Bass Guitar (B. Guit.) plays a steady eighth-note line. Electric Guitars (El. Guit.) are silent. Piano (Pno.) has a left hand with sustained chords and a right hand with a descending eighth-note line. Synth plays a descending eighth-note line. Tenor Saxophone (T. Sax.) is silent. Drums (D. Set) play a pattern of snare, hi-hat, and kick drums.

56

This musical score page contains measures 56 and 57 for a multi-instrument ensemble. The instruments are arranged vertically: Flute (Fl.), Electric Guitar (El. Guit.), Guitar (Guit.), Harmonium Organ (Hm. Org.), Bass Guitar (B. Guit.), another Electric Guitar (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. The Flute, El. Guit., Hm. Org., and T. Sax. parts are mostly silent, indicated by whole rests. The Guitar part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, some with grace notes. The B. Guit. part plays a steady eighth-note bass line. The Pno. part provides harmonic support with chords and moving lines in both hands. The Synth. part plays a simple eighth-note pattern. The D. Set part includes a mix of cymbal hits (marked with 'x') and a bass drum pattern.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

58

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 58 through 61. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), two Electric Guitars (El. Guit.), Hammond Organ (Hm. Org.), and Tenor Saxophone (T. Sax.) are in the upper staves and are mostly silent, indicated by whole rests. The Acoustic Guitar (Guit.) plays a complex, syncopated rhythm in the treble clef. The Bass Guitar (B. Guit.) provides a steady bass line in the bass clef. The Piano (Pno.) is shown in grand staff notation, with the right hand playing a melodic line and the left hand providing harmonic support. The Synthesizer (Synth.) is also silent. The Drum Set (D. Set) is represented by a single staff with a double bar line at the beginning and four measures of drum notation, including snare and bass drum hits.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

The musical score for page 59 consists of ten staves. The first five staves (Fl., El. Guit., Guit., Hm. Org., B. Guit.) and the last three staves (Synth., T. Sax., D. Set) are in treble clef. The sixth staff (El. Guit.) is in bass clef. The seventh staff (Pno.) is a grand staff with two staves. The eighth staff (Synth.) is in treble clef. The ninth staff (T. Sax.) is in treble clef. The tenth staff (D. Set) is in bass clef. The key signature is one flat (Bb). The time signature is 4/4. The score shows two measures of music. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains various musical notations including eighth notes, quarter notes, and rests. The D. Set staff features a series of 'x' marks above the staff, indicating specific rhythmic patterns or accents.

61

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains ten staves for measures 61 and 62. The key signature has two flats (Bb and Eb). The Flute (Fl.) and two Electric Guitar (El. Guit.) staves are silent. The Guitar (Guit.) staff features a complex, fast-paced melodic line with many beamed sixteenth notes and grace notes. The Hammond Organ (Hm. Org.) is silent. The Bass Guitar (B. Guit.) plays a steady eighth-note bass line. The Piano (Pno.) is played with a grand staff, showing chords and single notes in both hands. The Synthesizer (Synth.) plays a melodic line with some rests. The Tenor Saxophone (T. Sax.) is silent. The Drum Set (D. Set) is represented by a single staff with 'x' marks indicating hits on the snare and cymbals.

63

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 63 through 66. The instruments and their parts are as follows: Flute (Fl.) is silent. Electric Guitars (El. Guit.) are silent. Acoustic Guitar (Guit.) plays a complex, syncopated rhythm with chords and single notes. Harmonium Organ (Hm. Org.) is silent. Bass Guitar (B. Guit.) plays a steady eighth-note bass line. Electric Guitars (El. Guit.) are silent. Piano (Pno.) has a right-hand part with a descending eighth-note line and a left-hand part with sustained chords. Synth. plays a melodic line with a slur over measures 64 and 65. Tenor Saxophone (T. Sax.) is silent. Drum Set (D. Set) plays a pattern of snare and bass drum hits.

64

Musical score for measures 64-65, featuring ten staves. The key signature is B-flat major (two flats). The staves are labeled as follows:

- Fl. (Flute): Rests in both measures.
- El. Guit. (Electric Guitar): Rests in both measures.
- Guit. (Guitar): Measure 64 contains a complex, fast-paced melodic line with many beamed sixteenth notes. Measure 65 contains a series of chords.
- Hm. Org. (Hammond Organ): Rests in both measures.
- B. Guit. (Bass Guitar): Measure 64 contains a simple bass line. Measure 65 contains a simple bass line.
- El. Guit. (Electric Guitar): Rests in both measures.
- Pno. (Piano): Measure 64 contains a simple piano line. Measure 65 contains a simple piano line.
- Synth. (Synthesizer): Measure 64 contains a simple synthesizer line. Measure 65 contains a simple synthesizer line.
- T. Sax. (Tenor Saxophone): Rests in both measures.
- D. Set (Drum Set): Measure 64 contains a simple drum pattern. Measure 65 contains a simple drum pattern.

66

This musical score page contains measures 66 and 67 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. Guit.**: Electric Guitar (top), rests in both measures.
- Guit.**: Acoustic Guitar, plays a complex rhythmic pattern in measure 66 and a series of chords in measure 67.
- Hm. Org.**: Hammond Organ, rests in both measures.
- B. Guit.**: Bass Guitar, plays a simple bass line in both measures.
- El. Guit.**: Electric Guitar (bottom), rests in both measures.
- Pno.**: Piano, plays a melodic line in the right hand and a supporting bass line in the left hand across both measures.
- Synth.**: Synthesizer, rests in both measures.
- T. Sax.**: Tenor Saxophone, rests in both measures.
- D. Set**: Drum Set, plays a pattern of snare and bass drum hits in both measures.

The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, stems, beams, and dynamic markings.

68

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 68 through 71. The instruments are arranged in a standard orchestral layout. Measures 68 and 69 are mostly rests for most instruments, with the acoustic guitar playing a steady eighth-note chordal pattern and the bass guitar playing a simple quarter-note line. In measure 70, the piano enters with a melodic line in the right hand and a supporting bass line in the left hand. The drum set plays a consistent pattern of eighth notes. Measure 71 continues the piano's melody and the guitar's chordal accompaniment, while the bass guitar and drums maintain their patterns.

69 $\text{♩} = 170$

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

70

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains ten staves for measures 70 and 71. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) and Flute (El. Guit.) staves have whole rests in both measures. The Guitar (Guit.) staff plays a series of chords in measure 70, which are sustained into measure 71. The Harmonium Organ (Hm. Org.) staff has whole rests in both measures. The Bass Guitar (B. Guit.) staff plays a sequence of notes: a quarter rest, eighth note B-flat, quarter note D-flat, quarter note E-flat, quarter rest, quarter note D-flat, quarter rest, and whole rest in measure 71. The Electric Guitar (El. Guit.) staff has whole rests in both measures. The Piano (Pno.) staff has two parts: the right hand plays a sequence of notes (quarter rest, eighth note B-flat, quarter note D-flat, quarter note E-flat, quarter rest, quarter note D-flat, quarter rest, and whole rest in measure 71), and the left hand plays chords in measure 70, which are sustained into measure 71. The Synth. staff plays a sequence of notes: quarter note B-flat, half note D-flat, quarter note E-flat, quarter note D-flat, quarter note C-flat, quarter note B-flat, quarter note A-flat, and quarter note G-flat in measure 71. The Tenor Saxophone (T. Sax.) staff has whole rests in both measures. The Drums (D. Set) staff plays a sequence of notes: quarter rest, eighth note B-flat, quarter note D-flat, quarter note E-flat, quarter rest, quarter note D-flat, quarter rest, and whole rest in measure 71.

72

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

73

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

74

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This page contains a musical score for measures 74 and 75. The score is for a 10-piece band. The instruments and their parts are: Flute (Fl.), Electric Guitar 1 (El. Guit.), Guitar (Guit.), Hammond Organ (Hm. Org.), Bass Guitar (B. Guit.), Electric Guitar 2 (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The key signature has two flats (Bb and Eb). The time signature is 4/4. Measures 74 and 75 are shown. The Flute, El. Guit. 1, Hm. Org., and T. Sax. parts are mostly rests. The Guitar part plays a series of chords. The B. Guit. part plays a simple bass line. The El. Guit. 2 part is a rest. The Pno. part plays a simple accompaniment. The Synth. part plays a melodic line. The D. Set part plays a simple drum pattern.

76

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 76 through 79. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 76 and a half note in measure 79. Electric Guitars (El. Guit.) have whole rests in measures 76 and 79. Acoustic Guitar (Guit.) plays a complex rhythmic pattern of eighth and sixteenth notes with triplets in measures 76-79. Harmonium Organ (Hm. Org.) has whole rests in measures 76 and 79. Bass Guitar (B. Guit.) plays a simple bass line with a quarter rest in measure 76 and dotted half notes in measures 77-79. Electric Guitars (El. Guit.) have whole rests in measures 77-79. Piano (Pno.) has a right-hand part with a quarter rest in measure 76 and eighth notes in measures 77-79, and a left-hand part with a quarter rest in measure 76 and chords in measures 77-79. Synth. plays a half note in measure 76 and a dotted half note in measure 79. Tenor Saxophone (T. Sax.) has a whole rest in measure 76 and a half note in measure 79. Drums (D. Set) play a pattern of quarter and eighth notes in measures 76-79.

77

This musical score page contains measures 77 and 78 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. Guit.**: Electric Guitar (top), rests in both measures.
- Guit.**: Acoustic Guitar, plays a complex rhythmic pattern in measure 77 and a series of chords in measure 78.
- Hm. Org.**: Harmonium Organ, rests in both measures.
- B. Guit.**: Bass Guitar, plays a melodic line in measure 77 and a series of notes in measure 78.
- El. Guit.**: Electric Guitar (bottom), rests in both measures.
- Pno.**: Piano, plays a melodic line in measure 77 and a series of notes in measure 78.
- Synth.**: Synthesizer, rests in both measures.
- T. Sax.**: Tenor Saxophone, plays a series of notes in measure 77 and a series of notes in measure 78.
- D. Set**: Drum Set, plays a rhythmic pattern in measure 77 and a series of notes in measure 78.

The score is written in 4/4 time and features a variety of musical notations including rests, notes, chords, and rhythmic patterns.

79

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 79 through 82. The instruments and their parts are as follows: Flute (Fl.) has whole rests in all measures. Electric Guitars (El. Guit.) have whole rests in all measures. Acoustic Guitar (Guit.) plays a series of chords: a D7 chord in measure 79, a D7 chord with a descending bass line in measure 80, a D7 chord with a descending bass line in measure 81, and a D7 chord in measure 82. Hammond Organ (Hm. Org.) has whole rests in all measures. Bass Guitar (B. Guit.) plays a descending eighth-note line in measure 79, followed by quarter notes in measures 80, 81, and 82. Electric Guitars (El. Guit.) have whole rests in all measures. Piano (Pno.) has a half note D in measure 79, followed by quarter notes in measures 80, 81, and 82. Synthesizer (Synth.) has whole rests in all measures. Tenor Saxophone (T. Sax.) plays a half note D in measure 79, followed by quarter notes in measures 80, 81, and 82. Drum Set (D. Set) plays a pattern of eighth notes and quarter notes in measures 79, 80, 81, and 82.

80

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

81

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 81 through 84. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows: Flute (Fl.) has whole rests in all measures. Electric Guitars (El. Guit.) have whole rests in all measures. Acoustic Guitar (Guit.) plays a rhythmic pattern of eighth notes and chords in measures 81-82, then has whole rests in measures 83-84. Harmonium Organ (Hm. Org.) has whole rests in all measures. Bass Guitar (B. Guit.) plays a melodic line with eighth notes and a half note in measures 81-82, then has whole rests in measures 83-84. Electric Guitars (El. Guit.) have whole rests in all measures. Piano (Pno.) plays a melodic line with eighth notes and a half note in measures 81-82, then has whole rests in measures 83-84. Synthesizer (Synth.) has whole rests in all measures. Tenor Saxophone (T. Sax.) plays a melodic line with eighth notes and a half note in measures 81-82, then has whole rests in measures 83-84. Drum Set (D. Set) plays a pattern of eighth notes and a half note in measures 81-82, then has whole rests in measures 83-84.

82

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page, numbered 58, begins at measure 82. It features ten staves for different instruments. The Flute (Fl.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), and Synth. staves are mostly silent, indicated by whole rests. The Guitar (Guit.) staff has a complex, fast-paced melodic line with many beamed sixteenth notes. The Bass Guitar (B. Guit.) staff plays a steady eighth-note bass line. The Electric Guitar (El. Guit.) staff is silent. The Piano (Pno.) staff has a simple accompaniment with chords and single notes. The Tenor Saxophone (T. Sax.) staff plays a melodic line with some grace notes. The Drum Set (D. Set) staff shows a pattern of snare and bass drum hits, with 'x' marks above the staff indicating cymbal activity.

83

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

86

This musical score page contains measures 86 and 87 for a multi-instrument ensemble. The instruments are arranged vertically: Flute (Fl.), Electric Guitar 1 (El. Guit.), Guitar (Guit.), Hammond Organ (Hm. Org.), Bass Guitar (B. Guit.), Electric Guitar 2 (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. Measure 86 shows the Guitar playing a complex, fast-paced chordal melody. The Bass Guitar plays a steady eighth-note pattern. The Piano and Drum Set provide harmonic and rhythmic support. Measure 87 continues the instrumental textures, with the Guitar playing a more melodic line and the Tenor Saxophone entering with a short phrase.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

88

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains ten staves for measures 88 and 89. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) and Electric Guitars (El. Guit.) are silent in both measures. The Guitar (Guit.) plays a complex, fast-paced melody in measure 88, primarily using eighth and sixteenth notes, and then continues with a similar pattern in measure 89. The Hammond Organ (Hm. Org.) is silent. The Bass Guitar (B. Guit.) plays a simple bass line with quarter and eighth notes. The second Electric Guitar (El. Guit.) is silent. The Piano (Pno.) is played with a grand staff; the right hand has a simple melody, and the left hand plays chords. The Synthesizer (Synth.) is silent. The Tenor Saxophone (T. Sax.) plays a melodic line with some grace notes. The Drum Set (D. Set) plays a simple rhythm with quarter and eighth notes.

90

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

91

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains ten staves for measures 91 through 94. The key signature is B-flat major (two flats). The Flute (Fl.) and Hammond Organ (Hm. Org.) staves are mostly silent, indicated by whole rests. The Electric Guitar (El. Guit.) staves also have whole rests. The Acoustic Guitar (Guit.) staff features a complex, rhythmic pattern of chords and single notes, primarily in the lower register. The Bass Guitar (B. Guit.) staff plays a simple, steady eighth-note line. The Piano (Pno.) is divided into two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords. The Synth. staff is silent. The Tenor Saxophone (T. Sax.) staff has a few scattered notes. The Drum Set (D. Set) staff shows a pattern of hits marked with 'x' on a single line.

92

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

94

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 94 through 97. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows: Flute (Fl.) has whole rests in all measures. Electric Guitar 1 (El. Guit.) has whole rests in all measures. Electric Guitar 2 (El. Guit.) has a rhythmic pattern of eighth notes and chords in measures 94-95, then whole rests in measures 96-97. Acoustic Guitar (Guit.) plays a complex rhythmic pattern with chords and single notes throughout measures 94-97. Hammond Organ (Hm. Org.) has whole rests in all measures. Bass Guitar (B. Guit.) plays a simple bass line with quarter and eighth notes. Electric Guitar 3 (El. Guit.) has whole rests in all measures. Piano (Pno.) has a melodic line in the right hand and a chordal accompaniment in the left hand. Synthesizer (Synth.) has whole rests in all measures. Tenor Saxophone (T. Sax.) has whole rests in all measures. Drum Set (D. Set) features a pattern of snare and bass drum hits, with 'x' marks indicating cymbal activity.

95

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 95 through 98. The instruments and their parts are as follows: Flute (Fl.) has whole rests in all measures. Electric Guitars (El. Guit.) have whole rests in all measures. Acoustic Guitar (Guit.) plays a complex, syncopated rhythm in treble clef, featuring chords and single notes with slurs and ties. Hammond Organ (Hm. Org.) has whole rests in all measures. Bass Guitar (B. Guit.) plays a simple bass line in bass clef, consisting of quarter and eighth notes. Electric Guitars (El. Guit.) have whole rests in all measures. Piano (Pno.) has a left hand with chords and a right hand with single notes, mostly on the first and third beats. Synthesizer (Synth.) has whole rests in all measures. Tenor Saxophone (T. Sax.) plays a melodic line in treble clef, starting with a whole rest and then moving through eighth and quarter notes. Drum Set (D. Set) is shown on a single staff with a double bar line at the beginning, followed by 'x' marks indicating cymbal hits on the second, fourth, and sixth beats of measures 95, 96, and 97, and a full drum kit symbol on the first beat of measure 98.

96

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

The musical score for measures 96 and 97 is written for a nine-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. Guit.**: Electric Guitar (top), rests in both measures.
- Guit.**: Acoustic Guitar, plays a complex rhythmic pattern with chords and single notes in both measures.
- Hm. Org.**: Hammond Organ, rests in both measures.
- B. Guit.**: Bass Guitar, plays a steady eighth-note line in measure 96 and a descending eighth-note line in measure 97.
- El. Guit.**: Electric Guitar (bottom), rests in both measures.
- Pno.**: Piano, plays a simple harmonic accompaniment with chords and single notes in both measures.
- Synth.**: Synthesizer, rests in both measures.
- T. Sax.**: Tenor Saxophone, plays a melodic line with eighth and quarter notes in both measures.
- D. Set**: Drum Set, plays a consistent rhythmic pattern with snare and bass drum in both measures.

98

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 98 through 101. The instruments and their parts are as follows: Flute (Fl.) has whole rests in all measures. Electric Guitars (El. Guit.) have whole rests in all measures. Acoustic Guitar (Guit.) plays a complex rhythmic pattern in measures 98-100, consisting of eighth and sixteenth notes with triplets, and then has a whole rest in measure 101. Harmonium Organ (Hm. Org.) has whole rests in all measures. Bass Guitar (B. Guit.) plays a simple bass line with notes on G2, Bb2, D3, and F3. Electric Guitars (El. Guit.) have whole rests in all measures. Piano (Pno.) has a melody in the right hand and chords in the left hand. Synthesizer (Synth.) has whole rests in all measures. Tenor Saxophone (T. Sax.) plays a melody in measures 98-100 and has a whole rest in measure 101. Drums (D. Set) play a pattern of snare and bass drum hits, with 'x' marks indicating cymbal hits.

99

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 99 and 100. The instruments are arranged in a standard orchestral layout. Measures 99 and 100 are marked with a repeat sign. The Flute, Electric Guitars, Hammond Organ, and Synthesizer parts are silent throughout. The Acoustic Guitar plays a complex chordal pattern in treble clef. The Bass Guitar plays a simple bass line in bass clef. The Piano part consists of two staves with chords and single notes. The Tenor Saxophone plays a short melodic phrase. The Drum Set part shows a pattern of hits marked with 'x' on a single staff.

100

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

102

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

104

This musical score page contains measures 104 and 105 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, Treble clef, key of B-flat. Measures 104 and 105 contain whole rests.
- El. Guit.**: Electric Guitar, Treble clef, key of B-flat. Measures 104 and 105 contain whole rests.
- Guit.**: Acoustic Guitar, Treble clef, key of B-flat. Measures 104 and 105 contain a complex, syncopated chordal pattern with many beamed eighth and sixteenth notes.
- Hm. Org.**: Harmonium Organ, Treble clef, key of B-flat. Measures 104 and 105 contain whole rests.
- B. Guit.**: Bass Guitar, Bass clef, key of B-flat. Measures 104 and 105 contain a rhythmic line with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, Treble clef, key of B-flat. Measures 104 and 105 contain whole rests.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), key of B-flat. Measures 104 and 105 contain a melodic line in the right hand and a supporting bass line in the left hand.
- Synth.**: Synthesizer, Treble clef, key of B-flat. Measures 104 and 105 contain whole rests.
- T. Sax.**: Tenor Saxophone, Treble clef, key of B-flat. Measures 104 and 105 contain whole rests in measure 104, followed by a melodic phrase in measure 105.
- D. Set**: Drum Set, Percussion clef. Measures 104 and 105 contain a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbal hits.

106

This musical score page contains measures 106 and 107 for a multi-instrument ensemble. The instruments are Flute (Fl.), Electric Guitar (El. Guit.), Guitar (Guit.), Hammond Organ (Hm. Org.), Bass Guitar (B. Guit.), another Electric Guitar (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measures 106 and 107 are shown as two measures of music. The Flute, both Electric Guitars, and Hammond Organ parts are silent, indicated by whole rests. The Guitar part features a complex, fast-moving line with many beamed sixteenth notes and triplets. The Bass Guitar part plays a steady eighth-note pattern. The Piano part has a simple harmonic accompaniment. The Tenor Saxophone part has a melodic line with some grace notes. The Drum Set part provides a rhythmic foundation with a pattern of eighth notes and rests.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

108

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 108 through 111. The instruments and their parts are as follows: Flute (Fl.) has whole rests in all measures. Electric Guitars (El. Guit.) have whole rests in all measures. Acoustic Guitar (Guit.) plays a complex, fast-paced pattern in measures 108-110, consisting of eighth and sixteenth notes with ties, and then has a whole rest in measure 111. Harmonium Organ (Hm. Org.) has a whole rest in measure 108. Bass Guitar (B. Guit.) plays a simple line of quarter notes: G2, F2, E2, D2. Electric Guitars (El. Guit.) have a whole rest in measure 111. Piano (Pno.) has a whole rest in measure 108, followed by a half note G3 in measure 109 and a half note F3 in measure 110. Synthesizer (Synth.) has a whole rest in measure 108. Tenor Saxophone (T. Sax.) plays a half note G3 in measure 108 and a half note F3 in measure 109. Drum Set (D. Set) plays a pattern of quarter notes: G1, F1, E1, D1, with a snare drum (x) on the second and fourth beats of each measure.

109

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 109 through 112. The instruments and their parts are as follows: Flute (Fl.) is silent. Electric Guitars (El. Guit.) are silent. Acoustic Guitar (Guit.) plays a complex, syncopated rhythm with chords and single notes. Harmonium Organ (Hm. Org.) is silent. Bass Guitar (B. Guit.) plays a steady eighth-note line. Electric Guitars (El. Guit.) are silent. Piano (Pno.) has a right-hand part with a descending eighth-note line and a left-hand part with sustained chords. Synth. is silent. Tenor Saxophone (T. Sax.) plays a melodic line with eighth notes. Drum Set (D. Set) features a pattern of snare, bass, and cymbal hits.

110

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

112

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 112 through 115. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in all measures. Electric Guitar 1 (El. Guit.) has a whole rest in all measures. Electric Guitar 2 (El. Guit.) has a whole rest in all measures. Acoustic Guitar (Guit.) plays a complex, syncopated rhythm with chords and single notes, including a triplet in measure 113. Hammond Organ (Hm. Org.) has a whole rest in all measures. Bass Guitar (B. Guit.) plays a steady eighth-note line, starting on a low note and moving up in measure 114. Piano (Pno.) has a right-hand part with a melodic line and a left-hand part with chords and single notes. Synthesizer (Synth.) has a whole rest in all measures. Tenor Saxophone (T. Sax.) has a whole rest in all measures. Drum Set (D. Set) plays a pattern of eighth notes with cymbal accents (marked with 'x') on measures 112, 113, 114, and 115.

113

This musical score page contains measures 113 and 114 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. Guit.**: Electric Guitar (top), rests in both measures.
- Guit.**: Acoustic Guitar, plays a complex, rhythmic pattern with many beamed sixteenth notes and chords in measure 113, and continues with a similar pattern in measure 114.
- Hm. Org.**: Hammond Organ, rests in both measures.
- B. Guit.**: Bass Guitar, plays a simple line of eighth and quarter notes in both measures.
- El. Guit.**: Electric Guitar (bottom), rests in both measures.
- Pno.**: Piano, plays chords and single notes in both measures.
- Synth.**: Synthesizer, rests in both measures.
- T. Sax.**: Tenor Saxophone, plays a line of eighth notes in both measures.
- D. Set**: Drum Set, plays a steady rhythm with snare and bass drum in both measures.

The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

115

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

117

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 117 through 120. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in all measures. Electric Guitars (El. Guit.) have whole rests in all measures. Acoustic Guitar (Guit.) plays a complex rhythmic pattern of eighth and sixteenth notes with chords in measures 117-120. Harmonium Organ (Hm. Org.) has whole rests in all measures. Bass Guitar (B. Guit.) plays a simple line of quarter notes in measures 117-120. Electric Guitars (El. Guit.) have whole rests in all measures. Piano (Pno.) has a melody in the right hand and chords in the left hand in measures 117-120. Synth. has whole rests in all measures. Tenor Saxophone (T. Sax.) plays a line of quarter notes in measures 117-120. Drum Set (D. Set) plays a pattern of quarter notes in measures 117-120.

118

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

120

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

122

This musical score page contains measures 122 and 123 for a multi-instrument ensemble. The instruments are Flute (Fl.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Harmonium Organ (Hm. Org.), Bass Guitar (B. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 122 features a complex guitar solo with a triplet of eighth notes. Measure 123 continues the solo and includes a triplet of eighth notes in the Hm. Org. part. The Pno. part has a long sustain in measure 123. The D. Set part features a rhythmic pattern of eighth and sixteenth notes.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

124

The musical score for measures 124 and 125 features the following parts:

- Fl.**: Treble clef, key of B-flat major. Measure 124 has a whole rest. Measure 125 has a whole rest.
- El. Guit.**: Treble clef, key of B-flat major. Measure 124 has a dotted half note G4. Measure 125 has a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5.
- Guit.**: Treble clef, key of B-flat major. Measure 124 has a complex rhythmic figure with many beamed sixteenth notes. Measure 125 has a complex rhythmic figure with many beamed sixteenth notes.
- Hm. Org.**: Treble clef, key of B-flat major. Measure 124 has a whole rest. Measure 125 has a whole rest.
- B. Guit.**: Bass clef, key of B-flat major. Measure 124 has a dotted half note G3. Measure 125 has a whole note G3.
- El. Guit.**: Treble clef, key of B-flat major. Measure 124 has a dotted half note G4. Measure 125 has a triplet of eighth notes (A4, B4, C5) followed by a quarter note D5.
- Pno.**: Treble and Bass clefs, key of B-flat major. Measure 124 has a dotted half note G3 in the bass and a dotted half note G4 in the treble. Measure 125 has a whole note G3 in the bass and a whole note G4 in the treble.
- Synth.**: Treble clef, key of B-flat major. Measure 124 has a whole rest. Measure 125 has a whole rest.
- T. Sax.**: Treble clef, key of B-flat major. Measure 124 has a whole rest. Measure 125 has a whole rest.
- D. Set**: Drum set. Measure 124 has a series of eighth notes on the snare and bass drum. Measure 125 has a series of eighth notes on the snare and bass drum.

126

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

The musical score for measures 126 and 127 is presented for various instruments. The key signature is B-flat major (two flats). The Flute (Fl.) and Horns (Hm. Org.) are silent in both measures. The Electric Guitars (El. Guit.) and Acoustic Guitar (Guit.) play a melodic line in measure 126, which continues into measure 127. The Bass Guitar (B. Guit.) plays a sustained note in measure 126 and a sustained note in measure 127. The Piano (Pno.) plays a sustained note in measure 126 and a sustained note in measure 127. The Synthesizer (Synth.) and Tenor Saxophone (T. Sax.) are silent in both measures. The Drum Set (D. Set) plays a rhythmic pattern in measure 126, which continues into measure 127.

128

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

129

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

The musical score for measures 129 and 130 is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. Guit.**: Electric Guitars (top), play a melodic line in measure 129 with a triplet of eighth notes, then a half note in measure 130.
- Guit.**: Acoustic Guitar, plays a complex melodic line in measure 129 with many grace notes, then a half note in measure 130.
- Hm. Org.**: Hammond Organ, rests in both measures.
- B. Guit.**: Bass Guitar, plays a half note in measure 129 and a half note in measure 130.
- El. Guit.**: Electric Guitars (bottom), rests in measure 129, then plays a melodic line in measure 130 with a quintuplet of eighth notes.
- Pno.**: Piano, plays a half note in measure 129 and a half note in measure 130.
- Synth.**: Synthesizer, rests in both measures.
- T. Sax.**: Tenor Saxophone, rests in both measures.
- D. Set**: Drums, plays a snare drum in measure 129, then a series of eighth notes in measure 130, including triplets.

131

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

The musical score is written for measures 131, 132, and 133. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.**: Flute, rests in all three measures.
- El. Guit.**: Electric guitar, melodic lines in measures 131 and 133, with a long sustain in measure 132.
- Guit.**: Acoustic guitar, complex rhythmic and melodic patterns in measures 131 and 133, including a triplet in measure 133.
- Hm. Org.**: Hammond Organ, rests in all three measures.
- B. Guit.**: Bass guitar, long sustained notes in measures 131 and 133.
- El. Guit.**: Second electric guitar, melodic lines in measures 131 and 133, with a long sustain in measure 132.
- Pno.**: Piano, sustained chords in measures 131 and 133.
- Synth.**: Synthesizer, rests in all three measures.
- T. Sax.**: Tenor Saxophone, rests in all three measures.
- D. Set**: Drums, a pattern of snare and bass drum hits in measures 131 and 133.

134

This musical score page contains measures 134 and 135 for a multi-instrument ensemble. The instruments are Flute (Fl.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Hammond Organ (Hm. Org.), Bass Guitar (B. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 134, the Flute, Hammond Organ, and Synthesizer have whole rests. The Electric Guitars play a half note G4. The Acoustic Guitar plays a half note G4 with a tremolo effect. The Bass Guitar plays a half note G2. The Piano has a half note G4 in the right hand and a half note G2 in the left hand. The Tenor Saxophone has a whole rest. The Drums play a quarter note G4. In measure 135, the Flute, Hammond Organ, and Synthesizer have whole rests. The Electric Guitars play a half note A4. The Acoustic Guitar plays a half note A4 with a tremolo effect. The Bass Guitar plays a half note A2. The Piano has a half note A4 in the right hand and a half note A2 in the left hand. The Tenor Saxophone has a whole rest. The Drums play a quarter note A4.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

136

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

The musical score for measures 136-138 is written for a nine-piece band. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout the measures.
- Electric Guitars (El. Guit.):** Two guitars play a melodic line. The first guitar (top) has a treble clef and a key signature of two flats. The second guitar (bottom) has a treble clef and a key signature of two flats. Both guitars play a melodic line with eighth and sixteenth notes, including a triplet in measure 137.
- Acoustic Guitar (Guit.):** Plays a complex, fast-paced melodic line in measure 137, featuring a triplet and a key signature change to one flat (B-flat).
- Hammond Organ (Hm. Org.):** Remains silent throughout the measures.
- Bass Guitar (B. Guit.):** Plays a steady bass line in the bass clef, consisting of quarter and eighth notes.
- Piano (Pno.):** Plays a complex, fast-paced melodic line in the treble clef, featuring a triplet and a key signature change to one flat (B-flat).
- Synthesizer (Synth.):** Remains silent throughout the measures.
- Tenor Saxophone (T. Sax.):** Remains silent throughout the measures.
- Drum Set (D. Set):** Plays a complex, fast-paced rhythmic pattern in the bass clef, featuring a triplet and a key signature change to one flat (B-flat).

139

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 139 through 142. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 139 and a whole note in measure 140. Electric Guitars (El. Guit.) play a melodic line with eighth and quarter notes, including a bend in measure 140. Acoustic Guitar (Guit.) provides a rhythmic accompaniment with chords and eighth notes. Hammond Organ (Hm. Org.) has a whole rest in measure 139 and a whole note in measure 140. Bass Guitar (B. Guit.) plays a steady eighth-note bass line. Electric Guitars (El. Guit.) also play a sustained harmonic line. Piano (Pno.) features a melody in the right hand and chords in the left hand. Synthesizer (Synth.) and Tenor Saxophone (T. Sax.) have whole rests throughout. The Drum Set (D. Set) plays a consistent pattern of eighth notes and quarter notes.

140

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

142

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

143

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

144

This musical score page contains measures 144 and 145. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- El. Guit. (Electric Guitar):**
 - Measure 144: Treble clef, starts with an eighth note Bb, followed by a dotted half note Bb tied to the start of measure 145.
 - Measure 145: Treble clef, continues with eighth notes Bb, A, G, F, E, D, C, B.
- Guit. (Acoustic Guitar):**
 - Measure 144: Treble clef, plays a complex chordal pattern with many beamed sixteenth notes.
 - Measure 145: Treble clef, continues with a similar complex chordal pattern.
- Hm. Org. (Hammond Organ):** Rests in both measures.
- B. Guit. (Bass Guitar):**
 - Measure 144: Bass clef, plays a half note Bb, followed by a dotted half note Bb tied to the start of measure 145.
 - Measure 145: Bass clef, continues with eighth notes Bb, A, G, F, E, D, C, B.
- El. Guit. (Electric Guitar):**
 - Measure 144: Treble clef, starts with an eighth note Bb, followed by a dotted half note Bb tied to the start of measure 145.
 - Measure 145: Treble clef, continues with eighth notes Bb, A, G, F, E, D, C, B.
- Pno. (Piano):**
 - Measure 144: Treble and Bass clefs. Treble has a half note Bb, followed by a dotted half note Bb tied to the start of measure 145. Bass has a half note Bb, followed by a dotted half note Bb tied to the start of measure 145.
 - Measure 145: Treble and Bass clefs. Treble has eighth notes Bb, A, G, F, E, D, C, B. Bass has eighth notes Bb, A, G, F, E, D, C, B.
- Synth. (Synthesizer):** Rests in both measures.
- T. Sax. (Tenor Saxophone):** Rests in both measures.
- D. Set (Drum Set):**
 - Measure 144: Treble clef, plays a pattern of eighth notes: Bb, A, G, F, E, D, C, B.
 - Measure 145: Treble clef, continues with eighth notes: Bb, A, G, F, E, D, C, B.

146

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 146 through 150. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 146. Electric Guitar 1 (El. Guit.) plays a melodic line starting on G4, moving up to D5 in measure 146, then continuing with eighth notes in measure 147, and a final note in measure 148. Electric Guitar 2 (El. Guit.) plays a similar melodic line, starting on E4 and moving up to B4 in measure 146, then continuing with eighth notes in measure 147, and a final note in measure 148. Acoustic Guitar (Guit.) plays a complex, fast-paced arpeggiated pattern throughout measures 146-150. Harmonium Organ (Hm. Org.) has a whole rest in measure 146. Bass Guitar (B. Guit.) plays a simple bass line with notes on G2, B1, and D2. Electric Guitar 3 (El. Guit.) plays a melodic line starting on G4, moving up to D5 in measure 146, then continuing with eighth notes in measure 147, and a final note in measure 148. Piano (Pno.) has two staves; the right staff plays a simple melody with notes on G4, B4, and D5, and the left staff plays a simple bass line with notes on G2, B1, and D2. Synth. has a whole rest in measure 146. Tenor Saxophone (T. Sax.) has a whole rest in measure 146. Drum Set (D. Set) plays a simple drum pattern with eighth notes and rests.

147

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 147 through 150. The instruments are arranged vertically: Flute (Fl.), two Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Harmonium Organ (Hm. Org.), Bass Guitar (B. Guit.), another Electric Guitar (El. Guit.), Piano (Pno.), Synth, Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The key signature has two flats (Bb and Eb). The Flute, Hm. Org., Synth, and T. Sax. parts are mostly silent, indicated by whole rests. The first El. Guit. part has a melodic line with eighth and quarter notes. The Guit. part features complex chordal textures with many beamed sixteenth notes. The B. Guit. part has a melodic line with a five-finger pull-off (marked '5') and a slide. The second El. Guit. part has a simple melodic line. The Pno. part has a simple harmonic accompaniment. The D. Set part shows a drum pattern with snare and bass drum hits.

148

This musical score page contains measures 148 and 149. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. Guit.**: Electric guitar, melodic line in both measures.
- Guit.**: Acoustic guitar, complex rhythmic accompaniment with many beamed sixteenth notes in both measures.
- Hm. Org.**: Hammond organ, rests in both measures.
- B. Guit.**: Bass guitar, melodic line in both measures.
- El. Guit.**: Second electric guitar, melodic line in both measures.
- Pno.**: Piano, two staves showing harmonic accompaniment in both measures.
- Synth.**: Synthesizer, rests in both measures.
- T. Sax.**: Tenor saxophone, rests in both measures.
- D. Set**: Drum set, pattern of hits (marked with 'x') and rests in both measures.

150

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

7

8

Detailed description: This page of a musical score covers measures 150 through 153. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 150. Electric Guitars (El. Guit.) play a melodic line with eighth notes and quarter notes. Acoustic Guitar (Guit.) plays a complex, fast-moving line with many beamed eighth and sixteenth notes, including a section marked with a '7' indicating a 7th fret bend. Harmonium Organ (Hm. Org.) has a whole rest in measure 150. Bass Guitar (B. Guit.) plays a simple line of quarter notes. Electric Guitars (El. Guit.) continue their melodic line. Piano (Pno.) has two staves; the right staff plays a simple line of quarter notes, and the left staff plays chords. Synth. and T. Sax. both have whole rests in measure 150. Drum Set (D. Set) plays a pattern of quarter notes and eighth notes, with some measures containing 'x' marks indicating cymbal hits. The score ends with a double bar line at the end of measure 153.

151

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

152

This musical score page contains measures 152 and 153. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. Guit.**: Electric guitar, treble clef. Measure 152 has a half note G4 and a half note A4 beamed together. Measure 153 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Guit.**: Acoustic guitar, treble clef. Measure 152 has a complex chordal pattern with many beamed sixteenth notes. Measure 153 has a similar pattern.
- Hm. Org.**: Hammond organ, treble clef, rests in both measures.
- B. Guit.**: Bass guitar, bass clef. Measure 152 has a half note G2 and a half note A2 beamed together. Measure 153 has a quarter note G2, a quarter note A2, and a quarter note B2.
- El. Guit.**: Electric guitar, treble clef. Measure 152 has a half note G4 and a half note A4 beamed together. Measure 153 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Pno.**: Piano, grand staff. Measure 152 has a half note G3 and a half note A3 beamed together. Measure 153 has a quarter note G3, a quarter note A3, and a quarter note B3.
- Synth.**: Synthesizer, treble clef, rests in both measures.
- T. Sax.**: Tenor saxophone, treble clef, rests in both measures.
- D. Set**: Drum set, bass clef. Measure 152 has a half note G2 and a half note A2 beamed together. Measure 153 has a quarter note G2, a quarter note A2, and a quarter note B2.

154

This musical score page contains measures 154 and 155 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. Guit.**: Electric guitar, treble clef, key of Bb. Measure 154 features a melodic line with a trill on the 8th fret. Measure 155 continues the melodic line.
- Guit.**: Acoustic guitar, treble clef, key of Bb. Measure 154 features a complex chordal texture with many accidentals. Measure 155 features a similar complex texture.
- Hm. Org.**: Harmonium organ, treble clef, rests in both measures.
- B. Guit.**: Bass guitar, bass clef, key of Bb. Measure 154 features a simple bass line. Measure 155 features a more active bass line with eighth notes.
- El. Guit.**: Electric guitar, treble clef, key of Bb. Measure 154 features a complex chordal texture with many accidentals. Measure 155 features a similar complex texture.
- Pno.**: Piano, grand staff (treble and bass clefs), key of Bb. Measure 154 features a complex chordal texture. Measure 155 features a complex chordal texture.
- Synth.**: Synthesizer, treble clef, rests in both measures.
- T. Sax.**: Tenor saxophone, treble clef, rests in both measures.
- D. Set**: Drum set, bass clef. Measure 154 features a simple drum pattern. Measure 155 features a more active drum pattern with eighth notes.

156

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This page contains a musical score for measures 156 through 159. The score is written for ten instruments: Flute (Fl.), Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Harmonium Organ (Hm. Org.), Bass Guitar (B. Guit.), Electric Guitars (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The Flute, Harmonium Organ, Synthesizer, and Tenor Saxophone parts are mostly silent, indicated by whole rests. The Electric Guitars (top and bottom staves) play a melodic line with eighth and sixteenth notes, including a slide effect in measure 157. The Acoustic Guitar plays a rhythmic pattern of chords. The Bass Guitar plays a steady eighth-note line. The Piano provides harmonic support with chords. The Drum Set plays a pattern of eighth notes and rests.

157

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains ten staves for measures 157 through 160. The key signature has two flats (Bb and Eb). The Flute (Fl.) and Hammond Organ (Hm. Org.) staves are mostly silent, with a whole rest in measure 157. The Electric Guitar (El. Guit.) staves play a melodic line with eighth and quarter notes, including a slur over measures 158 and 159. The Acoustic Guitar (Guit.) plays a complex, multi-measure arpeggiated pattern. The Bass Guitar (B. Guit.) provides a steady bass line with eighth and quarter notes. The Piano (Pno.) has a right-hand melody and a left-hand accompaniment of chords. The Synthetizer (Synth.) and Tenor Saxophone (T. Sax.) are silent. The Drum Set (D. Set) features a snare drum in measure 157 and a series of cymbal hits (marked with 'x') in measures 158 and 159.

158

This musical score page contains measures 158 and 159. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. Guit.**: Electric guitar (treble clef), plays a half note in measure 158 and a melodic line in measure 159.
- Guit.**: Acoustic guitar (treble clef), plays a complex rhythmic pattern with chords in measure 158 and a melodic line in measure 159.
- Hm. Org.**: Hammond organ, rests in both measures.
- B. Guit.**: Bass guitar (bass clef), plays a half note in measure 158 and a melodic line in measure 159.
- El. Guit.**: Electric guitar (treble clef), plays a half note in measure 158 and a melodic line in measure 159.
- Pno.**: Piano, consists of two staves. In measure 158, the right hand plays a half note and the left hand plays a half note. In measure 159, the right hand plays a half note and the left hand plays a half note.
- Synth.**: Synthesizer, rests in both measures.
- T. Sax.**: Tenor saxophone, rests in both measures.
- D. Set**: Drum set, plays a rhythmic pattern in both measures.

160

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

161

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

8

7

Detailed description: This page of a musical score covers measures 161 to 164. The key signature has two flats (Bb and Eb). The Flute (Fl.) part is mostly silent, with a whole rest in measure 161. The Electric Guitars (El. Guit.) play a melodic line starting in measure 161, with a long sustain in measure 162. The Acoustic Guitar (Guit.) plays a complex, fast-paced arpeggiated pattern in measure 161, with a '7' marking indicating a seventh fret bend. The Harmonium Organ (Hm. Org.) is silent. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Electric Guitars (El. Guit.) continue their melodic line. The Piano (Pno.) plays a simple harmonic accompaniment. The Synth. and T. Sax. parts are silent. The Drums (D. Set) play a consistent rhythm pattern.

162

This musical score page contains measures 162 and 163. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. Guit.**: Electric Guitar (top), plays a melodic line with a long slur across measures 162 and 163.
- Guit.**: Acoustic Guitar, plays a complex rhythmic pattern of chords and single notes in measure 162, then continues in measure 163.
- Hm. Org.**: Harmonium Organ, rests in both measures.
- B. Guit.**: Bass Guitar, plays a simple bass line in both measures.
- El. Guit.**: Electric Guitar (bottom), plays a melodic line with a long slur across measures 162 and 163.
- Pno.**: Piano, plays a simple accompaniment pattern in both measures.
- Synth.**: Synthesizer, rests in both measures.
- T. Sax.**: Tenor Saxophone, rests in both measures.
- D. Set**: Drum Set, plays a rhythmic pattern in both measures.

164

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 164 through 167. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Harmonium Organ (Hm. Org.) are silent throughout. The Electric Guitars (El. Guit.) play a melodic line with a half-note rhythm and a slur over measures 165 and 166. The Acoustic Guitar (Guit.) provides a rhythmic accompaniment with a steady eighth-note pattern. The Bass Guitar (B. Guit.) plays a simple bass line with quarter notes. The Piano (Pno.) has a right-hand part with quarter notes and a left-hand part with chords. The Synthesizer (Synth.) and Tenor Saxophone (T. Sax.) are also silent. The Drum Set (D. Set) features a snare drum pattern with eighth notes and a cymbal in measure 167.

165

The musical score for measures 165-168 is written for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 165 and 166 are marked with a whole rest. In measure 167, it plays a half note G4. In measure 168, it plays a half note A4.
- El. Guit. (Electric Guitar):** Measures 165 and 166 are marked with a whole rest. In measure 167, it plays a half note G4. In measure 168, it plays a half note A4.
- Guit. (Acoustic Guitar):** Measures 165 and 166 are marked with a whole rest. In measure 167, it plays a half note G4. In measure 168, it plays a half note A4.
- Hm. Org. (Harmonium Organ):** Measures 165 and 166 are marked with a whole rest. In measure 167, it plays a half note G4. In measure 168, it plays a half note A4.
- B. Guit. (Bass Guitar):** Measures 165 and 166 are marked with a whole rest. In measure 167, it plays a half note G2. In measure 168, it plays a half note A2.
- El. Guit. (Electric Guitar):** Measures 165 and 166 are marked with a whole rest. In measure 167, it plays a half note G4. In measure 168, it plays a half note A4.
- Pno. (Piano):** Measures 165 and 166 are marked with a whole rest. In measure 167, it plays a half note G4. In measure 168, it plays a half note A4.
- Synth. (Synthesizer):** Measures 165 and 166 are marked with a whole rest. In measure 167, it plays a half note G4. In measure 168, it plays a half note A4.
- T. Sax. (Tenor Saxophone):** Measures 165 and 166 are marked with a whole rest. In measure 167, it plays a half note G4. In measure 168, it plays a half note A4.
- D. Set (Drum Set):** Measures 165 and 166 are marked with a whole rest. In measure 167, it plays a half note G4. In measure 168, it plays a half note A4.

166

This musical score page contains measures 166 and 167 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. Guit.**: Electric guitar, treble clef. Measure 166 has a quarter note G4, a quarter note A4, and a half note B4. Measure 167 has a quarter note G4, a quarter note A4, and a half note B4, followed by two triplet eighth notes (G4, A4, B4).
- Guit.**: Acoustic guitar, treble clef. Measure 166 has a quarter note G4, a quarter note A4, and a half note B4. Measure 167 has a quarter note G4, a quarter note A4, and a half note B4, followed by two triplet eighth notes (G4, A4, B4).
- Hm. Org.**: Harmonium organ, treble clef, rests in both measures.
- B. Guit.**: Bass guitar, bass clef. Measure 166 has a quarter note G2, a quarter note A2, and a half note B2. Measure 167 has a quarter note G2, a quarter note A2, and a half note B2, followed by two triplet eighth notes (G2, A2, B2).
- El. Guit.**: Electric guitar, treble clef. Measure 166 has a quarter note G4, a quarter note A4, and a half note B4. Measure 167 has a quarter note G4, a quarter note A4, and a half note B4, followed by two triplet eighth notes (G4, A4, B4).
- Pno.**: Piano, grand staff. Measure 166 has a quarter note G4, a quarter note A4, and a half note B4. Measure 167 has a quarter note G4, a quarter note A4, and a half note B4, followed by two triplet eighth notes (G4, A4, B4).
- Synth.**: Synthesizer, treble clef, rests in both measures.
- T. Sax.**: Tenor saxophone, treble clef, rests in both measures.
- D. Set**: Drum set, bass clef. Measure 166 has a quarter note G4, a quarter note A4, and a half note B4. Measure 167 has a quarter note G4, a quarter note A4, and a half note B4, followed by two triplet eighth notes (G4, A4, B4).

168

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 168 through 171. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 168 and a whole note in measure 169. Electric Guitars (El. Guit.) play a melodic line starting in measure 168. Acoustic Guitar (Guit.) plays a complex, fast-paced arpeggiated pattern throughout measures 168-171. Harmonium Organ (Hm. Org.) has a whole rest in measure 168 and a whole note in measure 169. Bass Guitar (B. Guit.) plays a steady bass line. Electric Guitars (El. Guit.) also play a second melodic line. Piano (Pno.) plays a simple harmonic accompaniment. Synth. and T. Sax. have whole rests in measures 168 and 169. The Drum Set (D. Set) features a pattern of snare and bass drum hits, with 'x' marks indicating cymbal crashes.

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170

This musical score page contains measures 170 and 171 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- El. Guit.**: Electric Guitar (top), plays a melodic line in measure 170 and a more active line in measure 171.
- Guit.**: Acoustic Guitar, plays a complex, rhythmic pattern with many beamed sixteenth notes in measure 170, and a simpler pattern in measure 171.
- Hm. Org.**: Harmonium Organ, rests in both measures.
- B. Guit.**: Bass Guitar, plays a simple bass line in measure 170 and a more active line in measure 171.
- El. Guit.**: Electric Guitar (bottom), plays a melodic line in measure 170 and a more active line in measure 171.
- Pno.**: Piano, consists of two staves. The right hand plays a melodic line, and the left hand plays a rhythmic pattern of chords and single notes.
- Synth.**: Synthesizer, rests in both measures.
- T. Sax.**: Tenor Saxophone, rests in both measures.
- D. Set**: Drum Set, plays a consistent rhythmic pattern of snare and bass drum hits throughout both measures.

The key signature is B-flat major (two flats), and the time signature is 8/8.

172

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 172, 173, and 174. The key signature has two flats (B-flat and E-flat). The Flute (Fl.) part is mostly silent, with rests in all three measures. The first Electric Guitar (El. Guit.) part plays a melodic line in treble clef, starting with eighth notes and moving to quarter notes. The Acoustic Guitar (Guit.) part provides a harmonic accompaniment with chords and single notes. The Harmonium Organ (Hm. Org.) is silent. The Bass Guitar (B. Guit.) part plays a steady eighth-note bass line. The second Electric Guitar (El. Guit.) part plays a fast, rhythmic eighth-note pattern. The Piano (Pno.) part features a melodic line in the right hand and a harmonic accompaniment of chords in the left hand. The Synthesizer (Synth.) and Tenor Saxophone (T. Sax.) parts are silent. The Drum Set (D. Set) part shows a consistent drum pattern with eighth notes and rests.

175 $\text{♩} = 130$

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

177

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

178

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

179

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

180

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page is for rehearsal mark 180. It contains ten staves. The first staff (Fl.) has a whole rest in both measures. The second staff (El. Guit.) has a whole rest in both measures. The third staff (Guit.) features a complex melodic line in the first measure, consisting of eighth and sixteenth notes with ties, and a series of chords in the second measure. The fourth staff (Hm. Org.) has a whole rest in both measures. The fifth staff (B. Guit.) has a whole rest in both measures. The sixth staff (El. Guit.) has a whole rest in both measures. The seventh staff (Pno.) consists of two staves, both with whole rests in both measures. The eighth staff (Synth.) has a melodic line in the first measure (quarter note, eighth note, quarter note) and a whole rest in the second measure. The ninth staff (T. Sax.) has a whole rest in both measures. The tenth staff (D. Set) has a whole rest in both measures. The key signature has two flats (Bb and Eb), and the time signature is 8/8.

182

This musical score page contains measures 182 and 183. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Fl.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef, rests in both measures.
- Guit.**: Treble clef, 8/8 time signature. Measure 182 features a series of eighth-note chords. Measure 183 features a more complex rhythmic pattern with eighth and sixteenth notes.
- Hm. Org.**: Treble clef, rests in both measures.
- B. Guit.**: Bass clef, rests in both measures.
- El. Guit.**: Treble clef, rests in both measures.
- Pno.**: Grand staff (treble and bass clefs), rests in both measures.
- Synth.**: Treble clef. Measure 182 has a rest. Measure 183 begins with a quarter rest followed by a descending eighth-note scale: G4, F4, E4, D4.
- T. Sax.**: Treble clef, rests in both measures.
- D. Set**: Percussion staff, rests in both measures.

184

The musical score consists of ten staves, each representing a different instrument. The key signature has two flats (Bb and Eb), and the time signature is 8/8. The instruments are: Flute (Fl.), Electric Guitar 1 (El. Guit.), Guitar (Guit.), Harmonium Organ (Hm. Org.), Bass Guitar (B. Guit.), Electric Guitar 2 (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The Guitar part is the only one with active notation, featuring a series of chords and eighth notes. The other instruments have whole rests in both measures.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

186

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

187

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

188

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

190

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

192

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

195

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

198

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

199

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

200

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

201

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

202

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

203

This musical score page contains measures 203 and 204 for a multi-instrument ensemble. The instruments are Flute (Fl.), Electric Guitar 1 (El. Guit.), Guitar (Guit.), Harmonium Organ (Hm. Org.), Bass Guitar (B. Guit.), Electric Guitar 2 (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The key signature has two flats (Bb and Eb), and the time signature is 8/8. Measure 203 features active parts for Fl., El. Guit. 1, Guit., Hm. Org., and B. Guit. Measure 204 features active parts for Fl., B. Guit., and D. Set. The Piano, Synth., and T. Sax. parts are silent in both measures.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

205

This musical score page contains measures 205 and 206. The instruments and their parts are as follows:

- Fl.**: Treble clef, key of Bb. Measure 205 has a whole rest. Measure 206 has a whole rest.
- El. Guit.**: Treble clef, key of Bb. Measure 205 has a dotted quarter note (Bb) and an eighth rest. Measure 206 has a quarter note (Bb) and a whole rest.
- Guit.**: Treble clef, key of Bb. Measure 205 has a dotted quarter note (Bb) and an eighth rest. Measure 206 has a quarter note (Bb) and a whole rest.
- Hm. Org.**: Treble clef, key of Bb. Measure 205 has a dotted quarter note (Bb) and an eighth rest. Measure 206 has a quarter note (Bb) and a whole rest.
- B. Guit.**: Bass clef, key of Bb. Measure 205 has a dotted quarter note (Bb) and an eighth rest. Measure 206 has a quarter note (Bb) and a whole rest.
- El. Guit.**: Treble clef, key of Bb. Measure 205 has a dotted quarter note (Bb) and an eighth rest. Measure 206 has a quarter note (Bb) and a whole rest.
- Pno.**: Treble and Bass clefs, key of Bb. Measure 205 has a dotted quarter note (Bb) and an eighth rest. Measure 206 has a quarter note (Bb) and a whole rest.
- Synth.**: Treble clef, key of Bb. Measure 205 has a dotted quarter note (Bb) and an eighth rest. Measure 206 has a quarter note (Bb) and a whole rest.
- T. Sax.**: Treble clef, key of Bb. Measure 205 has a dotted quarter note (Bb) and an eighth rest. Measure 206 has a quarter note (Bb) and a whole rest.
- D. Set**: Treble clef, key of Bb. Measure 205 has a dotted quarter note (Bb) and an eighth rest. Measure 206 has a quarter note (Bb) and a whole rest.

206

This musical score page contains measures 206 and 207 for a multi-instrument ensemble. The instruments are Flute (Fl.), Electric Guitar (El. Guit.), Guitar (Guit.), Harmonium Organ (Hm. Org.), Bass Guitar (B. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 206 features active parts for Fl., El. Guit., Guit., Hm. Org., B. Guit., and D. Set. Measure 207 shows the El. Guit., Pno., Synth., and T. Sax. parts as rests, while the other instruments continue their parts. The guitar part in measure 206 includes a complex sequence of chords and a five-fingered scale run.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

207

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

208

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

209

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

210

This musical score page contains measures 210 and 211 for a multi-instrument ensemble. The instruments are Flute (Fl.), Electric Guitar 1 (El. Guit.), Guitar (Guit.), Harmonium Organ (Hm. Org.), Bass Guitar (B. Guit.), Electric Guitar 2 (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 210 features a complex guitar solo with many beamed sixteenth notes and a '5' marking on the Hm. Org. staff. Measure 211 continues the melodic lines for Fl., El. Guit. 1, B. Guit., El. Guit. 2, and D. Set, while the other instruments have whole rests.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

212

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

213

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

[illegible]

215

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 215 through 218. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 215 and a half rest in measure 216. Electric Guitars (El. Guit.) play a melodic line with eighth notes and a triplet in measure 218. Acoustic Guitar (Guit.) provides a rhythmic accompaniment with chords and eighth notes. Harmonium Organ (Hm. Org.) plays a block chord in measure 215. Bass Guitar (B. Guit.) plays a simple bass line. Piano (Pno.) and Synthesizer (Synth.) have whole rests. Tenor Saxophone (T. Sax.) has a whole rest. Drum Set (D. Set) plays a pattern of eighth and sixteenth notes.

216

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 216 through 219. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows: Flute (Fl.) plays a melodic line starting on a half note G4, followed by quarter notes A4, B4, and A4, ending with a whole rest. Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, with a sharp sign indicating a natural E5 on the final measure. Acoustic Guitar (Guit.) plays a complex, fast-paced pattern with many beamed sixteenth and thirty-second notes, including fingerings 8 and 5. Harmonium Organ (Hm. Org.) plays a series of chords: G4-B4, A4-B4, G4-B4, and a final chord with a sharp sign. Bass Guitar (B. Guit.) plays a simple line of quarter notes: G3, A3, B3, A3, ending with a half note G3. Another Electric Guitar (El. Guit.) plays a line of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, ending with a half note G4. Piano (Pno.), Synthesizer (Synth.), and Tenor Saxophone (T. Sax.) are all marked with whole rests throughout the entire section. The Drum Set (D. Set) plays a pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, with a sharp sign indicating a snare drum hit on the final measure.

217

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

218

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

220

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

221

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

222

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

223

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

224

This musical score page contains measures 224 and 225 for a multi-instrument ensemble. The instruments are Flute (Fl.), Electric Guitar 1 (El. Guit.), Guitar (Guit.), Harmonium Organ (Hm. Org.), Bass Guitar (B. Guit.), Electric Guitar 2 (El. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). The key signature has two flats (Bb, Eb) and the time signature is 2/4. Measure 224 features complex chordal textures in the guitars and organ, with a bass line in the B. Guit. and a drum pattern in the D. Set. Measure 225 continues these textures, with the D. Set playing a triplet of eighth notes. The Fl., Pno., Synth., and T. Sax. parts are silent in both measures.

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

226

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

228 $\text{♩} = 137$

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

6/4

230

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

231 ♩ = 120

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

232

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set

Detailed description: This page contains a musical score for measures 232 and 233. The score is for a 4/4 piece in B-flat major. The instruments are Flute (Fl.), two Electric Guitars (El. Guit.), Acoustic Guitar (Guit.), Hammond Organ (Hm. Org.), Bass Guitar (B. Guit.), Piano (Pno.), Synthesizer (Synth.), Tenor Saxophone (T. Sax.), and Drum Set (D. Set). In measure 232, the Flute and Tenor Saxophone play a half note B-flat. The two Electric Guitars and the Bass Guitar play a half note B-flat. The Acoustic Guitar and Hammond Organ are silent. The Piano plays a half note B-flat in the right hand and a half note B-flat in the left hand. The Synthesizer is silent. The Drum Set plays a quarter note B-flat, a quarter note B-flat, a quarter note B-flat, and a quarter note B-flat. In measure 233, the Flute and Tenor Saxophone play a half note B-flat. The two Electric Guitars and the Bass Guitar play a half note B-flat. The Acoustic Guitar and Hammond Organ are silent. The Piano plays a half note B-flat in the right hand and a half note B-flat in the left hand. The Synthesizer is silent. The Drum Set plays a quarter note B-flat, a quarter note B-flat, a quarter note B-flat, and a quarter note B-flat.

233

Fl.

El. Guit.

Guit.

Hm. Org.

B. Guit.

El. Guit.

Pno.

Synth.

T. Sax.

D. Set