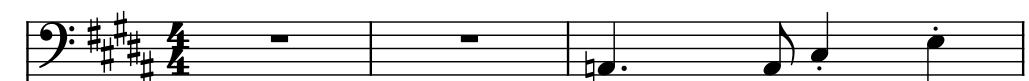
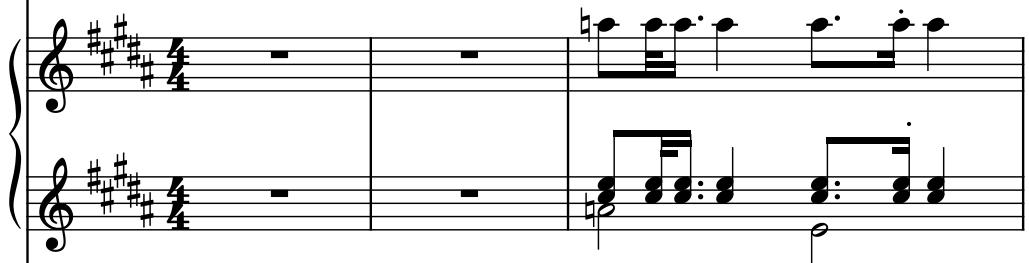


$\text{♩} = 145$

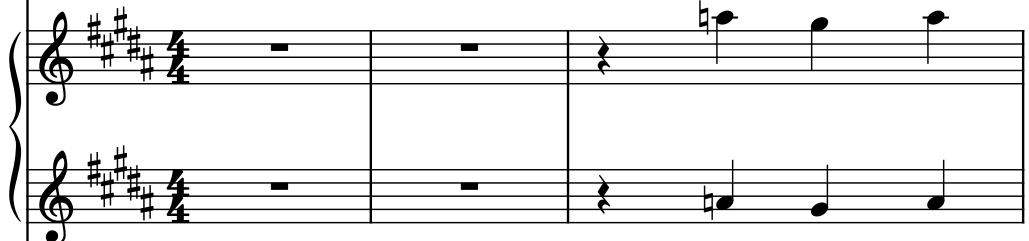
Bass Guitar, Slap Bass



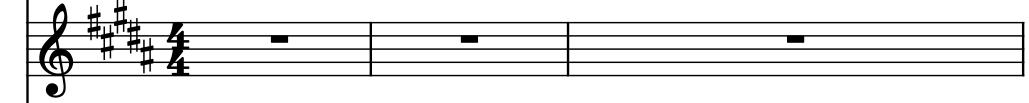
Piano, Piano 2



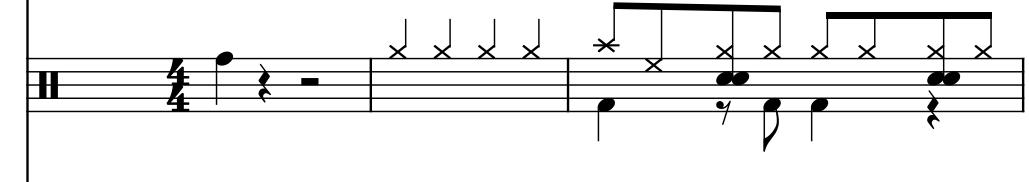
Piano, Piano 1



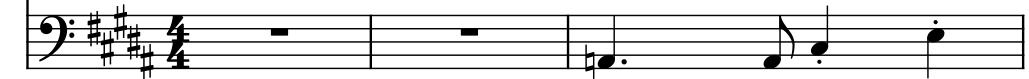
Percussive Organ, Organ 3



Drumset, Drums



Electric Bass, Fing Bass



4

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set.

El. B.

6

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set.

El. B.

8

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

10

A musical score for orchestra and band, page 5, measure 10. The score consists of six staves:

- B. Guit.: Bass clef, 4 sharps, eighth notes.
- Pno.: Treble clef, 4 sharps, eighth-note patterns.
- Pno.: Treble clef, 4 sharps, eighth-note patterns.
- Perc. Org.: Treble clef, 4 sharps, rests followed by eighth-note patterns with dynamics.
- D. Set: Percussion set, eighth-note patterns with X markings.
- El. B.: Bass clef, 4 sharps, eighth notes.

The score uses common time and includes various dynamics and performance instructions.

13

A musical score for orchestra and band, page 6, measure 13. The score consists of six staves:

- B. Guit.: Bass clef, 4 sharps, note: B, rest, note: A, note: G.
- Pno. (two staves): Treble clef, 4 sharps, rests throughout.
- Pno. (two staves): Treble clef, 4 sharps, rests throughout.
- Perc. Org.: Treble clef, 4 sharps, dynamic: ff, note: G, note: F, note: E.
- D. Set: Two staves: Bass clef, 2 sharps, note: D, rest, note: C, note: B, note: A, note: G, note: F, note: E, note: D; Bass clef, 2 sharps, note: D, rest, note: C, note: B, note: A, note: G, note: F, note: E, note: D.
- El. B.: Bass clef, 4 sharps, note: B, rest, note: A, note: G.

16

A musical score page showing six staves of music. The staves are grouped by instrument families: brass (B. Guit.), piano (Pno.), percussion (Perc. Org.), drums (D. Set), and strings (El. B.). The score is in common time, with a key signature of four sharps. Measure 16 begins with a forte dynamic. The brass and electric bass play eighth-note patterns. The pianos play sustained notes. The percussion and drums provide rhythmic support with eighth-note patterns. The strings play eighth-note patterns.

18

A musical score page showing six staves of music. The staves are grouped by instrument families: brass (B. Guit.), piano (Pno., two staves), percussion (Perc. Org.), drums (D. Set.), and strings (El. B.). The key signature is A major (three sharps). The score includes measure numbers and rests.

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set.

El. B.

21

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

24

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

27

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set.

El. B.

29

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set.

El. B.

31

A musical score for orchestra and band, page 13, measure 31. The score consists of six staves:

- B. Guit.: Bass clef, 4 sharps, eighth note followed by a dotted half note.
- Pno. (top): Treble clef, 4 sharps, eighth-note pairs followed by eighth-note pairs with grace notes.
- Pno. (middle): Treble clef, 4 sharps, eighth-note pairs followed by eighth-note pairs with grace notes.
- Perc. Org.: Treble clef, 4 sharps, rests.
- D. Set: Bass clef, 2 sharps, eighth-note pairs with 'x' marks above them.
- El. B.: Bass clef, 4 sharps, eighth note followed by a dotted half note.

The score uses a common time signature. Measure 31 concludes with a repeat sign and a 3 overline, indicating a repeat section.

33

A musical score for orchestra and band, page 14, measure 33. The score consists of six staves:

- B. Guit.: Bass clef, 4 sharps, eighth notes.
- Pno.: Treble clef, 4 sharps, sixteenth-note patterns.
- Pno.: Treble clef, 4 sharps, sixteenth-note patterns.
- Pno.: Treble clef, 4 sharps, eighth-note patterns.
- Perc. Org.: Treble clef, 4 sharps, rests.
- D. Set: Bass clef, 4 sharps, various rhythmic patterns including X marks and grouped notes.
- El. B.: Bass clef, 4 sharps, eighth notes.

The score is in common time, with a key signature of four sharps. Measure 33 begins with a forte dynamic. The piano parts provide harmonic support with sustained chords and rhythmic patterns. The electric bass and guitar provide the primary melodic and harmonic foundation. The percussion and drums add rhythmic complexity and drive to the piece.

35

A musical score page showing six staves of music. The staves are grouped by instrument families: B. Guit., Pno. (two staves), Perc. Org., D. Set., and El. B. The score is in common time, with a key signature of four sharps. Measure 35 begins with B. Guit. playing eighth-note patterns. The Pno. staves show sustained notes with fermatas. Perc. Org. has sustained notes with fermatas. D. Set. shows a rhythmic pattern of eighth-note pairs. El. B. plays eighth-note patterns.

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set.

El. B.

38

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

This musical score page contains six staves. The first staff is for 'B. Guit.' in bass clef, with a key signature of four sharps. The second and third staves are for 'Pno.' (piano) in treble clef, with a key signature of four sharps. The fourth staff is for 'Perc. Org.' (percussion organ) in treble clef, with a key signature of four sharps. The fifth staff is for 'D. Set' (drum set). The sixth staff is for 'El. B.' (electric bass) in bass clef, with a key signature of four sharps. Measure 38 begins with a rest followed by a bass note. The piano parts have rests. The percussion organ has sustained notes. The drum set has patterns with 'x' marks. The electric bass and bass guitar play eighth-note patterns. The page number '16' is at the top left, and the measure number '38' is at the top center.

41

Musical score for orchestra and band, page 17, measure 41. The score consists of six staves:

- B. Guit.: Bass clef, 4 sharps, eighth-note pattern.
- Pno. (two staves): Treble clef, 4 sharps, rests.
- Pno. (two staves): Treble clef, 4 sharps, rests.
- Perc. Org.: Treble clef, 4 sharps, dynamic markings:  $\frac{8}{8}$ ,  $\frac{10}{8}$ ,  $\frac{12}{8}$ .
- D. Set: Percussion symbols: X, Dotted circle, Dotted circle, Dotted circle, Dotted circle, Dotted circle.
- El. B.: Bass clef, 4 sharps, eighth-note pattern.

44

A musical score for orchestra and band, page 18, measure 44. The score includes parts for Bass Guitar (B. Guit.), Piano (Pno.), Percussion Organ (Perc. Org.), Double Bass (D. Set), and Electric Bass (El. B.). The key signature is A major (three sharps). The bass guitar and electric bass play eighth-note patterns. The piano parts are mostly rests. The percussion organ part consists of eighth-note chords. The double bass part features eighth-note patterns with some slurs and grace notes.

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

47

A musical score page showing six staves of music. The staves are grouped by instrument families: brass (B. Guit.), piano (Pno.), percussion (Perc. Org., D. Set), and strings (El. B.). The key signature is A major (three sharps). Measure 47 consists of three measures of music. The brass and strings play eighth-note patterns, while the piano and percussion provide harmonic support. The drum set (D. Set) features a unique pattern of eighth-note pairs and sixteenth-note figures.

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

50

A musical score for orchestra and band, page 20, measure 50. The score consists of six staves:

- B. Guit. (Bass Guitar) - Bass clef, 4 sharps, eighth note.
- Pno. (Piano) - Treble clef, 4 sharps, rests.
- Pno. (Piano) - Treble clef, 4 sharps, eighth note.
- Pno. (Piano) - Treble clef, 4 sharps, eighth note.
- Perc. Org. (Percussion/Organ) - Treble clef, 4 sharps, rests.
- D. Set (Drum Set) - Bass clef, 4 sharps, eighth note, followed by a series of eighth notes with 'x' marks above them.
- El. B. (Electric Bass) - Bass clef, 4 sharps, eighth note.

52

Musical score for page 21, measure 52, featuring six staves:

- B. Guit.: Bass clef, 4 sharps, eighth-note patterns.
- Pno. (top): Treble clef, 4 sharps, rests.
- Pno. (bottom): Treble clef, 4 sharps, eighth-note patterns.
- Perc. Org.: Treble clef, 4 sharps, rests.
- D. Set.: Bass clef, 4 sharps, eighth-note patterns with 'x' marks.
- El. B.: Bass clef, 4 sharps, eighth-note patterns.

54

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

56

A musical score for orchestra and band, page 23, measure 56. The score consists of six staves:

- B. Guit.: Bass guitar part.
- Pno.: Two piano parts. The top part has a treble clef and the bottom part has a bass clef. Both parts play eighth-note patterns. Measure numbers "3" are placed under the first two measures of each piano part.
- Pno.: Two piano parts. The top part has a treble clef and the bottom part has a bass clef. Both parts play eighth-note patterns. Measure numbers "3" are placed under the first two measures of each piano part.
- Perc. Org.: Percussion and organ part. It consists of two staves, both with a treble clef. The notes are mostly quarter notes with some eighth-note patterns.
- D. Set: Drum set part. It consists of two staves, both with a bass clef. The notation includes various drum and cymbal symbols.
- El. B.: Electric bass part.

The key signature is A major (three sharps). The time signature is common time (indicated by "C"). Measure 56 begins with a forte dynamic.

58

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

61

A musical score for orchestra and band, page 25, measure 61. The score consists of six staves:

- B. Guit.: Bass clef, 4 sharps, note patterns: quarter note, eighth note, quarter note, eighth note.
- Pno.: Treble clef, 4 sharps, rests.
- Pno.: Treble clef, 4 sharps, rests.
- Perc. Org.: Treble clef, 4 sharps, dynamic 8, 16th-note pattern.
- D. Set: Bass clef, 4 sharps, dynamic 11, 16th-note patterns.
- El. B.: Bass clef, 4 sharps, note patterns: quarter note, eighth note, quarter note, eighth note.

64

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

This musical score page contains six staves. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, with a key signature of four sharps. The second and third staves are for 'Pno.' (Piano), each in treble clef, with a key signature of four sharps. The fourth staff is for 'Perc. Org.' (Percussion Organ) in treble clef, with a key signature of four sharps. The fifth staff is for 'D. Set' (Double Bass) in bass clef, with a key signature of four sharps. The sixth staff is for 'El. B.' (Electric Bass) in bass clef, with a key signature of four sharps. Measure 64 begins with a quarter note rest followed by a six-measure section of eighth-note patterns. The piano parts are mostly silent. The bass guitar and electric bass play eighth-note patterns. The double bass has a rhythmic pattern with 'x' marks. Measures are divided by vertical bar lines.

67

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

This musical score page contains six staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, with a key signature of four sharps. The second and third staves are for 'Pno.' (Piano) in treble clef, with a key signature of four sharps. The fourth staff is for 'Pno.' in treble clef, with a key signature of four sharps. The fifth staff is for 'Perc. Org.' (Percussion Organ) in treble clef, with a key signature of four sharps. The sixth staff is for 'D. Set' (Double Bassoon) in bass clef, with a key signature of four sharps. The seventh staff is for 'El. B.' (Electric Bass) in bass clef, with a key signature of four sharps. Measure 67 begins with a forte dynamic. The piano parts play sustained notes. The bassoon part plays eighth-note patterns. The electric bass part plays eighth-note patterns. The percussion organ part has a sustained note with a wavy line. The double bassoon part has a sustained note with a fermata. The bass guitar part plays eighth-note patterns.

70

A musical score for orchestra and band, page 28, measure 70. The score consists of six staves:

- B. Guit.: Bass clef, 4 sharps, note heads with stems.
- Pno.: Treble clef, 4 sharps, rests.
- Pno.: Treble clef, 4 sharps, rests.
- Pno.: Treble clef, 4 sharps, dynamic (ff), note heads with stems.
- Perc. Org.: Treble clef, 4 sharps, dynamic (ff), eighth-note chords.
- D. Set: Percussion set, dynamic (ff), various rhythmic patterns.
- El. B.: Bass clef, 4 sharps, note heads with stems.

The score is in common time. Measure 70 begins with a forte dynamic (ff) from the piano and percussion organ. The bass guitar and electric bass provide harmonic support. The drums provide rhythmic drive. The guitars and piano play melodic lines.

73

A musical score for orchestra and band, page 29, measure 73. The score consists of six staves:

- B. Guit.: Bass clef, 4 sharps, eighth note followed by eighth-note pairs.
- Pno. (top): Treble clef, 4 sharps, rests.
- Pno. (bottom): Treble clef, 4 sharps, rests.
- Perc. Org.: Treble clef, 4 sharps, sustained notes with grace notes.
- D. Set: Percussion symbols (X, O, =) on a single staff.
- El. B.: Bass clef, 4 sharps, eighth note followed by eighth-note pairs.

The score is in common time, and the instrumentation includes B. Guit., Pno. (two staves), Perc. Org., D. Set, and El. B.

76

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

79

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

This musical score page contains six staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, with a key signature of four sharps. The second and third staves are for 'Pno.' (Piano), each with two staves in treble clef, also with a key signature of four sharps. The fourth staff is for 'Perc. Org.' (Percussion Organ) in treble clef, with a key signature of four sharps. The fifth staff is for 'D. Set' (Double Bass) in bass clef, with a key signature of four sharps. The sixth staff is for 'El. B.' (Electric Bass) in bass clef, with a key signature of four sharps. Measure 79 begins with a quarter note in the bass guitar and piano staves. The piano parts then have rests. The percussion organ has eighth-note patterns. The double bass has eighth-note patterns with slurs. The electric bass has the same eighth-note pattern as the bass guitar. The page number '31' is at the top right, and the measure number '79' is at the top left.

82

A musical score page featuring six staves of music. The instruments are: Bass Guitar (B. Guit.), Piano (Pno.), Piano (Pno.), Percussion/Organ (Perc. Org.), Drum Set (D. Set), and Electric Bass (El. B.). The score is in common time, with a key signature of four sharps. The piano parts show eighth-note patterns, the electric bass has a steady eighth-note line, the drums provide a rhythmic foundation with various strokes and rests, and the bass guitar adds harmonic support.

85

A musical score page showing six staves of music. The staves are: Bass Guitar (B. Guit.), Piano (Pno.), Piano (Pno.), Percussion/Organ (Perc. Org.), Drum Set (D. Set), and Electric Bass (El. B.). The key signature is four sharps (F# major). The bass guitar has eighth-note patterns. The pianos play eighth-note chords. The percussion and organ have sustained notes. The drums play eighth-note patterns with 'x' marks above some notes. The electric bass has eighth-note patterns.

88

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

This musical score page contains six staves of music. The first staff is for 'B. Guit.' (Bass Guitar) in bass clef, with a key signature of four sharps. The second and third staves are for 'Pno.' (Piano), each in treble clef, with a key signature of four sharps. The fourth staff is for 'Perc. Org.' (Percussion Organ) in treble clef, with a key signature of four sharps. The fifth staff is for 'D. Set' (Double Bass Set) in bass clef, with a key signature of four sharps. The sixth staff is for 'El. B.' (Electric Bass) in bass clef, with a key signature of four sharps. The measure number '88' is at the top left. The music consists of six measures. In the first measure, the bass guitar and electric bass play eighth-note pairs. The piano plays eighth-note chords. The percussion organ and double bass are silent. In the second measure, the bass guitar and electric bass play eighth-note pairs. The piano plays eighth-note chords. The percussion organ and double bass play eighth-note grace notes over sustained notes. In the third measure, the bass guitar and electric bass play eighth-note pairs. The piano plays eighth-note chords. The percussion organ and double bass play eighth-note grace notes over sustained notes. In the fourth measure, the bass guitar and electric bass play eighth-note pairs. The piano plays eighth-note chords. The percussion organ and double bass play eighth-note grace notes over sustained notes. In the fifth measure, the bass guitar and electric bass play eighth-note pairs. The piano plays eighth-note chords. The percussion organ and double bass play eighth-note grace notes over sustained notes. In the sixth measure, the bass guitar and electric bass play eighth-note pairs. The piano plays eighth-note chords. The percussion organ and double bass play eighth-note grace notes over sustained notes.

91

A musical score page showing six staves of music. The staves are grouped by instrument families: Bass Guitar (B. Guit.), Piano (Pno.), Percussion/Organ (Perc. Org.), Drums/SET (D. Set), and Electric Bass (El. B.). The score is in common time, with a key signature of four sharps. Measure 91 begins with a sustained note on the bass guitar. The piano and electric bass play eighth-note patterns. The drums provide a steady rhythmic foundation. The percussion and organ parts are mostly silent, with the organ having a single sustained note in the first measure.

93

A musical score page showing six staves of music. The instruments are: Bass Guitar (B. Guit.), Piano (Pno.), Piano (Pno.), Percussion/Organ (Perc. Org.), Drum Set (D. Set), and Electric Bass (El. B.). The key signature is A major (three sharps). Measure 93 consists of two measures of music. The first measure starts with a bass guitar note, followed by piano chords, a piano bass line, a percussive note, a drum set pattern, and an electric bass note. The second measure continues with similar patterns for each instrument.

95

A musical score page showing six staves of music. The staves are grouped by instrument families: brass (B. Guit.), piano (Pno.), percussion (Perc. Org.), drums (D. Set), and strings (El. B.). The score is in common time, with a key signature of four sharps. Measure 95 begins with a dynamic of  $\text{f} \cdot$ . The brass and electric bass provide harmonic support, while the piano and drums create rhythmic patterns. The percussion part includes sustained notes and a brief cymbal roll.

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

97

B. Guit.

Pno.

Pno.

Perc. Org.

D. Set

El. B.

99

A musical score page showing six staves of music. The staves are grouped by instrument families: Bass Guitar (B. Guit.), Piano (Pno.), Percussion/Organ (Perc. Org.), Drums/SET (D. Set), and Electric Bass (El. B.). The score is in 2/4 time, with a key signature of four sharps. Measure 99 begins with a dynamic of  $\text{F} \# \text{ F}$ . The Bass Guitar has eighth-note patterns. The first two Piano staves play eighth-note chords. The third Piano staff has eighth-note patterns with grace notes. The Percussion/Organ staff has sustained notes. The Drums/SET staff features a pattern of eighth-note pairs and sixteenth-note patterns with 'X' marks. The Electric Bass has eighth-note patterns.

101

A musical score for orchestra and band, page 40, measure 101. The score consists of six staves:

- B. Guit. (Bass Guitar) in bass clef, 4 sharps.
- Pno. (Piano) in treble clef, 4 sharps. The first two measures show eighth-note chords with "33" markings above them. The third measure shows eighth-note chords followed by eighth-note patterns.
- Pno. (Piano) in treble clef, 4 sharps. The first two measures show eighth-note chords with "33" markings above them. The third measure shows eighth-note chords followed by eighth-note patterns.
- Perc. Org. (Percussion/Organ) in treble clef, 4 sharps. The staff is mostly blank with a few rests.
- D. Set (Drum Set) in common time. The staff shows various rhythmic patterns using dots and crosses.
- El. B. (Electric Bass) in bass clef, 4 sharps.

103

Musical score for orchestra and band, page 41, measure 103. The score consists of six staves:

- B. Guit.: Bass clef, 4 sharps, eighth notes.
- Pno. (top): Treble clef, 4 sharps, dynamic marks:  $\text{f}$ ,  $\text{f}$ ,  $\text{f}$ .
- Pno. (middle): Treble clef, 4 sharps, dynamic mark:  $\text{p}$ .
- Pno. (bottom): Treble clef, 4 sharps, dynamic mark:  $\text{p}$ .
- Perc. Org.: Treble clef, 4 sharps, rests.
- D. Set: Percussion set, dynamic marks:  $\text{x}$ ,  $\text{x}$ .
- El. B.: Bass clef, 4 sharps, eighth notes.

105

A musical score page featuring six staves. The top staff is for Bass Guitar (B. Guit.) in bass clef, with a key signature of four sharps. The second and third staves are for Piano (Pno.), with a treble clef and a key signature of four sharps; the third staff includes two measures labeled '33'. The fourth staff is also for Piano. The fifth staff is for Percussion Organ (Perc. Org.). The bottom staff is for the Drum Set (D. Set). The sixth staff is for Electric Bass (El. B.) in bass clef, with a key signature of four sharps. The score shows various note heads, stems, and rests, with some notes connected by beams.

107

A musical score for orchestra and band, page 43, measure 107. The score consists of six staves:

- B. Guit.: Bass clef, 4 sharps, eighth note followed by a rest.
- Pno. (top): Treble clef, 4 sharps, eighth note followed by a rest.
- Pno. (middle): Treble clef, 4 sharps, eighth note followed by a rest.
- Pno. (bottom): Treble clef, 4 sharps, eighth note followed by a rest.
- Perc. Org.: Treble clef, 4 sharps, two rests.
- D. Set: Bass clef, 4 sharps, eighth note followed by a rest.
- El. B.: Bass clef, 4 sharps, eighth note followed by a rest.

The score uses a common time signature. Measures are separated by vertical bar lines. The piano parts show various rhythmic patterns, including eighth-note chords and sustained notes. The electric bass part has a steady eighth-note pulse. The percussion and drum set parts provide rhythmic support with eighth-note patterns and rests.

109

B. Guit.

Pno.

33

33

Pno.

Perc. Org.

D. Set

El. B.

This musical score page contains six staves of music. The top staff is for Bass Guitar (B. Guit.) in bass clef, with a key signature of four sharps. The second and third staves are for Piano (Pno.), each with a treble clef and a key signature of four sharps; the third staff includes two measures of sixteenth-note patterns with grace notes and eighth-note chords, marked '33' above the staff. The fourth staff is for Percussion/Organ (Perc. Org.) in treble clef, with a key signature of four sharps. The fifth staff is for Drums/SET (D. Set) in bass clef, with a key signature of four sharps; it includes a bass drum symbol (double vertical lines) and various sixteenth-note patterns marked with X and O symbols. The bottom staff is for Electric Bass (El. B.) in bass clef, with a key signature of four sharps. The page number '44' is at the top left, and the measure number '109' is centered above the staff lines.

111

Musical score for orchestra and band, page 45, section 111. The score consists of six staves:

- B. Guit. (Bass Guitar) in bass clef, 4 sharps.
- Pno. (Piano) in treble clef, 4 sharps. The first two staves of the piano part are grouped by a brace.
- Pno. (Piano) in treble clef, 4 sharps. The second two staves of the piano part are grouped by a brace.
- Perc. Org. (Percussion/Organ) in treble clef, 4 sharps.
- D. Set (Drum Set) in common time.
- El. B. (Electric Bass) in bass clef, 4 sharps.

The score shows various musical markings including eighth and sixteenth note patterns, rests, dynamic markings like forte (f), and specific drum set strokes indicated by 'x' and other symbols. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.