

Electric Guitar, "10's" by Pantera

J = 111

[Pantera] 10's
Tracked by RazTor (cns@post7.tele.dk)

- Visit The Midi Planet at
<http://home7.inet.tele.dk/cns/midiplanet>

5-str. Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Electric Guitar

Drumset, Visit The Midi Planet

Electric Guitar, <http://home7.inet.tele.dk/cns/midiplanet/>

Acoustic Guitar

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

2

5

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

This section contains six staves. The first three staves (El. Guit., El. B., El. Guit.) show rhythmic patterns with eighth and sixteenth notes. The fourth staff (D. Set) shows a continuous eighth-note pattern. The fifth staff (El. Guit.) and sixth staff (Guit.) are mostly silent.

8

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

This section contains six staves. The first three staves (El. Guit., El. B., El. Guit.) show eighth-note patterns. The fourth staff (D. Set) features sixteenth-note patterns with asterisks above certain notes. The fifth staff (El. Guit.) and sixth staff (Guit.) are mostly silent.

Musical score for measures 12-15 featuring five staves:

- El. Guit.**: Treble clef, key signature of A major (three sharps). Measures 12-13: eighth-note pairs. Measure 14: eighth-note pairs followed by sixteenth-note pairs. Measure 15: eighth-note pairs.
- El. B.**: Bass clef, key signature of A major (three sharps). Measures 12-15: eighth-note pairs.
- El. Guit.**: Treble clef, key signature of A major (three sharps). Measures 12-13: eighth-note pairs. Measure 14: eighth-note pairs followed by sixteenth-note pairs. Measure 15: eighth-note pairs.
- D. Set**: Measures 12-15: eighth-note pairs.
- El. Guit.**: Treble clef, key signature of A major (three sharps). Measures 12-15: eighth-note pairs.
- Guit.**: Treble clef, key signature of A major (three sharps). Measures 12-15: eighth-note pairs.

Musical score for measures 16-19 featuring five staves:

- El. Guit.**: Treble clef, key signature of A major (three sharps). Measures 16-17: eighth-note pairs. Measure 18: eighth-note pairs followed by sixteenth-note pairs. Measure 19: eighth-note pairs.
- El. B.**: Bass clef, key signature of A major (three sharps). Measures 16-17: eighth-note pairs. Measure 18: eighth-note pairs followed by sixteenth-note pairs. Measure 19: eighth-note pairs.
- El. Guit.**: Treble clef, key signature of A major (three sharps). Measures 16-17: eighth-note pairs. Measure 18: eighth-note pairs followed by sixteenth-note pairs. Measure 19: eighth-note pairs.
- D. Set**: Measures 16-17: eighth-note pairs. Measures 18-19: sixteenth-note pairs.
- El. Guit.**: Treble clef, key signature of A major (three sharps). Measures 16-17: eighth-note pairs. Measure 18: eighth-note pairs followed by sixteenth-note pairs. Measure 19: eighth-note pairs.
- Guit.**: Treble clef, key signature of A major (three sharps). Measures 16-17: eighth-note pairs. Measure 18: eighth-note pairs followed by sixteenth-note pairs. Measure 19: eighth-note pairs.

19

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

This section contains six staves of musical notation. The first three staves (El. Guit., El. B., El. Guit.) show eighth-note patterns with various slurs and grace notes. The fourth staff (D. Set) shows a continuous eighth-note pattern with 'x' marks. The fifth staff (El. Guit.) shows a rhythmic pattern with sixteenth-note figures. The sixth staff (Guit.) is mostly blank with a few eighth-note strokes.

22

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

This section contains six staves of musical notation. The first three staves (El. Guit., El. B., El. Guit.) show eighth-note patterns with slurs and grace notes. The fourth staff (D. Set) shows a continuous eighth-note pattern with 'x' marks. The fifth staff (El. Guit.) shows a rhythmic pattern with sixteenth-note figures. The sixth staff (Guit.) is mostly blank with a few eighth-note strokes.

25

This section contains six staves. The first three staves (El. Guit., El. B., El. Guit.) show eighth-note patterns with grace notes and slurs. The fourth staff (D. Set) shows a continuous eighth-note pattern with a fermata over the first four measures. The fifth staff (El. Guit.) shows eighth-note patterns with grace notes and slurs. The sixth staff (Guit.) is entirely blank.

28

This section contains six staves. The first three staves (El. Guit., El. B., El. Guit.) show eighth-note patterns with grace notes and slurs. The fourth staff (D. Set) shows a continuous eighth-note pattern with a fermata over the first four measures. The fifth staff (El. Guit.) shows eighth-note patterns with grace notes and slurs. The sixth staff (Guit.) is entirely blank.

31

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

This section contains three staves of musical notation. The first staff (top) is for 'El. Guit.' in treble clef, 8th note time signature, and A major (three sharps). It shows eighth-note patterns with grace notes and slurs. The second staff (middle) is for 'El. B.' in bass clef, 8th note time signature, and A major. The third staff (bottom) is for 'El. Guit.' in treble clef, 8th note time signature, and A major. The fourth staff (D. Set) shows a rhythmic pattern with 'x' marks and vertical dashes. The fifth staff (El. Guit.) shows eighth-note patterns with slurs. The sixth staff (Guit.) is blank.

34

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

This section contains three staves of musical notation. The first staff (top) is for 'El. Guit.' in treble clef, 8th note time signature, and A major. It features eighth-note patterns with slurs and grace notes. The second staff (middle) is for 'El. B.' in bass clef, 8th note time signature, and A major. The third staff (bottom) is for 'El. Guit.' in treble clef, 8th note time signature, and A major. The fourth staff (D. Set) shows a rhythmic pattern with 'x' marks and vertical dashes. The fifth staff (El. Guit.) shows eighth-note patterns with slurs. The sixth staff (Guit.) is blank.

38

This musical score section spans from measure 38 to measure 7. It features six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 38-6 show eighth-note patterns with grace notes. Measure 7 begins with a sixteenth-note pattern followed by a sixteenth-note rest.
- El. B.**: Bass clef, key signature of four sharps. Measures 38-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern followed by a sixteenth-note rest.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 38-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern followed by a sixteenth-note rest.
- D. Set**: Percussion staff with two sets of double bass drums. Measures 38-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern followed by a sixteenth-note rest.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 38-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern followed by a sixteenth-note rest.
- Guit.**: Treble clef, key signature of four sharps. Measures 38-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern followed by a sixteenth-note rest.

42

This musical score section spans from measure 42 to measure 7. It features six staves:

- El. Guit.**: Treble clef, key signature of four sharps. Measures 42-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern followed by a sixteenth-note rest.
- El. B.**: Bass clef, key signature of four sharps. Measures 42-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern followed by a sixteenth-note rest.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 42-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern followed by a sixteenth-note rest.
- D. Set**: Percussion staff with two sets of double bass drums. Measures 42-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern followed by a sixteenth-note rest.
- El. Guit.**: Treble clef, key signature of four sharps. Measures 42-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern followed by a sixteenth-note rest.
- Guit.**: Treble clef, key signature of four sharps. Measures 42-6 show eighth-note patterns. Measure 7 begins with a sixteenth-note pattern followed by a sixteenth-note rest.

45

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

This section contains three staves of music. The first staff (El. Guit.) has a treble clef, a key signature of four sharps, and an 8th note bass clef at the beginning of measure 46. It features eighth-note patterns and grace notes. The second staff (El. B.) has a bass clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of four sharps. Measures 45 and 46 show eighth-note patterns with grace notes. Measure 47 begins with a rest followed by eighth-note patterns. The fourth staff (D. Set) shows a continuous eighth-note pattern throughout the measures. The fifth staff (El. Guit.) and sixth staff (Guit.) both show rests throughout the measures.

48

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

This section contains three staves of music. The first staff (El. Guit.) has a treble clef, a key signature of four sharps, and an 8th note bass clef at the beginning of measure 48. It features eighth-note patterns and grace notes. The second staff (El. B.) has a bass clef and a key signature of one sharp. The third staff (El. Guit.) has a treble clef and a key signature of four sharps. Measures 48 and 49 show eighth-note patterns with grace notes. Measure 50 begins with a rest followed by eighth-note patterns. The fourth staff (D. Set) shows a continuous eighth-note pattern throughout the measures. The fifth staff (El. Guit.) and sixth staff (Guit.) both show rests throughout the measures.

9

51

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

54

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

57

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

This section contains six staves of musical notation. The first three staves (El. Guit., El. B., El. Guit.) show melodic lines with eighth-note patterns. The fourth staff (D. Set) shows a rhythmic pattern with eighth notes and asterisks above them. The fifth staff (El. Guit.) has rests. The sixth staff (Guit.) has rests.

61

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

This section contains six staves of musical notation. The first three staves (El. Guit., El. B., El. Guit.) show melodic lines with eighth-note patterns. The fourth staff (D. Set) shows a rhythmic pattern with eighth notes and asterisks above them. The fifth staff (El. Guit.) shows a melodic line with eighth-note pairs. The sixth staff (Guit.) has rests.

64

This section contains six staves of musical notation. The first three staves are for electric guitars (El. Guit.), the fourth for a drum set (D. Set), and the last two for acoustic guitar (Guit.). The notation includes various note heads, stems, and rests. Measure 64 starts with a eighth-note rest followed by a eighth-note followed by a sixteenth-note pattern. Measures 65-66 show eighth-note patterns. Measure 67 ends with a sixteenth-note pattern.

68

This section contains six staves of musical notation. The first three staves are for electric guitars (El. Guit.), the fourth for a drum set (D. Set), and the last two for acoustic guitar (Guit.). The notation includes eighth-note patterns and rests. Measure 68 starts with a eighth-note followed by a eighth-note followed by a sixteenth-note pattern. Measures 69-70 show eighth-note patterns. Measure 71 ends with a sixteenth-note pattern.

71

This section contains six staves of musical notation. The first three staves (El. Guit., El. B., El. Guit.) show eighth-note patterns. The fourth staff (D. Set) shows a complex pattern of eighth and sixteenth notes with various articulations like asterisks and dots. The fifth staff (El. Guit.) has a single eighth note. The sixth staff (Guit.) shows a sixteenth-note pattern.

75

This section contains six staves of musical notation. The first three staves (El. Guit., El. B., El. Guit.) are mostly silent. The fourth staff (D. Set) shows a sixteenth-note pattern with 'x' marks. The fifth staff (El. Guit.) has a single eighth note. The sixth staff (Guit.) shows a sixteenth-note pattern.

78

This musical score section starts with a treble clef and a key signature of four sharps. Measure 78 begins with a sustained note on the first string of the electric guitar. The bassoon (El. B.) plays a single note. The second electric guitar has a short rest followed by a sixteenth-note grace note. The drum set (D. Set) features a pattern of eighth-note strokes and sixteenth-note fills. Measures 79 and 80 continue this pattern, with the electric guitars providing harmonic support and the bassoon maintaining a steady bass line. The guitar parts are primarily eighth-note patterns.

81

This section begins with a treble clef and a key signature of four sharps. Measures 81 and 82 feature sustained notes from the electric guitars and bassoon. In measure 83, the electric guitars play eighth-note patterns with grace notes, while the bassoon provides harmonic support. The drum set maintains its rhythmic pattern of eighth and sixteenth notes. Measures 84 and 85 continue this harmonic and rhythmic scheme, with the guitars and bassoon providing the harmonic foundation and the drums adding the driving beat.

84

Musical score for measures 84-85. The score consists of five staves. The first staff (El. Guit.) has a treble clef, a key signature of four sharps, and an 8th note in the bass. The second staff (El. B.) has a bass clef, a key signature of four sharps, and a dotted half note. The third staff (El. Guit.) has a treble clef, a key signature of four sharps, and a sixteenth-note pattern. The fourth staff (D. Set) has a bass clef, a key signature of four sharps, and a pattern of eighth notes with 'x' marks above them. The fifth staff (Guit.) has a treble clef, a key signature of four sharps, and a sixteenth-note pattern.

86

Musical score for measures 86-87. The score consists of five staves. The first staff (El. Guit.) has a treble clef, a key signature of four sharps, and a sixteenth-note pattern. The second staff (El. B.) has a bass clef, a key signature of four sharps, and a dotted half note. The third staff (El. Guit.) has a treble clef, a key signature of four sharps, and a sixteenth-note pattern. The fourth staff (D. Set) has a bass clef, a key signature of four sharps, and a sixteenth-note pattern. The fifth staff (Guit.) has a treble clef, a key signature of four sharps, and a sixteenth-note pattern.

89

This musical score page contains five staves of music. The first staff is for 'El. Guit.' in treble clef, the second for 'El. B.' in bass clef, the third for 'El. Guit.' in treble clef, the fourth for 'D. Set' (drum set) in common time, and the fifth for 'Guit.' in treble clef. The key signature is A major (three sharps). Measure 89 starts with a rest for all parts. Measures 90 and 91 show rhythmic patterns involving eighth and sixteenth notes. Measure 92 begins with a rest for all parts.

92

This musical score page contains five staves of music. The parts are the same as the previous page: 'El. Guit.', 'El. B.', 'El. Guit.', 'D. Set', and 'Guit.'. The key signature changes to F# major (one sharp). Measure 92 starts with a rest. Measures 93 and 94 feature more complex rhythmic patterns with sixteenth-note figures and sustained notes.

95

This musical score section spans three measures (95, 96, and 97). The instrumentation includes five parts: Electric Bass (El. B.), two Electric Guitars (El. Guit.), a Drum Set (D. Set), and a standard Guit. The first guitar part (top) remains silent throughout. The second guitar part (middle) plays sustained notes on the 3rd and 5th strings. The bass part (El. B.) provides harmonic support with eighth-note patterns. The drum set part features a repetitive eighth-note pattern on the snare and bass drums. The guitar part (bottom) plays eighth-note chords.

98

This musical score section spans three measures (98, 99, and 100). The instrumentation remains the same: Electric Bass (El. B.), two Electric Guitars (El. Guit.), a Drum Set (D. Set), and a standard Guit. The first guitar part (top) remains silent. The second guitar part (middle) continues its eighth-note harmonic patterns. The bass part (El. B.) provides sustained notes. The drum set part maintains its eighth-note pattern. The guitar part (bottom) continues its eighth-note chordal patterns.

17

101

This section contains six staves of musical notation. The first three staves (El. Guit., El. B., El. Guit.) show mostly rests or short notes. The fourth staff (D. Set) features a continuous pattern of eighth-note pairs. The fifth staff (El. Guit.) has a single eighth note. The sixth staff (Guit.) shows a rhythmic pattern of eighth and sixteenth notes.

104

This section contains six staves of musical notation. The first three staves (El. Guit., El. B., El. Guit.) show eighth-note patterns. The fourth staff (D. Set) features a continuous eighth-note pattern. The fifth staff (El. Guit.) has a single eighth note. The sixth staff (Guit.) shows a rhythmic pattern of eighth and sixteenth notes.

107

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

This section contains six staves of musical notation. The first three staves (El. Guit., El. B., El. Guit.) show melodic lines with various note heads and stems. The fourth staff (D. Set) shows a rhythmic pattern with eighth-note groups and asterisks above certain notes. The fifth and sixth staves (El. Guit. and Guit.) show sustained notes or rests.

110

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

This section contains six staves of musical notation. The first three staves (El. Guit., El. B., El. Guit.) show melodic lines with eighth-note patterns. The fourth staff (D. Set) shows a rhythmic pattern with eighth-note groups and asterisks above certain notes. The fifth and sixth staves (El. Guit. and Guit.) show sustained notes or rests.

114

This section contains six staves of musical notation. The first three staves are for electric guitars (El. Guit.), the fourth for a drum set (D. Set), and the last two for acoustic guitar (Guit.). The time signature is common time (indicated by '8'). Measure 114 starts with a sustained note on the first staff, followed by eighth-note patterns. Measure 115 continues with eighth-note patterns. Measure 116 begins with a sustained note on the first staff, followed by eighth-note patterns. Measure 117 concludes with eighth-note patterns.

118

This section contains six staves of musical notation. The first three staves are for electric guitars (El. Guit.), the fourth for a drum set (D. Set), and the last two for acoustic guitar (Guit.). The time signature is common time (indicated by '8'). Measure 118 starts with a sustained note on the first staff, followed by eighth-note patterns. Measure 119 continues with eighth-note patterns. Measure 120 begins with a sustained note on the first staff, followed by eighth-note patterns. Measure 121 concludes with eighth-note patterns.