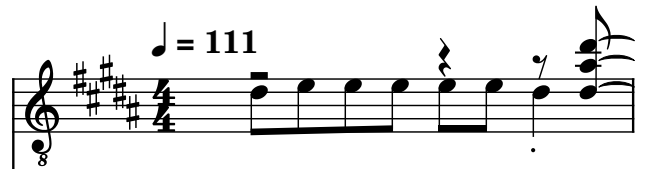


Electric Guitar, "10's" by Pantera

$\text{♩} = 111$



[Pantera] 10's

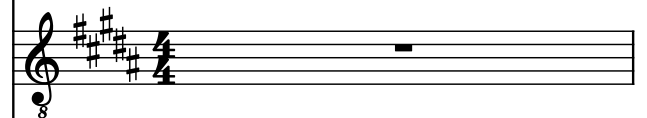
Tracked by RazTor (cns@post7.tele.dk)

- Visit The Midi Planet at
<http://home7.inet.tele.dk/cns/midiplanet>

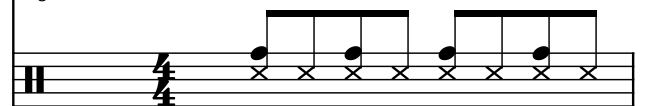
5-str. Electric Bass, Tracked by RazTor (cns@post7.tele.dk)



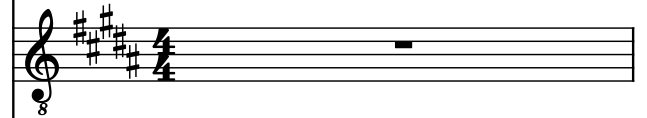
Electric Guitar




Drumset, Visit The Midi Planet



Electric Guitar, <http://home7.inet.tele.dk/cns/midiplanet/>



Acoustic Guitar



2



This musical score is for a 6-piece band, consisting of two Electric Guitars (El. Guit.), an Electric Bass (El. B.), a Drum Set (D. Set), and two standard Guitars (Guit.). The music is written in 8/8 time and the key of D major (indicated by two sharps: F# and C#). The score is divided into two systems, each containing measures 5-7 and 8-10.

System 1 (Measures 5-7):

- El. Guit. 1:** Measures 5-7. Measure 5 starts with a 5-measure rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 6 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 7 has a quarter note C#6, a quarter note D6, and a quarter note E6. The system ends with a double bar line.
- El. B.:** Measures 5-7. Measure 5 has a 5-measure rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note C#5, a quarter note D5, and a quarter note E5. The system ends with a double bar line.
- El. Guit. 2:** Measures 5-7. Measure 5 has a 5-measure rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 6 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 7 has a quarter note C#6, a quarter note D6, and a quarter note E6. The system ends with a double bar line.
- D. Set:** Measures 5-7. Measure 5 has a 5-measure rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 6 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 7 has a quarter note C#5, a quarter note D5, and a quarter note E5. The system ends with a double bar line.
- El. Guit. 3:** Measures 5-7. Measure 5 has a 5-measure rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 6 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 7 has a quarter note C#6, a quarter note D6, and a quarter note E6. The system ends with a double bar line.
- Guit.:** Measures 5-7. Measure 5 has a 5-measure rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 6 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 7 has a quarter note C#6, a quarter note D6, and a quarter note E6. The system ends with a double bar line.

System 2 (Measures 8-10):

- El. Guit. 1:** Measures 8-10. Measure 8 has a 5-measure rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 9 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 10 has a quarter note C#6, a quarter note D6, and a quarter note E6. The system ends with a double bar line.
- El. B.:** Measures 8-10. Measure 8 has a 5-measure rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note C#5, a quarter note D5, and a quarter note E5. The system ends with a double bar line.
- El. Guit. 2:** Measures 8-10. Measure 8 has a 5-measure rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 9 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 10 has a quarter note C#6, a quarter note D6, and a quarter note E6. The system ends with a double bar line.
- D. Set:** Measures 8-10. Measure 8 has a 5-measure rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 9 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note C#5, a quarter note D5, and a quarter note E5. The system ends with a double bar line.
- El. Guit. 3:** Measures 8-10. Measure 8 has a 5-measure rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 9 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 10 has a quarter note C#6, a quarter note D6, and a quarter note E6. The system ends with a double bar line.
- Guit.:** Measures 8-10. Measure 8 has a 5-measure rest, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 9 has a quarter note G5, a quarter note A5, and a quarter note B5. Measure 10 has a quarter note C#6, a quarter note D6, and a quarter note E6. The system ends with a double bar line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a four-piece band, including an electric guitar, electric bass, drums, and acoustic guitar. The score is written in the key of D major (indicated by two sharps, F# and C#) and in 4/4 time. The tempo is marked as "Moderato". The score begins with a 12-measure introduction, followed by a 32-measure verse, and then a 32-measure chorus. The electric guitar part features a prominent melody in the first two staves, while the electric bass provides a steady, rhythmic accompaniment. The drums play a simple, steady beat, and the acoustic guitar provides a harmonic accompaniment. The score is written for a four-piece band, including an electric guitar, electric bass, drums, and acoustic guitar. The score is written in the key of D major (indicated by two sharps, F# and C#) and in 4/4 time. The tempo is marked as "Moderato". The score begins with a 12-measure introduction, followed by a 32-measure verse, and then a 32-measure chorus. The electric guitar part features a prominent melody in the first two staves, while the electric bass provides a steady, rhythmic accompaniment. The drums play a simple, steady beat, and the acoustic guitar provides a harmonic accompaniment.

16

This musical score segment covers measures 16, 17, and 18 of the song. It features six staves: two for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), one for Drums (D. Set), and two for acoustic guitars (Guit.). The key signature is D major (two sharps). Measure 16 begins with a treble clef and a key signature change to D major. The first El. Guit. staff has a whole note chord (F#4, A#4, C#5) with a 'g' marking. The El. B. staff has a whole note chord (D2, F#2, A2). The D. Set staff has a whole note chord (F#3, A3, C#4) with a 'g' marking. The second El. Guit. staff has a whole note chord (F#4, A#4, C#5) with a 'g' marking. The third Guit. staff has a whole note chord (F#4, A#4, C#5) with a 'g' marking. Measure 17 features a treble clef and a key signature change to D major. The first El. Guit. staff has a whole note chord (F#4, A#4, C#5) with a 'g' marking. The El. B. staff has a whole note chord (D2, F#2, A2). The D. Set staff has a whole note chord (F#3, A3, C#4) with a 'g' marking. The second El. Guit. staff has a whole note chord (F#4, A#4, C#5) with a 'g' marking. The third Guit. staff has a whole note chord (F#4, A#4, C#5) with a 'g' marking. Measure 18 features a treble clef and a key signature change to D major. The first El. Guit. staff has a whole note chord (F#4, A#4, C#5) with a 'g' marking. The El. B. staff has a whole note chord (D2, F#2, A2). The D. Set staff has a whole note chord (F#3, A3, C#4) with a 'g' marking. The second El. Guit. staff has a whole note chord (F#4, A#4, C#5) with a 'g' marking. The third Guit. staff has a whole note chord (F#4, A#4, C#5) with a 'g' marking.

19

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

22

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

25

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

28

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

31

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

34

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

38 7

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

42

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

45

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

48

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

51

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

54

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

57

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

61

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

64

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

68

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

71

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

75

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

78

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

81

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

84

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

86

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

89

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

92

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

95

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

101

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

104

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

107

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

110

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

114

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.

118

El. Guit.

El. B.

El. Guit.

D. Set

El. Guit.

Guit.