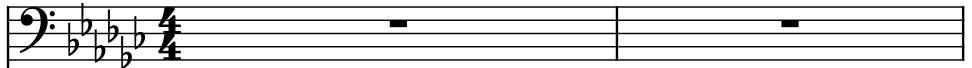
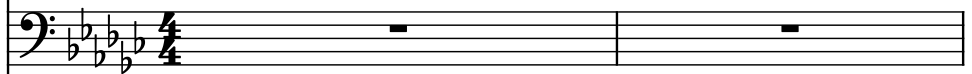


♩ = 87

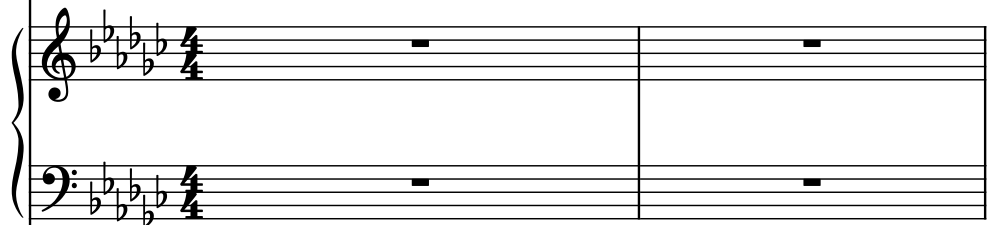
Violoncellos, strings



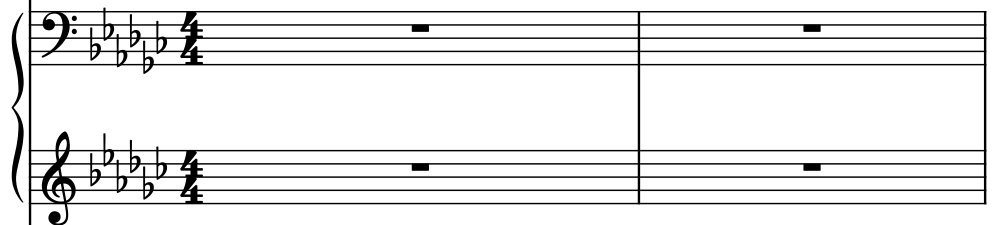
Violoncellos, strings



Brass Synthesizer, Brass



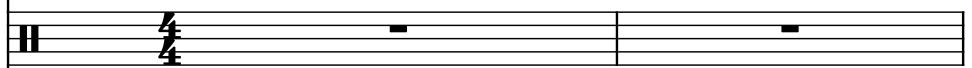
Percussive Organ, Organ bass



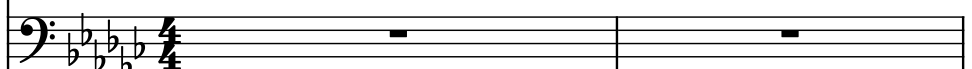
Piano, Piano



Drumset, Drums



5-str. Electric Bass, Bass



3

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

The musical score is for a 7-piece ensemble. The instruments are: two Violoncellos (Vcs.), a Synthetizer (Synth.), a Percussion Organ (Perc. Org.), a Piano (Pno.), a Drum Set (D. Set), and an Electric Bass (El. B.). The score is written in 3/4 time and features a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The first two measures of the score are marked with a '3' above the first staff, indicating a triplet. The piano part (Pno.) is the only instrument with active notation in the first two measures, featuring a complex rhythmic pattern. The other instruments are marked with a whole rest in the first measure and a whole note in the second measure. The piano part continues with a complex rhythmic pattern in the third measure, featuring a mix of eighth and sixteenth notes, and a key signature change to four flats (B-flat, E-flat, A-flat, D-flat) in the fourth measure.

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

8

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

Detailed description: This musical score page contains measures 8, 9, and 10. The key signature is B-flat major (two flats). The score is arranged for six parts: two Violoncellos (Vcs.), a Synthetizer (Synth.), a Percussion Organ (Perc. Org.), a Piano (Pno.), a Drum Set (D. Set), and an Electric Bass (El. B.). Measures 8 and 9 are mostly rests for all parts. In measure 10, the Pno. part has a complex melodic line in the right hand and a bass line in the left hand. The El. B. part plays a steady eighth-note bass line. The Perc. Org. part has a single note in the right hand and rests in the left hand. The Vcs. and Synth. parts are silent.

11

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

5

Detailed description: This is a musical score for page 11. It features six staves. The first two staves are for Violoncello (Vcs.) in bass clef, both with a key signature of three flats. The third staff is for Synthesizer (Synth.) in treble and bass clef, also with three flats. The fourth staff is for Percussion Organ (Perc. Org.) in treble and bass clef, with three flats. The fifth staff is for Piano (Pno.) in treble and bass clef, with three flats. The sixth staff is for Electric Bass (El. B.) in bass clef, with three flats. The seventh staff is for Drums (D. Set) and is empty. The music is written in 4/4 time. The first two Vcs. staves have a long note in the first measure, followed by a rest in the second measure, and then a long note in the third measure. The Synth. staff has a long note in the first measure, followed by a rest in the second measure, and then a long note in the third measure. The Perc. Org. staff has a long note in the first measure, followed by a rest in the second measure, and then a long note in the third measure. The Pno. staff has a long note in the first measure, followed by a rest in the second measure, and then a long note in the third measure. The El. B. staff has a long note in the first measure, followed by a rest in the second measure, and then a long note in the third measure. The D. Set staff is empty. There is a '5' at the end of the first Vcs. staff.

14

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

The musical score for measures 14 and 15 is as follows:

- Vocals (Vcs.):** Two vocal staves. The first staff has a melodic line starting on a whole note in measure 14, followed by a half note in measure 15. The second staff has a similar melodic line, also starting on a whole note in measure 14 and a half note in measure 15.
- Synth.:** Two staves. Both staves are silent in measures 14 and 15.
- Perc. Org.:** Two staves. Both staves are silent in measures 14 and 15.
- Pno.:** Two staves. The right hand plays a melodic line starting on a whole note in measure 14, followed by a half note in measure 15. The left hand plays a bass line starting on a whole note in measure 14, followed by a half note in measure 15.
- D. Set:** Two staves. Both staves are silent in measures 14 and 15.
- El. B.:** One staff. The electric bass part plays a simple rhythmic pattern, starting on a whole note in measure 14 and a half note in measure 15.

16

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

The musical score for measures 16 and 17 is written for a band. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 16 begins with a vocal entry in the first voice (Vcs.) with a melodic line, while the second voice (Vcs.) provides a bass line. The piano (Pno.) part features chords and a moving bass line. The percussion organ (Perc. Org.) and drums (D. Set) are silent in this measure. Measure 17 continues the vocal melody with a more complex melodic line and a sustained bass line. The piano (Pno.) part continues with chords and a moving bass line. The percussion organ (Perc. Org.) and drums (D. Set) are silent in this measure. The electric bass (El. B.) part provides a steady bass line.

18

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
 - Vcs. 1:** Bass clef, key of B-flat major. Starts with a half note G2, followed by a whole note G2. A 'p' dynamic marking is present.
 - Vcs. 2:** Bass clef, key of B-flat major. Starts with a half note G2, followed by a whole note G2. A 'p' dynamic marking is present.
 - Synth.:** Treble and bass clefs, key of B-flat major. Treble staff has a whole rest. Bass staff has a whole rest.
 - Perc. Org.:** Treble and bass clefs, key of B-flat major. Treble staff has a whole note G2. Bass staff has a whole rest.
 - Pno.:** Treble and bass clefs, key of B-flat major. Treble staff has a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Bass staff has a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.
 - D. Set:** Two staves. Top staff has a whole rest. Bottom staff has a whole rest.
 - El. B.:** Bass clef, key of B-flat major. Starts with a half note G2, followed by a whole note G2.
- Measure 19:**
 - Vcs. 1:** Bass clef, key of B-flat major. Starts with a half note G2, followed by a whole note G2. A 'p' dynamic marking is present.
 - Vcs. 2:** Bass clef, key of B-flat major. Starts with a half note G2, followed by a whole note G2. A 'p' dynamic marking is present.
 - Synth.:** Treble and bass clefs, key of B-flat major. Treble staff has a whole note G4. Bass staff has a whole note G2.
 - Perc. Org.:** Treble and bass clefs, key of B-flat major. Treble staff has a whole note G2. Bass staff has a whole rest.
 - Pno.:** Treble and bass clefs, key of B-flat major. Treble staff has a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Bass staff has a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.
 - D. Set:** Two staves. Top staff has a whole rest. Bottom staff has a whole rest.
 - El. B.:** Bass clef, key of B-flat major. Starts with a half note G2, followed by a whole note G2.

20

9

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

22

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

The musical score is written for measures 22 and 23. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The parts are as follows:

- Vcs. (Vocal 1):** Measures 22-23. Melodic line starting on a whole note, followed by a half note, and ending with a quarter note.
- Vcs. (Vocal 2):** Measures 22-23. Silent.
- Synth.:** Measures 22-23. Accompaniment for the vocal melody, featuring chords and moving lines.
- Perc. Org.:** Measures 22-23. Silent.
- Pno.:** Measures 22-23. Accompaniment for the vocal melody, featuring chords and moving lines.
- D. Set (Drums):** Measures 22-23. Rhythmic pattern with snare and bass drum.
- El. B. (Electric Bass):** Measures 22-23. Bass line following the harmonic structure.

24

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

11

This musical score is for a multi-instrument ensemble. It consists of seven staves, each labeled with an instrument: Vcs. (Violoncello), Vcs. (Violoncello), Synth. (Synthesizer), Perc. Org. (Percussion Organ), Pno. (Piano), D. Set (Drum Set), and El. B. (Electric Bass). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first staff (Vcs.) has a measure number '24' above it. The last staff (El. B.) has a measure number '11' above it. The score is divided into two systems. The first system contains measures 24 through 27. The second system contains measures 28 through 31. The instruments play various musical parts, including chords, single notes, and rhythmic patterns. The Vcs. parts are in the bass clef. The Synth. part is in the treble clef. The Perc. Org. part is in the bass clef. The Pno. part is in the treble clef. The D. Set part is in the bass clef. The El. B. part is in the bass clef.

26

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

28

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

31

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

Detailed description of the musical score: The score is for measures 31, 32, and 33. The key signature is B-flat major (two flats). The instruments and their parts are: Vcs. (Violoncello): Two staves, both playing a half note chord in measure 31, a half note chord in measure 32, and a half note chord in measure 33. Synth. (Synthesizer): Two staves, both playing a whole note chord in measure 31, a whole note chord in measure 32, and a whole note chord in measure 33. Perc. Org. (Percussion Organ): Two staves, both playing a whole note chord in measure 31, a whole note chord in measure 32, and a whole note chord in measure 33. Pno. (Piano): Four staves, playing a complex rhythmic pattern in measure 31, a complex rhythmic pattern in measure 32, and a complex rhythmic pattern in measure 33. D. Set (Drums): Two staves, both playing a whole note chord in measure 31, a whole note chord in measure 32, and a whole note chord in measure 33. El. B. (Electric Bass): One staff, playing a half note chord in measure 31, a half note chord in measure 32, and a half note chord in measure 33.

34

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

The musical score for page 15, starting at measure 34, features six staves. The key signature is B-flat major (two flats). The vocal parts (Vcs.) have a melodic line with some grace notes. The piano part (Pno.) has a complex rhythmic pattern with many grace notes. The electric bass part (El. B.) has a simple, steady line. The percussion organ (Perc. Org.) and drums (D. Set) are mostly silent, indicated by rests.

37

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

The musical score for page 16, measures 37-39, is written for a chamber ensemble. The key signature is B-flat major (two flats). The score includes parts for two Violoncellos (Vcs.), Synthesizer (Synth.), Percussion Organ (Perc. Org.), Piano (Pno.), Drums (D. Set), and Electric Bass (El. B.). The Vcs. parts feature a melodic line with a long note in measure 38. The Synth. part is silent. The Perc. Org. part has a simple harmonic accompaniment. The Pno. part has a more complex accompaniment with chords and moving lines. The D. Set part is silent. The El. B. part has a simple harmonic accompaniment.

40

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

The musical score for page 17, starting at measure 40, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for two Violoncellos (Vcs.), Synthesizer (Synth.), Percussion/Organ (Perc. Org.), Piano (Pno.), Drums (D. Set), and Electric Bass (El. B.). The Vcs. parts feature long, sustained notes with some melodic movement. The Synth. part is mostly silent. The Perc. Org. part has a simple melodic line. The Pno. part has a complex, rhythmic accompaniment. The D. Set part is mostly silent. The El. B. part has a simple, steady bass line.

42

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

The musical score for page 18, measures 42 and 43, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for two Violoncellos (Vcs.), Synthetizer (Synth.), Percussion Organ (Perc. Org.), Piano (Pno.), Drums (D. Set), and Electric Bass (El. B.). Measure 42 features a complex vocal melody in the first Vcs. part, while the second Vcs. part has a sustained note. The Synth. and Perc. Org. parts are silent. The Pno. part has a complex accompaniment. The D. Set part has a single drum hit. The El. B. part has a sustained note. Measure 43 continues the vocal melody in the first Vcs. part, while the second Vcs. part has a sustained note. The Synth. and Perc. Org. parts are silent. The Pno. part has a complex accompaniment. The D. Set part has a single drum hit. The El. B. part has a sustained note.

44

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

46

The musical score for measures 46 and 47 features the following parts:

- Vcs. (Violoncello):** The first staff has a melodic line in the right hand and a bass line in the left hand. The second staff is a whole rest.
- Synth. (Synthesizer):** The right hand plays chords and moving lines, while the left hand provides a bass line.
- Perc. Org. (Percussion Organ):** The right hand has a melodic line, and the left hand is a whole rest.
- Pno. (Piano):** The right hand plays chords and moving lines, while the left hand provides a bass line.
- D. Set (Drum Set):** The staff shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.
- El. B. (Electric Bass):** The staff has a melodic line in the right hand and a bass line in the left hand.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is written for measures 46 and 47.

48

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

50

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

52

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

54

The musical score for measures 54 and 55 features the following parts:

- Vcs. (Violoncellos):** The first Vcs. part has a complex melodic line in measure 54, while the second Vcs. part is silent.
- Synth. (Synthesizer):** The upper staff plays a sustained chord in measure 54, and the lower staff plays a simple bass line.
- Perc. Org. (Percussion Organ):** The upper staff has a melodic line, and the lower staff is silent.
- Pno. (Piano):** Both staves play a complex, syncopated rhythmic pattern.
- D. Set (Drum Set):** The upper staff uses 'x' marks to indicate hits, and the lower staff shows the drum kit layout.
- El. B. (Electric Bass):** A simple bass line is played in the lower staff.

The score is written in a key with five flats (B-flat major or D-flat minor) and a 4/4 time signature.

56

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

58

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

The musical score for page 26, starting at measure 58, is written for a seven-piece ensemble. The key signature is B-flat major (two flats). The staves are arranged vertically: two Violoncellos (Vcs.), Synthesizer (Synth.), Percussion/Organ (Perc. Org.), Piano (Pno.), Drums/Strings (D. Set), and Electric Bass (El. B.). The Vcs. staves show complex, overlapping melodic lines. The Synth. staff has a rhythmic pattern of eighth and sixteenth notes. The Perc. Org. staff has a simple melodic line. The Pno. staff has a complex, overlapping melodic line. The D. Set staff has a rhythmic pattern of eighth and sixteenth notes. The El. B. staff has a simple melodic line.

60

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

The musical score for page 27, measures 60 and 61, is written for a band. The key signature is B-flat major (two flats). Measure 60 begins with a vocal entry in the first Vcs. part, followed by a piano accompaniment. The Synth. part provides harmonic support with sustained chords. The Perc. Org. part plays a rhythmic pattern. The Pno. part provides a melodic line. The D. Set part plays a simple eighth-note pattern. The El. B. part plays a simple eighth-note pattern. Measure 61 continues the vocal and piano parts, with the percussion organ and drums providing rhythmic support. The electric bass line is a simple eighth-note pattern.

62

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

64

The musical score for measures 64 and 65 features the following parts:

- Vcs. (Violoncellos):** The first Vcs. part has a series of sixteenth-note chords in the right hand and a single note in the left hand. The second Vcs. part is silent.
- Synth. (Synthesizer):** The right hand plays a sequence of eighth notes, while the left hand plays a sequence of chords.
- Perc. Org. (Percussion Organ):** The right hand plays a sequence of eighth notes, while the left hand is silent.
- Pno. (Piano):** The right hand plays a sequence of eighth notes, while the left hand plays a sequence of chords.
- D. Set (Drum Set):** The right hand plays a sequence of eighth notes, while the left hand plays a sequence of chords.
- El. B. (Electric Bass):** The right hand plays a sequence of eighth notes, while the left hand plays a sequence of chords.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, chords, and rests.

66

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

This musical score page contains measures 66 and 67. The instruments are arranged vertically: two vocal staves (Vcs.), a synth (Synth.), a percussion organ (Perc. Org.), a piano (Pno.), a drum set (D. Set), and an electric bass (El. B.). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). In measure 66, the first vocal staff has a melodic line starting on a whole note, while the second vocal staff is silent. The synth has a complex chordal texture in the right hand and a single note in the left. The percussion organ has a rhythmic pattern in the right hand. The piano has a dense, arpeggiated texture. The drum set has a pattern of eighth notes with 'x' marks indicating cymbal hits. The electric bass has a simple eighth-note pattern. Measure 67 continues the vocal melody and provides a final chordal resolution for the synth and piano.

68

The musical score for measures 68-70 is arranged in six staves. The key signature is B-flat major (three flats). Measure 68 features a vocal melody in the first staff, a synth accompaniment in the third staff, and a piano accompaniment in the fifth staff. The drum set (D. Set) and electric bass (El. B.) provide a rhythmic foundation. Measure 69 continues the vocal melody and piano accompaniment. Measure 70 concludes the sequence with a final vocal note and a synth chord.

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

70

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

The musical score for page 32, measures 70-71, is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Vocals (Vcs.), Synth., Percussion Organ (Perc. Org.), Piano (Pno.), Drums (D. Set), and Electric Bass (El. B.). Measure 70 features a vocal melody in the first Vcs. part, a synth accompaniment, and a piano accompaniment. Measure 71 continues the vocal melody and piano accompaniment, with the synth part providing harmonic support. The percussion organ and drums provide a steady rhythm throughout the measures.

72

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

The musical score for page 33, measures 72 and 73, is written for a multi-instrument ensemble. The key signature consists of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 72 begins with a complex texture. The first Violoncello (Vcs.) part has a sustained chord in the upper register. The second Vcs. part is mostly silent. The Synthesizer (Synth.) part features a sustained chord in the upper register. The Percussion Organ (Perc. Org.) part has a melodic line in the upper register. The Piano (Pno.) part has a complex texture with sustained chords and moving lines. The Drums (D. Set) part has a rhythmic pattern. The Electric Bass (El. B.) part has a melodic line in the lower register. Measure 73 continues the texture. The first Vcs. part has a sustained chord. The second Vcs. part is mostly silent. The Synth. part has a sustained chord. The Perc. Org. part has a melodic line. The Pno. part has a complex texture. The D. Set part has a rhythmic pattern. The El. B. part has a melodic line.

73

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.

75

Vcs.

Vcs.

Synth.

Perc. Org.

Pno.

D. Set

El. B.