

♩ = 124

Electric Guitar

Electric Bass

Acoustic Guitar

Pan Flute

Winds

Horn in F

Trombone

Trombone

Electric Guitar

Drumset

Fretless Electric Bass

Electric Guitar

The musical score is written for a 12-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 124 beats per minute. The instruments are arranged in a grand staff with 12 staves. The first three measures are shown. In the first measure, all instruments are silent. In the second measure, all instruments are silent. In the third measure, the Electric Bass, Drumset, and Fretless Electric Bass have notes, while the other instruments remain silent. The Electric Bass and Fretless Electric Bass play a half note D4. The Drumset plays a quarter note D4, a quarter note G4, and a quarter note F#4.

4

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

5

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

7

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

8

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

9

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

10

10

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

The musical score for page 10 consists of 12 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a dotted quarter note and a half note. The second staff is for Electric Bass (El. B.) in bass clef, with a simple bass line. The third staff is for Acoustic Guitar (Guit.) in treble clef, showing a complex arpeggiated pattern. The fourth staff is for Piano and Flute (Pn. Fl.) in treble clef, with a whole rest. The fifth staff is for Violin (Wi.) in bass clef, with a whole rest. The sixth staff is for French Horn (F Hn.) in treble clef, with a whole rest. The seventh staff is for Trombone (Tbn.) in bass clef, with a whole rest. The eighth staff is for another Trombone (Tbn.) in bass clef, with a whole rest. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with a dotted quarter note and a half note. The tenth staff is for Drum Set (D. Set) in bass clef, with a simple bass line. The eleventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a simple bass line. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest.

11

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

12

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

The musical score for page 12 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of D major (two sharps). It has a whole rest for the first measure and then a whole note D5 in the second measure.
- El. B.:** Bass clef, key of D major. It plays a sequence of notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- Guit.:** Treble clef, key of D major. It plays a sequence of chords: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Pn. Fl.:** Treble clef, key of D major. It has a whole rest for the first measure and then a whole note D5 in the second measure.
- Wi.:** Bass clef, key of D major. It plays a sequence of chords: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- F Hn.:** Treble clef, key of D major. It plays a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Tbn. (first):** Bass clef, key of D major. It plays a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Tbn. (second):** Bass clef, key of D major. It plays a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- El. Guit. (middle):** Treble clef, key of D major. It plays a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- D. Set:** Treble clef, key of D major. It plays a sequence of notes: D4 (half), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Frtl. El. B.:** Bass clef, key of D major. It plays a sequence of notes: D2 (half), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half).
- El. Guit. (bottom):** Treble clef, key of D major. It has a whole rest for the first measure and then a whole note D5 in the second measure.

13

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

15

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 15, contains 12 staves. The instruments are arranged as follows: 1. El. Guit. (Electric Guitar) in treble clef, key of D major, with a capo on the 8th fret. 2. El. B. (Electric Bass) in bass clef, key of D major. 3. Guit. (Acoustic Guitar) in treble clef, key of D major, with a capo on the 8th fret. 4. Pn. Fl. (Piano and Flute) in treble clef, key of D major. 5. Wi. (Violin) in bass clef, key of D major. 6. F Hn. (French Horn) in treble clef, key of D major. 7. Tbn. (Trumpet) in bass clef, key of D major. 8. Tbn. (Trumpet) in bass clef, key of D major. 9. El. Guit. (Electric Guitar) in treble clef, key of D major, with a capo on the 8th fret. 10. D. Set (Drum Set) in treble clef, key of D major. 11. Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major. 12. El. Guit. (Electric Guitar) in treble clef, key of D major, with a capo on the 8th fret. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

16

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtrl. El. B.

El. Guit.

Detailed description: This page of a musical score covers measures 16 through 19. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **El. Guit. (top):** Treble clef, key of D major (two sharps). Measure 16 has a whole rest.
 - **El. B.:** Bass clef, key of D major. Measures 16-19 show a descending eighth-note line: D4, C#4, B3, A3, G3.
 - **Guit.:** Treble clef, key of D major. Measures 16-19 feature a complex, melodic line with many beamed sixteenth and thirty-second notes, including a double bar line in measure 18.
 - **Pn. Fl.:** Treble clef, key of D major. Measure 16 has a whole rest.
 - **Wi.:** Bass clef, key of D major. Measures 16-19 show a series of chords and single notes, including a half note G3 in measure 19.
 - **F Hn.:** Treble clef, key of D major. Measures 16-19 show a simple eighth-note line: D4, E4, F#4, G4, A4.
 - **Tbn. (first):** Bass clef, key of D major. Measures 16-19 show a simple eighth-note line: D3, E3, F#3, G3, A3.
 - **Tbn. (second):** Bass clef, key of D major. Measures 16-19 show a simple eighth-note line: D3, E3, F#3, G3, A3.
 - **El. Guit. (middle):** Treble clef, key of D major. Measures 16-19 feature a melodic line with long slurs across measures 17 and 18.
 - **D. Set:** Drum set notation. Measures 16-19 show various drum patterns, including snare, hi-hat, and cymbal.
 - **Frtrl. El. B.:** Bass clef, key of D major. Measures 16-19 show a descending eighth-note line: D4, C#4, B3, A3, G3.
 - **El. Guit. (bottom):** Treble clef, key of D major. Measure 16 has a whole rest.

17

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

18

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

19

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

21

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

22

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

23

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

24

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

25

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

26

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 26, contains 12 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#), showing a whole rest. The second staff is for Electric Bass (El. B.) in bass clef, with a key signature of two sharps, containing a quarter note, a quarter rest, and a dotted quarter note. The third staff is for Guitar (Guit.) in treble clef with a key signature of two sharps, featuring a complex arrangement of chords and a triplet of eighth notes. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef with a key signature of two sharps, showing a quarter note, a half note, and a dotted quarter note. The fifth staff is for Wind (Wi.) in treble clef with a key signature of two sharps, containing a quarter note, a half note, and a dotted quarter note. The sixth staff is for French Horn (F Hn.) in treble clef with a key signature of two sharps, showing a whole rest. The seventh staff is for Trombone (Tbn.) in bass clef with a key signature of two sharps, showing a whole rest. The eighth staff is another Trombone (Tbn.) in bass clef with a key signature of two sharps, showing a whole rest. The ninth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps, containing a series of eighth and quarter notes. The tenth staff is for Double Set (D. Set) in percussion clef, showing a series of eighth and quarter notes. The eleventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of two sharps, containing a quarter note, a quarter rest, and a dotted quarter note. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps, showing a whole rest.

27

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

28

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

29

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page contains measures 29 through 32. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:
 - **El. Guit. (top):** Measure 29 has a whole rest. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.
 - **El. B.:** Measures 29-32 play a rhythmic pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
 - **Guit.:** Measures 29-32 play a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
 - **Pn. Fl.:** Measures 29-32 play a simple melody of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
 - **Wi.:** Measures 29-32 play a simple melody of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
 - **F Hn.:** Measure 29 has a whole rest. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.
 - **Tbn. (top):** Measure 29 has a whole rest. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.
 - **Tbn. (bottom):** Measure 29 has a whole rest. Measure 30 has a whole note. Measure 31 has a whole note. Measure 32 has a whole note.
 - **El. Guit. (middle):** Measures 29-32 play a simple melody of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.
 - **D. Set:** Measures 29-32 play a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
 - **Frtl. El. B.:** Measures 29-32 play a rhythmic pattern of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1.
 - **El. Guit. (bottom):** Measures 29-32 play a simple melody of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3.

30

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

8

3

31

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

32

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

8

3

33

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

34

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

The musical score is written for page 34 of a 29-page document. It features 12 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Guit. (Guitar), Pn. Fl. (Piano Flute), Wi. (Wind), F Hn. (French Horn), Tbn. (Trombone), Tbn. (Trombone), El. Guit. (Electric Guitar), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), and El. Guit. (Electric Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (El. Guit.) has a whole rest. The second staff (El. B.) has a whole note. The third staff (Guit.) has a whole note. The fourth staff (Pn. Fl.) has a whole note. The fifth staff (Wi.) has a whole note. The sixth staff (F Hn.) has a whole rest. The seventh staff (Tbn.) has a whole rest. The eighth staff (Tbn.) has a whole rest. The ninth staff (El. Guit.) has a whole note. The tenth staff (D. Set) has a whole note. The eleventh staff (Frtl. El. B.) has a whole note. The twelfth staff (El. Guit.) has a whole note.

36

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This page contains a musical score for measures 36 through 39. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **El. Guit. (top):** Treble clef, key of D major (two sharps). Measure 36 starts with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, and a half note C5 in measure 37.
 - **El. B.:** Bass clef, key of D major. Measure 36 starts with a quarter rest, followed by eighth notes D3, E3, F#3, G3, A3, B3, and a half note C4 in measure 37.
 - **Guit.:** Treble clef, key of D major. Measure 36 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
 - **Pn. Fl., Wi., F Hn., Tbn. (top), Tbn. (bottom):** All these instruments have whole rests for measures 36 and 37.
 - **El. Guit. (middle):** Treble clef, key of D major. Measure 36 starts with a quarter rest, followed by eighth notes D4, E4, F#4, G4, A4, B4, and a half note C5 in measure 37.
 - **D. Set:** Drum set notation. Measure 36 shows a snare drum hit on the first beat, followed by a pattern of snare and bass drum hits.
 - **Frtl. El. B.:** Bass clef, key of D major. Measure 36 starts with a quarter rest, followed by eighth notes D3, E3, F#3, G3, A3, B3, and a half note C4 in measure 37.
 - **El. Guit. (bottom):** Treble clef, key of D major. Measure 36 has a whole rest.
 The score continues for measures 38 and 39, with similar patterns of rests and notes for the instruments.

37

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

The musical score is written for a 12-piece band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two systems. The first system contains the first seven staves: El. Guit., El. B., Guit., Pn. Fl., Wi., F Hn., and Tbn. The second system contains the remaining five staves: Tbn., El. Guit., D. Set, Frtl. El. B., and El. Guit. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Guit. staff features complex chordal textures and melodic lines. The D. Set staff shows a rhythmic pattern with 'x' marks indicating cymbal hits. The Frtl. El. B. staff provides a melodic line in the lower register. The El. Guit. staves in the second system feature more intricate melodic and harmonic passages.

39

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

40

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

41

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This page of a musical score covers measures 41 through 44. The key signature is one sharp (F#), and the time signature is 8/8. The score is arranged for a large ensemble. The top section includes an electric guitar (El. Guit.) with a melodic line featuring a long slur, an electric bass (El. B.) with a steady eighth-note pattern, and a guitar (Guit.) playing a complex, multi-measure chordal texture. Below these are staves for Piano (Pn.), Flute (Fl.), Woodwind (Wi.), French Horn (F Hn.), and Trombone (Tbn.), all of which are currently silent, indicated by whole rests. The bottom section features a second electric guitar (El. Guit.) with a melodic line, a Drum Set (D. Set) with a pattern of snare and bass drum hits, a Fretless Electric Bass (Frtl. El. B.) with a steady eighth-note pattern, and a third electric guitar (El. Guit.) which is also silent. The notation includes various musical symbols such as slurs, ties, and rests.

42

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

43

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 36, begins at measure 43. It contains ten staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a single note with a fermata. The second staff is for Electric Bass (El. B.) in bass clef, with a melodic line. The third staff is for Acoustic Guitar (Guit.) in treble clef, featuring complex chordal textures with many beamed sixteenth notes. The fourth staff is for Piano and Flute (Pn. Fl.) in treble clef, with a whole rest. The fifth staff is for Violoncello (Wi.) in bass clef, with a whole rest. The sixth staff is for French Horn (F Hn.) in treble clef, with a whole rest. The seventh staff is for Trombone (Tbn.) in bass clef, with a whole rest. The eighth staff is for another Trombone (Tbn.) in bass clef, with a whole rest. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line and a fermata. The tenth staff is for Drums (D. Set) in percussion clef, showing a complex rhythmic pattern with many sixteenth notes. The eleventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a melodic line. The twelfth staff is for another Electric Guitar (El. Guit.) in treble clef, with a whole rest. The key signature has two sharps (F# and C#).

44

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

45

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

47

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

The musical score is written for a 12-piece band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score begins at measure 47. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 8/8 time signature. A whole rest is present in measure 47.
- El. B.:** Bass clef. A melodic line starting on G2, moving up stepwise to D3, then down to C2, and finally to G1.
- Guit.:** Treble clef, 8/8 time signature. A complex part featuring a series of chords and single notes, including a triplet in measure 50.
- Pn. Fl.:** Treble clef. A melodic line with a triplet in measure 50.
- Wi.:** Bass clef. A melodic line with a triplet in measure 50.
- F Hn.:** Treble clef. A whole note in measure 47.
- Tbn. (first):** Bass clef. A whole note in measure 47.
- Tbn. (second):** Bass clef. A whole note in measure 47.
- El. Guit. (middle):** Treble clef, 8/8 time signature. A melodic line with a triplet in measure 50.
- D. Set:** Drum set. A complex rhythmic pattern with various drum sounds.
- Frtl. El. B.:** Bass clef. A melodic line starting on G2, moving up stepwise to D3, then down to C2, and finally to G1.
- El. Guit. (bottom):** Treble clef, 8/8 time signature. A whole rest is present in measure 47.

48

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This page contains musical notation for measures 48 through 51. The score is arranged in 12 staves. The instruments and their parts are as follows:
 - **El. Guit. (top):** Treble clef, key of D major (two sharps). Measure 48 has a whole rest.
 - **El. B.:** Bass clef, key of D major. Measures 48-51 show a descending eighth-note line: D4, C4, B3, A3, G3.
 - **Guit.:** Treble clef, key of D major. Measures 48-51 show a complex melodic line with many beamed sixteenth and thirty-second notes, including a double bar line in measure 50.
 - **Pn. Fl.:** Treble clef, key of D major. Measure 48 has a whole note D4.
 - **Wi.:** Bass clef, key of D major. Measures 48-51 show a series of chords: D4-A3, D4-G3, D4-F#3, D4-E3, and finally a half note D4.
 - **F Hn.:** Treble clef, key of D major. Measures 48-51 show a descending eighth-note line: D4, C4, B3, A3, G3.
 - **Tbn. (first):** Bass clef, key of D major. Measures 48-51 show a descending eighth-note line: D4, C4, B3, A3, G3.
 - **Tbn. (second):** Bass clef, key of D major. Measures 48-51 show a descending eighth-note line: D4, C4, B3, A3, G3.
 - **El. Guit. (middle):** Treble clef, key of D major. Measures 48-51 show a melodic line with many beamed sixteenth and thirty-second notes, including a double bar line in measure 50.
 - **D. Set:** Drum set notation. Measures 48-51 show a pattern of eighth notes and rests, with a double bar line in measure 50.
 - **Frtl. El. B.:** Bass clef, key of D major. Measures 48-51 show a descending eighth-note line: D4, C4, B3, A3, G3.
 - **El. Guit. (bottom):** Treble clef, key of D major. Measure 48 has a whole rest.

49

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

50

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This is a page of a musical score, page 50. It contains 12 staves of music. The instruments are: El. Guit. (top), El. B. (Electric Bass), Guit. (Acoustic Guitar), Pn. Fl. (Piano Flute), Wi. (Viola), F Hn. (French Horn), Tbn. (Trombone), Tbn. (Trombone), El. Guit. (Electric Guitar), D. Set (Drums), Frtl. El. B. (Fretless Electric Bass), and El. Guit. (Electric Guitar). The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings.

51

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 51, contains 12 staves of music. The instruments are arranged as follows: 1. El. Guit. (Electric Guitar) in treble clef, key of D major, with a whole rest. 2. El. B. (Electric Bass) in bass clef, key of D major, with a whole note and a half note. 3. Guit. (Guitar) in treble clef, key of D major, with a whole note and a half note. 4. Pn. Fl. (Piano/Flute) in treble clef, key of D major, with a whole note and a half note. 5. Wi. (Wurlitzer) in bass clef, key of D major, with a whole note and a half note. 6. F Hn. (French Horn) in treble clef, key of D major, with a whole note and a half note. 7. Tbn. (Trombone) in bass clef, key of D major, with a whole note and a half note. 8. Tbn. (Trombone) in bass clef, key of D major, with a whole note and a half note. 9. El. Guit. (Electric Guitar) in treble clef, key of D major, with a whole note and a half note. 10. D. Set (Drum Set) in treble clef, key of D major, with a whole note and a half note. 11. Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major, with a whole note and a half note. 12. El. Guit. (Electric Guitar) in treble clef, key of D major, with a whole rest.

53

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 53, contains eleven staves. The instruments are: 1. El. Guit. (Electric Guitar) in treble clef, key of D major, with a whole rest. 2. El. B. (Electric Bass) in bass clef, key of D major, with a half note D, quarter note E, half note F#, quarter rest, and quarter note G. 3. Guit. (Acoustic Guitar) in treble clef, key of D major, with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a final half note G. 4. Pn. Fl. (Piano Flute) in treble clef, key of D major, with a half note D, quarter note E, half note F#, quarter rest, and quarter note G. 5. Wi. (Woodwinds) in treble clef, key of D major, with a half note D, quarter note E, half note F#, quarter rest, and quarter note G. 6. F Hn. (French Horn) in treble clef, key of D major, with a whole rest. 7. Tbn. (Trombone) in bass clef, key of D major, with a whole rest. 8. Tbn. (Trombone) in bass clef, key of D major, with a whole rest. 9. El. Guit. (Electric Guitar) in treble clef, key of D major, with a half note D, quarter note E, half note F#, quarter rest, and quarter note G. 10. D. Set (Drums) in bass clef, key of D major, with a complex rhythmic pattern of eighth and sixteenth notes, including triplets and a final half note G. 11. Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major, with a half note D, quarter note E, half note F#, quarter rest, and quarter note G. 12. El. Guit. (Electric Guitar) in treble clef, key of D major, with a whole rest.

54

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 54, contains 12 staves. The instruments are arranged as follows: 1. El. Guit. (Electric Guitar) in treble clef, key of D major, with a capo on the 8th fret. 2. El. B. (Electric Bass) in bass clef, key of D major. 3. Guit. (Acoustic Guitar) in treble clef, key of D major, with a capo on the 8th fret. 4. Pn. Fl. (Piano/Flute) in treble clef, key of D major. 5. Wi. (Wind Instruments) in treble clef, key of D major. 6. F Hn. (French Horn) in treble clef, key of D major. 7. Tbn. (Trombone) in bass clef, key of D major. 8. Tbn. (Trombone) in bass clef, key of D major. 9. El. Guit. (Electric Guitar) in treble clef, key of D major, with a capo on the 8th fret. 10. D. Set (Drum Set) in bass clef, key of D major. 11. Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major. 12. El. Guit. (Electric Guitar) in treble clef, key of D major, with a capo on the 8th fret. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

55

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This is a page of a musical score, page 46, starting at measure 55. The score is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (top):** Electric guitar, treble clef, two sharps key signature. It has a whole rest in measure 55.
- El. B.:** Electric bass, bass clef, two sharps key signature. It plays a half note G2, followed by a quarter note F#2, and a quarter note E2.
- Guit.:** Acoustic guitar, treble clef, two sharps key signature. It plays a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- Pn. Fl.:** Piano/Flute, treble clef, two sharps key signature. It plays a half note G4, followed by a quarter note F#4, and a quarter note E4.
- Wi.:** Woodwinds, bass clef, two sharps key signature. It plays a half note G2, followed by a quarter note F#2, and a quarter note E2.
- F Hn.:** French Horn, treble clef, two sharps key signature. It has a whole rest in measure 55.
- Tbn. (top):** Trombone, bass clef, two sharps key signature. It has a whole rest in measure 55.
- Tbn. (bottom):** Trombone, bass clef, two sharps key signature. It has a whole rest in measure 55.
- El. Guit. (middle):** Electric guitar, treble clef, two sharps key signature. It plays a half note G4, followed by a quarter note F#4, and a quarter note E4.
- D. Set:** Drums, percussion clef. It plays a complex rhythmic pattern with many beamed eighth and sixteenth notes.
- Frtl. El. B.:** Fretless electric bass, bass clef, two sharps key signature. It plays a half note G2, followed by a quarter note F#2, and a quarter note E2.
- El. Guit. (bottom):** Electric guitar, treble clef, two sharps key signature. It has a whole rest in measure 55.

56

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

57

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This page of a musical score, page 48, begins at measure 57. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **El. Guit. (top):** Treble clef, key of D major (two sharps). It has a whole rest in measure 57.
 - **El. B. (Electric Bass):** Bass clef, key of D major. It plays a half note D4, followed by a quarter note E4, a dotted half note F#4, and a quarter note G4 in measure 57.
 - **Guit. (Acoustic Guitar):** Treble clef, key of D major. It plays a series of chords: D5-A5 (half), D5-A5 (half), D5-A5 (half), and a triplet of D5-A5 (quarter).
 - **Pn. Fl. (Piano/Flute):** Treble clef, key of D major. It plays a half note D5, followed by a quarter note E5, a dotted half note F#5, and a quarter note G5 in measure 57.
 - **Wi. (Wurlitzer):** Bass clef, key of D major. It plays a half note D4, followed by a quarter note E4, a dotted half note F#4, and a quarter note G4 in measure 57.
 - **F Hn. (French Horn):** Treble clef, key of D major. It has a whole rest in measure 57.
 - **Tbn. (Trombone):** Bass clef, key of D major. It has a whole rest in measure 57.
 - **Tbn. (Trombone):** Bass clef, key of D major. It has a whole rest in measure 57.
 - **El. Guit. (middle):** Treble clef, key of D major. It plays a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets.
 - **D. Set (Drum Set):** It plays a pattern of eighth notes and quarter notes, including a triplet of eighth notes.
 - **Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. It plays a half note D4, followed by a quarter note E4, a dotted half note F#4, and a quarter note G4 in measure 57.
 - **El. Guit. (bottom):** Treble clef, key of D major. It has a whole rest in measure 57.

58

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 58, contains ten staves. The instruments are: El. Guit. (top), El. B. (Electric Bass), Guit. (Acoustic Guitar), Pn. Fl. (Piano/Flute), Wi. (Wind), F Hn. (French Horn), Tbn. (Trombone), Tbn. (Trombone), El. Guit. (Electric Guitar), D. Set (Drums), Frtl. El. B. (Fretless Electric Bass), and El. Guit. (Electric Guitar). The key signature has two sharps (F# and C#). The El. B. staff features a triplet of eighth notes. The Guit. staff has a complex melodic line with many beamed notes. The Pn. Fl. staff has a simple melodic line. The Wi. staff has a few notes. The F Hn. and Tbn. staves are mostly empty. The El. Guit. staff (9th) has a melodic line. The D. Set staff has a drum pattern. The Frtl. El. B. staff has a simple melodic line. The bottom El. Guit. staff is mostly empty.

59

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

60

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

3

3

61

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This page of a musical score contains measures 61 through 64. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged for a large ensemble. The first system (measures 61-62) features an Electric Guitar (El. Guit.) with a whole rest, an Electric Bass (El. B.) with a half note, an Acoustic Guitar (Guit.) with a complex rhythmic pattern of eighth and sixteenth notes, a Piano Flute (Pn. Fl.) with a half note, a Wurlitzer (Wi.) with a half note, a French Horn (F Hn.) with a whole rest, and two Trombones (Tbn.) with whole rests. The second system (measures 63-64) features an Electric Guitar (El. Guit.) with a half note, a Double Set (D. Set) with a complex rhythmic pattern, a Fretless Electric Bass (Frtl. El. B.) with a half note, and another Electric Guitar (El. Guit.) with a half note. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

62

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

8

3

63

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

64

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

3

65

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

66

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

The musical score is for page 57, rehearsal mark 66. It features ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. Guit., El. B., Guit., Pn. Fl., Wi., F Hn., Tbn., Tbn., El. Guit., D. Set, Frtl. El. B., and El. Guit. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set part includes a triplet of eighth notes. The El. B. and Frtl. El. B. parts have long horizontal lines indicating sustained notes or breath marks. The Guit. part has a complex, multi-measure rest with a fermata. The El. Guit. parts have various note values and rests, including a triplet in the bottom El. Guit. part.

68

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This page contains a musical score for measures 68 through 71. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **El. Guit. (top):** Treble clef, key of D major. Measure 68 has a quarter note D4. Measure 69 has eighth notes E4, F#4, G4, A4. Measure 70 has a half note G4. Measure 71 has a quarter note F#4.
 - **El. B.:** Bass clef, key of D major. Measure 68 has a half note D3. Measure 69 has a quarter note E3. Measure 70 has a quarter note F#3. Measure 71 has a quarter note G3.
 - **Guit.:** Treble clef, key of D major. Measure 68 has a quarter note D4. Measure 69 has a half note D4. Measure 70 has a half note D4. Measure 71 has a quarter note D4.
 - **Pn. Fl., Wi., F Hn., Tbn. (first), Tbn. (second):** All have whole rests in measures 68-71.
 - **El. Guit. (middle):** Treble clef, key of D major. Measure 68 has a quarter note D4. Measure 69 has a half note D4. Measure 70 has a half note D4. Measure 71 has a quarter note D4.
 - **D. Set:** Drum set. Measure 68 has a quarter note D4. Measure 69 has a half note D4. Measure 70 has a half note D4. Measure 71 has a quarter note D4.
 - **Frtl. El. B.:** Bass clef, key of D major. Measure 68 has a half note D3. Measure 69 has a quarter note E3. Measure 70 has a quarter note F#3. Measure 71 has a quarter note G3.
 - **El. Guit. (bottom):** Treble clef, key of D major. Measure 68 has a quarter note D4. Measure 69 has a half note D4. Measure 70 has a half note D4. Measure 71 has a quarter note D4.

69

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 69, contains 12 staves. The instruments are arranged from top to bottom: El. Guit. (Electric Guitar), El. B. (Electric Bass), Guit. (Acoustic Guitar), Pn. Fl. (Piano/Flute), Wi. (Trumpet), F Hn. (French Horn), Tbn. (Trombone), Tbn. (Trombone), El. Guit. (Electric Guitar), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), and El. Guit. (Electric Guitar). The key signature is two sharps (F# and C#). The first system (measures 1-2) shows the El. Guit. and El. B. playing a melodic line, while the Guit. plays a complex, fast-paced accompaniment. The Pn. Fl., Wi., F Hn., and Tbn. staves are empty. The second system (measures 3-4) shows the El. Guit. playing a melodic line with a double bar line, while the El. B. continues the melodic line. The Guit. continues its accompaniment. The Pn. Fl., Wi., F Hn., and Tbn. staves are empty. The third system (measures 5-6) shows the El. Guit. playing a melodic line with a double bar line, while the El. B. continues the melodic line. The Guit. continues its accompaniment. The Pn. Fl., Wi., F Hn., and Tbn. staves are empty. The fourth system (measures 7-8) shows the El. Guit. playing a melodic line with a double bar line, while the El. B. continues the melodic line. The Guit. continues its accompaniment. The Pn. Fl., Wi., F Hn., and Tbn. staves are empty. The fifth system (measures 9-10) shows the El. Guit. playing a melodic line with a double bar line, while the El. B. continues the melodic line. The Guit. continues its accompaniment. The Pn. Fl., Wi., F Hn., and Tbn. staves are empty. The sixth system (measures 11-12) shows the El. Guit. playing a melodic line with a double bar line, while the El. B. continues the melodic line. The Guit. continues its accompaniment. The Pn. Fl., Wi., F Hn., and Tbn. staves are empty.

71

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This page of a musical score contains measures 71 and 72. The key signature has two sharps (F# and C#). The score is arranged in a system of 12 staves. The instruments and their parts are as follows: 1. El. Guit. (top): Measure 71 has a half note F#4 and a quarter note C#5. Measure 72 has a quarter rest followed by a quarter note F#4. 2. El. B.: Measure 71 has a half note F#2. Measure 72 has a quarter note G#2, a quarter note F#2, and a quarter note E2. 3. Guit.: Measure 71 has a half note F#4. Measure 72 has a half note F#4. 4. Pn. Fl.: Measure 71 has a half rest. Measure 72 has a half rest. 5. Wi.: Measure 71 has a half rest. Measure 72 has a half rest. 6. F Hn.: Measure 71 has a half rest. Measure 72 has a half rest. 7. Tbn.: Measure 71 has a half rest. Measure 72 has a half rest. 8. Tbn.: Measure 71 has a half rest. Measure 72 has a half rest. 9. El. Guit. (middle): Measure 71 has a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 72 has a half note F#4, a quarter note G#4, a quarter note A4, and a quarter note B4. 10. D. Set: Measure 71 has a half note F#2. Measure 72 has a half note F#2. 11. Frtl. El. B.: Measure 71 has a half note F#2. Measure 72 has a quarter note G#2, a quarter note F#2, and a quarter note E2. 12. El. Guit. (bottom): Measure 71 has a half rest. Measure 72 has a half rest.

72

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

73

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

74

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

The musical score for page 74 (rehearsal mark 63) is written for 11 staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with eighth and quarter notes, ending with a long note.
- El. B. (Staff 2):** Features a bass line with eighth and quarter notes, ending with a long note.
- Guit. (Staff 3):** Features a complex melodic line with many beamed eighth notes and some triplets.
- Pn. Fl. (Staff 4):** Features a whole rest.
- Wi. (Staff 5):** Features a whole rest.
- F Hn. (Staff 6):** Features a whole rest.
- Tbn. (Staff 7):** Features a whole rest.
- Tbn. (Staff 8):** Features a whole rest.
- El. Guit. (Staff 9):** Features a melodic line with eighth and quarter notes, ending with a long note.
- D. Set (Staff 10):** Features a drum line with eighth and quarter notes, including some triplets.
- Frtl. El. B. (Staff 11):** Features a bass line with eighth and quarter notes, ending with a long note.
- El. Guit. (Staff 12):** Features a whole rest.

75

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

76

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

The musical score is written for a 12-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Remains silent throughout the measure.
- El. B.:** Plays a melodic line starting on a half note, followed by quarter notes and eighth notes.
- Guit.:** Features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, including triplets.
- Pn. Fl.:** Plays a simple melodic line with half notes and quarter notes.
- Wi.:** Plays a melodic line with half notes and quarter notes.
- F Hn.:** Remains silent throughout the measure.
- Tbn. (first):** Remains silent throughout the measure.
- Tbn. (second):** Remains silent throughout the measure.
- El. Guit. (middle):** Plays a melodic line with eighth notes and quarter notes, including some slurs.
- D. Set:** Shows a complex drum pattern with various note values and rests.
- Frtl. El. B.:** Plays a melodic line with half notes and quarter notes.
- El. Guit. (bottom):** Remains silent throughout the measure.

77

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

78

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 67, begins at measure 78. It contains 12 staves. The first staff (El. Guit.) has a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a whole rest. The second staff (El. B.) has a bass clef, key signature of two sharps, and a common time signature. It contains a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The third staff (Guit.) has a treble clef, key signature of two sharps, and a common time signature. It contains a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The fourth staff (Pn. Fl.) has a treble clef, key signature of two sharps, and a common time signature. It contains a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The fifth staff (Wi.) has a treble clef, key signature of two sharps, and a common time signature. It contains a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The sixth staff (F Hn.) has a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest. The seventh staff (Tbn.) has a bass clef, key signature of two sharps, and a common time signature. It contains a whole rest. The eighth staff (Tbn.) has a bass clef, key signature of two sharps, and a common time signature. It contains a whole rest. The ninth staff (El. Guit.) has a treble clef, key signature of two sharps, and a common time signature. It contains a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The tenth staff (D. Set) has a common time signature. It contains a half note G4, a quarter note A4, a half note B4, and a quarter note C5. The eleventh staff (Frtl. El. B.) has a bass clef, key signature of two sharps, and a common time signature. It contains a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The twelfth staff (El. Guit.) has a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest.

79

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 79, contains 12 staves. The top staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#), showing a whole rest. The second staff is for an Electric Bass (El. B.) in bass clef, with a key signature of two sharps, containing a half note, a quarter rest, and a half note. The third staff is for a Guitar (Guit.) in treble clef with a key signature of two sharps, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The fourth staff is for Piano and Flute (Pn. Fl.) in treble clef with a key signature of two sharps, showing a half note and a quarter rest. The fifth staff is for Wind Instruments (Wi.) in bass clef with a key signature of two sharps, containing a half note and a quarter rest. The sixth staff is for a Flute Horn (F Hn.) in treble clef with a key signature of two sharps, showing a whole rest. The seventh staff is for a Trombone (Tbn.) in bass clef with a key signature of two sharps, showing a whole rest. The eighth staff is another Trombone (Tbn.) in bass clef with a key signature of two sharps, showing a whole rest. The ninth staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps, containing a half note, a quarter rest, and a half note. The tenth staff is for a Drum Set (D. Set) in common time, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The eleventh staff is for a Fretless Electric Bass (Frtl. El. B.) in bass clef with a key signature of two sharps, containing a half note, a quarter rest, and a half note. The twelfth staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps, showing a whole rest.

80

80

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

The musical score for page 80 is written for a large ensemble. It features 12 staves. The instruments are: Electric Guitar (top), Electric Bass (2nd), Acoustic Guitar (3rd), Piano/Flute (4th), Violin (5th), French Horn (6th), Trombone (7th), another Trombone (8th), Electric Guitar (9th), Drums (10th), Electric Bass (11th), and another Electric Guitar (12th). The key signature has two sharps (F# and C#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some specific markings like '8' under the first and third staves, and a '3' above a triplet in the third staff.

81

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

82

82

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This is a musical score for page 82. The score consists of 12 staves. The first staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The second staff is for Electric Bass (El. B.) in bass clef. The third staff is for Acoustic Guitar (Guit.) in treble clef. The fourth staff is for Piano and Flute (Pn. Fl.) in treble clef. The fifth staff is for Trumpet (Wi.) in treble clef. The sixth staff is for French Horn (F Hn.) in treble clef. The seventh staff is for Trombone (Tbn.) in bass clef. The eighth staff is for another Trombone (Tbn.) in bass clef. The ninth staff is for Electric Guitar (El. Guit.) in treble clef. The tenth staff is for Drums (D. Set) in a simplified notation. The eleventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The twelfth staff is for another Electric Guitar (El. Guit.) in treble clef. The music is written in a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

83

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This page of a musical score, numbered 83, contains ten staves. The first staff (El. Guit.) has a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It contains a whole rest. The second staff (El. B.) has a bass clef, key signature of two sharps, and a common time signature. It contains a half note G2, a quarter rest, a half note A2, a quarter rest, and a half note G2. The third staff (Guit.) has a treble clef, key signature of two sharps, and a common time signature. It contains a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note G4. The fourth staff (Pn. Fl.) has a treble clef, key signature of two sharps, and a common time signature. It contains a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note G4. The fifth staff (Wi.) has a treble clef, key signature of two sharps, and a common time signature. It contains a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note G4. The sixth staff (F Hn.) has a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest. The seventh staff (Tbn.) has a bass clef, key signature of two sharps, and a common time signature. It contains a whole rest. The eighth staff (Tbn.) has a bass clef, key signature of two sharps, and a common time signature. It contains a whole rest. The ninth staff (El. Guit.) has a treble clef, key signature of two sharps, and a common time signature. It contains a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note G4. The tenth staff (D. Set) has a common time signature. It contains a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note G4. The eleventh staff (Frtl. El. B.) has a bass clef, key signature of two sharps, and a common time signature. It contains a half note G2, a quarter rest, a half note A2, a quarter rest, and a half note G2. The twelfth staff (El. Guit.) has a treble clef, key signature of two sharps, and a common time signature. It contains a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note G4.

84

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page contains measures 84 through 87. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:
 - **El. Guit. (top):** Measure 84 has a whole rest. Measure 85 has a whole note. Measure 86 has a half note. Measure 87 has a whole note.
 - **El. B.:** Measures 84-87 contain a continuous eighth-note bass line.
 - **Guit.:** Measures 84-87 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
 - **Pn. Fl.:** Measures 84-87 contain a simple eighth-note pattern.
 - **Wi.:** Measures 84-87 contain a simple eighth-note pattern.
 - **F Hn.:** Measure 84 has a whole rest. Measures 85-87 are empty.
 - **Tbn. (first):** Measure 84 has a whole rest. Measures 85-87 are empty.
 - **Tbn. (second):** Measure 84 has a whole rest. Measures 85-87 are empty.
 - **El. Guit. (middle):** Measures 84-87 contain a long, sustained note that changes pitch in measure 86.
 - **D. Set:** Measures 84-87 contain a complex drum pattern with various rhythms and rests.
 - **Frtl. El. B.:** Measures 84-87 contain a continuous eighth-note bass line.
 - **El. Guit. (bottom):** Measures 84-87 contain a long, sustained note that changes pitch in measure 86.

85

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

The musical score for measures 85-88 is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (top):** Plays a whole rest in measure 85 and a whole note in measure 86.
- El. B.:** Plays a half note in measure 85, a quarter rest in measure 86, and a half note in measure 87.
- Guit.:** Plays a half note in measure 85, a quarter rest in measure 86, and a half note in measure 87.
- Pn. Fl.:** Plays a half note in measure 85, a quarter rest in measure 86, and a half note in measure 87.
- Wi.:** Plays a half note in measure 85, a quarter rest in measure 86, and a half note in measure 87.
- F Hn.:** Plays a whole rest in measure 85 and a whole note in measure 86.
- Tbn. (top):** Plays a whole rest in measure 85 and a whole note in measure 86.
- Tbn. (bottom):** Plays a whole rest in measure 85 and a whole note in measure 86.
- El. Guit. (middle):** Plays a half note in measure 85, a quarter rest in measure 86, and a half note in measure 87.
- D. Set:** Plays a half note in measure 85, a quarter rest in measure 86, and a half note in measure 87.
- Frtl. El. B.:** Plays a half note in measure 85, a quarter rest in measure 86, and a half note in measure 87.
- El. Guit. (bottom):** Plays a half note in measure 85, a quarter rest in measure 86, and a half note in measure 87.

86

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 86, contains ten staves. The first staff (El. Guit.) has a treble clef, key signature of two sharps (F# and C#), and a common time signature (C). It contains a whole rest. The second staff (El. B.) has a bass clef, key signature of two sharps, and a common time signature. It contains a half note G2, a quarter note F#2, and a half note E2. The third staff (Guit.) has a treble clef, key signature of two sharps, and a common time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes, followed by a whole rest, and then a series of chords. The fourth staff (Pn. Fl.) has a treble clef, key signature of two sharps, and a common time signature. It contains a half note G4, a quarter note F#4, and a half note E4. The fifth staff (Wi.) has a treble clef, key signature of two sharps, and a common time signature. It contains a half note G4, a quarter note F#4, and a half note E4. The sixth staff (F Hn.) has a treble clef, key signature of two sharps, and a common time signature. It contains a whole rest. The seventh staff (Tbn.) has a bass clef, key signature of two sharps, and a common time signature. It contains a whole rest. The eighth staff (Tbn.) has a bass clef, key signature of two sharps, and a common time signature. It contains a whole rest. The ninth staff (El. Guit.) has a treble clef, key signature of two sharps, and a common time signature. It contains a half note G4, a quarter note F#4, and a half note E4. The tenth staff (D. Set) has a common time signature and contains a complex rhythmic pattern of eighth and sixteenth notes, followed by a whole rest, and then a series of chords. The eleventh staff (Frtl. El. B.) has a bass clef, key signature of two sharps, and a common time signature. It contains a half note G2, a quarter note F#2, and a half note E2. The twelfth staff (El. Guit.) has a treble clef, key signature of two sharps, and a common time signature. It contains a half note G4, a quarter note F#4, and a half note E4.

87

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

3

88

88

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 88, features ten staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#), containing a whole rest. The second staff is for Electric Bass (El. B.) in bass clef, showing a half note G2, a quarter note F#2, a half note E2, and a quarter rest. The third staff is for Acoustic Guitar (Guit.) in treble clef, featuring a complex arrangement of chords and melodic lines with many beamed sixteenth and thirty-second notes. The fourth staff is for Piano/Flute (Pn. Fl.) in treble clef, with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The fifth staff is for Wires (Wi.) in treble clef, with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The sixth staff is for French Horn (F Hn.) in treble clef, containing a whole rest. The seventh staff is for Trombone (Tbn.) in bass clef, containing a whole rest. The eighth staff is for another Trombone (Tbn.) in bass clef, containing a whole rest. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The tenth staff is for Drums (D. Set) in common time, showing a variety of drum patterns including snare, hi-hat, and cymbal. The eleventh staff is for Percussion (Frtl. El. B.) in bass clef, with a half note G2, a quarter note F#2, a half note E2, and a quarter note D2. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4.

89

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

91

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This page of a musical score, numbered 91, contains eleven staves. The instruments are: 1. El. Guit. (Electric Guitar) in treble clef, key of D major, playing a whole note chord. 2. El. B. (Electric Bass) in bass clef, key of D major, playing a descending eighth-note line. 3. Guit. (Acoustic Guitar) in treble clef, key of D major, playing a complex rhythmic pattern with chords and single notes. 4. Pn. Fl. (Piano Flute) in treble clef, key of D major, playing a short melodic phrase. 5. Wi. (Violin) in bass clef, key of D major, playing a short melodic phrase. 6. F Hn. (French Horn) in treble clef, key of D major, playing a whole rest. 7. Tbn. (Trombone) in bass clef, key of D major, playing a whole rest. 8. Tbn. (Trombone) in bass clef, key of D major, playing a whole rest. 9. El. Guit. (Electric Guitar) in treble clef, key of D major, playing a melodic line with a long sustain. 10. D. Set (Drum Set) in bass clef, key of D major, playing a complex rhythmic pattern with various drum sounds. 11. Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major, playing a descending eighth-note line. 12. El. Guit. (Electric Guitar) in treble clef, key of D major, playing a whole rest.

92

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

93

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

94

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

95

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

The musical score for page 95 consists of 12 staves. The instruments are: El. Guit. (top), El. B., Guit., Pn. Fl., Wi., F Hn., Tbn., Tbn., El. Guit., D. Set, Frtl. El. B., and El. Guit. (bottom). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system (measures 1-4) shows the El. Guit. playing a long note, the El. B. playing a series of notes, the Guit. playing chords, the Pn. Fl. playing a melody, the Wi. playing a melody, the F Hn. playing a melody, the Tbn. playing a melody, the Tbn. playing a melody, the El. Guit. playing a melody, the D. Set playing a melody, the Frtl. El. B. playing a melody, and the El. Guit. playing a melody. The second system (measures 5-8) shows the El. Guit. playing a long note, the El. B. playing a series of notes, the Guit. playing chords, the Pn. Fl. playing a melody, the Wi. playing a melody, the F Hn. playing a melody, the Tbn. playing a melody, the Tbn. playing a melody, the El. Guit. playing a melody, the D. Set playing a melody, the Frtl. El. B. playing a melody, and the El. Guit. playing a melody.

96

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This page of a musical score covers measures 96 through 99. The key signature is one sharp (F#), and the time signature is 8/8. The score is arranged for a large ensemble. The first system (measures 96-97) features an Electric Guitar (El. Guit.) with a long, expressive melodic line spanning both measures, an Electric Bass (El. B.) with a steady eighth-note pattern, an Acoustic Guitar (Guit.) playing a complex, rhythmic pattern with many beamed sixteenth notes, a Piano/Flute (Pn. Fl.) with a few notes, a Woodwind (Wi.) with a few notes, a French Horn (F Hn.) with a long note, and two Trombones (Tbn.) with rests. The second system (measures 98-99) features an Electric Guitar (El. Guit.) with a melodic line, a Drum Set (D. Set) with a rhythmic pattern marked with 'x' for cymbals, a Percussion (Pn.) with a few notes, and an Electric Bass (El. B.) with a steady eighth-note pattern. A final Electric Guitar (El. Guit.) part is shown at the bottom of the page with a rest.

97

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

98

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 98, contains ten staves. The instruments are: 1. El. Guit. (Electric Guitar) in treble clef, key of D major, starting with a whole note chord. 2. El. B. (Electric Bass) in bass clef, key of D major, playing a steady eighth-note line. 3. Guit. (Acoustic Guitar) in treble clef, key of D major, playing a complex, fast-paced arpeggiated pattern. 4. Pn. Fl. (Piano Flute) in treble clef, key of D major, playing a melodic line with a long note. 5. Wi. (Woodwinds) in treble clef, key of D major, playing a melodic line with a long note. 6. F Hn. (French Horn) in treble clef, key of D major, playing a single note. 7. Tbn. (Trombone) in bass clef, key of D major, playing a single note. 8. Tbn. (Trombone) in bass clef, key of D major, playing a single note. 9. El. Guit. (Electric Guitar) in treble clef, key of D major, playing a melodic line with a long note. 10. D. Set (Drums) in bass clef, key of D major, playing a steady eighth-note line. 11. Frtl. El. B. (Fretless Electric Bass) in bass clef, key of D major, playing a steady eighth-note line. 12. El. Guit. (Electric Guitar) in treble clef, key of D major, playing a single note.

99

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

The musical score for page 99 consists of twelve staves. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a long, sustained note with a tremolo effect. The second staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note pattern. The third staff is for Acoustic Guitar (Guit.) in treble clef, playing a complex, fast-paced melody with many beamed notes. The fourth staff is for Piano and Flute (Pn. Fl.) in treble clef, with the piano part playing a simple melody and the flute part playing a more complex melody. The fifth staff is for Violin (Wi.) in treble clef, playing a simple melody. The sixth staff is for French Horn (F Hn.) in treble clef, playing a simple melody. The seventh and eighth staves are for Trombone (Tbn.) in bass clef, both of which are empty. The ninth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a long, sustained note with a tremolo effect. The tenth staff is for Drums (D. Set) in percussion clef, playing a complex, fast-paced rhythm. The eleventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, playing a steady eighth-note pattern. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef, which is empty.

100

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

101

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This is a musical score for page 101. The score is written for a large ensemble. The instruments and their parts are as follows:
 - **El. Guit. (top):** Treble clef, key of D major (two sharps). It features a long, sustained note with a tremolo effect, followed by a short, sharp attack.
 - **El. B.:** Bass clef, key of D major. It plays a steady, rhythmic pattern of eighth notes.
 - **Guit.:** Treble clef, key of D major. It plays a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets.
 - **Pn. Fl.:** Treble clef, key of D major. It plays a simple, rhythmic pattern of eighth notes.
 - **Wi.:** Treble clef, key of D major. It plays a simple, rhythmic pattern of eighth notes.
 - **F Hn.:** Treble clef, key of D major. It plays a long, sustained note with a tremolo effect.
 - **Tbn. (top):** Bass clef, key of D major. It plays a long, sustained note with a tremolo effect.
 - **Tbn. (bottom):** Bass clef, key of D major. It plays a long, sustained note with a tremolo effect.
 - **El. Guit. (middle):** Treble clef, key of D major. It plays a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets.
 - **D. Set:** Treble clef, key of D major. It plays a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets.
 - **Frtl. El. B.:** Bass clef, key of D major. It plays a steady, rhythmic pattern of eighth notes.
 - **El. Guit. (bottom):** Treble clef, key of D major. It plays a long, sustained note with a tremolo effect.

102

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

103

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

104

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

105

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

106

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

3

107

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

3

108

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This page contains musical notation for measures 108 through 111. The score is for a large ensemble. The instruments and their parts are as follows:
 - **El. Guit. (top):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a triplet of eighth notes G4, A4, B4.
 - **El. B.:** Starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2.
 - **Guit.:** Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets.
 - **Pn. Fl.:** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
 - **Wi.:** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
 - **F Hn.:** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
 - **Tbn. (top):** Starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2.
 - **Tbn. (bottom):** Starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2.
 - **El. Guit. (middle):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
 - **D. Set:** Features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, including triplets.
 - **Frtl. El. B.:** Starts with a half note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2.
 - **El. Guit. (bottom):** Starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4.
 The key signature has two sharps (F# and C#), and the time signature is 4/4.

109

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

The musical score for page 109 is written for a large ensemble. It begins with a treble clef and a key signature of two sharps (F# and C#). The score includes parts for Electric Guitar (top), Electric Bass, Acoustic Guitar, Piano/Flute, Wind, French Horn, Trombone (two parts), Electric Guitar (middle), Drums, Percussion, Electric Bass (bottom), and another Electric Guitar. The notation features various musical elements such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked with a '3' in the first Electric Guitar part. The Drums part includes a variety of rhythmic patterns and rests. The Percussion part features a series of eighth notes. The Electric Bass part has a melodic line with eighth notes. The French Horn part has a long, sustained note. The Trombone parts are mostly rests. The Electric Guitar (middle) part has a melodic line with eighth notes. The Drums part has a complex rhythmic pattern. The Percussion part has a series of eighth notes. The Electric Bass (bottom) part has a melodic line with eighth notes. The final Electric Guitar part has a melodic line with eighth notes.

110

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

111

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

112

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

Detailed description: This page contains the musical notation for measures 112 through 115. The score is written for a large ensemble. The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 112 begins with a treble clef and a key signature of two sharps. The instruments and their parts are as follows: El. Guit. (top staff) has a half note G4, a quarter rest, and a triplet of eighth notes (B4, A4, G4) in measure 115. El. B. (second staff) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Guit. (third staff) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Pn. Fl. (fourth staff) has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Wi. (fifth staff) has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. F Hn. (sixth staff) has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Tbn. (seventh staff) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Tbn. (eighth staff) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. El. Guit. (ninth staff) has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. D. Set (tenth staff) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Frtl. El. B. (eleventh staff) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3. El. Guit. (bottom staff) has a half note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

113

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.

114

El. Guit.

El. B.

Guit.

Pn. Fl.

Wi.

F Hn.

Tbn.

Tbn.

El. Guit.

D. Set

Frtl. El. B.

El. Guit.