

**♩ = 126**

Piano, Piano 2

Clavichord, Clavinet

Electric Guitar, Cln. Gtr.

Electric Guitar, Overdrive

Bass Guitar, Pick Bass

B♭ Tin Whistle, Flute

Violins, Strings

Pad Synthesizer, Polysynth

Voice, Oohs

Drumset, Drums

The musical score is written for a 4/4 time signature at a tempo of 126 BPM. It consists of ten staves. The Piano part (two staves) has a melodic line in the third measure. The Clavichord, Electric Guitar (Clean and Overdrive), Violins, Pad Synthesizer, and Voice parts are silent. The Bass Guitar part has a melodic line in the third measure. The Bb Tin Whistle part is silent. The Drumset part has a rhythmic pattern with snare and bass drum hits.

4

The musical score is arranged in ten staves. The first staff, labeled 'Pno.', is a grand staff with two treble clefs. The second staff, 'Cch.', has a treble clef. The third staff, 'El. Guit.', has a treble clef and an 8va marking. The fourth staff, 'El. Guit.', also has a treble clef and an 8va marking. The fifth staff, 'B. Guit.', has a bass clef. The sixth staff, 'Bb Tin Wh.', has a treble clef. The seventh staff, 'Vlns.', has a treble clef. The eighth staff, 'Synth.', has a treble clef. The ninth staff, 'Vo.', has a treble clef. The tenth staff, 'D. Set', has a double bar line and a common time signature. The music spans three measures. In measure 4, the piano plays a continuous eighth-note pattern in both hands. The congas play a rhythmic pattern of eighth notes and rests. The electric guitar plays a melodic line with a bend. The bass guitar plays a half note followed by a quarter note and rests. The drums play a pattern of eighth notes and rests. In measure 5, the piano continues its pattern. The congas play a similar pattern. The electric guitar plays a melodic line with a bend. The bass guitar plays a half note followed by a quarter note and rests. The drums play a similar pattern. In measure 6, the piano continues its pattern. The congas play a similar pattern. The electric guitar plays a melodic line with a bend. The bass guitar plays a half note followed by a quarter note and rests. The drums play a similar pattern.

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlns.

Synth.

Vo.

D. Set

7

The musical score for measures 7-9 is as follows:

- Pno.:** Treble and bass staves. Treble: eighth-note runs. Bass: chords with a flat key signature.
- Cch.:** Treble staff. Measure 7: half note. Measure 8: quarter note, eighth notes, quarter note. Measure 9: half note.
- El. Guit. (1):** Treble staff. Measure 7: whole note chord. Measure 8: quarter note, eighth notes, quarter note. Measure 9: whole note chord.
- El. Guit. (2):** Treble staff. Measures 7-9: whole rests.
- B. Guit.:** Bass staff. Measure 7: quarter note, quarter rest, quarter note, quarter rest. Measure 8: half note with a slur. Measure 9: quarter note, quarter rest, quarter note, quarter rest.
- Bb Tin Wh.:** Treble staff. Measures 7-9: whole rests.
- Vlns.:** Treble staff. Measures 7-9: whole rests.
- Synth.:** Treble staff. Measure 7: half note. Measure 8: quarter note, eighth notes, quarter note. Measure 9: half note.
- Vo.:** Treble staff. Measures 7-9: whole rests.
- D. Set:** Drum staff. Measure 7: eighth notes, eighth notes, eighth notes, eighth notes. Measure 8: eighth notes, eighth notes, eighth notes, eighth notes. Measure 9: eighth notes, eighth notes, eighth notes, eighth notes.

10

The musical score consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with a treble and bass clef, containing a continuous eighth-note accompaniment. The second staff, 'Cch.', has a treble clef and features a melodic line with a slur. The third staff, 'El. Guit.', has a treble clef and includes a guitar-specific notation with a 'g' and a '7' indicating a barre. The fourth staff, 'El. Guit.', is empty. The fifth staff, 'B. Guit.', has a bass clef and contains a sparse melodic line. The sixth staff, 'Bb Tin Wh.', has a treble clef and shows a melodic line starting in the third measure. The seventh staff, 'Vlns.', is empty. The eighth staff, 'Synth.', has a treble clef and contains a melodic line with a slur. The ninth staff, 'D. Set', has a drum set notation with 'x' marks for cymbals and stems for drums. The 'Vo.' staff is empty.

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlns.

Synth.

Vo.

D. Set

13

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlns.

Synth.

Vo.

D. Set

8

3

15

The musical score for measures 15-17 features the following parts:

- Pno.:** A grand piano part with a complex, flowing melody in the right hand and a steady, rhythmic accompaniment in the left hand. The key signature changes from one sharp (F#) to one flat (Bb) between measures 15 and 16.
- Cch.:** Congas playing a steady, rhythmic pattern of eighth notes.
- El. Guit.:** Two electric guitar parts. The first guitar plays a series of chords, while the second guitar is silent.
- B. Guit.:** Bass guitar playing a simple, rhythmic pattern of eighth notes.
- Bb Tin Wh.:** A Bb tin whistle playing a series of eighth notes.
- Vlns.:** Violins playing a series of eighth notes.
- Synth.:** Synthesizer playing a series of eighth notes.
- Vo.:** Vocals playing a series of eighth notes.
- D. Set:** Drums playing a series of eighth notes.

18

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlns.

Synth.

Vo.

D. Set

Detailed description: This musical score page contains measures 18 and 19. The Piano part features a complex texture with multiple voices in both hands, including chords and moving lines. The Conga part has a steady eighth-note pattern. The first Electric Guitar plays a series of chords, while the second is silent. The Bass Guitar plays a melodic line with some rests. The Bb Tin Whistle has a long note in measure 18 and a single note in measure 19. The Violins, Synthesizer, and Vocals are silent. The Drum Set features a consistent pattern of eighth notes and rests.

20

The musical score for measures 20 and 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) over a series of sustained chords in the left hand. The chords in the left hand are Bb major (Bb, D, F) and C major (C, E, G).
- Cch. (Congas):** The right hand plays a steady eighth-note pattern. The left hand plays a pattern of eighth notes, with some measures containing rests.
- El. Guit. (Electric Guitar):** The first staff features a series of chords (Bb major, C major) with a tremolo effect. The second staff is a single staff with a whole rest.
- B. Guit. (Bass Guitar):** The right hand plays a pattern of eighth notes (Bb, A, G, F, E, D, C, Bb) over a series of sustained chords in the left hand. The chords in the left hand are Bb major (Bb, D, F) and C major (C, E, G).
- Bb Tin Wh. (Bb Tin Whistle):** The right hand plays a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) over a series of sustained chords in the left hand. The chords in the left hand are Bb major (Bb, D, F) and C major (C, E, G).
- Vlins. (Violins):** The right hand plays a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) over a series of sustained chords in the left hand. The chords in the left hand are Bb major (Bb, D, F) and C major (C, E, G).
- Synth. (Synthesizer):** The right hand plays a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) over a series of sustained chords in the left hand. The chords in the left hand are Bb major (Bb, D, F) and C major (C, E, G).
- Vo. (Vocals):** The right hand plays a sequence of eighth notes (Bb, A, G, F, E, D, C, Bb) over a series of sustained chords in the left hand. The chords in the left hand are Bb major (Bb, D, F) and C major (C, E, G).
- D. Set (Drum Set):** The right hand plays a pattern of eighth notes (Bb, A, G, F, E, D, C, Bb) over a series of sustained chords in the left hand. The chords in the left hand are Bb major (Bb, D, F) and C major (C, E, G).



22

The musical score for measures 22-24 features the following parts:

- Pno.:** A grand piano part with a complex, flowing melody in the right hand and a steady, rhythmic accompaniment in the left hand. The key signature has one sharp (F#).
- Cch.:** Congas playing a steady, rhythmic pattern.
- El. Guit.:** Two electric guitar parts. The first guitar plays a series of chords, while the second guitar is silent.
- B. Guit.:** Bass guitar playing a simple, rhythmic line.
- Bb Tin Wh.:** Bb Tin Whistle playing a melodic line with a triplet of eighth notes in measure 23.
- Vlns.:** Violins playing a simple, rhythmic line.
- Synth.:** Synthesizer playing a simple, rhythmic line.
- Vo.:** Vocals playing a simple, rhythmic line.
- D. Set:** Drums playing a simple, rhythmic pattern.

25

The musical score consists of nine staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs. The second staff, 'Cch.', has a treble clef. The third staff, 'El. Guit.', has a treble clef and an 8-measure rest. The fourth staff, 'El. Guit.', has a treble clef and an 8-measure rest. The fifth staff, 'B. Guit.', has a bass clef. The sixth staff, 'Bb Tin Wh.', has a treble clef. The seventh staff, 'Vlns.', has a treble clef and an 8-measure rest. The eighth staff, 'Synth.', has a treble clef and an 8-measure rest. The ninth staff, 'Vo.', has a treble clef and an 8-measure rest. The bottom staff, 'D. Set', has a double bar line and a 2-measure rest. The score is written in 4/4 time with a key signature of one flat. Measure 25 contains the first two measures of the piece, and measure 26 contains the next two measures. The piano part features a complex harmonic structure with many accidentals. The cello part has a melodic line with eighth notes. The electric guitar part has a rhythmic pattern of eighth notes. The bass guitar part has a simple bass line. The tin whistle part has a melodic line with eighth notes. The violin part has a long note. The synth part has a long note. The vocal part has a long note. The drum set part has a simple rhythmic pattern.

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlns.

Synth.

Vo.

D. Set

27

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

B $\flat$  Tin Wh.

Vlms.

Synth.

Vo.

D. Set

The musical score for measures 27 and 28 is as follows:

- Piano (Pno.):** Measure 27 features a complex texture with multiple voices in both staves, including chords and moving lines. Measure 28 features a sustained chord in the right hand and a moving line in the left hand.
- Congas (Cch.):** Measure 27 has a rhythmic pattern of eighth and sixteenth notes. Measure 28 continues this pattern with a sustained low note.
- Electric Guitars (El. Guit.):** The first part has a rhythmic pattern of eighth notes. The second part is silent.
- Bass Guitar (B. Guit.):** Measure 27 has a melodic line with eighth notes. Measure 28 has a sustained low note.
- B $\flat$  Tin Whistle (B $\flat$  Tin Wh.):** Measure 27 has a melodic line with eighth notes. Measure 28 has a sustained low note.
- Violins (Vlms.):** Measure 27 has a melodic line with eighth notes. Measure 28 has a sustained low note.
- Synthesizer (Synth.):** Measure 27 has a melodic line with eighth notes. Measure 28 has a sustained low note.
- Vocals (Vo.):** Measure 27 is silent. Measure 28 has a sustained note.
- Drums (D. Set):** Measure 27 has a rhythmic pattern of eighth notes. Measure 28 has a rhythmic pattern of eighth notes.

29

The musical score for measures 29 and 30 features the following parts:

- Pno.:** Treble clef. Measure 29 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 30 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a flat sign (Bb) under the final note.
- Cch.:** Treble clef. Measure 29 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 30 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a flat sign (Bb) under the final note.
- El. Guit.:** Treble clef. Measure 29 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 30 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a flat sign (Bb) under the final note.
- El. Guit.:** Treble clef. Measure 29 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 30 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a flat sign (Bb) under the final note.
- B. Guit.:** Bass clef. Measure 29 has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 30 has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) with a flat sign (Bb) under the final note.
- Bb Tin Wh.:** Treble clef. Measure 29 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 30 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a flat sign (Bb) under the final note.
- Vlns.:** Treble clef. Measure 29 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 30 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a flat sign (Bb) under the final note.
- Synth.:** Treble clef. Measure 29 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 30 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a flat sign (Bb) under the final note.
- Vo.:** Treble clef. Measure 29 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 30 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a flat sign (Bb) under the final note.
- D. Set:** Treble clef. Measure 29 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 30 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) with a flat sign (Bb) under the final note.

31

The musical score for page 13, starting at measure 31, features the following instruments and parts:

- Pno.:** Two staves. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in the first measure, followed by a similar sequence with a Bb4 in the second measure. The left hand plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in the first measure, followed by a similar sequence with a Bb3 in the second measure.
- Cch.:** One staff. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in the first measure, followed by a similar sequence with a Bb4 in the second measure.
- El. Guit.:** Two staves. The first staff has a treble clef and a key signature of one flat. It features a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in the first measure, followed by a similar sequence with a Bb4 in the second measure. The second staff is empty.
- B. Guit.:** One staff. The right hand plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in the first measure, followed by a similar sequence with a Bb3 in the second measure.
- Bb Tin Wh.:** One staff. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in the first measure, followed by a similar sequence with a Bb4 in the second measure.
- Vlns.:** One staff. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in the first measure, followed by a similar sequence with a Bb4 in the second measure.
- Synth.:** One staff. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in the first measure, followed by a similar sequence with a Bb4 in the second measure.
- Vo.:** One staff. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in the first measure, followed by a similar sequence with a Bb4 in the second measure.
- D. Set:** One staff. The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in the first measure, followed by a similar sequence with a Bb4 in the second measure.

33

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlins.

Synth.

Vo.

D. Set

Detailed description: This musical score page contains measures 33 and 34. The Piano (Pno.) part features a continuous eighth-note melody in the right hand and a block-chord accompaniment in the left hand. The Conga (Cch.) part plays a steady eighth-note pattern. The first Electric Guitar (El. Guit.) has a sparse accompaniment with chords and rests, while the second El. Guit. is silent. The Bass Guitar (B. Guit.) plays a rhythmic line with eighth and quarter notes. The Bb Tin Whistle (Bb Tin Wh.) has a melodic line with some grace notes and a final flourish. The Violins (Vlins.) play a sustained whole note. The Synthesizer (Synth.) is silent. The Vocals (Vo.) part consists of block chords. The Drums (D. Set) part shows a pattern of snare and bass drum hits.

35

The musical score for measures 35 and 36 features the following parts:

- Pno.**: Treble and bass staves. Treble has a continuous eighth-note melody. Bass has a block-chord accompaniment.
- Cch.**: Treble staff with a rhythmic eighth-note pattern in measure 35 and a melodic phrase in measure 36.
- El. Guit.**: Two staves. The first staff has a rhythmic pattern of eighth notes and chords. The second staff is mostly silent with a few notes.
- B. Guit.**: Bass staff with a melodic line.
- Bb Tin Wh.**: Treble staff with a melodic line.
- Vlns.**: Treble staff with a long, sustained note in measure 36.
- Synth.**: Treble staff, mostly silent.
- Vo.**: Treble staff with a melodic line.
- D. Set**: Drum set part on a single staff with various rhythmic markings.

37

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlns.

Synth.

Vo.

D. Set

Detailed description: This musical score page contains measures 37 and 38. The Piano part features a continuous eighth-note melody in the right hand and a block-chord accompaniment in the left hand. The Conga part has a simple rhythmic pattern with eighth and quarter notes. The first Electric Guitar part plays a series of power chords, while the second Electric Guitar part is silent. The Bass Guitar part provides a steady eighth-note bass line. The Bb Tin Whistle part has a melodic line with some grace notes. The Violins play a sustained whole note chord. The Synthesizer is silent. The Vocals part has a few notes in measure 37 and is silent in measure 38. The Drums part shows a consistent pattern of snare and bass drum hits.



39

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlins.

Synth.

Vo.

D. Set

Detailed description: This musical score page contains measures 39 and 40. The Piano part features a continuous eighth-note accompaniment in both hands. The Conga part has a simple rhythmic pattern with eighth notes and rests. The first Electric Guitar part plays a series of power chords, while the second Electric Guitar part is silent. The Bass Guitar part provides a steady eighth-note bass line. The Bb Tin Whistle part has a melodic line with eighth notes and rests. The Violins part consists of a sustained whole note chord. The Synthesizer part is silent. The Vocals part features a melodic line with eighth notes and rests. The Drums part shows a pattern of eighth notes and rests.

41

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlins.

Synth.

Vo.

D. Set

Detailed description: This musical score page contains measures 41 and 42. The instruments and their parts are as follows: Piano (Pno.) has a right-hand melody of eighth notes and a left-hand accompaniment of chords. Congas (Cch.) play a simple pattern of eighth notes. Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes with a '8' marking. Bass Guitar (B. Guit.) plays a melodic line in the bass clef. Bb Tin Whistle (Bb Tin Wh.) plays a complex melodic line with many beamed notes. Violins (Vlins.) play a sustained note with a crescendo hairpin. Synthesizer (Synth.) plays a sustained note. Vocals (Vo.) have a sustained note in measure 41 and a melodic phrase in measure 42. Drums (D. Set) play a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

43

The musical score for measures 43 and 44 features the following parts:

- Pno.:** Treble and bass staves. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note bass line.
- Cch.:** Treble staff. Measures 43-44 contain a single chord, a half note, and a quarter note.
- El. Guit.:** Two staves. The first staff has a treble clef and an 8va marking. It contains a series of chords. The second staff has a treble clef and an 8va marking and contains a series of chords.
- B. Guit.:** Bass staff. Measures 43-44 contain a series of eighth notes and a half note.
- Bb Tin Wh.:** Treble staff. Measures 43-44 contain a series of eighth notes and a half note.
- Vlns.:** Treble staff. Measures 43-44 contain a single chord, a half note, and a quarter note.
- Synth.:** Treble staff. Measures 43-44 contain a single chord, a half note, and a quarter note.
- Vo.:** Treble staff. Measures 43-44 contain a series of eighth notes and a half note.
- D. Set:** Drum staff. Measures 43-44 contain a series of eighth notes and a half note.

45

The musical score for measures 45 and 46 features the following parts:

- Pno.:** The right hand plays a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 45, and a sequence of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) in measure 46. The left hand plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 45, and a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 46.
- Cch.:** The cello plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 45, and a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 46.
- El. Guit.:** The electric guitar plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 45, and a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 46.
- El. Guit.:** The electric guitar plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 45, and a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 46.
- B. Guit.:** The bass guitar plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 45, and a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 46.
- Bb Tin Wh.:** The Bb tin whistle plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 45, and a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 46.
- Vlins.:** The violin plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 45, and a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 46.
- Synth.:** The synthesizer plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 45, and a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 46.
- Vo.:** The vocal part plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 45, and a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 46.
- D. Set:** The drum set plays a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 45, and a sequence of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3) in measure 46.

47

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlns.

Synth.

Vo.

D. Set

Detailed description: This musical score page contains measures 47 and 48. The Pno. part features a treble staff with eighth-note chords and a bass staff with a bass line and block chords. The Cch. part has a single melodic line with eighth and sixteenth notes. The first El. Guit. part plays a series of chords, while the second El. Guit. part is silent. The B. Guit. part has a bass line with eighth and sixteenth notes. The Bb Tin Wh. part plays a melodic line with eighth and sixteenth notes. The Vlns. part has a long, sustained note. The Synth. part is silent. The Vo. part has a vocal line with eighth and sixteenth notes. The D. Set part has a drum line with eighth and sixteenth notes.

49

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlns.

Synth.

Vo.

D. Set

Detailed description: This musical score page contains measures 49 and 50. The Piano part features a melody in the right hand and a block-chord accompaniment in the left hand. The Conga part has a simple rhythmic pattern. The first Electric Guitar part plays a series of chords, while the second Electric Guitar part is silent. The Bass Guitar part provides a steady eighth-note rhythm. The Bb Tin Whistle part has a melodic line with some grace notes. The Violins part consists of a sustained note. The Synthesizer and Vocals parts are silent. The Drums part shows a pattern of snare and bass drum hits.

51

The musical score for measures 51 and 52 is arranged for the following instruments:

- Pno.**: Piano, featuring a complex accompaniment with chords and moving lines in both hands.
- Cch.**: Congas, providing a rhythmic accompaniment.
- El. Guit.**: Electric Guitars, with one part playing chords and the other remaining silent.
- B. Guit.**: Bass Guitar, playing a rhythmic line with eighth and quarter notes.
- Bb Tin Wh.**: Bb Tin Whistle, playing a melodic line.
- Vlins.**: Violins, remaining silent.
- Synth.**: Synthesizer, remaining silent.
- Vo.**: Vocals, remaining silent.
- D. Set**: Drums, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and accidentals.

53

The musical score for measures 53 and 54 features the following parts:

- Pno.:** Treble and bass staves. Measure 53 has a key signature of one flat. Measure 54 has a key signature of one sharp. The piano part includes chords and melodic lines in both hands.
- Cch.:** Treble staff with a steady eighth-note pattern.
- El. Guit.:** Two staves. The first staff has chords and single notes, while the second staff is mostly silent.
- B. Guit.:** Bass staff with a simple bass line.
- Bb Tin Wh.:** Treble staff with a melodic line.
- Vlns.:** Treble staff, mostly silent.
- Synth.:** Treble staff, mostly silent.
- Vo.:** Treble staff, mostly silent.
- D. Set:** Drum staff with a pattern of eighth notes and rests.



55

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic and harmonic part with many beamed notes and accidentals.
- Cch.**: Congas, playing a steady rhythmic pattern of eighth notes.
- El. Guit.**: Two electric guitar staves. The first staff has a sparse, rhythmic pattern with some chords. The second staff is mostly empty.
- B. Guit.**: Bass Guitar, playing a simple, rhythmic line.
- Bb Tin Wh.**: Bb Tin Whistle, playing a melodic line.
- Vlns.**: Violins, playing a simple, rhythmic line.
- Synth.**: Synth, playing a simple, rhythmic line.
- Vo.**: Voice, playing a simple, rhythmic line.
- D. Set**: Drums, playing a simple, rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 55. The page number 55 is in the top left corner.

57

The musical score for measures 57 and 58 features the following parts:

- Pno.**: Piano accompaniment with a complex melody in the right hand and a steady bass line in the left hand.
- Cch.**: Congas with a rhythmic pattern of eighth and sixteenth notes.
- El. Guit.**: Electric guitar with a series of chords and single notes.
- El. Guit.**: Electric guitar with a series of chords and single notes.
- B. Guit.**: Bass guitar with a rhythmic pattern of eighth and sixteenth notes.
- Bb Tin Wh.**: Bb Tin Whistle with a series of notes and rests.
- Vlns.**: Violins with a series of notes and rests.
- Synth.**: Synthesizer with a series of notes and rests.
- Vo.**: Vocals with a series of notes and rests.
- D. Set**: Drum set with a series of notes and rests.

59

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlns.

Synth.

Vo.

D. Set

60

The musical score for measures 60 and 61 features the following parts:

- Pno.:** Treble and bass staves. Measure 60 has a key signature of one flat (Bb) and a common time signature. Measure 61 has a key signature of two flats (Bb, Eb). The piano part consists of chords and single notes.
- Cch.:** Treble staff. Conga part with eighth notes.
- El. Guit.:** Treble staff. Electric guitar part with chords and eighth notes.
- El. Guit.:** Treble staff. Empty staff.
- B. Guit.:** Bass staff. Bass guitar part with eighth notes.
- Bb Tin Wh.:** Treble staff. Bb Tin Whistle part with eighth notes and a triplet in measure 61.
- Vlns.:** Treble staff. Violins part with eighth notes.
- Synth.:** Treble staff. Empty staff.
- Vo.:** Treble staff. Empty staff.
- D. Set:** Bass staff. Drums part with eighth notes and rests.

62

The musical score for measures 62-64 features the following parts:

- Pno.**: Piano accompaniment with complex chordal textures in the right hand and rhythmic patterns in the left hand.
- Cch.**: Conga part with a steady eighth-note pattern.
- El. Guit.**: Electric guitar part with sustained chords and a melodic line in the final measure.
- El. Guit.**: A second electric guitar part, mostly silent with occasional notes.
- B. Guit.**: Bass guitar part with a simple eighth-note line.
- Bb Tin Wh.**: Bb Tin Whistle part with a melodic line.
- Vlns.**: Violins, mostly silent.
- Synth.**: Synthesizer, mostly silent.
- Vo.**: Voice, mostly silent.
- D. Set**: Drums, featuring a consistent pattern of snare and bass drum hits.

65

The musical score for measures 65 and 66 features the following parts:

- Pno.**: Piano accompaniment with a complex texture of chords and moving lines in both hands.
- Cch.**: Congas with a rhythmic pattern of eighth and sixteenth notes.
- El. Guit.**: Electric guitar with a melodic line featuring eighth and sixteenth notes.
- El. Guit.**: Electric guitar with a sustained chord or effect.
- B. Guit.**: Bass guitar with a simple rhythmic pattern.
- Bb Tin Wh.**: Bb Tin Whistle with a melodic line.
- Vlns.**: Violins with a sustained chord or effect.
- Synth.**: Synthesizer with a sustained chord or effect.
- Vo.**: Vocals with a sustained chord or effect.
- D. Set**: Drum set with a rhythmic pattern of eighth and sixteenth notes.

67

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

B $\flat$  Tin Wh.

Vlns.

Synth.

Vo.

D. Set

The musical score for page 31, measures 67-69, is arranged for a multi-instrument ensemble. Measure 67 is characterized by intricate piano and conga patterns. Measure 68 introduces a triplet in the B-flat tin whistle. Measure 69 marks the vocal entry with sustained chords and a rhythmic drum pattern.

69

The musical score for measures 69 and 70 features the following parts:

- Pno.**: Piano accompaniment. Measure 69 has a treble staff with eighth-note chords and a bass staff with a steady eighth-note pattern. Measure 70 continues with similar textures, including a flat in the treble staff.
- Cch.**: Congas. Measure 69 has a treble staff with eighth-note chords. Measure 70 has a treble staff with eighth-note chords and a flat in the bass staff.
- El. Guit.**: Electric guitar. Measure 69 has a treble staff with eighth-note chords and a flat in the bass staff. Measure 70 has a treble staff with eighth-note chords and a flat in the bass staff.
- El. Guit.**: Electric guitar. Measure 69 has a treble staff with eighth-note chords and a flat in the bass staff. Measure 70 has a treble staff with eighth-note chords and a flat in the bass staff.
- B. Guit.**: Bass guitar. Measure 69 has a bass staff with eighth-note chords and a flat in the treble staff. Measure 70 has a bass staff with eighth-note chords and a flat in the treble staff.
- Bb Tin Wh.**: B-flat tin whistle. Measure 69 has a treble staff with eighth-note chords and a flat in the bass staff. Measure 70 has a treble staff with eighth-note chords and a flat in the bass staff.
- Vlns.**: Violins. Measure 69 has a treble staff with eighth-note chords and a flat in the bass staff. Measure 70 has a treble staff with eighth-note chords and a flat in the bass staff.
- Synth.**: Synthesizer. Measure 69 has a treble staff with eighth-note chords and a flat in the bass staff. Measure 70 has a treble staff with eighth-note chords and a flat in the bass staff.
- Vo.**: Vocals. Measure 69 has a treble staff with eighth-note chords and a flat in the bass staff. Measure 70 has a treble staff with eighth-note chords and a flat in the bass staff.
- D. Set**: Drums. Measure 69 has a bass staff with eighth-note chords and a flat in the treble staff. Measure 70 has a bass staff with eighth-note chords and a flat in the treble staff.



71

The musical score for measures 71 and 72 features the following parts:

- Pno.**: Piano accompaniment. Measure 71 has a treble staff with eighth notes and a bass staff with chords. Measure 72 continues the pattern with a key signature change to one flat in the treble.
- Cch.**: Congas. Measure 71 has a treble staff with eighth notes. Measure 72 continues the pattern with a key signature change to one flat.
- El. Guit.**: Electric guitar. Measure 71 has a treble staff with eighth notes and a bass staff with chords. Measure 72 continues the pattern with a key signature change to one flat.
- El. Guit.**: Electric guitar. Measure 71 has a treble staff with a whole note. Measure 72 continues the pattern with a key signature change to one flat.
- B. Guit.**: Bass guitar. Measure 71 has a bass staff with eighth notes. Measure 72 continues the pattern with a key signature change to one flat.
- Bb Tin Wh.**: Bb Tin Whistle. Measure 71 has a treble staff with a whole note. Measure 72 continues the pattern with a key signature change to one flat.
- Vlns.**: Violins. Measure 71 has a treble staff with a whole note. Measure 72 continues the pattern with a key signature change to one flat.
- Synth.**: Synthesizer. Measure 71 has a treble staff with a whole note. Measure 72 continues the pattern with a key signature change to one flat.
- Vo.**: Vocals. Measure 71 has a treble staff with eighth notes. Measure 72 continues the pattern with a key signature change to one flat.
- D. Set**: Drums. Measure 71 has a bass staff with eighth notes. Measure 72 continues the pattern with a key signature change to one flat.

73

The musical score for measures 73 and 74 features the following parts:

- Pno.**: Treble and bass staves. Treble has eighth-note runs. Bass has chords with a descending line in measure 73 and sustained chords in measure 74.
- Cch.**: Treble staff with eighth-note runs in measure 73 and sustained chords in measure 74.
- El. Guit.**: Treble staff with eighth-note chords in measure 73 and sustained chords in measure 74.
- El. Guit.**: Treble staff with a whole rest in both measures.
- B. Guit.**: Bass staff with eighth-note runs in measure 73 and sustained chords in measure 74.
- Bb Tin Wh.**: Treble staff with eighth-note runs in measure 73 and sustained chords in measure 74.
- Vlins.**: Treble staff with a whole note in measure 73 and a whole note in measure 74.
- Synth.**: Treble staff with a whole rest in both measures.
- Vo.**: Treble staff with eighth-note chords in measure 73 and sustained chords in measure 74.
- D. Set**: Bass staff with eighth-note runs in measure 73 and sustained chords in measure 74.

75

The musical score for measures 75 and 76 features the following parts:

- Pno.**: Treble clef. Measure 75 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 76 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Cch.**: Treble clef. Measure 75 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 76 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- El. Guit.**: Treble clef. Measure 75 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 76 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- El. Guit.**: Treble clef. Measure 75 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 76 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- B. Guit.**: Bass clef. Measure 75 has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 76 has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).
- Bb Tin Wh.**: Treble clef. Measure 75 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 76 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Vlns.**: Treble clef. Measure 75 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 76 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Synth.**: Treble clef. Measure 75 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 76 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- Vo.**: Treble clef. Measure 75 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 76 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4).
- D. Set**: Bass clef. Measure 75 has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 76 has a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

77

The musical score for measures 77 and 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a continuous eighth-note melody, while the left hand plays a series of chords, including some with accidentals (flats and sharps).
- Cch.:** The cello part features a melodic line with a half note and a quarter note, followed by a half note and a quarter note, ending with a quarter rest.
- El. Guit.:** The first electric guitar part plays a series of chords, including some with accidentals (flats and sharps). The second electric guitar part is silent, indicated by a whole rest.
- B. Guit.:** The bass guitar part plays a melodic line with eighth notes and quarter notes, including a half note and a quarter note.
- Bb Tin Wh.:** The Bb tin whistle part plays a melodic line with eighth notes and quarter notes, including a half note and a quarter note.
- Vlins.:** The violin part plays a long, sustained note, indicated by a whole note and a fermata.
- Synth.:** The synthesizer part is silent, indicated by a whole rest.
- Vo.:** The vocal part is silent, indicated by a whole rest.
- D. Set:** The drum set part plays a rhythmic pattern with eighth notes and quarter notes, including a half note and a quarter note.

79

The musical score for measures 79 and 80 features the following parts:

- Pno.:** The piano part consists of two staves. The right hand plays a continuous eighth-note melody, while the left hand plays a block-chord accompaniment in the bass register.
- Cch.:** The conga part features a simple rhythmic pattern with eighth and sixteenth notes.
- El. Guit.:** The first electric guitar part plays a series of power chords (dyads) on the lower strings. The second electric guitar part is silent, indicated by a whole rest.
- B. Guit.:** The bass guitar part provides a rhythmic foundation with eighth and sixteenth notes.
- Bb Tin Wh.:** The Bb tin whistle part plays a melodic line with eighth and sixteenth notes.
- Vlns.:** The violin part consists of a single long note held across both measures.
- Synth.:** The synthesizer part is silent, indicated by a whole rest.
- Vo.:** The vocal part features a melodic line with eighth and sixteenth notes.
- D. Set:** The drum set part includes a snare drum pattern and a bass drum pattern.

81

The musical score for measures 81 and 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides harmonic support with chords and sustained notes.
- Cch.:** The cello part is on a single staff, featuring a melodic line with a long, expressive slur spanning across the measures.
- El. Guit.:** The first electric guitar part (top staff) plays a rhythmic pattern of eighth notes. The second electric guitar part (middle staff) is mostly silent, indicated by a whole rest.
- B. Guit.:** The bass guitar part is on a single staff, featuring a melodic line with eighth and sixteenth notes.
- Bb Tin Wh.:** The Bb tin whistle part is on a single staff, featuring a melodic line with eighth and sixteenth notes.
- Vlms.:** The violin part is on a single staff, featuring a melodic line with a long, expressive slur.
- Synth.:** The synthesizer part is on a single staff, featuring a whole rest.
- Vo.:** The vocal part is on a single staff, featuring a whole rest.
- D. Set:** The drum set part is on a single staff, featuring a rhythmic pattern of eighth notes.

83

The musical score for measures 83-85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a continuous eighth-note arpeggiated pattern in treble clef. The left hand plays a similar pattern in bass clef, with some chords in the final measure.
- Cch.:** The cello part is in treble clef, featuring a few notes with a fermata in the first measure and some eighth-note patterns in the subsequent measures.
- El. Guit.:** The first electric guitar part is in treble clef, playing a series of chords marked with an '8' (octave), with rests in between. The second electric guitar part is in treble clef and remains silent throughout the measures.
- B. Guit.:** The bass guitar part is in bass clef, playing a rhythmic pattern of eighth and sixteenth notes.
- Bb Tin Wh.:** The Bb tin whistle part is in treble clef, playing a melodic line with some rests.
- Vlins.:** The violin part is in treble clef, playing a sustained note with a long fermata across all three measures.
- Synth.:** The synthesizer part is in treble clef and remains silent throughout the measures.
- Vo.:** The vocal part is in treble clef, featuring a melodic line with some rests and a final phrase in the third measure.
- D. Set:** The drum set part is in bass clef, using 'x' marks to denote cymbal hits and solid notes for the bass drum.

86

The musical score for measures 86 and 87 features the following instruments and parts:

- Pno.**: Piano accompaniment. The right hand plays a continuous eighth-note melody. The left hand plays a series of chords, primarily triads, with a flat key signature.
- Cch.**: Congas. The part consists of a simple rhythmic pattern using eighth and quarter notes.
- El. Guit.**: Electric guitar. The first staff has a series of chords, mostly triads, with a flat key signature. The second staff is mostly silent, with a few notes in the second measure.
- B. Guit.**: Bass guitar. The part features a melodic line with eighth and quarter notes, including some rests.
- Bb Tin Wh.**: B-flat tin whistle. The part includes a series of eighth and quarter notes, with some rests.
- Vlns.**: Violins. The part consists of a single, long, sustained note that spans both measures.
- Synth.**: Synthesizer. The part is mostly silent, with a few notes in the second measure.
- Vo.**: Vocals. The part features a series of chords, mostly triads, with a flat key signature.
- D. Set**: Drums. The part includes a series of eighth and quarter notes, with some rests.



88

The musical score for measures 88-90 features the following parts:

- Pno.:** Treble and bass staves. The treble staff has a continuous eighth-note melody. The bass staff has a steady eighth-note accompaniment.
- Cch.:** Treble staff with a melodic line featuring a slur over measures 89 and 90.
- El. Guit.:** Two staves. The top staff has a rhythmic pattern of eighth notes and rests. The bottom staff is mostly silent with a few notes.
- B. Guit.:** Bass staff with a melodic line featuring a slur over measures 89 and 90.
- Bb Tin Wh.:** Treble staff with a complex melodic line featuring many slurs and ties.
- Vlns.:** Treble staff with a long, sustained note that spans the entire measure.
- Synth.:** Treble staff with a long, sustained note that spans the entire measure.
- Vo.:** Treble staff with a melodic line featuring a slur over measures 89 and 90.
- D. Set:** Drum staff with a rhythmic pattern of eighth notes and rests.

90

The musical score for measures 90 and 91 includes the following parts:

- Pno.**: Piano accompaniment with chords and arpeggios in both hands.
- Cch.**: Cymbal part with a sustained cymbal sound indicated by a long horizontal line.
- El. Guit.**: Electric guitar part with a series of chords and a melodic line.
- B. Guit.**: Bass guitar part with a melodic line.
- Bb Tin Wh.**: Bb Tin Whistle part with a melodic line.
- Vlins.**: Violins part with a sustained sound indicated by a long horizontal line.
- Synth.**: Synth part with a sustained sound indicated by a long horizontal line.
- Vo.**: Vocal part with a sustained sound indicated by a long horizontal line.
- D. Set**: Drum set part with a rhythmic pattern.

92

The musical score for page 92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melody in the right hand and a rhythmic accompaniment in the left hand.
- Cch.**: Conga, with a simple rhythmic pattern.
- El. Guit.**: Electric Guitars, with a simple rhythmic pattern.
- El. Guit.**: Electric Guitars, with a simple melody.
- B. Guit.**: Bass Guitar, with a simple melody.
- Bb Tin Wh.**: Bb Tin Whistle, with a simple rhythmic pattern.
- Vlns.**: Violins, with a simple rhythmic pattern.
- Synth.**: Synth, with a simple rhythmic pattern.
- Vo.**: Voice, with a simple rhythmic pattern.
- D. Set**: Drums, with a simple rhythmic pattern.

The score is written in 4/4 time and consists of two measures. The first measure is marked with a '92' in the top left corner. The second measure is marked with a '43' in the top right corner.

94

The musical score for measures 94 and 95 features the following parts:

- Pno.:** The piano part consists of two staves. The right hand plays a sequence of chords and single notes, while the left hand plays a bass line with chords and single notes. There are rests in the left hand at the beginning of each measure.
- Cch.:** The conga part is represented by a single staff with a whole rest in each measure.
- El. Guit.:** The electric guitar part is represented by two staves. The top staff has a whole rest in each measure. The bottom staff plays a melodic line with eighth and quarter notes, including a slur over the second measure.
- B. Guit.:** The bass guitar part is represented by a single staff with a whole rest in each measure.
- Bb Tin Wh.:** The Bb tin whistle part is represented by a single staff with a whole rest in each measure.
- Vlns.:** The violin part is represented by a single staff with a whole rest in each measure.
- Synth.:** The synthesizer part is represented by a single staff with a whole rest in each measure.
- Vo.:** The voice part is represented by a single staff with a whole rest in each measure.
- D. Set:** The drum set part is represented by a single staff with a double bar line at the beginning. It features a pattern of eighth and quarter notes with 'x' marks above some notes, indicating specific drum sounds.

96

The musical score for measures 96 and 97 features the following parts:

- Pno.**: Piano accompaniment. The right hand plays a series of eighth-note chords and single notes, while the left hand plays a bass line with eighth notes and rests.
- Cch.**: Cymbal. Indicated by a horizontal line with a dash, showing it is silent in these measures.
- El. Guit.**: Electric guitar. The top staff is silent. The bottom staff plays a melodic line of eighth notes in measure 96, followed by a long note with a slur in measure 97.
- B. Guit.**: Bass guitar. Plays a simple bass line with eighth notes and rests.
- Bb Tin Wh.**: Bb Tin Whistle. Indicated by a horizontal line with a dash, showing it is silent.
- Vlns.**: Violins. Indicated by a horizontal line with a dash, showing they are silent.
- Synth.**: Synthesizer. Indicated by a horizontal line with a dash, showing it is silent.
- Vo.**: Vocals. Indicated by a horizontal line with a dash, showing it is silent.
- D. Set**: Drum set. Plays a rhythmic pattern of eighth notes and rests.

98

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

B $\flat$  Tin Wh.

Vlns.

Synth.

Vo.

D. Set

The musical score for measures 98-100 is as follows:

- Piano (Pno.):** Measure 98 features a complex chordal texture with arpeggios in both hands. Measure 99 continues this texture with some sustained chords. Measure 100 shows a more active right hand with moving lines and a sustained left hand.
- Congas (Cch.):** Silent throughout the measures.
- Electric Guitars (El. Guit.):** The top staff is silent. The bottom staff has some notes in measure 98 and 99, but is mostly silent in measure 100.
- Bass Guitar (B. Guit.):** Plays a simple bass line, mostly consisting of quarter and eighth notes.
- B $\flat$  Tin Whistle (B $\flat$  Tin Wh.):** Silent throughout the measures.
- Violins (Vlns.):** Silent throughout the measures.
- Synthesizer (Synth.):** Silent throughout the measures.
- Vocals (Vo.):** Silent in measure 98 and 99. In measure 100, there are some notes, including a triplet of eighth notes.
- Drums (D. Set):** Shows a pattern of hits (marked with 'x') and rests. The pattern is consistent across the three measures.

100

The musical score for page 47, measures 100-101, features the following parts:

- Pno.:** Treble clef. Measure 100 has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4). Measure 101 continues with eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4) and ends with a half note chord (F4, A4, C5).
- Cch.:** Treble clef. Measure 100 has a half note chord (F4, A4, C5). Measure 101 has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- El. Guit.:** Treble clef. Measure 100 has a half note chord (F4, A4, C5). Measure 101 has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- El. Guit.:** Treble clef. Measure 100 has a half note chord (F4, A4, C5). Measure 101 has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- B. Guit.:** Bass clef. Measure 100 has a half note chord (F4, A4, C5). Measure 101 has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- Bb Tin Wh.:** Treble clef. Measure 100 has a half note chord (F4, A4, C5). Measure 101 has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- Vlns.:** Treble clef. Measure 100 has a half note chord (F4, A4, C5). Measure 101 has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- Synth.:** Treble clef. Measure 100 has a half note chord (F4, A4, C5). Measure 101 has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- Vo.:** Treble clef. Measure 100 has a half note chord (F4, A4, C5). Measure 101 has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5).
- D. Set:** Bass clef. Measure 100 has a half note chord (F4, A4, C5). Measure 101 has a half note chord (F4, A4, C5) and a half note chord (F4, A4, C5).

102

The musical score for measures 102 and 103 features the following parts:

- Pno.:** Two staves. The right hand plays a continuous eighth-note melody. The left hand plays a continuous eighth-note bass line with a flat key signature.
- Cch.:** Congas, featuring a simple rhythmic pattern with eighth and quarter notes.
- El. Guit.:** Two staves. The top staff plays a series of chords, mostly triads and dyads, with a flat key signature. The bottom staff plays a continuous eighth-note melody.
- B. Guit.:** Bass Guitar, featuring a continuous eighth-note melody.
- Bb Tin Wh.:** Bb Tin Whistle, featuring a continuous eighth-note melody with various accidentals.
- Vlns.:** Violins, featuring a continuous eighth-note melody.
- Synth.:** Synthesizer, featuring a continuous eighth-note melody.
- Vo.:** Vocals, featuring a continuous eighth-note melody with a flat key signature.
- D. Set:** Drums, featuring a continuous eighth-note melody.



104

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlins.

Synth.

Vo.

D. Set

Detailed description: This musical score page contains measures 104 and 105. The Piano part features a steady eighth-note accompaniment in both hands. The Conga part has a simple rhythmic pattern with eighth notes and rests. The Electric Guitar part consists of two staves; the top staff plays a series of chords, while the bottom staff plays a melodic line with eighth notes. The Bass Guitar part provides a rhythmic foundation with eighth notes and rests. The Bb Tin Whistle part has a melodic line with a triplet in measure 105. The Violins part plays a sustained note with a crescendo hairpin. The Synth. part has a single note in measure 105. The Voice part has a melodic line with eighth notes and rests. The Drums part shows a complex rhythmic pattern with various note values and rests.

106

The musical score for measures 106-108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The upper staff plays a continuous eighth-note arpeggiated pattern. The lower staff plays a series of chords, primarily triads, in a steady eighth-note rhythm.
- Cch.:** The cello part features a melodic line with a half-note and a quarter-note, followed by a half-note and a quarter-note, and then a half-note and a quarter-note.
- El. Guit.:** The electric guitar part is divided into two staves. The upper staff plays a series of chords, primarily triads, in a steady eighth-note rhythm. The lower staff plays a series of eighth-note chords, primarily triads, in a steady eighth-note rhythm.
- B. Guit.:** The bass guitar part features a melodic line with a half-note and a quarter-note, followed by a half-note and a quarter-note, and then a half-note and a quarter-note.
- Bb Tin Wh.:** The Bb tin whistle part features a melodic line with a half-note and a quarter-note, followed by a half-note and a quarter-note, and then a half-note and a quarter-note.
- Vlms.:** The violin part features a melodic line with a half-note and a quarter-note, followed by a half-note and a quarter-note, and then a half-note and a quarter-note.
- Synth.:** The synth part features a melodic line with a half-note and a quarter-note, followed by a half-note and a quarter-note, and then a half-note and a quarter-note.
- Vo.:** The vocal part features a melodic line with a half-note and a quarter-note, followed by a half-note and a quarter-note, and then a half-note and a quarter-note.
- D. Set:** The drum set part features a melodic line with a half-note and a quarter-note, followed by a half-note and a quarter-note, and then a half-note and a quarter-note.

109

The musical score for measures 109-112 is arranged in nine staves. The piano part (Pno.) consists of two staves with a treble and bass clef, playing a sequence of eighth notes. The conch (Cch.) part has a single staff with a treble clef, featuring a half note and a quarter note. The electric guitar (El. Guit.) part has two staves with a treble clef, showing a series of chords and a single note. The bass guitar (B. Guit.) part has a single staff with a bass clef, playing a sequence of eighth notes. The Bb tin whistle (Bb Tin Wh.) part has a single staff with a treble clef, featuring a series of eighth notes and a half note. The violins (Vlins.) part has a single staff with a treble clef, showing a series of eighth notes and a half note. The synth part (Synth.) has a single staff with a treble clef, showing a series of eighth notes and a half note. The vocal part (Vo.) has a single staff with a treble clef, showing a series of eighth notes and a half note. The drum set (D. Set) part has a single staff with a drum clef, showing a series of eighth notes and a half note.

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlins.

Synth.

Vo.

D. Set

110

The musical score for measures 110 and 111 features the following parts:

- Pno.**: Piano accompaniment with a flowing eighth-note melody in the right hand and a block-chord bass line in the left hand.
- Cch.**: Congas with a simple rhythmic pattern of eighth notes.
- El. Guit.**: Electric guitar with a distorted, block-chord texture.
- El. Guit.**: A second electric guitar part, mostly silent with occasional block chords.
- B. Guit.**: Bass guitar with a melodic line featuring eighth notes and rests.
- Bb Tin Wh.**: Bb Tine Whistle with a complex, syncopated melody.
- Vlns.**: Violins with a sustained, tremolo-like texture.
- Synth.**: Synthesizer, mostly silent with occasional block chords.
- Vo.**: Vocals with a melodic line and some harmonies.
- D. Set**: Drum set with a complex rhythmic pattern.

112

The musical score for measures 112 and 113 features the following parts:

- Pno.:** Treble and bass staves. The right hand plays a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) in measure 112, followed by a half note G4 in measure 113. The left hand plays a sequence of eighth notes (F3, E3, D3, C3, B2, A2, G2) in measure 112, followed by a half note G2 in measure 113.
- Cch.:** Treble staff. Measure 112 has a quarter note G4 and a half note F4. Measure 113 has a quarter note G4 and a half note F4.
- El. Guit.:** Two staves. The first staff has a quarter rest in measure 112, followed by a quarter note G4 in measure 113. The second staff has a quarter rest in measure 112, followed by a quarter note G4 in measure 113.
- B. Guit.:** Bass staff. Measure 112 has a quarter rest, followed by a quarter note G2 in measure 113. Measure 113 has a quarter rest, followed by a quarter note G2.
- Bb Tin Wh.:** Treble staff. Measure 112 has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 113 has a quarter note D4, followed by a quarter note C4, and a quarter note B3.
- Vlns.:** Treble staff. Measure 112 has a half note G4. Measure 113 has a half note G4.
- Synth.:** Treble staff. Measure 112 has a quarter rest. Measure 113 has a quarter rest.
- Vo.:** Treble staff. Measure 112 has a quarter rest, followed by a quarter note G4 in measure 113. Measure 113 has a quarter rest, followed by a quarter note G4.
- D. Set:** Drum staff. Measure 112 has a quarter note G4, followed by a quarter note F4, and a quarter note E4. Measure 113 has a quarter note D4, followed by a quarter note C4, and a quarter note B3.

114

The musical score for measures 114 and 115 features the following parts:

- Pno.:** Two staves. The upper staff has a treble clef and plays a continuous eighth-note melody. The lower staff has a treble clef and plays a continuous eighth-note accompaniment.
- Cch.:** Treble clef, featuring a melodic line with a half-note rest in measure 115.
- El. Guit. (8):** Treble clef, playing a series of chords marked with an 8, with rests in measure 115.
- El. Guit. (8):** Treble clef, playing a series of chords marked with an 8, with rests in measure 115.
- B. Guit.:** Bass clef, playing a melodic line with eighth notes and rests.
- Bb Tin Wh.:** Treble clef, playing a melodic line with eighth notes and rests.
- Vlins.:** Treble clef, playing a melodic line with a half-note rest in measure 115.
- Synth.:** Treble clef, playing a melodic line with a half-note rest in measure 115.
- Vo.:** Treble clef, playing a melodic line with a half-note rest in measure 115.
- D. Set:** Treble clef, playing a melodic line with eighth notes and rests.

116

The musical score consists of ten staves. The first two staves (Pno.) are grouped with a brace. The Pno. part features a continuous eighth-note melody in the right hand and a block-chord accompaniment in the left hand. The Cch. staff has a simple melodic line with a fermata. The El. Guit. staff (first) shows a series of power chords. The second El. Guit. staff is silent. The B. Guit. staff has a bass line with eighth notes and rests. The Bb Tin Wh. staff features a complex, fast melodic line. The Vlins. staff has a long, sustained note with a tremolo. The Synth. staff is silent. The Vo. staff has a vocal line with some rests and a final phrase. The D. Set staff shows a drum pattern with 'x' marks for cymbals and solid notes for the kick and snare.

Pno.

Cch.

El. Guit.

El. Guit.

B. Guit.

Bb Tin Wh.

Vlins.

Synth.

Vo.

D. Set

118

The musical score for measures 118 and 119 features the following parts:

- Pno.:** Treble and bass staves. The right hand plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) and quarter notes (G4, A4, B4, C5, D5, E5, F5, G5). The left hand plays a sequence of eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) and quarter notes (B2, C3, D3, E3, F3, G3, A3, B3).
- Cch.:** Treble staff. Measures 118 and 119 feature a single eighth note (F4) followed by a half note (F4).
- El. Guit.:** Treble staff. Measures 118 and 119 feature a single eighth note (B2) followed by a half note (B2).
- El. Guit.:** Treble staff. Measures 118 and 119 feature a single eighth note (B2) followed by a half note (B2).
- B. Guit.:** Bass staff. Measures 118 and 119 feature a single eighth note (B2) followed by a half note (B2).
- Bb Tin Wh.:** Treble staff. Measures 118 and 119 feature a single eighth note (B2) followed by a half note (B2).
- Vlns.:** Treble staff. Measures 118 and 119 feature a single eighth note (B2) followed by a half note (B2).
- Synth.:** Treble staff. Measures 118 and 119 feature a single eighth note (B2) followed by a half note (B2).
- Vo.:** Treble staff. Measures 118 and 119 feature a single eighth note (B2) followed by a half note (B2).
- D. Set.:** Bass staff. Measures 118 and 119 feature a single eighth note (B2) followed by a half note (B2).



120

The musical score for measures 120 and 121 features the following parts:

- Pno.:** Treble and bass staves. Measure 120 has a continuous eighth-note melody in the treble and a block-chord accompaniment in the bass. Measure 121 continues the melody and accompaniment.
- Cch.:** Treble staff. Measure 120 has a single eighth note followed by a half note. Measure 121 has a half note followed by a half note.
- El. Guit.:** Two staves. The first staff has a series of chords marked with an '8' (octave). The second staff is mostly silent with a few notes.
- B. Guit.:** Bass staff. Measure 120 has a series of eighth notes. Measure 121 has a series of eighth notes.
- Bb Tin Wh.:** Treble staff. Measure 120 has a series of eighth notes. Measure 121 has a series of eighth notes.
- Vlns.:** Treble staff. Measure 120 has a long note. Measure 121 has a long note.
- Synth.:** Treble staff. Measure 120 has a long note. Measure 121 has a long note.
- Vo.:** Treble staff. Measure 120 has a series of eighth notes. Measure 121 has a series of eighth notes.
- D. Set:** Drum staff. Measure 120 has a series of eighth notes. Measure 121 has a series of eighth notes.

122

The musical score for measures 122 and 123 features the following parts:

- Pno.**: Two staves. The upper staff contains a continuous eighth-note melody. The lower staff contains a continuous eighth-note accompaniment.
- Cch.**: One staff with a few scattered notes and rests.
- El. Guit.**: Two staves. The upper staff features a series of eighth-note chords. The lower staff contains rests.
- B. Guit.**: One staff with a series of eighth-note chords.
- Bb Tin Wh.**: One staff with a series of eighth-note chords.
- Vlns.**: One staff with a series of eighth-note chords.
- Synth.**: One staff with a series of eighth-note chords.
- Vo.**: One staff with a series of eighth-note chords.
- D. Set**: One staff with a series of eighth-note chords.

The score is written in 4/4 time and includes various musical notations such as eighth notes, chords, and rests.

124

The musical score for measures 124-126 features the following parts:

- Pno.:** Treble and bass staves. Treble has a continuous eighth-note melody. Bass has a block-chord accompaniment.
- Cch.:** Treble staff with a melodic line featuring eighth and quarter notes.
- El. Guit.:** Two treble staves. The top staff has a melodic line with eighth notes and a final quarter note. The bottom staff has a similar line with a flat key signature change in measure 125.
- B. Guit.:** Bass staff with a melodic line featuring a half note, a quarter note, and a quarter rest.
- Bb Tin Wh.:** Treble staff with a whole rest in each measure.
- Vlns.:** Treble staff with a whole rest in each measure.
- Synth.:** Treble staff with a melodic line featuring eighth and quarter notes.
- Vo.:** Treble staff with a whole rest in each measure.
- D. Set:** Drum staff with a pattern of eighth notes and rests.

127

The musical score for measures 127-129 features the following parts:

- Pno.:** The piano part consists of two staves. The right hand plays a continuous eighth-note pattern in treble clef. The left hand plays a similar eighth-note pattern in bass clef, with a key signature change to one flat (Bb) at the start of measure 128.
- Cch.:** The conga part is in treble clef, featuring a melodic line with eighth and quarter notes, including a triplet in measure 128.
- El. Guit.:** There are two electric guitar staves. Both play a melodic line in treble clef, mirroring the conga part, with a triplet in measure 128.
- B. Guit.:** The bass guitar part is in bass clef, featuring a melodic line with eighth and quarter notes, including a triplet in measure 128.
- Bb Tin Wh.:** The Bb tin whistle part is in treble clef and consists of whole rests for all three measures.
- Vlns.:** The violin part is in treble clef and consists of whole rests for all three measures.
- Synth.:** The synthesizer part is in treble clef, featuring a melodic line with eighth and quarter notes, including a triplet in measure 128.
- Vo.:** The vocal part is in treble clef and consists of whole rests for all three measures.
- D. Set:** The drum set part is in bass clef, featuring a complex rhythmic pattern with eighth and quarter notes, including a triplet in measure 128.

130

The musical score for measures 130-132 features the following parts:

- Pno.:** Treble and bass staves. Measure 130 has a continuous eighth-note pattern in the treble and a dotted eighth-note pattern in the bass. Measure 131 continues these patterns. Measure 132 features a final chord in the treble and a whole note in the bass.
- Cch.:** Treble staff. Measure 130 has a dotted quarter note followed by an eighth note. Measure 131 has a dotted quarter note followed by an eighth note. Measure 132 has a whole note.
- El. Guit.:** Two staves. Measure 130 has a dotted quarter note followed by an eighth note. Measure 131 has a dotted quarter note followed by an eighth note. Measure 132 has a whole note.
- B. Guit.:** Bass staff. Measure 130 has a dotted quarter note followed by an eighth note. Measure 131 has a dotted quarter note followed by an eighth note. Measure 132 has a whole note.
- Bb Tin Wh.:** Treble staff. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest.
- Vlns.:** Treble staff. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest.
- Synth.:** Treble staff. Measure 130 has a dotted quarter note followed by an eighth note. Measure 131 has a dotted quarter note followed by an eighth note. Measure 132 has a whole note.
- Vo.:** Treble staff. Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest.
- D. Set:** Drum staff. Measure 130 has a pattern of eighth notes. Measure 131 has a pattern of eighth notes. Measure 132 has a pattern of eighth notes.