

$\text{♩} = 145$

Saw Synthesizer, Dry Lead

Effect Synthesizer, Chorus & Flanger

Bass Synthesizer, Bassline arp

Concert Snare Drum, Tiesto's percs

3

Synth.

Synth.

Synth.

Con. Sn.

6

Synth.

Synth.

Synth.

Con. Sn.

9

Synth.

Synth.

Synth.

Con. Sn.

11

Synth.

Synth.

Synth.

Con. Sn.

12

Synth.

Synth.

Synth.

Con. Sn.

13

Synth.

Synth.

Synth.

Con. Sn.

Musical score for measures 13-14. The score features four staves: two Synth. staves in treble clef and two Synth. staves in bass clef, plus a Con. Sn. staff. Measures 13 and 14 show a complex melodic and harmonic progression with various accidentals and note values.

15

Synth.

Synth.

Synth.

Con. Sn.

Musical score for measures 15-16. The score features four staves: two Synth. staves in treble clef and two Synth. staves in bass clef, plus a Con. Sn. staff. Measures 15 and 16 show a complex melodic and harmonic progression with various accidentals and note values.

16

Synth.

Synth.

Synth.

Con. Sn.

Musical score for measures 17-18. The score features four staves: two Synth. staves in treble clef and two Synth. staves in bass clef, plus a Con. Sn. staff. Measures 17 and 18 show a complex melodic and harmonic progression with various accidentals and note values.

17

Synth.

Synth.

Synth.

Con. Sn.

19

Synth.

Synth.

Synth.

Con. Sn.

20

Synth.

Synth.

Synth.

Con. Sn.

21

Synth.

Synth.

Synth.

Con. Sn.

23

Synth.

Synth.

Synth.

Con. Sn.

24

Synth.

Synth.

Synth.

Con. Sn.