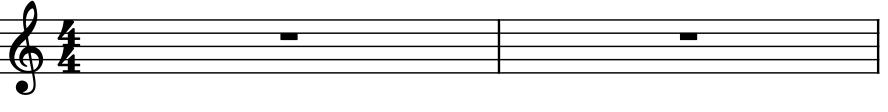
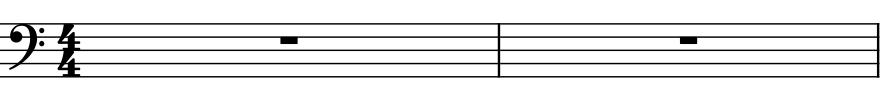
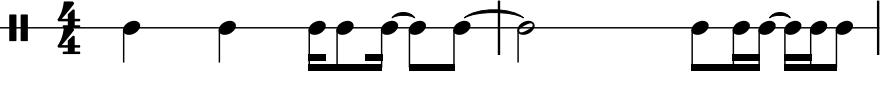


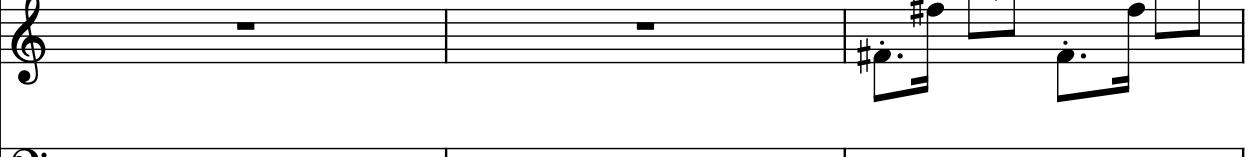
Saw Synthesizer, Dry Lead

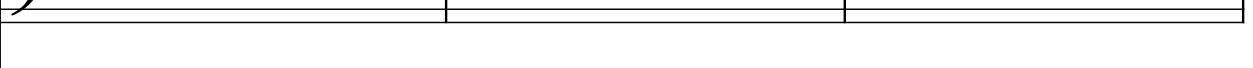

Effect Synthesizer, Chorus & Flanger


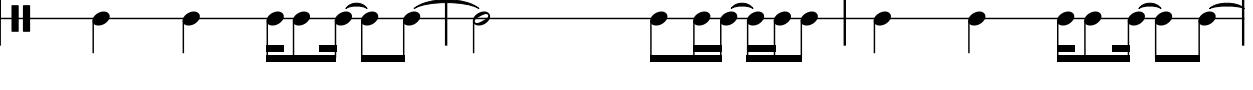
Bass Synthesizer, Bassline arp


Concert Snare Drum, Tiesto's percs


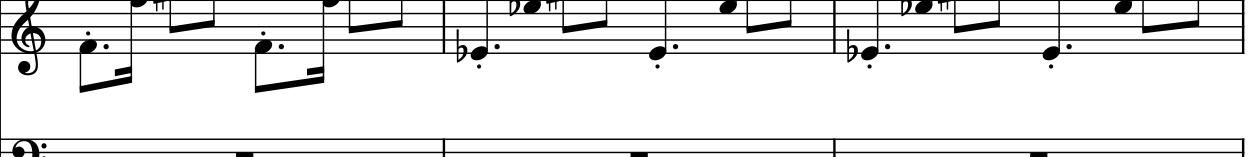
Synth. 3 

Synth. 

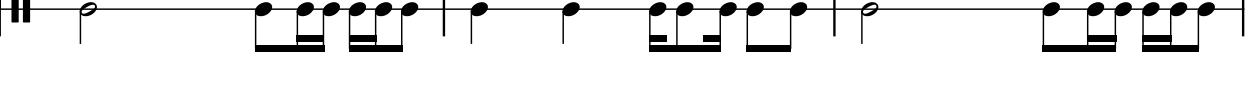
Synth. 

Con. Sn. 

Synth. 6 

Synth. 

Synth. 

Con. Sn. 

2

9

Synth.

Synth.

Synth.

Con. Sn.

This section contains four staves. The top two staves are treble clef, and the bottom two are bass clef. The first three staves consist of eighth-note patterns. The fourth staff, labeled 'Con. Sn.', shows a continuous eighth-note pattern on a single note, with a fermata at the end of measure 10.

11

Synth.

Synth.

Synth.

Con. Sn.

This section contains four staves. The top two staves are treble clef, and the bottom two are bass clef. The first three staves show eighth-note patterns. The fourth staff, labeled 'Con. Sn.', shows a continuous eighth-note pattern on a single note, with a fermata at the end of measure 12.

12

Synth.

Synth.

Synth.

Con. Sn.

This section contains four staves. The top two staves are treble clef, and the bottom two are bass clef. The first three staves show eighth-note patterns. The fourth staff, labeled 'Con. Sn.', shows a continuous eighth-note pattern on a single note, with a fermata at the end of measure 12.

Musical score for Synth. and Con. Sn. across three staves and three measures (13, 15, 16).

Measure 13:

- Synth.** Treble clef, 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C.
- Synth.** Treble clef, 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C.
- Synth.** Bass clef, 4 sharps. Notes: B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C.
- Con. Sn.** Bass clef, common time. Notes: B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C.

Measure 15:

- Synth.** Treble clef, 1 flat. Notes: B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C.
- Synth.** Treble clef, 1 flat. Notes: B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C.
- Synth.** Bass clef, 1 flat. Notes: B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C.
- Con. Sn.** Bass clef, common time. Notes: B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C.

Measure 16:

- Synth.** Treble clef, 1 flat. Notes: B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C.
- Synth.** Treble clef, 1 flat. Notes: B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C.
- Synth.** Bass clef, 1 flat. Notes: B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C.
- Con. Sn.** Bass clef, common time. Notes: B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C, B, A, G, F# (dot), E, D, C.

17

Synth.

Synth.

Synth.

Con. Sn.

This section contains four staves. The top three staves are treble clef (G-clef) and the bottom staff is bass clef (F-clef). Measure 17 starts with two eighth-note pairs followed by a sixteenth-note pair. Measures 18-20 show eighth-note pairs followed by sixteenth-note pairs. The 'Con. Sn.' part consists of sustained notes with fermatas.

19

Synth.

Synth.

Synth.

Con. Sn.

This section continues the pattern from measure 17. The 'Con. Sn.' part maintains its sustained notes with fermatas.

20

Synth.

Synth.

Synth.

Con. Sn.

This section concludes the pattern established in measures 17-19. The 'Con. Sn.' part ends with a fermata over the last note of measure 20.

21

Synth.

Synth.

Synth.

Con. Sn.

23

Synth.

Synth.

Synth.

Con. Sn.

24

Synth.

Synth.

Synth.

Con. Sn.