

Electric Guitar, intro (distortion guitar)

$\text{♩} = 170$

4/4

8

Rotary Organ, melody (rock organ)

Drumset, drums

Electric Bass, bass

Piano, chords (piano)

Electric Guitar, introduction

Clavichord, clavinet

Percussive Organ, melody (percussive organ)

Violins, strings

3

A musical score for orchestra and band, page 2, measure 3. The score consists of nine staves. The instruments are: El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Cch. (Cello/Bass), Perc. Org. (Percussion/Organ), and Vlns. (Violins). The music is in common time, with a key signature of four sharps. The electric guitars play eighth-note patterns, the rotary organ has sustained notes, the drum set plays eighth-note patterns, the electric bass plays quarter notes, the piano plays sustained chords, the second electric guitar plays eighth-note patterns, the cello/bass rests, the percussion/organ rests, and the violins rest.

El. Guit.

Rot. Org.

D. Set

El. B.

Pno.

El. Guit.

Cch.

Perc. Org.

Vlns.

Musical score page 3 featuring nine staves:

- El. Guit.** Treble clef, key signature of four sharps. Measures 7 and 8 show eighth-note patterns. Measure 9 starts with a whole note followed by a rest.
- Rot. Org.** Treble clef, key signature of four sharps. Measures 7 and 8 are rests. Measure 9 shows eighth-note patterns.
- D. Set** Bass clef, key signature of four sharps. Measures 7 and 8 show eighth-note patterns. Measure 9 shows sixteenth-note patterns.
- El. B.** Bass clef, key signature of four sharps. Measures 7 and 8 show eighth-note patterns.
- Pno.** Treble clef, key signature of four sharps. Measures 7 and 8 are rests. Measure 9 starts with a whole note followed by a rest.
- El. Guit.** Treble clef, key signature of four sharps. Measures 7 and 8 show eighth-note patterns. Measure 9 shows eighth-note patterns.
- Cch.** Bass clef, key signature of four sharps. Measures 7 and 8 are rests.
- Perc. Org.** Treble clef, key signature of four sharps. Measures 7 and 8 are rests. Measure 9 shows eighth-note patterns.
- Vlns.** Treble clef, key signature of four sharps. Measures 7 and 8 are rests.

11

A musical score for orchestra and band, page 4, measure 11. The score consists of nine staves. The instruments are: El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set (Drum Set), El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Cch. (Cello/Bass), Perc. Org. (Percussion Organ), and Vlns. (Violins). The music is in 4/4 time, with a key signature of four sharps. The score shows various rhythmic patterns and dynamics, including eighth-note chords, sixteenth-note patterns, and sustained notes.

15

The musical score consists of nine staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. Guit., Rot. Org., D. Set., El. B., Pno., El. Guit., Cch., Perc. Org., and Vlns. The score is set in 15 measures. In measure 15, the El. Guit. (top staff) has a single eighth note on the first line. The Rot. Org. staff features a melodic line with eighth-note pairs and grace notes. The D. Set. staff shows a rhythmic pattern of eighth-note pairs and sixteenth-note pairs. The El. B. staff has a steady eighth-note pulse. The Pno. staff is silent. The second El. Guit. staff is silent. The Cch. staff is silent. The Perc. Org. staff has a rhythmic pattern of eighth notes and sixteenth notes. The Vlns. staff features sustained notes with grace notes above them.

18

The musical score for orchestra and band consists of nine staves. The instruments are: El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set. (Drum Set), El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Cch. (Cello), Perc. Org. (Percussion Organ), and Vlns. (Violins). The score is in 12/8 time, with a key signature of four sharps. Measure 18 begins with a rest for the first electric guitar. The rotary organ plays a melodic line with eighth-note pairs. The drum set provides a steady rhythmic foundation. The electric bass and piano provide harmonic support. The second electric guitar and cello play sustained notes. The percussion organ and violins add rhythmic complexity with eighth-note patterns.

23

The musical score for orchestra and band consists of nine staves. The instruments are: El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), D. Set. (Drum Set), El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Cch. (Cello/Bassoon), Perc. Org. (Percussion Organ), and Vlns. (Violins). The score is in 4/4 time, with a key signature of four sharps. Measure 23 begins with a rest for the first electric guitar. The rotary organ plays a melodic line with grace notes. The drum set provides a steady rhythmic foundation. The electric bass and piano provide harmonic support. The second electric guitar remains silent throughout the measure. The cello/bassoon and percussion organ add to the texture. The violins play sustained notes.

27

El. Guit.

Rot. Org.

D. Set.

El. B.

Pno.

El. Guit.

Cch.

Perc. Org.

Vlns.

30

El. Guit.

Rot. Org.

D. Set.

El. B.

Pno.

El. Guit.

Cch.

Perc. Org.

Vlns.

33

El. Guit.

Rot. Org.

D. Set.

El. B.

Pno.

El. Guit.

Cch.

Perc. Org.

Vlns.

37

El. Guit.

Rot. Org.

D. Set.

El. B.

Pno.

El. Guit.

Cch.

Perc. Org.

Vlns.