

♩ = 200 ♩ = 146

Flute, 2 Flauti



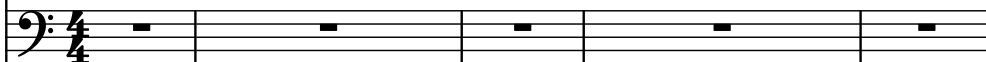
Oboe, 2 Oboi



B♭ Clarinet, 2 Clarinetti in A



Bassoon, 2 Fagotti



Tuba, Ophicleide



Horn in F, Corni in E



Timpani, Timpani



Violin, Violine I



Violin, Violine II



Violoncello, Viola



Violoncellos, Violoncelle



Contrabasses, Contrabasse



6

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

12

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

Detailed description of the musical score: The score is for measures 12 through 19. The woodwind section (Flute, Oboe, B♭ Clarinet, Bassoon, Trombone, French Horn) has mostly rests in measures 12-15. The Bassoon and Trombone have some notes in measures 12-15. In measures 16-19, the woodwinds and strings (Violin I, Violin II, Viola, Violoncello) play a complex texture of sixteenth-note patterns. The Trombone has a melodic line in measures 16-19. The Viola and Violoncello parts are also active in measures 16-19. The Violoncello part has a melodic line in measures 16-19. The Violoncello part has a melodic line in measures 16-19. The Violoncello part has a melodic line in measures 16-19.

18 $\text{♩} = 138$ $\text{♩} = 148$ $\text{♩} = 138$ $\text{♩} = 149$

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

19 $\text{♩} = 138$ $\text{♩} = 148$ $\text{♩} = 138$ $\text{♩} = 149$

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

20 $\text{♩} = 138$ $\text{♩} = 148$ $\text{♩} = 138$ $\text{♩} = 149$

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

Measure 20: Flute (half note), Oboe (rest), B♭ Clarinet (half note), Bassoon (rest), Trombone (half note), French Horn (rest), Timpani (rest), Violins (quarter notes), Viola (quarter notes), Violoncello (half note), Double Bass (half note).

Measure 21: Flute (half note), Oboe (rest), B♭ Clarinet (half note), Bassoon (rest), Trombone (half note), French Horn (rest), Timpani (rest), Violins (quarter notes), Viola (quarter notes), Violoncello (half note), Double Bass (half note).

Measure 22: Flute (half note), Oboe (rest), B♭ Clarinet (half note), Bassoon (rest), Trombone (half note), French Horn (rest), Timpani (rest), Violins (quarter notes), Viola (quarter notes), Violoncello (half note), Double Bass (half note).

Measure 23: Flute (half note), Oboe (rest), B♭ Clarinet (half note), Bassoon (rest), Trombone (half note), French Horn (rest), Timpani (rest), Violins (quarter notes), Viola (quarter notes), Violoncello (half note), Double Bass (half note).

Measure 24: Flute (half note), Oboe (rest), B♭ Clarinet (half note), Bassoon (rest), Trombone (half note), French Horn (rest), Timpani (rest), Violins (quarter notes), Viola (quarter notes), Violoncello (half note), Double Bass (half note).

21 $\text{♩} = 138$ $\text{♩} = 148$ $\text{♩} = 138$ $\text{♩} = 149$

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

♩ = 149

The image displays a musical score for a 12-voice choir, organized into three systems of four staves each. The first system consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff of the first system contains a long, sustained note, while the other three staves are empty. The second system also consists of four staves, each with a treble clef and a key signature of one flat. The first staff of the second system contains a long, sustained note, while the other three staves are empty. The third system consists of four staves, each with a treble clef and a key signature of one flat. The first staff of the third system contains a long, sustained note, while the other three staves are empty.

23 $\text{♩} = 138$ $\text{♩} = 148$ $\text{♩} = 138$ $\text{♩} = 149$

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

24 ♩ = 138 ♩ = 148 ♩ = 138 ♩ = 149

Fl. Ob. B♭ Cl. Bsn. Tba. F Hn. Timp. Vln. Vln. Vc. Vcs. Cbs.

Pdf downloaded from www.midicities.com

12

Fl.

Ob.

Bb Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

31

♩ = 70

♩ = 80

♩ = 63

♩ = 70

♩ = 85

♩ = 79

♩ = 60

♩ = 147

♩ = 146

♩ = 136

♩ = 24

42

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

46

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

$\text{♩} = 118$ $\text{♩} = 97$
 $\text{♩} = 30$ $\text{♩} = 71$
 $\text{♩} = 84$ $\text{♩} = 104$ $\text{♩} = 41$
 $\text{♩} = 137$ $\text{♩} = 134$ $\text{♩} = 111$ $\text{♩} = 91$ $\text{♩} = 83$

49

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

57 ♩ = 86 ♩ = 79 ♩ = 40 ♩ = 100

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

17240

♩ = 110

♩ = 40

♩ = 75

63

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

68

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

♩ = 240

♩ = 100

♩ = 123

♩ = 171

♩ = 127

72

♩ = 206

♩ = 193

♩ = 182

Fl.

Ob.

Bb Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

82

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

The musical score for page 20, rehearsal mark 82, features 12 staves. The top seven staves (Flute, Oboe, B♭ Clarinet, Bassoon, Tuba, F Horn, and Timpani) contain whole rests in every measure. The Violin I staff shows a melodic line starting on a half note G4 (with a sharp sign), followed by eighth notes, a quarter note F4, and then a descending eighth-note scale. The Violin II staff begins with a half note G4, followed by eighth notes, a quarter note F4, and then a descending eighth-note scale. The Viola, Violoncello, and Contrabass staves contain whole rests throughout the section.

86

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

$\text{♩} = 240$
 $\text{♩} = 80$
 $\text{♩} = 86$
 $\text{♩} = 60$

90

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

♩ = 285

♩ = 40

♩ = 59

95

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

101 $\text{♩} = 68$

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

5

#

#

102 $\text{♩} = 63$

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

103 ♩ = 59

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

104 $\text{♩} = 55$

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

7 7 3 7 7 9 3 7

♩ = 240

♩ = 10

105

♩ = 53

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

109

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

Detailed description: This page of a musical score contains measures 109, 110, and 111. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Trombone (Tba.), French Horn (F Hn.), Timpani (Timp.), Violin I (Vln.), Violin II (Vln.), Violoncello (Vc.), Violoncello Soloist (Vcs.), and Contrabass (Cbs.). Measures 109 and 110 are marked with whole rests for all instruments. In measure 111, the woodwinds and brass remain at rest. The Violins I and II play a half note chord (F4 and C5). The Violoncello Soloist (Vcs.) plays a half note chord (F3 and C4). The Violoncello (Vc.) and Contrabass (Cbs.) play a half note chord (F2 and C3). The Violoncello Soloist (Vcs.) has a melodic line in measure 110 that continues into measure 111.

♩ = 240

♩ = 58

♩ = 82

112

112

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

Detailed description: This page contains the musical notation for measures 112 through 116. The score is written for a large ensemble. The Flute (Fl.) and Trombone (Tba.) parts are mostly rests. The Oboe (Ob.) has a melodic line in measures 112-114. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) have long notes in measures 112-113. The Horn (F Hn.) and Timpani (Timp.) are rests. The Violin (Vln.) and Viola (Vln.) parts are rests. The Violoncello (Vc.) and Contrabass (Cbs.) have melodic lines in measures 115-116. The tempo markings are ♩ = 240, ♩ = 58, and ♩ = 82.

117

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

The musical score for measures 117-119 is presented for a full orchestra. Measures 117 and 118 are marked with whole rests for all instruments. In measure 119, the Violoncello (Vc.) and Violoncelli (Vcs.) play a descending eighth-note scale: G2, F2, E2, D2, C2, B1, A1, G1. The Contrabass (Cbs.) plays a single half note G1. The Violins (Vln.) play a half note G2. The Flute (Fl.), Oboe (Ob.), Clarinet (B♭ Cl.), Bassoon (Bsn.), Trombone (Tba.), and Horn (F Hn.) all play whole rests.

120

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

$\text{♩} = 240$

$\text{♩} = 9$

$\text{♩} = 36$

$\text{♩} = 70$

$\text{♩} = 60$

$\text{♩} = 49$

$\text{♩} = 240$

126

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

The musical score for page 33, measures 126-129, is as follows:

- Flute (Fl.):** Measure 126: Treble clef, one sharp (F#), quarter note G5, quarter rest. Measures 127-129: Whole rests.
- Oboe (Ob.):** Measure 126: Treble clef, one sharp (F#), quarter note G5, quarter rest. Measures 127-129: Whole rests.
- B♭ Clarinet (B♭ Cl.):** Measures 126-129: Whole rests.
- Bassoon (Bsn.):** Measures 126-129: Whole rests.
- Trombone (Tba.):** Measures 126-129: Whole rests.
- French Horn (F Hn.):** Measures 126-129: Whole rests.
- Timpani (Timp.):** Measures 126-129: Whole rests.
- Violin I (Vln.):** Measure 126: Treble clef, whole rest. Measure 127: Treble clef, one sharp (F#), half note G5. Measure 128: Treble clef, whole rest. Measure 129: Treble clef, one sharp (F#), half note G5.
- Violin II (Vln.):** Measure 126: Treble clef, whole rest. Measure 127: Treble clef, one sharp (F#), half note G5. Measure 128: Treble clef, whole rest. Measure 129: Treble clef, one sharp (F#), half note G5.
- Viola (Vc.):** Measure 126: Bass clef, whole rest. Measures 127-129: Bass clef, eighth notes: G4 (accented), A4 (accented), B4 (accented, flat), C5 (accented), D5 (accented), E5 (accented), F5 (accented, sharp), G5 (accented), A5 (accented), B5 (accented, flat), C6 (accented), D6 (accented), E6 (accented), F6 (accented, sharp), G6 (accented), A6 (accented), B6 (accented), C7 (accented, sharp).
- Violoncello (Vcs.):** Measure 126: Bass clef, whole rest. Measures 127-129: Bass clef, eighth notes: G4 (accented), A4 (accented), B4 (accented, flat), C5 (accented), D5 (accented), E5 (accented), F5 (accented, sharp), G5 (accented), A5 (accented), B5 (accented, flat), C6 (accented), D6 (accented), E6 (accented), F6 (accented, sharp), G6 (accented), A6 (accented), B6 (accented, flat), C7 (accented).
- Contrabass (Cbs.):** Measure 126: Bass clef, whole rest. Measure 127: Bass clef, half note G4. Measure 128: Bass clef, whole rest. Measure 129: Bass clef, half note G4.

130

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

$\text{♩} = 140$ $\text{♩} = 42$ $\text{♩} = 69$ $\text{♩} = 240$

135

 $\text{♩} = 240$

Fl.

Ob.

Bb Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

140

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

144

Musical score for measures 144-146. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Tba. (Trombone)
- F Hn. (French Horn)
- Timp. (Timpani)
- Vln. (Violin) - First and Second staves
- Vc. (Violoncello)
- Vcs. (Viola)
- Cbs. (Cello)

The score shows measures 144, 145, and 146. Measures 144 and 145 are mostly rests for the woodwinds and strings, with some activity in the Violin and Violoncello parts. Measure 146 features a prominent melodic line in the Violin and Violoncello parts, with the Violoncello part starting on a sharp note (F#) and moving upwards. The Violin part also features a melodic line with various accidentals. The other parts remain mostly at rest.

147

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

151

Fl. $\text{♩} = 220$ $\text{♩} = 100$ $\text{♩} = 240$

Ob. $\text{♩} = 60$ $\text{♩} = 40$ $\text{♩} = 220$ $\text{♩} = 100$ $\text{♩} = 240$

B♭ Cl. $\text{♩} = 220$ $\text{♩} = 100$ $\text{♩} = 240$

Bsn. $\text{♩} = 220$ $\text{♩} = 100$ $\text{♩} = 240$

Tba. $\text{♩} = 220$ $\text{♩} = 100$ $\text{♩} = 240$

F Hn. $\text{♩} = 220$ $\text{♩} = 100$ $\text{♩} = 240$

Timp. $\text{♩} = 220$ $\text{♩} = 100$ $\text{♩} = 240$

Vln. $\text{♩} = 220$ $\text{♩} = 100$ $\text{♩} = 240$

Vln. $\text{♩} = 220$ $\text{♩} = 100$ $\text{♩} = 240$

Vc. $\text{♩} = 220$ $\text{♩} = 100$ $\text{♩} = 240$

Vcs. $\text{♩} = 220$ $\text{♩} = 100$ $\text{♩} = 240$

Cbs. $\text{♩} = 220$ $\text{♩} = 100$ $\text{♩} = 240$

158

Fl. $\text{♩} = 220$ $\text{♩} = 100$ $\text{♩} = 240$ $\text{♩} = 26$ $\text{♩} = 110$ $\text{♩} = 200$ $\text{♩} = 24$ $\text{♩} = 90$ $\text{♩} = 140$

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.

165 $\text{♩} = 190$ $\text{♩} = 122$ $\text{♩} = 164$ $\text{♩} = 90$

Fl.

Ob.

B♭ Cl.

Bsn.

Tba.

F Hn.

Timp.

Vln.

Vln.

Vc.

Vcs.

Cbs.