

Electric Piano, "I'M BORN TO MAKE YOU HAPPY"

♩ = 88

Electric Bass

Pad Synthesizer

String Synthesizer

Piano

Archlute

Pad Synthesizer

Acoustic Guitar

Voice

Drumset

3

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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El. Pno. part: Measure 3 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 4 has a treble clef with a half note A#4 and a bass clef with a half note G2. Measure 5 has a treble clef with a half note A#4 and a bass clef with a half note G2.

El. B. part: All measures are empty.

Synth. part: All measures are empty.

Synth. part: Measure 3 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 4 has a treble clef with a half note A#4 and a bass clef with a half note G2. Measure 5 has a treble clef with a half note A#4 and a bass clef with a half note G2.

Pno. part: Measure 3 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 4 has a treble clef with a half note A#4 and a bass clef with a half note G2. Measure 5 has a treble clef with a half note A#4 and a bass clef with a half note G2.

A. Lt. part: Measure 3 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 4 has a treble clef with a half note A#4 and a bass clef with a half note G2. Measure 5 has a treble clef with a half note A#4 and a bass clef with a half note G2.

Synth. part: All measures are empty.

Guit. part: All measures are empty.

Vo. part: All measures are empty.

D. Set part: Measure 3 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 4 has a treble clef with a half note A#4 and a bass clef with a half note G2. Measure 5 has a treble clef with a half note A#4 and a bass clef with a half note G2.

Con. Sn. part: All measures are empty.

6

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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8

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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10

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

The musical score for page 10 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a melodic line with a sharp key signature, while the left hand provides a harmonic accompaniment with sustained notes.
- El. B. (Electric Bass):** One staff. It plays a simple, rhythmic bass line.
- Synth. (Synthesizer):** Two staves. The top staff features a melodic line with a sharp key signature, and the bottom staff provides a harmonic accompaniment with sustained notes.
- Pno. (Piano):** Two staves. The right hand plays a melodic line with a sharp key signature, and the left hand provides a harmonic accompaniment with sustained notes.
- A. Lt. (Acoustic Lead):** One staff. It plays a melodic line with a sharp key signature, featuring a triplet of eighth notes.
- Synth. (Synthesizer):** Two staves. The top staff features a melodic line with a sharp key signature, and the bottom staff provides a harmonic accompaniment with sustained notes.
- Guit. (Guitar):** One staff. It is currently silent, indicated by a whole rest.
- Vo. (Vocal):** One staff. It is currently silent, indicated by a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern of eighth notes, and the bottom staff shows a pattern of eighth notes.
- Con. Sn. (Conga Snare):** One staff. It is currently silent, indicated by a whole rest.

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13

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

This musical score page contains ten staves for measures 13 through 15. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), Pno. (Piano), A. Lt. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocals), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measure 13 shows the El. Pno. and Synth. (top) playing sustained chords, while the El. B. plays a simple bass line. Measure 14 features a more complex arrangement with the Pno. and A. Lt. playing melodic lines, and the Synth. (bottom) providing harmonic support. Measure 15 continues the melodic development for the Pno. and A. Lt., with the Synth. (bottom) and El. B. providing a steady accompaniment. The D. Set and Con. Sn. parts are indicated by 'x' marks, suggesting rhythmic patterns.

16

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays a melody with a sharp key signature, while the left hand provides a harmonic accompaniment with chords and single notes.
- El. B. (Electric Bass):** One staff in bass clef, playing a steady, rhythmic line.
- Synth. (Synthesizer):** Two staves. The upper staff features a melodic line with some grace notes, and the lower staff provides a sustained harmonic background.
- Pno. (Piano):** Two staves. The right hand plays a melodic line with some grace notes, and the left hand provides a harmonic accompaniment with chords and single notes.
- A. Lt. (Accordion Left):** One staff in bass clef, playing a steady, rhythmic line.
- Synth. (Synthesizer):** Two staves. The upper staff features a melodic line with some grace notes, and the lower staff provides a sustained harmonic background.
- Guit. (Guitar):** One staff in treble clef, playing a steady, rhythmic line.
- Vo. (Vocal):** One staff in treble clef, currently silent.
- D. Set (Drum Set):** One staff in treble clef, playing a steady, rhythmic line.
- Con. Sn. (Conga Snare):** One staff in treble clef, playing a steady, rhythmic line.

The score is written in staff notation with various musical symbols like notes, rests, and accidentals. The key signature is one sharp (F#), and the time signature is 4/4.

19

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

22

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

25

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

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28

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

31

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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34

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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38

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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41

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

This musical score page, numbered 41, contains ten staves. The instruments and parts are: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), A. Lt. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocals), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score is written in a key with one sharp (F#) and a common time signature. The El. Pno. part has two staves. The Synth. parts also have two staves each. The Pno. part has two staves. The A. Lt. part has one staff. The Synth. part has two staves. The Guit. part has one staff. The Vo. part has one staff. The D. Set part has one staff. The Con. Sn. part has one staff. The score includes various musical notations such as notes, rests, and dynamic markings.

43

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

46

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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48

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

52

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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55

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

The musical score for page 20, measures 55 and 56, is arranged for a multi-instrument ensemble. Measure 55 begins with the Electric Piano (El. Pno.) playing a single note in the treble and a chord in the bass. The Electric Bass (El. B.) plays a rhythmic pattern of eighth notes. The Synth. parts provide harmonic support with sustained chords. The Piano (Pno.) plays a single note in the treble and a chord in the bass. The Alto Saxophone (A. Lt.) and the second Synth. part are silent. The Guitar (Guit.) plays a single note. The Vocal (Vo.) part enters with a melody. The Drum Set (D. Set) plays a pattern of eighth notes. The Conga Snare (Con. Sn.) is silent. Measure 56 continues the instrumental textures. The El. Pno. plays a chord in the treble and a single note in the bass. The El. B. plays a single note. The Synth. parts play sustained chords. The Pno. plays a single note in the treble and a chord in the bass. The A. Lt. and the second Synth. part are silent. The Guit. plays a single note. The Vo. part continues the melody with a triplet of eighth notes. The D. Set plays a pattern of eighth notes. The Con. Sn. is silent.

57

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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60

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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63

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

66

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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69

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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72

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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75

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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79

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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83

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

This musical score page, numbered 83, features ten staves. The instruments and parts are: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), A. Lt. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocals), and D. Set (Drum Set). The score is written in a key with one sharp (F#) and a common time signature. The El. Pno. part has a treble and bass staff. The Synth. parts also have treble and bass staves. The Pno. part has a treble and bass staff. The A. Lt. part has a single treble staff. The Synth. part below A. Lt. has a single treble staff. The Guit. part has a single treble staff. The Vo. part has a single treble staff. The D. Set part has a single staff with a drum kit icon. The Con. Sn. part has a single staff with a snare drum icon. The score includes various musical notations such as notes, rests, and accidentals.

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87

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

Detailed description: This page contains a musical score for measures 87 through 90. The score is written for ten instruments: El. Pno., El. B., Synth., Synth., Pno., A. Lt., Synth., Guit., Vo., and D. Set. The first five measures (87-90) are shown. The El. Pno. part features a melody in the right hand and a bass line in the left hand. The El. B. part has a single melodic line. The Synth. parts have various textures, including chords and single notes. The Pno. part has a melody in the right hand and a bass line in the left hand. The A. Lt. part has a melody in the right hand and a bass line in the left hand. The Synth. part has a melody in the right hand and a bass line in the left hand. The Guit. part has a melody in the right hand and a bass line in the left hand. The Vo. part has a melody in the right hand and a bass line in the left hand. The D. Set part has a melody in the right hand and a bass line in the left hand. The Con. Sn. part has a melody in the right hand and a bass line in the left hand.

89

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

3

5

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El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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95

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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The musical score for page 95 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), Pno. (Piano), A. Lt. (Alto Saxophone), Synth. (Synthesizer), Guit. (Guitar), Vo. (Vocals), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The El. Pno. part starts with a treble clef and a key signature of one sharp (F#). The El. B. part starts with a bass clef and a key signature of one sharp (F#). The Synth. parts start with a bass clef and a key signature of one sharp (F#). The Pno. part starts with a treble clef and a key signature of one sharp (F#). The A. Lt. part starts with a treble clef and a key signature of one sharp (F#). The Synth. part starts with a treble clef and a key signature of one sharp (F#). The Guit. part starts with a treble clef and a key signature of one sharp (F#). The Vo. part starts with a treble clef and a key signature of one sharp (F#). The D. Set part starts with a bass clef and a key signature of one sharp (F#). The Con. Sn. part starts with a bass clef and a key signature of one sharp (F#).

97

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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99

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line with octaves and single notes.
- El. B. (Electric Bass):** One staff. Plays a simple bass line with eighth and quarter notes.
- Synth. (Synthesizer):** Two staves. The left staff plays a bass line with octaves and single notes. The right staff is mostly empty, with some rests.
- Pno. (Piano):** Two staves. The right hand is mostly empty with rests. The left hand plays a bass line with octaves and single notes.
- A. Lt. (Acoustic Lead):** One staff. Features a five-measure rest followed by a melodic line with a five-measure rest.
- Synth. (Synthesizer):** Two staves. Both staves are mostly empty with rests.
- Guit. (Guitar):** One staff. Plays a melodic line with a five-measure rest.
- Vo. (Vocal):** One staff. Mostly empty with rests.
- D. Set (Drum Set):** One staff. Plays a complex drum pattern with various rhythms.
- Con. Sn. (Conga Snare):** One staff. Plays a simple pattern with eighth and quarter notes.

101

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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104

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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106

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

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109

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** The top staff, featuring a treble and bass clef. It plays a series of chords and sustained notes, with a key signature change to one sharp (F#) in the second measure.
- El. B. (Electric Bass):** The second staff, featuring a bass clef. It plays a simple, steady bass line.
- Synth. (Synthesizer):** The third staff, featuring a treble clef. It plays a series of chords and sustained notes, mirroring the El. Pno. part.
- Synth. (Synthesizer):** The fourth staff, featuring a bass clef. It plays a simple, steady bass line.
- Pno. (Piano):** The fifth staff, featuring a treble and bass clef. It plays a series of chords and sustained notes, mirroring the El. Pno. part.
- A. Lt. (Acoustic Lead):** The sixth staff, featuring a treble clef. It plays a complex, melodic line with many accidentals and a key signature change to one sharp (F#) in the second measure.
- Synth. (Synthesizer):** The seventh staff, featuring a treble and bass clef. It plays a series of chords and sustained notes, mirroring the El. Pno. part.
- Guit. (Guitar):** The eighth staff, featuring a treble clef. It plays a series of chords and sustained notes, mirroring the El. Pno. part.
- Vo. (Vocal):** The ninth staff, featuring a treble clef. It is currently empty.
- D. Set (Drum Set):** The bottom staff, featuring a drum set symbol. It plays a simple, steady drum line.

113

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

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116

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

5

3

5

8

118

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

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122

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn

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125

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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128

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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131

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

The musical score for page 47, measures 131-133, is as follows:

- El. Pno.:** Measures 131 and 132 contain complex chordal and melodic patterns. Measure 133 is empty.
- El. B.:** Measures 131 and 132 contain a melodic line. Measure 133 is empty.
- Synth. (top):** Measures 131 and 132 contain a melodic line. Measure 133 is empty.
- Synth. (bottom):** Measures 131 and 132 contain a melodic line. Measure 133 is empty.
- Pno.:** Measures 131 and 132 contain complex chordal and melodic patterns. Measure 133 is empty.
- A. Lt.:** Measures 131, 132, and 133 are empty.
- Synth. (bottom):** Measures 131, 132, and 133 are empty.
- Guit.:** Measures 131, 132, and 133 are empty.
- Vo.:** Measures 131, 132, and 133 are empty.
- D. Set:** Measures 131, 132, and 133 contain a complex rhythmic pattern with many notes.
- Con. Sn.:** Measures 131, 132, and 133 contain a complex rhythmic pattern with many notes.

134

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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137

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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3

140

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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143

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

145

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

3

5

8

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147

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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3

151

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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153

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn

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155

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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157

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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160

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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162

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

165

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

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168

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

Guit.

Vo.

D. Set

Con. Sn.

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170

El. Pno.

El. B.

Synth.

Synth.

Pno.

A. Lt.

Synth.

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D. Set

Con. Sn.

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