

Fretless Electric Bass, Bass 1

Bass Guitar, Bass 2

Piano, Rhythm 1 (Piano)

Piano, Rhythm 2 (Piano)

Clavichord, Lead 1

Electric Guitar, Lead b

Electric Guitar, Lead c

Acoustic Guitar, Lead 2

Drumset, Bass Drum 1

Drumset, Bass Drum 2

Drumset, Snare 1

Drumset, Snares 2

Drumset, Toms

Drumset, Hi Hat

Drumset, Crsh Cymbal

♩ = 250 ♩ = 155

The musical score is for a 4/4 track. The first two measures are shown. The bass parts (Fretless Electric Bass and Bass Guitar) have notes in the first measure and rests in the second. The piano parts (Piano Rhythm 1 and 2) have chords in the first measure and rests in the second. The guitar parts (Electric Guitar Lead b, c, and Acoustic Guitar) are empty. The drumset parts (Bass Drum 1, Bass Drum 2, Snare 1, Snares 2, Toms, Hi Hat, and Crsh Cymbal) are empty.

5

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11

Fr. El. B.

B. Guit.

Pno.

Pno.

Cch.

El. Guit.

El. Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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Frtrl. El. B.

B. Guit.

Pno.

Pno.

Cch.

El. Guit.

El. Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Frtrl. El. B.

B. Guit.

Pno.

Pno.

Cch.

El. Guit.

El. Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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Fr. El. B.

B. Guit.

Pno.

Pno.

Cch.

El. Guit.

El. Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

7 3 3

8 3 3 9

3 7

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Fr. El. B.

B. Guit.

Pno.

Pno.

Cch.

El. Guit.

El. Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Fr. El. B.

B. Guit.

Pno.

Pno.

Cch.

El. Guit.

El. Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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Fr. El. B.

B. Guit.

Pno.

Pno.

Cch.

El. Guit.

El. Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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50

Frtrl. El. B.

B. Guit.

Pno.

Pno.

Cch.

El. Guit.

El. Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

[illegible]

54

Frtrl. El. B.

B. Guit.

Pno.

Pno.

Cch.

El. Guit.

El. Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of B-flat. Part 1: Quarter note B-flat, quarter rest, eighth note G, quarter note F. Part 2: Quarter note B-flat, quarter rest, eighth note G, quarter note F.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat. Part 1: Quarter note B-flat, quarter rest, eighth note G, quarter note F. Part 2: Quarter note B-flat, quarter rest, eighth note G, quarter note F.
- Pno. (Piano):** Bass clef, key of B-flat. Part 1: Quarter note B-flat, quarter rest, eighth note G, quarter note F. Part 2: Quarter note B-flat, quarter rest, eighth note G, quarter note F.
- Pno. (Piano):** Treble clef, key of B-flat. Part 1: Quarter note B-flat, quarter rest, eighth note G, quarter note F. Part 2: Quarter note B-flat, quarter rest, eighth note G, quarter note F.
- Cch. (Cello):** Treble clef, key of B-flat. Part 1: Quarter note B-flat, quarter rest, eighth note G, quarter note F. Part 2: Quarter note B-flat, quarter rest, eighth note G, quarter note F.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Part 1: Quarter note B-flat, quarter rest, eighth note G, quarter note F. Part 2: Quarter note B-flat, quarter rest, eighth note G, quarter note F.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat. Part 1: Quarter note B-flat, quarter rest, eighth note G, quarter note F. Part 2: Quarter note B-flat, quarter rest, eighth note G, quarter note F.
- Guit. (Guitar):** Treble clef, key of B-flat. Part 1: Quarter note B-flat, quarter rest, eighth note G, quarter note F. Part 2: Quarter note B-flat, quarter rest, eighth note G, quarter note F.
- D. Set (Drum Set):** Multiple staves showing various drum patterns, including snare, hi-hat, and kick drum.

Additional markings include fingerings (8, 7, 3) and a watermark: Pdf downloaded from www.midicities.com.

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57

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Frtrl. El. B.

B. Guit.

Pno.

Pno.

Cch.

El. Guit.

El. Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

The musical score for page 61 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Frtrl. El. B., B. Guit., Pno., Pno., Cch., El. Guit., El. Guit., Guit., and seven D. Set staves. The Frtrl. El. B. staff uses a bass clef and a key signature of one flat. The B. Guit. staff also uses a bass clef and a key signature of one flat. The Pno. staves use a bass clef and a key signature of one flat. The Cch. staff uses a treble clef and a key signature of one flat. The El. Guit. staves use a treble clef and a key signature of one flat. The Guit. staff uses a treble clef and a key signature of one flat. The D. Set staves use a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and fingerings. The El. Guit. staves feature complex fingerings, including 5, 3, and 5. The D. Set staves feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two measures per staff.

63

Frtrl. El. B.

B. Guit.

Pno.

Pno.

Cch.

El. Guit.

El. Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Frtrl. El. B.

B. Guit.

Pno.

Pno.

Cch.

El. Guit.

El. Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

65

[illegible]

67

Frtrl. El. B.

B. Guit.

Pno.

Pno.

Cch.

El. Guit.

El. Guit.

Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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