

Piano, Track 4

3

Pno.

Pno.

Pno.

Pno.

33 = 29
28 = 27
14 = 15
22 = 25
31 = 30
29 = 29
28 = 34
34 = 35
35 = 34
33 = 33
32 = 32
31 = 31
30 = 30
29 = 29
28 = 28
27 = 27
36 = 36
33 = 33
32 = 32
31 = 31

7

Pno.

Pno.

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Pno.

♪ = 30

♪ = 29

♪ = 25

♪ = 21

♪ = 14

♪ = 15

♪ = 16

♪ = 26

♪ = 36

♪ = 34

♪ = 33

♪ = 32

♪ = 31

♪ = 37

♪ = 36

♪ = 35

♪ = 34

♪ = 33

♪ = 35

♪ = 29

♪ = 30

♪ = 31

♪ = 32

♪ = 34

♪ = 40

♪ = 35

12 $\text{♩} = 36$ $\text{♩} = 37$ $\text{♩} = 38$ $\text{♩} = 39$ $\text{♩} = 27$ $\text{♩} = 168$
 $\text{♩} = 34$ $\text{♩} = 166$ $\text{♩} = 43$

Pno.

Pno.

Pno.

Pno.

♪ $\underline{5}$ 27
 ♪ = 28
 ♪ = 29
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 ♪ = 38
 ♪ = 39
 ♪ = 40
 ♪ = 41
 ♪ = 42
 ♪ = 43
 ♪ = 44
 ♪ = 45

18

Pno.

Pno.

Pno.

Pno.

21 $\text{♩} = 39$ $\text{♩} = 26$ $\text{♩} = 43$

Pno.

Pno.

Pno.

Pno.

The musical score consists of four systems of piano notation. The first system is a grand staff (treble and bass) with a key signature of one flat and a common time signature. It features a melody in the treble staff and a bass line in the bass staff. The second system is a single treble staff with a whole rest. The third system is a single treble staff with a series of eighth notes. The fourth system is a grand staff with a melody in the treble staff and a bass line in the bass staff. The music includes various note values, rests, and dynamic markings.

24

Piano (Pno.)

Tempo markings (BPM):

- 35
- 36
- 37
- 38
- 39
- 40
- 41
- 42
- 43
- 44
- 45

The musical score is for a piano piece, indicated by the 'Pno.' label. It consists of four systems of staves. The first system has a treble and bass staff. The second system has a single treble staff. The third system has a single bass staff. The fourth system has a grand staff (treble and bass). The score is in 3/4 time, as indicated by the '24' at the beginning. The key signature has one flat (B-flat). The tempo markings are placed above the first staff, increasing from 35 to 45 BPM. The first staff contains a melody in the treble clef, with a bass line in the bass clef. The second staff is empty. The third staff contains a melody in the bass clef. The fourth staff contains a melody in the bass clef, with a bass line in the bass clef.

27

Pno.

Pno.

Pno.

Pno.

♪ = 41

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 41

♪ = 33

♪ = 34

♪ = 35

♪ = 36

♪ = 37

♪ = 38

♪ = 39

♪ = 40

♪ = 46

30

Pno.

Pno.

Pno.

Pno.

9

♩ = 38

♩ = 39

♩ = 40

♩ = 35

♩ = 30

♩ = 47

♩ = 45

♩ = 43

♩ = 41

♩ = 46

♩ = 44

♩ = 42

♩ = 37

♩ = 36

♪ = 61
♪ = 50
♪ = 48
♪ = 47
♪ = 46
♪ = 45
♪ = 44
♪ = 43
♪ = 42
♪ = 41
♪ = 40
♪ = 39
♪ = 38
♪ = 37
♪ = 36
♪ = 35
♪ = 34
♪ = 33
♪ = 32
♪ = 31

33

Pno.

3 3

Pno.

3 3

Pno.

3 3 3 3

Pno.

35

Pno.

Measures 35-36 of a piano score. Measure 35 features a treble staff with a triplet of eighth notes (F#4, G#4, A4) and a single eighth note (B4), while the bass staff is silent. Measure 36 features a treble staff with a single eighth note (B4) and a triplet of eighth notes (C5, B4, A4), while the bass staff is silent.

37

Pno.

Measures 37-39 of a piano score. Measure 37 features a treble staff with a single eighth note (B4) and a triplet of eighth notes (C5, B4, A4), while the bass staff is silent. Measure 38 features a treble staff with a triplet of eighth notes (F#4, G#4, A4) and a single eighth note (B4), while the bass staff is silent. Measure 39 features a treble staff with a triplet of eighth notes (C5, B4, A4) and a single eighth note (B4), while the bass staff is silent.

♩ = 44
♩ = 45
♩ = 46
♩ = 47
♩ = 48
♩ = 49
♩ = 50
♩ = 51

40

Pno.

Pno.

Pno.

Pno.

42

♩ = 52

♩ = 53

Pno.

Pno.

Pno.

Pno.

45 $\text{♩} = 50$

The musical score for measures 45-47 is written for piano (Pno.). It consists of five staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, which contain a triplet of eighth notes (C5, D5, E5) and another triplet of eighth notes (F5, G5, A5). The second staff has a treble clef and a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, and then a half note B4. A slur covers the next two measures, which contain a triplet of eighth notes (C5, D5, E5) and another triplet of eighth notes (F5, G5, A5). The third staff has a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, which contain a triplet of eighth notes (C5, D5, E5) and another triplet of eighth notes (F5, G5, A5). The fourth staff has a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, which contain a triplet of eighth notes (C5, D5, E5) and another triplet of eighth notes (F5, G5, A5). The fifth staff has a bass clef and a key signature of one flat. It begins with a quarter note G3, followed by a quarter note A3, and then a half note B3. A slur covers the next two measures, which contain a triplet of eighth notes (C4, D4, E4) and another triplet of eighth notes (F4, G4, A4).

48 $\text{♩} = 45$ $\text{♩} = 40$

The musical score for measures 48-50 is written for piano (Pno.). It consists of five staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, which contain a triplet of eighth notes (C5, D5, E5) and another triplet of eighth notes (F5, G5, A5). The second staff has a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, which contain a triplet of eighth notes (C5, D5, E5) and another triplet of eighth notes (F5, G5, A5). The third staff has a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, which contain a triplet of eighth notes (C5, D5, E5) and another triplet of eighth notes (F5, G5, A5). The fourth staff has a treble clef and a key signature of one flat. It begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next two measures, which contain a triplet of eighth notes (C5, D5, E5) and another triplet of eighth notes (F5, G5, A5). The fifth staff has a bass clef and a key signature of one flat. It begins with a quarter note G3, followed by a quarter note A3, and then a half note B3. A slur covers the next two measures, which contain a triplet of eighth notes (C4, D4, E4) and another triplet of eighth notes (F4, G4, A4).

[illegible]

50 $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 87$ 15

Pno.

Pno.

Pno.

Pno.

54 $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$

Pno.

Pno.

Pno.

Pno.

♩ = 78
♩ = 77
♩ = 76
♩ = 75
♩ = 74
♩ = 73
♩ = 72
♩ = 71
♩ = 70
♩ = 71
♩ = 72
♩ = 73

57

Pno.

Pno.

Pno.

Pno.

♩ = 79

♩ = 79

60 $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 82$ $\text{♩} = 83$

Pno.

Pno.

Pno.

Pno.

64

Pno.

Pno.

Pno.

Pno.

67

Pno.

Musical score for measures 67-69, piano part. The score is written for four staves, each labeled 'Pno.'. The first staff (treble clef) contains the main melody, featuring eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The second and third staves (treble clef) are mostly empty, with some notes in measure 69. The fourth staff (bass clef) is also mostly empty, with some notes in measure 69. The key signature is one flat (B-flat), and the time signature is 4/4.

70

Pno.

Musical score for measures 70-72, piano part. The score is written for four staves, each labeled 'Pno.'. The first staff (treble clef) contains the main melody, featuring eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The second and third staves (treble clef) are mostly empty, with some notes in measure 72. The fourth staff (bass clef) is also mostly empty, with some notes in measure 72. The key signature is one flat (B-flat), and the time signature is 4/4.

73

Pno.

Musical score for measures 73-75, piano part. The score is written for four staves, each labeled 'Pno.'. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff has a treble clef and a key signature of one flat, and contains a single note in the first measure followed by rests. The third staff has a treble clef and a key signature of one flat, and contains a single note in the first measure followed by rests. The fourth staff has a bass clef and a key signature of one flat, and contains a single note in the first measure followed by rests.

76

Pno.

Musical score for measures 76-78, piano part. The score is written for four staves, each labeled 'Pno.'. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff has a treble clef and a key signature of one flat, and contains a single note in the first measure followed by rests. The third staff has a treble clef and a key signature of one flat, and contains a single note in the first measure followed by rests. The fourth staff has a bass clef and a key signature of one flat, and contains a single note in the first measure followed by rests.

79

Pno.

Pno.

Pno.

Pno.

79 80 81 82 78 77

21 42

43

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72

73

74

75

76

77

78

80

Pno.

Pno.

Pno.

♩ = 130
♩ = 59
♩ = 49
♩ = 41
♩ = 129
♩ = 128
♩ = 127
♩ = 126
♩ = 125
♩ = 124

81

Pno.

Pno.

Pno.

Pno.

83

$\text{♩} = 123$ $\text{♩} = 122$ $\text{♩} = 133$ $\text{♩} = 132$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 127$ $\text{♩} = 126$

Pno.

Pno.

Pno.

Pno.

84 = 84
83 = 83
82 = 82
83 = 83
84 = 84
85 = 85
86 = 86
87 = 87
88 = 88
89 = 89
90 = 90
91 = 91
92 = 92
93 = 93
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96 = 96
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100 = 100
101 = 101
102 = 102
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104 = 104
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107 = 107
108 = 108
109 = 109
110 = 110
111 = 111
112 = 112
113 = 113
114 = 114
115 = 115
116 = 116
117 = 117
118 = 118
119 = 119
120 = 120
121 = 121
122 = 122
123 = 123
124 = 124
125 = 125

84

Pno.

♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 118
♪ = 117
♪ = 116
♪ = 115
♪ = 114
♪ = 113
♪ = 112
♪ = 111
♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103

85

Pno.

Pno.

Pno.

Pno.

♪ = 102
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123

87

Pno.

Pno.

Pno.

Pno.

♪ = 122
 ♪ = 121
 ♪ = 120
 ♪ = 119
 ♪ = 118
 ♪ = 117
 ♪ = 116
 ♪ = 115
 ♪ = 114
 ♪ = 113
 ♪ = 112
 ♪ = 111
 ♪ = 110
 ♪ = 109
 ♪ = 108
 ♪ = 107
 ♪ = 106
 ♪ = 105
 ♪ = 104
 ♪ = 103

89

Pno.

Pno.

Pno.

Pno.

♪ = 104
♪ = 105
♪ = 106
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129

91

Pno.

Pno.

Pno.

Pno.

93 $\text{♩} = 103$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 116$ $\text{♩} = 2981$

Pno.

Pno.

Pno.

Pno.

30

♪ = 112
 ♪ = 111
 ♪ = 110
 ♪ = 109
 ♪ = 108
 ♪ = 107
 ♪ = 106
 ♪ = 105
 ♪ = 104
 ♪ = 103
 ♪ = 102
 ♪ = 101
 ♪ = 100
 ♪ = 99
 ♪ = 98
 ♪ = 97
 ♪ = 96
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 ♪ = 93
 ♪ = 92
 ♪ = 91
 ♪ = 90
 ♪ = 89
 ♪ = 88
 ♪ = 87
 ♪ = 86
 ♪ = 85
 ♪ = 84
 ♪ = 83
 ♪ = 82
 ♪ = 81
 ♪ = 82

94

Pno.

Pno.

Pno.

Pno.

Pno.

♪ = 109

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31 116

♩ = 81

♩ = 82

♩ = 83

♩ = 84

♩ = 85

♩ = 86

♩ = 87

♩ = 88

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

95

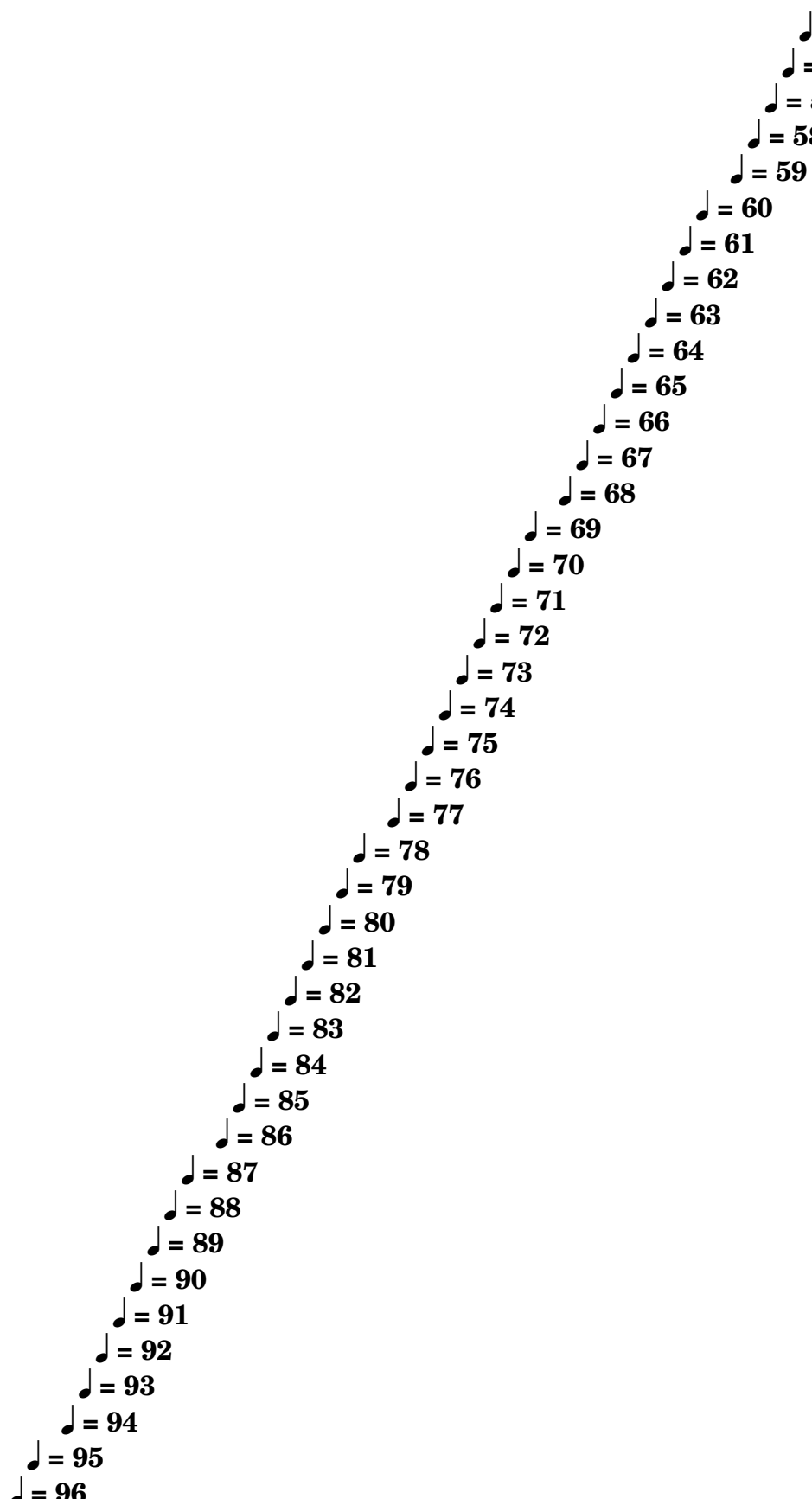
Pno.

Pno.

Pno.

Pno.

The image shows a musical score for piano. At the top, a series of 31 eighth notes are arranged in a diagonal line, each labeled with a number from 81 to 116. Below this, a piano (Pno.) part is shown with four staves. The first staff has a treble clef and a key signature of one flat (Bb). It contains a melodic line starting at measure 95, marked with a repeat sign. The second staff has a treble clef and a key signature of one flat, containing a series of chords. The third staff has a treble clef and a key signature of one flat, containing a single note. The fourth staff has a bass clef and a key signature of one flat, containing a single note. The fifth staff has a treble clef and a key signature of one flat, containing a melodic line starting with a repeat sign. The sixth staff has a bass clef and a key signature of one flat, containing a series of chords.



♩ = 141
♩ = 41
♩ = 42

97

Pno.

Pno.

Pno.

Pno.

101

♩ = 129

Pno.

Pno.

Pno.

Pno.

106

Pno.

Pno.

Pno.

Pno.

The musical score for piano (Pno.) begins at measure 106. It is written in B-flat major (one flat) and 4/4 time. The first system consists of two staves with a brace, featuring a complex melodic line in the right hand and a supporting bass line in the left hand. The second and third systems each consist of a single staff with a whole rest, indicating the piano is silent. The fourth system consists of two staves with a brace, featuring a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for Piano (Pno.) featuring a sequence of notes with increasing pitch and dynamic markings. The notes are labeled with their corresponding dynamic values:

- 105
- 106
- 107
- 108
- 109
- 110
- 111
- 112
- 113
- 114
- 115
- 116
- 117
- 118
- 119
- 120
- 121
- 122
- 123
- 124
- 125
- 126
- 127
- 128

The score is divided into four systems, each labeled "Pno." on the left. The first system (measures 111-112) contains the main melodic line and accompaniment. The second and third systems (measures 113-114) show the continuation of the melody and accompaniment. The fourth system (measures 115-116) concludes the sequence. The notes are written in a treble and bass clef, with a key signature of one flat (B-flat).

113

Pno.

Pno.

Pno.

Pno.

115

Pno.

Pno.

Pno.

Pno.

118

Pno.

Pno.

Pno.

Pno.

121

Pno.

Pno.

Pno.

Pno.

124

Pno.

Pno.

Pno.

Pno.

125

126

127

Pno.

Pno.

Pno.

Pno.

128

129

39 50

♩ = 53

♩ = 55

♩ = 57

♩ = 59

♩ = 61

♩ = 63

♩ = 66

♩ = 68

♩ = 70

♩ = 72

♩ = 74

♩ = 76

♩ = 78

♩ = 81

♩ = 83

♩ = 85

♩ = 87

♩ = 89

♩ = 91

♩ = 94

♩ = 96

♩ = 98

♩ = 100

♩ = 102

♩ = 104

♩ = 106

♩ = 109

♩ = 111

♩ = 113

♩ = 115

♩ = 117

♩ = 119

♩ = 121

128

Pno.

Pno.

Pno.

Pno.

129

Pno.

Pno.

Pno.

132

Pno.

Pno.

Pno.

135

Pno.

3 3 3 $\text{♩} = 99$ 3 $\text{♩} = 98$ 3 $\text{♩} = 97$ 3 $\text{♩} = 96$ 3 $\text{♩} = 95$ 3 $\text{♩} = 94$

Pno.

Pno.

Pno.

137

$\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$

Pno.

Pno.

Pno.

Pno.

♩ = 107

140

Pno.

Pno.

Pno.

Pno.

143

Pno.

Pno.

Pno.

Pno.

The musical score consists of two systems of staves. The first system (measures 140-142) has five staves. The top two staves are grand staves (treble and bass clef). The next two staves are single staves (treble and bass clef). The bottom staff is a grand staff (treble and bass clef). The second system (measures 143-145) has four staves. The top two staves are grand staves (treble and bass clef). The next two staves are single staves (treble and bass clef). The bottom staff is a grand staff (treble and bass clef). The score is in B-flat major (two flats) and 3/4 time. The tempo is marked as 107 beats per minute. The key signature is B-flat major (two flats). The score features a complex texture with many triplets in the upper staves. Measures 140-142 show a dense texture with many triplets in the upper staves. Measures 143-145 show a more sparse texture with some triplets and rests.

146 $\text{♩} = 109$ $\text{♩} = 110$ $\text{♩} = 111$ $\text{♩} = 112$

Pno.

Pno.

Pno.

Pno.

149 $\text{♩} = 113$ $\text{♩} = 114$

Pno.

Pno.

Pno.

Pno.

152

Pno.

Pno.

Pno.

Pno.

The musical score for measures 152-154 consists of four staves, each labeled 'Pno.'. The key signature has one flat (B-flat). Measure 152: The first staff has a triplet of eighth notes (B4, C5, D5) followed by a triplet of eighth notes (E5, F5, G5). The second staff has a dotted quarter note (Bb4) and a dotted half note (Bb4). The third staff has a triplet of eighth notes (Bb3, C4, D4) followed by a triplet of eighth notes (E4, F4, G4). The fourth staff has a dotted quarter note (Bb3) and a dotted half note (Bb3). Measure 153: The first staff has a triplet of eighth notes (C5, D5, E5) followed by a triplet of eighth notes (F5, G5, A5). The second staff has a dotted quarter note (Bb4) and a dotted half note (Bb4). The third staff has a triplet of eighth notes (C4, D4, E4) followed by a triplet of eighth notes (F4, G4, A4). The fourth staff has a dotted quarter note (Bb3) and a dotted half note (Bb3). Measure 154: The first staff has a triplet of eighth notes (D5, E5, F5) followed by a triplet of eighth notes (G5, A5, B5). The second staff has a dotted quarter note (Bb4) and a dotted half note (Bb4). The third staff has a triplet of eighth notes (D4, E4, F4) followed by a triplet of eighth notes (G4, A4, B4). The fourth staff has a dotted quarter note (Bb3) and a dotted half note (Bb3).

155

Pno.

Pno.

Pno.

Pno.

The musical score for measures 155-157 consists of four staves, each labeled 'Pno.'. The key signature has one flat (B-flat). Measure 155: The first staff has a triplet of eighth notes (Bb4, C5, D5) followed by a triplet of eighth notes (E5, F5, G5). The second staff has a dotted quarter note (Bb4) and a dotted half note (Bb4). The third staff has a triplet of eighth notes (Bb3, C4, D4) followed by a triplet of eighth notes (E4, F4, G4). The fourth staff has a dotted quarter note (Bb3) and a dotted half note (Bb3). Measure 156: The first staff has a triplet of eighth notes (C5, D5, E5) followed by a triplet of eighth notes (F5, G5, A5). The second staff has a dotted quarter note (Bb4) and a dotted half note (Bb4). The third staff has a triplet of eighth notes (C4, D4, E4) followed by a triplet of eighth notes (F4, G4, A4). The fourth staff has a dotted quarter note (Bb3) and a dotted half note (Bb3). Measure 157: The first staff has a triplet of eighth notes (D5, E5, F5) followed by a triplet of eighth notes (G5, A5, B5). The second staff has a dotted quarter note (Bb4) and a dotted half note (Bb4). The third staff has a triplet of eighth notes (D4, E4, F4) followed by a triplet of eighth notes (G4, A4, B4). The fourth staff has a dotted quarter note (Bb3) and a dotted half note (Bb3).

158

Pno.

Pno.

Pno.

Pno.

Measures 158-160. The first piano part (Pno.) features a complex melodic line with many triplets in the right hand and a supporting bass line in the left hand. The second piano part (Pno.) is mostly silent. The third piano part (Pno.) has a melodic line with triplets in the left hand. The fourth piano part (Pno.) is mostly silent.

161

Pno.

Pno.

Pno.

Pno.

Measures 161-163. The first piano part (Pno.) continues with complex melodic lines and triplets in both hands. The second piano part (Pno.) has some activity in the right hand. The third piano part (Pno.) has a melodic line with triplets in the left hand. The fourth piano part (Pno.) is mostly silent.

164 $\text{♩} = 115$

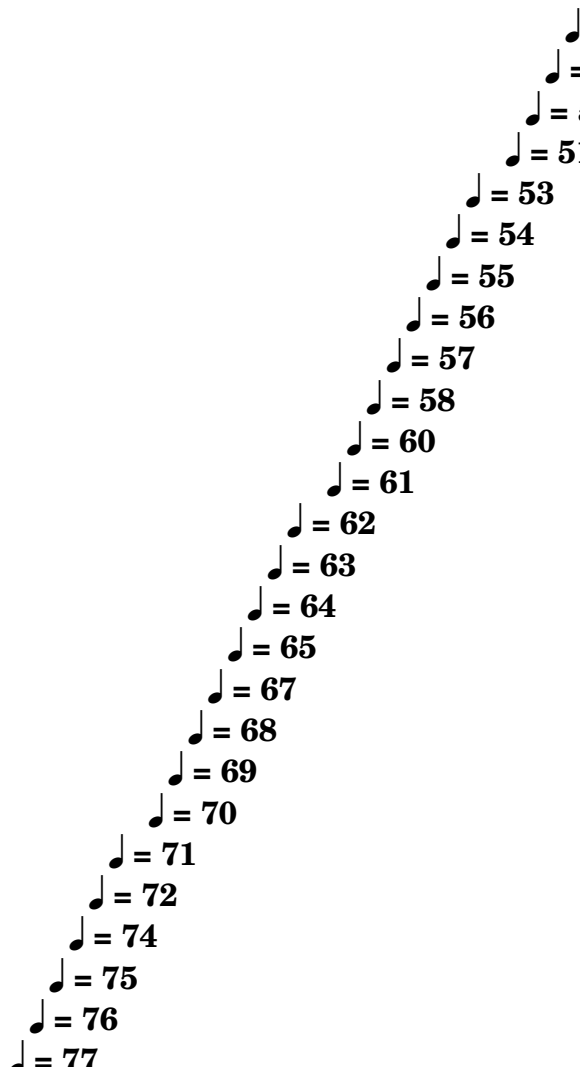
Pno.

Pno.

Pno.

Pno.

The musical score consists of four staves, each labeled 'Pno.' on the left. The first staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with triplets of eighth notes. The second staff is empty. The third staff is in treble clef with a key signature of one flat, containing a melodic line with triplets of eighth notes. The fourth staff is in bass clef with a key signature of one flat and is empty. The tempo is marked as quarter note = 115.



166

Piano (Pno.) score, measures 166-167. The score is written for four staves (two grand staves). The key signature is one flat (B-flat). The tempo/meter markings above the staves are:

- Measure 166: $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 45$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 48$
- Measure 167: $\text{♩} = 49$, $\text{♩} = 50$, $\text{♩} = 51$, $\text{♩} = 52$, $\text{♩} = 53$, $\text{♩} = 58$

The notation shows the following notes:

- Staff 1 (Treble): Rest in measure 166, Rest in measure 167.
- Staff 2 (Treble): Rest in measure 166, Rest in measure 167.
- Staff 3 (Treble): Rest in measure 166, Rest in measure 167.
- Staff 4 (Bass): $\text{♩} = 43$ (B-flat), $\text{♩} = 44$ (A), $\text{♩} = 45$ (G), $\text{♩} = 46$ (F), $\text{♩} = 47$ (E), $\text{♩} = 48$ (D), $\text{♩} = 49$ (C), $\text{♩} = 50$ (B-flat), $\text{♩} = 51$ (A), $\text{♩} = 52$ (G), $\text{♩} = 53$ (F), $\text{♩} = 58$ (E).

168

Pno.

Pno.

Pno.

Pno.

♪ = 57

♪ = 56

♪ = 55

♪ = 54

♪ = 53

♪ = 52

♪ = 51

♪ = 50

♪ = 49

♪ = 48

♪ = 47

♪ = 39

♪ = 40

♪ = 41

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 47

♪ = 48

♪ = 49

♪ = 50

♪ = 51

♪ = 52

♪ = 51

♪ = 52

♪ = 51

♪ = 50

♪ = 49

♪ = 48

♪ = 47

♪ = 46

♪ = 52

♪ = 51

♪ = 50

♪ = 49

♪ = 48

♪ = 47

♪ = 46

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51 46
 ♪ = 45
 ♪ = 44
 ♪ = 43
 ♪ = 42
 ♪ = 41
 ♪ = 40
 ♪ = 47
 ♪ = 42
 ♪ = 43
 ♪ = 44
 ♪ = 45
 ♪ = 46
 ♪ = 47
 ♪ = 48
 ♪ = 49
 ♪ = 50
 ♪ = 51
 ♪ = 52
 ♪ = 53
 ♪ = 54
 ♪ = 55
 ♪ = 53
 ♪ = 52
 ♪ = 51
 ♪ = 50
 ♪ = 49
 ♪ = 48
 ♪ = 47
 ♪ = 46
 ♪ = 45

170

Pno.

Pno.

Pno.

Pno.

52

172

Pno.

Pno.

Pno.

Pno.

♪ = 47
 ♪ = 48
 ♪ = 49
 ♪ = 50
 ♪ = 51
 ♪ = 52
 ♪ = 53
 ♪ = 54
 ♪ = 55
 ♪ = 47
 ♪ = 49
 ♪ = 50
 ♪ = 48
 ♪ = 46
 ♪ = 45
 ♪ = 44
 ♪ = 43
 ♪ = 42
 ♪ = 36
 ♪ = 37
 ♪ = 38

175

Pno.

Pno.

Pno.

Pno.

♪ = 48

♪ = 47

♪ = 46

♪ = 45

♪ = 44

♪ = 43

♪ = 42

♪ = 41

♪ = 40

♪ = 39

♪ = 53

♪ = 52

♪ = 51

♪ = 50

♪ = 49

♪ = 55

♪ = 54

♪ = 59

♪ = 58

♪ = 57

♪ = 60

♪ = 63

54

179

$\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$

Pno.

Pno.

Pno.

Pno.

Pno.

♪ = 26
♪ = 30
♪ = 31
♪ = 32
♪ = 33
♪ = 34
♪ = 35
♪ = 36
♪ = 37
♪ = 38
♪ = 39
♪ = 40
♪ = 42
♪ = 43
♪ = 44
♪ = 45
♪ = 53
♪ = 54
♪ = 55
♪ = 56
♪ = 57
♪ = 58
♪ = 59
♪ = 60
♪ = 61
♪ = 62
♪ = 63
♪ = 64

182

Pno.

Pno.

Pno.

Pno.

♪ = 43
♪ = 60
♪ = 46
♪ = 44

184

Pno.

Pno.

Pno.

Pno.

♪ = 42

♪ = 41

♪ = 40

♪ = 39

♪ = 38

♪ = 37

♪ = 36

♪ = 35

♪ = 34

♪ = 31 ♪ = 33

♪ = 30 ♪ = 32

57 30
 ♯ = 31
 ♯ = 32
 ♯ = 33
 ♯ = 34
 ♯ = 35
 ♯ = 36
 ♯ = 37
 ♯ = 38
 ♯ = 39
 ♯ = 40
 ♯ = 41
 ♯ = 42
 ♯ = 43
 ♯ = 44
 ♯ = 45

188 ♯ = 44

Pno.

Pno.

Pno.

Pno.

♪ = 44
♪ = 43
♪ = 42
♪ = 41
♪ = 40
♪ = 39
♪ = 38
♪ = 37
♪ = 36
♪ = 35
♪ = 34
♪ = 33
♪ = 32
♪ = 31

191

Pno.

Pno.

Pno.

Pno.

The musical score consists of four systems, each labeled 'Pno.' on the left. The first system begins with a treble clef staff and a key signature of one flat (B-flat), followed by a bass clef staff with a key signature of one flat. The second system continues with a treble clef staff and a key signature of one flat, followed by a bass clef staff with a key signature of one flat. The third system shows a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one flat. The fourth system features a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals.

194

Pno.

Pno.

Pno.

Pno.

The musical score consists of four systems of staves, each labeled 'Pno.' on the left. The first system shows a treble staff with a melody of quarter notes and a bass staff with whole rests. The second system shows a treble staff with a rhythmic pattern of eighth notes and a bass staff with whole rests. The third system shows a treble staff with a melody of quarter notes and a bass staff with whole rests. The fourth system shows a treble staff with a melody of quarter notes and a bass staff with whole rests. The key signature has one flat (B-flat). The tempo is marked as ♩ = 25.

198

Pno.

Pno.

Pno.

Pno.

♩ = 27

♩ = 28

♩ = 29

♩ = 30

♩ = 31

♩ = 32

♩ = 33

♩ = 34

♩ = 35

♩ = 36

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 64

♩ = 77

200

Pno.

Musical score for piano, measures 200-201. The score is written for three staves. The first staff (treble clef) is empty. The second staff (treble clef) contains a series of eighth notes and rests. The third staff (bass clef) contains a series of eighth notes and rests. The key signature is one flat (B-flat).

202

Pno.

Musical score for piano, measures 202-203. The score is written for three staves. The first staff (treble clef) contains a series of eighth notes and rests. The second staff (treble clef) is empty. The third staff (bass clef) contains a series of eighth notes and rests. The key signature is one flat (B-flat).

204

Pno.

Pno.

Pno.

Pno.

206

Pno.

Pno.

Pno.

Pno.

Pno.

207

Pno.

Pno.

Pno.

Pno.

♪ = 66

♪ = 67

♪ = 68

♪ = 69

♪ = 70

♪ = 71

♪ = 72

♪ = 73

♪ = 74

♪ = 75

♪ = 76

♪ = 67

The musical score is for a piano (Pno.) and consists of several staves. The first staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains a sequence of notes with dynamic markings: ♪ = 66, ♪ = 67, ♪ = 68, ♪ = 69, ♪ = 70, ♪ = 71, ♪ = 72, ♪ = 73, ♪ = 74, ♪ = 75, and ♪ = 76. The second staff is a single treble clef staff. The third and fourth staves are also single treble clef staves. The fifth staff is a grand staff (treble and bass clef) with a key signature of one flat (B-flat). It contains a sequence of notes with dynamic markings: ♪ = 67. The notation includes various note values, rests, and slurs.

208

♩ = 68 ♩ = 69 ♩ = 70 ♩ = 71 ♩ = 72

Pno.

Pno.

Pno.

Pno.

210

♩ = 73 ♩ = 72 ♩ = 73 ♩ = 74

Pno.

Pno.

Pno.

Pno.

214

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 80$

$\text{♩} = 24$

$\text{♩} = 23$

$\text{♩} = 30$

$\text{♩} = 27$ $\text{♩} = 29$

$\text{♩} = 35$ $\text{♩} = 28$

216

Pno.

Piano score for measures 216-217. The score is written for four staves, each labeled 'Pno.'. The first staff (treble clef) contains complex, rapid sixteenth-note passages in both hands. The second staff (treble clef) is mostly empty, with a few notes in the first measure. The third staff (bass clef) features a melodic line with a slur and a sharp sign. The fourth staff (bass clef) contains a few notes and rests.

218

Pno.

Piano score for measures 218-219. The score is written for four staves, each labeled 'Pno.'. The first staff (treble clef) contains complex, rapid sixteenth-note passages in both hands. The second staff (treble clef) is mostly empty, with a few notes in the first measure. The third staff (bass clef) features a melodic line with a slur and a sharp sign. The fourth staff (bass clef) contains a few notes and rests.

220

Pno.

Pno.

Pno.

Pno.

222

Pno.

Pno.

Pno.

Pno.

224

Pno.

225

Pno.

Pno.

Pno.

Pno.

This system contains measures 224 and 225. Measure 224 features a complex piano accompaniment with sixteenth-note runs in the right hand and sustained chords in the left hand. Measure 225 continues this texture, with the right hand playing a descending melodic line.

226

Pno.

227

Pno.

Pno.

Pno.

Pno.

This system contains measures 226 and 227. Measure 226 shows a continuation of the piano accompaniment with intricate right-hand figures. Measure 227 introduces a key change, indicated by a sharp sign on the F line of the bass clef, and features a more active right-hand melody.

228

Pno.

Pno.

Pno.

Pno.

230

Pno.

Pno.

Pno.

Pno.

232

Pno.

Pno.

Pno.

Pno.

Pno.

234

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 30

♩ = 29

♩ = 28

♩ = 27

♩ = 26

♩ = 25

♩ = 39

♩ = 40

♩ = 25

237

Pno.

Pno.

Pno.

Pno.

241

Pno.

Pno.

Pno.

Pno.

♩ = 25 ♩ = 26 ♩ = 27 ♩ = 28 ♩ = 29 ♩ = 30 ♩ = 31 ♩ = 32 ♩ = 34 ♩ = 35 ♩ = 36 ♩ = 26 ♩ = 27 ♩ = 28 ♩ = 29

241

Pno.

Pno.

Pno.

Pno.

♩ = 25 ♩ = 26 ♩ = 27 ♩ = 28 ♩ = 29 ♩ = 30 ♩ = 31 ♩ = 32 ♩ = 34 ♩ = 35 ♩ = 36 ♩ = 26 ♩ = 27 ♩ = 28 ♩ = 29

245

Pno.

Pno.

Pno.

Pno.

♪ = 30

♪ = 31

♪ = 32

♪ = 33

♪ = 34

♪ = 35

♪ = 36

♪ = 37

♪ = 27

♪ = 28

♪ = 29

♪ = 30

♪ = 31

♪ = 32

♪ = 33

♪ = 34

♪ = 35

♪ = 36

♪ = 37

♪ = 38

♪ = 39

♪ = 36

♪ = 35

♪ = 40

249

$\text{♩} = 34$ $\text{♩} = 33$ $\text{♩} = 32$ $\text{♩} = 25$

Pno.

Pno.

Pno.

Pno.

The musical score is written for piano (Pno.) and consists of five measures. The key signature is B-flat major (two flats). The time signature is 4/4. The tempo markings are: $\text{♩} = 34$, $\text{♩} = 33$, $\text{♩} = 32$, and $\text{♩} = 25$. The notation includes various note values, rests, and slurs.

76

♩ = 50
♩ = 49
♩ = 48
♩ = 47
♩ = 46
♩ = 45
♩ = 44

♩ = 53
♩ = 52
♩ = 51
♩ = 54
♩ = 55
♩ = 56
♩ = 57

251

Pno.

Pno.

Pno.

Pno.

77

♩ = 71

♩ = 70

♩ = 69

♩ = 68

♩ = 67

♩ = 66

♩ = 65

♩ = 64

♩ = 63

♩ = 62

♩ = 61

♩ = 60

♩ = 59

♩ = 58

256

Pno.

Pno.

Pno.

Pno.

261

Pno.

Pno.

Pno.

Pno.

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91

♩ = 102

♩ = 100

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

♩ = 103

266

Pno.

Pno.

Pno.

Pno.

269

♩ = 102

♩ = 100

♩ = 100

♩ = 102

Pno.

Pno.

Pno.

Pno.

♩ = 102
♩ = 100
♩ = 101
♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 93
♩ = 92
♩ = 91
♩ = 90
♩ = 89
♩ = 88
♩ = 87
♩ = 86
♩ = 85

271

♩ = 102
♩ = 100

♩ = 103

Pno.

Pno.

Pno.

Pno.

273 $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$

Pno.

Pno.

Pno.

275 $\text{♩} = 107$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 76$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 100$

Pno.

Pno.

Pno.

277

♩ = 101 **♩ = 102** **♩ = 103** **♩ = 104** **♩ = 105** **♩ = 106**

Pno.

Pno.

Pno.

Pno.

280

♩ = 107 **♩ = 108** **♩ = 109** **♩ = 110**

Pno.

Pno.

Pno.

Pno.

282 $\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 114$ 83 $\text{♩} = 110$

Pno.

Pno.

Pno.

Pno.

284 $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$

Pno.

Pno.

Pno.

Pno.

286

$\text{♩} = 108$ $\text{♩} = 109$

Pno.

Pno.

Pno.

Pno.

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85 102

♩ = 101

♩ = 100

♩ = 99

♩ = 98

♩ = 97

♩ = 96

♩ = 95

♩ = 94

♩ = 93

♩ = 92

♩ = 91

♩ = 90

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

♩ = 94

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 110

287

3

3

Pno.

Pno.

Pno.

Pno.

3

3

The image displays a musical score for piano (Pno.). The upper portion of the score consists of a series of ascending eighth notes, each accompanied by a frequency value in Hertz (Hz). The values start at 85 Hz and increase in increments of 1 Hz up to 110 Hz. Below this, the score is divided into four systems, each labeled 'Pno.' on the left. The first system begins at measure 287 and contains two staves. The top staff features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur, followed by a whole note G4. The bottom staff has a whole rest. The second system consists of two empty staves. The third system also consists of two empty staves. The fourth system contains two staves. The top staff has a whole note G4, followed by a triplet of eighth notes (F4, E4, D4) marked with a '3' and a slur, and then another triplet of eighth notes (C4, B3, A3) marked with a '3' and a slur. The bottom staff has a whole note G3#.

288

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 103 ♩ = 104 ♩ = 105 ♩ = 106 ♩ = 107

290

Pno.

Pno.

Pno.

Pno.

Pno.

♩ = 108 ♩ = 109 ♩ = 110 ♩ = 94 ♩ = 94

♩ = 93

292 $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 102$ 87 $\text{♩} = 103$

Pno.

Pno.

Pno.

Pno.

294 $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 91$ $\text{♩} = 94$ $\text{♩} = 95$ $\text{♩} = 96$ $\text{♩} = 97$

Pno.

Pno.

Pno.

Pno.

296

$\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$

Pno.

Pno.

Pno.

Pno.

Pno.

298

$\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 106$

Pno.

Pno.

Pno.

Pno.

Pno.

89

$\text{♩} = 108$

$\text{♩} = 107$

$\text{♩} = 109$

$\text{♩} = 108$

$\text{♩} = 107$

300

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 105$

$\text{♩} = 106$

$\text{♩} = 105$

$\text{♩} = 104$

303

Pno.

Pno.

Pno.

Pno.

305

Pno.

Pno.

Pno.

Pno.

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

The musical score consists of four staves for piano. The first staff is the primary melodic line, featuring a series of eighth-note triplets and slurs. Above the staff, a sequence of tempo markings is provided: ♩ = 106, 107, 108, 109, 110, 111, 112, 113, 114, and 115. The second and third staves are mostly empty, with some chords in the third staff. The fourth staff is also mostly empty. The score is in 2/4 time and B-flat major.

307 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 113$

Pno.

Pno.

Pno.

Pno.

309 $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 116$ $\text{♩} = 102$ $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 113$

Pno.

Pno.

Pno.

Pno.

The image displays a musical score for piano (Pno.) across multiple staves. The score is divided into two main sections, measures 307-311 and 309-313. The notation includes treble and bass clefs, key signatures, and various tempo markings (e.g., 114, 111, 113, 102, 100, 116). The music features complex rhythmic patterns, including triplets and sixteenth notes. The staves are labeled 'Pno.' and the tempo markings are placed above the first staff of each section.

312

Pno.

$\text{♩} = 112$ $\text{♩} = 108$ $\text{♩} = 111$ $\text{♩} = 110$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 116$

$\text{♩} = 113$ $\text{♩} = 115$

Pno.

Pno.

Pno.

♩ = 117
♩ = 116
♩ = 103
♩ = 102
♩ = 100

♩ = 102
♩ = 100

♩ = 118
♩ = 119

315

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and is divided into four systems. The first system contains two staves. The upper staff features a complex melodic line with multiple triplets and slurs, while the lower staff provides a simpler accompaniment. The second and third systems each consist of two empty staves. The fourth system also has two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. Above the first system, a series of tempo markings are provided: ♩ = 117, ♩ = 116, ♩ = 103, ♩ = 102, and ♩ = 100. To the left of the first system, the measure number 315 is indicated. The tempo markings continue above the first system, showing ♩ = 102 and ♩ = 100 on the left, and ♩ = 118 and ♩ = 119 on the right. The piano part is labeled 'Pno.' on the left of each system.

[illegible]

321

$\text{♩} = 119$ $\text{♩} = 120$ $\text{♩} = 121$

Pno.

Pno.

Pno.

Pno.

♪ = 51
♪ = 56
♪ = 58
♪ = 60
♪ = 62
♪ = 65
♪ = 67
♪ = 69
♪ = 71
♪ = 73
♪ = 76
♪ = 78
♪ = 80
♪ = 82
♪ = 84
♪ = 87
♪ = 89
♪ = 91
♪ = 93
♪ = 96
♪ = 98
♪ = 100
♪ = 102
♪ = 104
♪ = 107
♪ = 108
♪ = 111
♪ = 113
♪ = 115
♪ = 122

323

Pno.

Pno.

Pno.

Pno.

324

Piano score for measures 324-325.

Measure 324:

- Piano 1 (Pno. 1):** Bass clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 2 (Pno. 2):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 3 (Pno. 3):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 4 (Pno. 4):** Bass clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 5 (Pno. 5):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 6 (Pno. 6):** Bass clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.

Measure 325:

- Piano 1 (Pno. 1):** Bass clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 2 (Pno. 2):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 3 (Pno. 3):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 4 (Pno. 4):** Bass clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 5 (Pno. 5):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 6 (Pno. 6):** Bass clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.

325

Piano score for measures 326-327.

Measure 326:

- Piano 1 (Pno. 1):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 2 (Pno. 2):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 3 (Pno. 3):** Bass clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 4 (Pno. 4):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 5 (Pno. 5):** Bass clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 6 (Pno. 6):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.

Measure 327:

- Piano 1 (Pno. 1):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 2 (Pno. 2):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 3 (Pno. 3):** Bass clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 4 (Pno. 4):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 5 (Pno. 5):** Bass clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.
- Piano 6 (Pno. 6):** Treble clef, key signature of one flat. Rest in the first half, then a half note G4 in the second half.

326

Pno.

Pno.

Pno.

Pno.

327

Pno.

Pno.

Pno.

Pno.

♩ = 53 ♩ = 54 ♩ = 55

♩ = 56 ♩ = 57 ♩ = 58 ♩ = 59 ♩ = 60 ♩ = 61 ♩ = 52

♩ = 56 ♩ = 55 ♩ = 54 ♩ = 53

Detailed description: The image shows a musical score for piano (Pno.) across two systems. The first system starts at measure 326 and the second at measure 327. Each system has four staves. The top two staves are for the right hand, and the bottom two for the left hand. The left hand plays a continuous eighth-note arpeggiated pattern in the bass clef. The right hand plays chords and single notes. Measure numbers 53 through 61 are indicated above the notes. The key signature has one flat (B-flat).

328

♩ = 57 ♩ = 58 ♩ = 59 ♩ = 60 ♩ = 61 ♩ = 62 ♩ = 60

Pno.

329

♩ = 56 ♩ = 55 ♩ = 54 ♩ = 53

Pno.

330

$\text{♩} = 54$ $\text{♩} = 55$ $\text{♩} = 56$

Pno.

Pno.

Pno.

Pno.

331

$\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 61$

Pno.

Pno.

Pno.

Pno.

332 $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 67$

Pno.

Pno.

Pno.

Pno.

333 $\text{♩} = 68$ $\text{♩} = 69$ $\text{♩} = 70$ $\text{♩} = 71$ $\text{♩} = 72$ $\text{♩} = 73$

Pno.

Pno.

Pno.

Pno.

334

$\text{♩} = 74$ $\text{♩} = 75$ $\text{♩} = 76$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 69$

Pno.

Pno.

Pno.

Pno.

Pno.

103 ♩ = 4
♩ = 41
♩ = 42
♩ = 43
♩ = 44
♩ = 45
♩ = 46
♩ = 47
♩ = 48
♩ = 49
♩ = 50
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♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68

335

Pno.

Pno.

Pno.

Pno.

The image displays a musical score for piano (Pno.). At the top, a series of notes are shown, each labeled with a number and an equals sign, indicating a sequence of pitches or frequencies. Below this, the main score is written on five staves. The first four staves are grouped by a brace on the left and labeled 'Pno.'. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations, including notes, rests, and a complex rhythmic pattern in the fifth staff.

♩ = 154
♩ = 52
♩ = 51
♩ = 39
♩ = 38
♩ = 50
♩ = 39
♩ = 49

336

Pno.

Pno.

Pno.

Pno.

341

Pno.

Pno.

Pno.

Pno.

344 $\text{♩} = 153$ $\text{♩} = 154$

Pno.

Pno.

Pno.

Pno.

348 $\text{♩} = 153$

Pno.

Pno.

Pno.

Pno.

352

Pno.

Pno.

Pno.

Pno.

356

$\text{♩} = 154$ $\text{♩} = 155$

Pno.

Pno.

Pno.

Pno.

360 $\text{♩} = 156$ $\text{♩} = 154$ 107 $\text{♩} = 155$

Pno.

Pno.

Pno.

Pno.

364 $\text{♩} = 156$

Pno.

Pno.

Pno.

Pno.

368

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 157$ $\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 161$ $\text{♩} = 162$ $\text{♩} = 163$ $\text{♩} = 151$ $\text{♩} = 164$

The musical score is for a piano (Pno.) and consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are also in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The score is divided into four measures. The first measure has a treble clef and a key signature of one flat. The second measure has a treble clef and a key signature of one flat. The third measure has a treble clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The tempo markings are: ♩ = 157, ♩ = 159, ♩ = 160, ♩ = 161, ♩ = 162, ♩ = 163, ♩ = 151, ♩ = 164.

109 167
 ♪ = 166
 ♪ = 165
 ♪ = 164
 ♪ = 163
 ♪ = 162
 ♪ = 161
 ♪ = 160
 ♪ = 159
 ♪ = 158
 ♪ = 157
 ♪ = 156
 ♪ = 155
 ♪ = 154
 ♪ = 153

372

Pno.

Pno.

Pno.

Pno.

374

Pno.

Pno.

Pno.

Pno.

♪ = 156

♪ = 157

♪ = 158

♪ = 159

♪ = 160

♪ = 161

♪ = 162

♪ = 163

♪ = 164

♪ = 165

♪ = 166

♪ = 167

♪ = 168

♪ = 169

♪ = 156

♪ = 157

The image shows a musical score for piano (Pno.) with multiple staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo markings are indicated by a quarter note followed by a number: 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 156, and 157. The score is divided into measures by vertical bar lines. The first staff is labeled 'Pno.' and contains a melodic line. The second staff is also labeled 'Pno.' and contains a melodic line. The third staff is labeled 'Pno.' and contains a melodic line. The fourth staff is labeled 'Pno.' and contains a melodic line. The fifth staff is labeled 'Pno.' and contains a melodic line. The sixth staff is labeled 'Pno.' and contains a melodic line. The seventh staff is labeled 'Pno.' and contains a melodic line. The eighth staff is labeled 'Pno.' and contains a melodic line. The ninth staff is labeled 'Pno.' and contains a melodic line. The tenth staff is labeled 'Pno.' and contains a melodic line. The eleventh staff is labeled 'Pno.' and contains a melodic line. The twelfth staff is labeled 'Pno.' and contains a melodic line. The thirteenth staff is labeled 'Pno.' and contains a melodic line. The fourteenth staff is labeled 'Pno.' and contains a melodic line. The fifteenth staff is labeled 'Pno.' and contains a melodic line. The sixteenth staff is labeled 'Pno.' and contains a melodic line. The seventeenth staff is labeled 'Pno.' and contains a melodic line. The eighteenth staff is labeled 'Pno.' and contains a melodic line. The nineteenth staff is labeled 'Pno.' and contains a melodic line. The twentieth staff is labeled 'Pno.' and contains a melodic line. The twenty-first staff is labeled 'Pno.' and contains a melodic line. The twenty-second staff is labeled 'Pno.' and contains a melodic line. The twenty-third staff is labeled 'Pno.' and contains a melodic line. The twenty-fourth staff is labeled 'Pno.' and contains a melodic line. The twenty-fifth staff is labeled 'Pno.' and contains a melodic line. The twenty-sixth staff is labeled 'Pno.' and contains a melodic line. The twenty-seventh staff is labeled 'Pno.' and contains a melodic line. The twenty-eighth staff is labeled 'Pno.' and contains a melodic line. The twenty-ninth staff is labeled 'Pno.' and contains a melodic line. The thirtieth staff is labeled 'Pno.' and contains a melodic line. The thirty-first staff is labeled 'Pno.' and contains a melodic line. The thirty-second staff is labeled 'Pno.' and contains a melodic line. The thirty-third staff is labeled 'Pno.' and contains a melodic line. The thirty-fourth staff is labeled 'Pno.' and contains a melodic line. The thirty-fifth staff is labeled 'Pno.' and contains a melodic line. The thirty-sixth staff is labeled 'Pno.' and contains a melodic line. The thirty-seventh staff is labeled 'Pno.' and contains a melodic line. The thirty-eighth staff is labeled 'Pno.' and contains a melodic line. The thirty-ninth staff is labeled 'Pno.' and contains a melodic line. The fortieth staff is labeled 'Pno.' and contains a melodic line. The forty-first staff is labeled 'Pno.' and contains a melodic line. The forty-second staff is labeled 'Pno.' and contains a melodic line. The forty-third staff is labeled 'Pno.' and contains a melodic line. The forty-fourth staff is labeled 'Pno.' and contains a melodic line. The forty-fifth staff is labeled 'Pno.' and contains a melodic line. The forty-sixth staff is labeled 'Pno.' and contains a melodic line. The forty-seventh staff is labeled 'Pno.' and contains a melodic line. The forty-eighth staff is labeled 'Pno.' and contains a melodic line. The forty-ninth staff is labeled 'Pno.' and contains a melodic line. The fiftieth staff is labeled 'Pno.' and contains a melodic line. The fifty-first staff is labeled 'Pno.' and contains a melodic line. The fifty-second staff is labeled 'Pno.' and contains a melodic line. The fifty-third staff is labeled 'Pno.' and contains a melodic line. The fifty-fourth staff is labeled 'Pno.' and contains a melodic line. The fifty-fifth staff is labeled 'Pno.' and contains a melodic line. The fifty-sixth staff is labeled 'Pno.' and contains a melodic line. The fifty-seventh staff is labeled 'Pno.' and contains a melodic line. The fifty-eighth staff is labeled 'Pno.' and contains a melodic line. The fifty-ninth staff is labeled 'Pno.' and contains a melodic line. The sixtieth staff is labeled 'Pno.' and contains a melodic line. The sixty-first staff is labeled 'Pno.' and contains a melodic line. The sixty-second staff is labeled 'Pno.' and contains a melodic line. The sixty-third staff is labeled 'Pno.' and contains a melodic line. The sixty-fourth staff is labeled 'Pno.' and contains a melodic line. The sixty-fifth staff is labeled 'Pno.' and contains a melodic line. The sixty-sixth staff is labeled 'Pno.' and contains a melodic line. The sixty-seventh staff is labeled 'Pno.' and contains a melodic line. The sixty-eighth staff is labeled 'Pno.' and contains a melodic line. The sixty-ninth staff is labeled 'Pno.' and contains a melodic line. The seventieth staff is labeled 'Pno.' and contains a melodic line. The seventy-first staff is labeled 'Pno.' and contains a melodic line. The seventy-second staff is labeled 'Pno.' and contains a melodic line. The seventy-third staff is labeled 'Pno.' and contains a melodic line. The seventy-fourth staff is labeled 'Pno.' and contains a melodic line. The seventy-fifth staff is labeled 'Pno.' and contains a melodic line. The seventy-sixth staff is labeled 'Pno.' and contains a melodic line. The seventy-seventh staff is labeled 'Pno.' and contains a melodic line. The seventy-eighth staff is labeled 'Pno.' and contains a melodic line. The seventy-ninth staff is labeled 'Pno.' and contains a melodic line. The eightieth staff is labeled 'Pno.' and contains a melodic line. The eighty-first staff is labeled 'Pno.' and contains a melodic line. The eighty-second staff is labeled 'Pno.' and contains a melodic line. The eighty-third staff is labeled 'Pno.' and contains a melodic line. The eighty-fourth staff is labeled 'Pno.' and contains a melodic line. The eighty-fifth staff is labeled 'Pno.' and contains a melodic line. The eighty-sixth staff is labeled 'Pno.' and contains a melodic line. The eighty-seventh staff is labeled 'Pno.' and contains a melodic line. The eighty-eighth staff is labeled 'Pno.' and contains a melodic line. The eighty-ninth staff is labeled 'Pno.' and contains a melodic line. The ninetieth staff is labeled 'Pno.' and contains a melodic line. The ninety-first staff is labeled 'Pno.' and contains a melodic line. The ninety-second staff is labeled 'Pno.' and contains a melodic line. The ninety-third staff is labeled 'Pno.' and contains a melodic line. The ninety-fourth staff is labeled 'Pno.' and contains a melodic line. The ninety-fifth staff is labeled 'Pno.' and contains a melodic line. The ninety-sixth staff is labeled 'Pno.' and contains a melodic line. The ninety-seventh staff is labeled 'Pno.' and contains a melodic line. The ninety-eighth staff is labeled 'Pno.' and contains a melodic line. The ninety-ninth staff is labeled 'Pno.' and contains a melodic line. The hundredth staff is labeled 'Pno.' and contains a melodic line.

111 179
 ♪ = 178
 ♪ = 177
 ♪ = 176
 ♪ = 175
 ♪ = 174
 ♪ = 173
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 ♪ = 171
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377 ♪ = 158 ♪ = 159

Pno.

Pno.

Pno.

Pno.

♪ = 184
♪ = 183
♪ = 182
♪ = 181
♪ = 180
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♪ = 177
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♪ = 166

380

Pno.

Pno.

Pno.

Pno.

382

Pno.

Pno.

Pno.

Pno.

♪ = 100

♪ = 102

♪ = 166

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385 $\text{♩} = 181$ $\text{♩} = 180$

Pno.

Pno.

Pno.

Pno.

389 $\text{♩} = 177$ $\text{♩} = 178$ $\text{♩} = 179$ $\text{♩} = 180$

Pno.

Pno.

Pno.

Pno.

115 140

♩ = 141

♩ = 142

♩ = 143

♩ = 144

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♩ = 149

♩ = 150

♩ = 151

♩ = 152

♩ = 153

♩ = 154

♩ = 155

♩ = 156

♩ = 157

♩ = 158

♩ = 159

♩ = 160

♩ = 161

♩ = 162

♩ = 163

♩ = 164

♩ = 165

♩ = 166

♩ = 167

♩ = 168

♩ = 169

♩ = 170

♩ = 171

♩ = 172

♩ = 173

♩ = 174

♩ = 175

♩ = 176

392

Pno.

Pno.

Pno.

♪ = 61
♪ = 62
♪ = 63
♪ = 64
♪ = 121
♪ = 122
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393

♪ = 60 ♪ = 51 ♪ = 39

Pno.

Pno.

Pno.

Pno.

395

♩ = 40 ♩ = 26 ♩ = 27 ♩ = 28 ♩ = 29 ♩ = 31 ♩ = 32 ♩ = 33 ♩ = 35 ♩ = 36 ♩ = 38 ♩ = 39 ♩ = 40 ♩ = 42 ♩ = 43 $\frac{117}{44}$

Pno.

Pno.

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Pno.

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