

Contra Guitar, "All Apologies" by Nirvana

Electric Bass, Tracked by RazTor (cns@post7.tele.dk)

Electric Guitar

Drumset, Visit The Midi Planet

Violoncello, <http://home7.inet.tele.dk/cns/midiplanet/>

Electric Guitar

$\text{♩} = 112$

2

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

4

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

Measure 4: C. Guit. starts with a quarter rest, then eighth notes G#4, A4, Bb4, C5. El. B. has eighth notes G#2, A2, B2. El. Guit. and Vc. are silent. D. Set has eighth notes G#2, A2, B2. El. Guit. (bottom) is silent.

Measure 5: C. Guit. has eighth notes C5, Bb4, A4, G#4. El. B. has eighth notes G#2, A2, B2. El. Guit. and Vc. are silent. D. Set has eighth notes G#2, A2, B2. El. Guit. (bottom) is silent.

6

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

Measure 6: C. Guit. has eighth notes F#4, E4, D4, C4. El. B. has eighth notes G#2, A2, B2. El. Guit. and Vc. are silent. D. Set has eighth notes G#2, A2, B2. El. Guit. (bottom) is silent.

Measure 7: C. Guit. has eighth notes Bb3, A3, G#3, F#3. El. B. has eighth notes G#2, A2, B2. El. Guit. and Vc. are silent. D. Set has eighth notes G#2, A2, B2. El. Guit. (bottom) is silent.

8 $\text{♩} = 113$

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

Measures 8-9 of the musical score. The C. Guit. part features a complex melodic line with many accidentals. The El. B. part has a bass line. The El. Guit. part is silent. The D. Set part has a drum pattern with 'x' marks. The Vc. part is silent. The El. Guit. part is silent.

10

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

Measures 10-11 of the musical score. The C. Guit. part continues its complex melodic line. The El. B. part continues its bass line. The El. Guit. part has a melodic line. The D. Set part continues its drum pattern. The Vc. part is silent. The El. Guit. part is silent.

12

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

14

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

16

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

Measure 16: C. Guit. starts with a treble clef, key signature of one sharp (F#), and a common time signature. The melody is complex with many accidentals. El. B. has a bass line. El. Guit. has a single note. D. Set has a drum pattern. Vc. has a single note. El. Guit. has a single note.

Measure 17: C. Guit. continues the complex melody. El. B. continues the bass line. El. Guit. has a single note. D. Set continues the drum pattern. Vc. has a single note. El. Guit. has a single note.

18

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

Measure 18: C. Guit. continues the complex melody. El. B. continues the bass line. El. Guit. has a single note. D. Set continues the drum pattern. Vc. has a single note. El. Guit. has a single note.

Measure 19: C. Guit. continues the complex melody. El. B. continues the bass line. El. Guit. has a single note. D. Set continues the drum pattern. Vc. has a single note. El. Guit. has a single note.

20

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

22

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

24 $\text{♩} = 115$

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

27

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

30

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

34

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

37

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

39

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

41

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

43

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

45

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

8

47

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

8

49

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

8

51

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

8

54

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

57

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

62

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

65

This musical score shows measures 65 and 66 for five instruments: C. Guit., El. B., El. Guit., D. Set, and Vc. Measure 65 features a C. Guit. with a whole rest, El. B. with a half note G#2 and a half note A2, El. Guit. with a half note G#2 and a half note A2, D. Set with a half note G#2 and a half note A2, and Vc. with a whole rest. Measure 66 features a C. Guit. with a whole rest, El. B. with a half note G#2 and a half note A2, El. Guit. with a half note G#2 and a half note A2, D. Set with a half note G#2 and a half note A2, and Vc. with a whole rest.

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

67

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

69

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

71

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

75

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

79

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

81

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

84

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

90

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

96

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

99

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

103

C. Guit.

El. B.

El. Guit.

D. Set

Vc.

El. Guit.

The musical score for measures 103 and 104 features six staves. The top staff (C. Guit.) and the second staff (El. B.) both contain whole rests for both measures. The third staff (El. Guit.) contains a melodic line in measure 103, starting with a quarter note (F#4), followed by an eighth note (G#4), a quarter note (A4), and a half note (B4). In measure 104, it continues with a quarter note (C#5), a quarter note (D5), a quarter note (E5), and a half note (F#5). The fourth staff (D. Set) contains whole rests for both measures. The fifth staff (Vc.) contains whole rests for both measures. The bottom staff (El. Guit.) features a long, sustained note (F#4) that spans both measures 103 and 104, indicated by a long horizontal line with a slur.