

♩ = 124

Electric Guitar, Clean Guit

5-str. Electric Bass, Bass

Rotary Organ, Organ 3

Smash Mouth

Electric Guitar, Dist Guitar

Electric Piano, Rhodes

Electric Piano, Low Tone

Rotary Organ, Organ 3

Bass Synthesizer, Organ Harm

Clavichord, Vocal

Drumset, Hi Hat

Drumset, Percussion

Drumset, Bass Drum

Percussion Synthesizer, Snare Drum

Slap, Low Tom

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Finger Cymbals, Hi Hat Harm

2

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of B-flat major. A whole rest is present in the first measure.
- El. B.:** Bass clef, key of B-flat major. A whole rest is present in the first measure.
- Rot. Org.:** Treble and Bass clefs, key of B-flat major. Both staves have whole rests in the first measure.
- El. Guit. (middle):** Treble clef, key of B-flat major. A whole rest is present in the first measure.
- El. Pno.:** Bass clef, key of B-flat major. The first measure contains a series of chords: B-flat major, E-flat major, A-flat major, D-flat major, G-flat major, C-flat major, F-flat major, and B-flat major. A fermata is placed over the first measure.
- El. Pno. (bottom):** Bass clef, key of B-flat major. A whole rest is present in the first measure.
- Rot. Org. (bottom):** Treble clef, key of B-flat major. A whole rest is present in the first measure.
- Synth.:** Treble clef, key of B-flat major. A whole rest is present in the first measure.
- Cch.:** Treble clef, key of B-flat major. A whole rest is present in the first measure.
- D. Set (top):** Drum set notation. The first measure contains a series of eighth notes: snare, snare, snare, snare, snare, snare, snare, snare.
- D. Set (middle):** Drum set notation. The first measure contains a series of eighth notes: snare, snare, snare, snare, snare, snare, snare, snare.
- D. Set (bottom):** Drum set notation. A whole rest is present in the first measure.
- Perc. Syn.:** Percussion notation. A whole rest is present in the first measure.
- Sla.:** Percussion notation. A whole rest is present in the first measure.
- Fi. Cym.:** Percussion notation. The first measure contains a series of eighth notes: snare, snare, snare, snare, snare, snare, snare, snare.

3

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

The musical score for page 3 features the following instruments and parts:

- El. Guit. (Electric Guitar):** Two staves, both with a treble clef and a key signature of three flats. The first staff has a triplet of eighth notes in the first measure, followed by a whole rest. The second staff has a triplet of eighth notes in the first measure, followed by a whole rest.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of three flats. It has a whole rest in the first measure.
- Rot. Org. (Rotating Organ):** Two staves, both with a treble clef and a key signature of three flats. Both staves have a whole rest in the first measure.
- El. Pno. (Electric Piano):** Two staves, both with a bass clef and a key signature of three flats. The first staff has a triplet of eighth notes in the first measure, followed by a whole rest. The second staff has a whole rest in the first measure.
- Rot. Org. (Rotating Organ):** One staff with a treble clef and a key signature of three flats. It has a whole rest in the first measure.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of three flats. It has a whole rest in the first measure.
- Cch. (Conga):** One staff with a treble clef and a key signature of three flats. It has a whole rest in the first measure.
- D. Set (Drum Set):** Three staves. The first staff has a whole rest in the first measure. The second staff has a triplet of eighth notes in the first measure, followed by a whole rest. The third staff has a whole rest in the first measure.
- Perc. Syn. (Percussion Synthesizer):** One staff with a whole rest in the first measure.
- Sla. (Sla. - Slap):** One staff with a whole rest in the first measure.
- Fi. Cym. (Finger Cymbal):** One staff with a whole rest in the first measure.

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6

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

Sl. No. ||

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10

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

The musical score for page 10 is written for a 12-piece band. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** The first staff shows a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. B. (Electric Bass):** The second staff shows a bass line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Rot. Org. (Rotating Organ):** The third and fourth staves are empty, indicating no part for this instrument.
- El. Guit. (Electric Guitar):** The fifth staff is empty, indicating no part for this instrument.
- El. Pno. (Electric Piano):** The sixth staff is empty, indicating no part for this instrument.
- El. Pno. (Electric Piano):** The seventh staff shows a complex melodic line with many beamed sixteenth and thirty-second notes.
- Rot. Org. (Rotating Organ):** The eighth staff is empty, indicating no part for this instrument.
- Synth. (Synthesizer):** The ninth staff is empty, indicating no part for this instrument.
- Cch. (Congas):** The tenth staff shows a rhythmic pattern with eighth and sixteenth notes.
- D. Set (Drum Set):** The eleventh, twelfth, and thirteenth staves show different drum parts. The eleventh staff has a pattern of eighth notes, while the twelfth and thirteenth staves are empty.
- Perc. Syn. (Percussion Synthesizer):** The fourteenth staff shows a rhythmic pattern with eighth and sixteenth notes.
- Sla. (Sla. - likely Snare):** The fifteenth staff is empty, indicating no part for this instrument.
- Fi. Cym. (Finger Cymbal):** The sixteenth staff shows a rhythmic pattern with eighth and sixteenth notes.

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16

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

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22

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

22

25

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

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29

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla

Fi Cym

31

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

33

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

35

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sl.

37

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

40

40

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

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42

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

The musical score for page 20, measures 42-43, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for El. Guit., El. B., Rot. Org., Synth., Cch., D. Set, and Perc. Syn. The score shows various musical notations including chords, single notes, and rests.

44

44

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

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46

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

48

48

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

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Slack

52

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

54

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla

Fi Cym

The musical score for page 26, measures 54-57, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 54-57. Part 1 (top) features a series of chords and single notes. Part 2 (bottom) features a series of chords and single notes.
- El. B. (Electric Bass):** Measures 54-57. Part 1 (top) features a series of chords and single notes. Part 2 (bottom) features a series of chords and single notes.
- Rot. Org. (Rotary Organ):** Measures 54-57. Part 1 (top) features a series of chords and single notes. Part 2 (bottom) features a series of chords and single notes.
- El. Pno. (Electric Piano):** Measures 54-57. Part 1 (top) features a series of chords and single notes. Part 2 (bottom) features a series of chords and single notes.
- Synth. (Synthesizer):** Measures 54-57. Part 1 (top) features a series of chords and single notes. Part 2 (bottom) features a series of chords and single notes.
- Cch. (Cello):** Measures 54-57. Part 1 (top) features a series of chords and single notes. Part 2 (bottom) features a series of chords and single notes.
- D. Set (Drum Set):** Measures 54-57. Part 1 (top) features a series of chords and single notes. Part 2 (bottom) features a series of chords and single notes.
- Perc. Syn. (Percussion Synthesizer):** Measures 54-57. Part 1 (top) features a series of chords and single notes. Part 2 (bottom) features a series of chords and single notes.
- Sla (Sla):** Measures 54-57. Part 1 (top) features a series of chords and single notes. Part 2 (bottom) features a series of chords and single notes.
- Fi Cym (Fiddle/Cymbal):** Measures 54-57. Part 1 (top) features a series of chords and single notes. Part 2 (bottom) features a series of chords and single notes.

55

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

56

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

The musical score for page 28, measures 56-60, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes parts for El. Guit., El. B., Rot. Org., El. Pno., Cch., D. Set, and Perc. Syn. The guitar part features a melodic line in measure 56, while the bass line provides a steady walking bass. The organ and piano parts contribute to the harmonic texture. The drums and percussion are active throughout the measures, with the D. Set and Perc. Syn. parts showing specific rhythmic patterns.

57

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cvm.

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61

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

Fi. Cym. 

63

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

Detailed description: This musical score page contains measures 63 through 67. The instruments and their parts are as follows:
- **El. Guit. (top):** Features a melodic line with eighth notes and chords, including a triplet in measure 63.
- **El. B.:** Provides a bass line with eighth notes and rests.
- **Rot. Org. (first system):** Includes both treble and bass staves with complex melodic and harmonic lines.
- **El. Guit. (second system):** Continues the melodic line with eighth notes and chords.
- **El. Pno. (first system):** Remains mostly silent with rests.
- **El. Pno. (second system):** Features a melodic line with eighth notes and chords.
- **Rot. Org. (second system):** Treble staff has a melodic line, while the bass staff is silent.
- **Synth.:** Features a melodic line with eighth notes and chords.
- **Cch.:** Remains silent with rests.
- **D. Set (first three staves):** The first staff has a rhythmic pattern of eighth notes marked with 'x'. The second and third staves are silent.
- **Perc. Syn.:** Features a rhythmic pattern with eighth notes and rests.
- **Sla.:** Remains silent with rests.
- **Fi. Cym.:** Features a rhythmic pattern with eighth notes and rests.

64

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

The musical score is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score is divided into three measures, numbered 64, 65, and 66. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Measures 64 and 65 feature a solo with a series of eighth notes and chords. Measure 66 continues with a similar pattern.
- El. B. (Electric Bass):** Measures 64 and 65 feature a bass line with eighth notes and chords. Measure 66 continues with a similar pattern.
- Rot. Org. (Rotating Organ):** Measures 64 and 65 feature a complex arrangement with multiple voices, including a prominent melody in the right hand and a supporting bass line in the left hand. Measure 66 continues with a similar pattern.
- El. Guit. (Electric Guitar):** Measures 64 and 65 feature a solo with a series of eighth notes and chords. Measure 66 continues with a similar pattern.
- El. Pno. (Electric Piano):** Measures 64 and 65 feature a bass line with eighth notes and chords. Measure 66 continues with a similar pattern.
- El. Pno. (Electric Piano):** Measures 64 and 65 feature a bass line with eighth notes and chords. Measure 66 continues with a similar pattern.
- Rot. Org. (Rotating Organ):** Measures 64 and 65 feature a complex arrangement with multiple voices, including a prominent melody in the right hand and a supporting bass line in the left hand. Measure 66 continues with a similar pattern.
- Synth. (Synthesizer):** Measures 64 and 65 feature a complex arrangement with multiple voices, including a prominent melody in the right hand and a supporting bass line in the left hand. Measure 66 continues with a similar pattern.
- Cch. (Cello):** Measures 64 and 65 feature a bass line with eighth notes and chords. Measure 66 continues with a similar pattern.
- D. Set (Drum Set):** Measures 64 and 65 feature a complex arrangement with multiple voices, including a prominent melody in the right hand and a supporting bass line in the left hand. Measure 66 continues with a similar pattern.
- Perc. Syn. (Percussion Synthesizer):** Measures 64 and 65 feature a complex arrangement with multiple voices, including a prominent melody in the right hand and a supporting bass line in the left hand. Measure 66 continues with a similar pattern.
- Sla. (Sla.):** Measures 64 and 65 feature a complex arrangement with multiple voices, including a prominent melody in the right hand and a supporting bass line in the left hand. Measure 66 continues with a similar pattern.

66

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

8

68

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn

Slp

The musical score for page 36, measures 68-69, is written in B-flat major (two flats). Measure 68 begins with a guitar solo on the first electric guitar staff, marked with an '8' for an eighth note. The electric bass staff features a melodic line with eighth notes. The rotating organ is played in a block chord style. In measure 69, the guitar solo continues with a triplet of eighth notes. The electric bass staff has a more complex, syncopated line. The rotating organ provides harmonic support with sustained chords. The congas and drums provide a rhythmic foundation, with the drums using 'x' marks to indicate specific drum sounds. The percussion synthesizer and slaps are also present, adding to the overall texture of the music.

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72

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

74

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

75

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

The musical score for page 40, measures 75-84, is written for a large ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest in measure 75 and a half note in measure 76. The bottom staff has a whole rest in measure 75 and a half note in measure 76.
- El. B. (Electric Bass):** One staff with a whole rest in measure 75 and a half note in measure 76.
- Rot. Org. (Rotating Organ):** Two staves. The top staff has a whole rest in measure 75 and a half note in measure 76. The bottom staff has a whole rest in measure 75 and a half note in measure 76.
- El. Guit. (Electric Guitar):** One staff with a whole rest in measure 75 and a half note in measure 76.
- El. Pno. (Electric Piano):** Two staves. The top staff has a whole rest in measure 75 and a half note in measure 76. The bottom staff has a whole rest in measure 75 and a half note in measure 76.
- El. Pno. (Electric Piano):** One staff with a whole rest in measure 75 and a half note in measure 76.
- Rot. Org. (Rotating Organ):** One staff with a whole rest in measure 75 and a half note in measure 76.
- Synth. (Synthesizer):** One staff with a whole rest in measure 75 and a half note in measure 76.
- Cch. (Cello):** One staff with a whole rest in measure 75 and a half note in measure 76.
- D. Set (Drum Set):** Three staves. The top staff has a whole rest in measure 75 and a half note in measure 76. The middle staff has a whole rest in measure 75 and a half note in measure 76. The bottom staff has a whole rest in measure 75 and a half note in measure 76.
- Perc. Syn. (Synthesized Percussion):** One staff with a whole rest in measure 75 and a half note in measure 76.
- Sla. (Sla. - likely Snare):** One staff with a whole rest in measure 75 and a half note in measure 76.

76

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Slack

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80

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

81

82

83

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

83

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87

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

Detailed description: This page contains musical notation for measures 87 through 90. The score is arranged in a multi-staff format. The instruments and their parts are as follows:
 - **El. Guit. (top):** Features a series of chords in the right hand and single notes in the left hand, mostly on the 8th fret.
 - **El. B.:** Plays a simple bass line with quarter and eighth notes.
 - **Rot. Org.:** Consists of two staves. The upper staff has a melodic line with some grace notes, while the lower staff provides harmonic support with chords and single notes.
 - **El. Guit. (middle):** Similar to the top guitar, it plays chords in the right hand and notes in the left hand.
 - **El. Pno. (first):** Remains silent throughout these measures.
 - **El. Pno. (second):** Plays a sparse melody with quarter notes and rests.
 - **Rot. Org. (lower):** Remains silent throughout these measures.
 - **Synth.:** Remains silent throughout these measures.
 - **Cch.:** Plays a rhythmic pattern with eighth notes and rests, featuring a crescendo line.
 - **D. Set (first):** Shows a drum pattern with 'x' marks indicating hits on a snare or tom.
 - **D. Set (second):** Remains silent throughout these measures.
 - **D. Set (third):** Plays a bass drum pattern with quarter notes and rests.
 - **Perc. Syn.:** Plays a simple pattern with quarter notes and rests.
 - **Sla.:** Remains silent throughout these measures.
 - **Fi. Cym.:** Plays a melodic line with quarter notes and rests.

88

80

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

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89

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

The musical score for page 48, measures 89 and 90, is written in B-flat major (two flats). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Rotating Organ (Rot. Org.), and various percussion instruments (D. Set, Perc. Syn., Sla.). The key signature is B-flat major (two flats). Measure 89 features a complex guitar and organ arrangement. Measure 90 continues the themes with different instrumental textures.

91

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sl.

El. Guit.

93

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla

Fi Cym

95

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sl

Fi. Cym

97

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.

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101

El. Guit.

El. B.

Rot. Org.

El. Guit.

El. Pno.

El. Pno.

Rot. Org.

Synth.

Cch.

D. Set

D. Set

D. Set

Perc. Syn.

Sla.

Fi. Cym.