

♩ = 136

Electric Bass

Tambourine

Electric Guitar

Rotary Organ

String Synthesizer

String Synthesizer

Saw Synthesizer

Drumset

Strings

Electric Guitar

Acoustic Guitar

Pad Synthesizer

drums

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

The musical score is for page 6 of a piece. It features a variety of instruments: Electric Bass (El. B.), Tambourine (Tamb.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), Synthesizer (Synth.), Double Bass (D. Set), Saxophone (St.), and Saxophone (S.). The score is written in 4/4 time and the key of D major (indicated by two sharps). The instruments are arranged in a multi-staff format. The Electric Bass, Tambourine, Electric Guitar, Rotating Organ, and the lower Synthesizer staff (labeled Synth.) have rests throughout the page. The upper Synthesizer staff (labeled Synth.) plays a melodic line with sustained notes. The Double Bass (D. Set) plays a complex rhythmic pattern with eighth and sixteenth notes. The Saxophone (St.) plays a melodic line with sustained notes. The Electric Guitar (El. Guit.) plays a melodic line with sustained notes. The Guitar (Guit.) and the lower Saxophone (S.) have rests throughout the page.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S

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El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

18

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

The musical score is arranged in a system of 12 staves. The top staff, labeled 'El. B.', features a continuous eighth-note pattern in the bass clef. The second staff, 'Tamb.', shows a simple rhythmic pattern with vertical strokes. The third staff, 'El. Guit.', and the fourth, 'Rot. Org.', both contain whole rests. The fifth staff, labeled 'Synth.', is a grand staff with complex, flowing melodic lines in both treble and bass clefs. The sixth staff, another 'Synth.', contains whole rests. The seventh staff, also labeled 'Synth.', is a grand staff with whole rests. The eighth staff, 'D. Set', displays a complex rhythmic pattern with 'x' marks above the notes. The ninth staff, 'St.', features a melodic line with many beamed sixteenth notes. The tenth staff, 'El. Guit.', and the eleventh, 'Guit.', both contain whole rests. The final staff, 'Synth.', also contains whole rests. The key signature for all staves is one sharp (F#).

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

The musical score is for page 22 of a piece, marked with a '6' in the top left corner. It features a variety of instruments: Electric Bass (El. B.), Tambourine (Tamb.), Electric Guitar (El. Guit.), Rotating Organ (Rot. Org.), Synthesizer (Synth.), Drums (D. Set), Strings (St.), and Saxophone (S.). The key signature is one sharp (F#), and the time signature is 4/4. The El. B. part plays a continuous eighth-note pattern. The Tamb. part has a simple rhythmic pattern. The El. Guit. part has a series of chords. The Rot. Org. part has a series of chords. The Synth. parts have various melodic and harmonic lines. The D. Set part has a complex rhythmic pattern. The St. part has a series of chords. The El. Guit. part has a series of chords. The Guit. part has a series of chords. The Synth. part has a series of chords. The S. part has a series of chords.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

The musical score is written for a 3/4 time signature and the key of D major (indicated by two sharps). It consists of 14 staves, each representing a different instrument or voice part. The parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern, alternating between D2 and E2.
- Tamb. (Tambourine):** Plays a simple drum pattern, alternating between D4 and E4.
- El. Guit. (Electric Guitar):** Plays a series of chords, including D4, E4, F#4, and G#4.
- Rot. Org. (Rotary Organ):** Plays a series of chords, including D4, E4, F#4, and G#4.
- Synth. (Synthesizer):** Plays a series of chords, including D4, E4, F#4, and G#4.
- Synth. (Synthesizer):** Plays a series of chords, including D4, E4, F#4, and G#4.
- Synth. (Synthesizer):** Plays a series of chords, including D4, E4, F#4, and G#4.
- D. Set (Drum Set):** Plays a series of chords, including D4, E4, F#4, and G#4.
- St. (Strings):** Plays a series of chords, including D4, E4, F#4, and G#4.
- El. Guit. (Electric Guitar):** Plays a series of chords, including D4, E4, F#4, and G#4.
- Guit. (Guitar):** Plays a series of chords, including D4, E4, F#4, and G#4.
- Synth. (Synthesizer):** Plays a series of chords, including D4, E4, F#4, and G#4.
- S. (Soprano):** Plays a series of chords, including D4, E4, F#4, and G#4.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

GO

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the key of D major (indicated by two sharps) across the first three measures.
- Tamb. (Tambourine):** Indicated by vertical bar lines and short horizontal dashes, suggesting rhythmic hits.
- El. Guit. (Electric Guitar):** Remains silent (rests) in all three measures.
- Rot. Org. (Rotary Organ):** Silent in the first two measures, then plays a chord in the third measure.
- Synth. (Synthesizer):** Two staves, both silent in all three measures.
- GO:** A vocal or instrumental line that begins in the second measure with a quarter note and continues with eighth notes in the third measure.
- Synth. (Synthesizer):** Two staves, both silent in all three measures.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various note values and rests.
- St. (Strings):** Remains silent (rests) in all three measures.
- El. Guit. (Electric Guitar):** Silent in all three measures.
- Guit. (Guitar):** Silent in the first measure, then plays a melodic line in the second and third measures.
- Synth. (Synthesizer):** Silent in all three measures.
- S. (Soprano):** Silent in all three measures.



32

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

STAY CARE

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

ND CARE

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

ND CARE

38

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

KNOW

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

Synth.

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43

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

ND UP G

43

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

TREA I MISS

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

Synth.

Detailed description: This musical score is for page 46 of a piece. It features a variety of instruments and vocal parts. The top staff is for Electric Bass (El. B.) in bass clef, playing a continuous eighth-note line. The Tambourine (Tamb.) is shown with a single strike in each measure. The Electric Guitar (El. Guit.) has a single note in each measure. The Rotating Organ (Rot. Org.) plays chords in each measure. The Synth. section consists of two staves, both of which are mostly silent. The vocal line, labeled 'TREA I MISS', is written in treble clef and includes lyrics. Below the vocal line is another Synth. section with two staves. The D. Set (Drum Set) part shows a complex rhythmic pattern with many 'x' marks indicating hits. The St. (Strings) part has a single note in each measure. The El. Guit. part has a single note in each measure. The Guit. part has a single note in each measure. The Synth. part has a single note in each measure. The final Synth. part has a single note in each measure.

49

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

FE

49

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

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53

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

A

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

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57

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

AC

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

8

3

3

8

8

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

The musical score for page 59 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the first measure, transitioning to a quarter-note pattern in the second measure.
- Tamb. (Tambourine):** Plays a consistent eighth-note pattern throughout both measures.
- El. Guit. (Electric Guitar):** Remains silent in both measures.
- Rot. Org. (Rotary Organ):** Remains silent in both measures.
- Synth. (Synthesizer):** The upper staff is silent. The lower staff plays a single G4 note in the first measure and a G4 note with a diamond-shaped articulation mark in the second measure.
- Synth. (Synthesizer):** The upper staff plays a G4 chord in the first measure and a G4 chord in the second measure. The lower staff plays a G4 note in the first measure and a G4 note in the second measure.
- D. Set (Drum Set):** Plays a pattern of eighth notes and quarter notes, with 'x' marks indicating cymbal hits.
- St. (Strings):** Plays a sustained G4 note in the first measure, which then transitions to a G4 note with a diamond-shaped articulation mark in the second measure.
- El. Guit. (Electric Guitar):** Remains silent in both measures.
- Guit. (Acoustic Guitar):** Plays a pattern of eighth notes and quarter notes, with 'x' marks indicating cymbal hits.
- Synth. (Synthesizer):** Remains silent in both measures.
- S. (Soprano):** Remains silent in both measures.

61

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

A

The musical score for page 21, measure 61, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass register.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes with a consistent accent.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Rot. Org. (Rotary Organ):** Remains silent, indicated by a whole rest.
- Synth. (Synthesizer):** The first synth staff is silent. The second synth staff, marked with 'A', plays a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Plays a pattern of eighth notes with 'x' marks indicating cymbal hits.
- St. (Strings):** Plays a sustained chord, indicated by a long horizontal line.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Guit. (Acoustic Guitar):** Plays a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Remains silent, indicated by a whole rest.
- S. (Singer):** Remains silent, indicated by a whole rest.

63

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

NE

D. Set

St.

El. Guit.

Guit.

Synth.

S.

66

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

NE

D. Set

St.

El. Guit.

Guit.

Synth.

S.

El. B. staff: Continuous eighth-note pattern.

Tamb. staff: Simple rhythmic pattern.

El. Guit. staff: Single note.

Rot. Org. staff: Complex, multi-measure rest.

Synth. staff: Single note.

Synth. staff: Melodic line with a triplet.

D. Set staff: Complex, multi-measure rest.

St. staff: Single note.

El. Guit. staff: Single note.

Guit. staff: Complex, multi-measure rest.

Synth. staff: Single note.

S. staff: Single note.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

OUT ONE

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

OUT ONE



72

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

THOUGHT

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

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78

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

RY

3

(a)

Φ

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

EV U

3

80

83

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

LOVE

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

LOVE

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

85

87

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

A

El. B. staff: Bass clef, F# key signature. Notes: F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B3

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

Downloaded from [www.midcities.com](http://www.midcities.com)



A

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

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95

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

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El. Guit.

Guit.

Synth.

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A

El. B.

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99

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

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El. B.

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El. Guit.

Rot. Org.

Synth.

Synth.

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D. Set

St.

El. Guit.

Guit.

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5

103

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

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El. B.

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El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

The musical score is written for page 104. It features a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a continuous eighth-note pattern in the bass line.
- Tamb. (Tambourine):** Plays a simple rhythmic pattern with two main strokes per measure.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a prominent F#5 note in the first measure.
- Rot. Org. (Rotary Organ):** Plays a melodic line with various notes and rests.
- Synth. (Synthesizer):** Multiple staves showing different synthesizer parts, including a sustained note in the first measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- St. (Strings):** Plays a sustained note in the first measure.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a prominent F#5 note in the first measure.
- Guit. (Guitar):** Plays a series of chords and single notes.
- Synth. (Synthesizer):** Multiple staves showing different synthesizer parts, including a sustained note in the first measure.
- S. (Singer):** No vocal line is visible in the score.



106

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

5

3

8

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

E LOVE

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

El. B. staff: Eighth-note pattern in bass clef.

Tamb. staff: Simple rhythmic pattern in bass clef.

El. Guit. staff: Sustained note in treble clef.

Rot. Org. staff: Sustained note in treble clef.

Synth. staff: Sustained note in treble clef.

Synth. staff: Melody in treble clef with a triplet.

D. Set staff: Complex rhythmic pattern in bass clef.

St. staff: Sustained note in treble clef.

El. Guit. staff: Sustained note in treble clef.

Guit. staff: Melody in treble clef.

Synth. staff: Sustained note in treble clef.

S. staff: Sustained note in treble clef.

111

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.


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115

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

A

D. Set

St.

El. Guit.

Guit.

Synth.

S.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

A

D. Set

St.

El. Guit.

Guit.

Synth.

S.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

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El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

Downloaded from [www.midicities.com](http://www.midicities.com)



123

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

A

The musical score for page 49, measures 123-124, is written for a multi-instrument ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass line.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes with accents.
- El. Guit. (Electric Guitar):** Plays a series of chords, some with triplets, in the upper register.
- Rot. Org. (Rotary Organ):** Plays a series of chords, some with triplets, in the upper register.
- Synth. (Synthesizer):** Plays a series of chords, some with triplets, in the upper register.
- Synth. (Synthesizer):** Plays a melodic line in the upper register, starting with a quarter note and followed by eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes with accents.
- St. (Strings):** Plays a series of chords, some with triplets, in the upper register.
- El. Guit. (Electric Guitar):** Plays a series of chords, some with triplets, in the upper register.
- Guit. (Guitar):** Plays a series of chords, some with triplets, in the upper register.
- Synth. (Synthesizer):** Plays a series of chords, some with triplets, in the upper register.
- S. (Singer):** Plays a series of chords, some with triplets, in the upper register.

A section labeled 'A' is marked above the Synth. staff, indicating a specific melodic or harmonic phrase.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S

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127

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

Synth.

8

3

3

3

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El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

8

3

3

3

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3

131

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

A

D. Set

St.

El. Guit.

Guit.

Synth.

S.

133

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

8

3

3

3

135

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

8



139

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

141

142

143

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143

El. B.

Tamb.

El. Guit.

Rot. Org.

Synth.

Synth.

Synth.

D. Set

St.

El. Guit.

Guit.

Synth.

S.

This musical score for measure 143 features a variety of instruments. The Electric Bass (El. B.) part begins with a quarter note G2, followed by a quarter rest, a quarter note F2, and a quarter rest. The Tambourine (Tamb.) part has a single quarter note G2. The Electric Guitar (El. Guit.) and Rotarion Organ (Rot. Org.) parts each have a single quarter note G2. The Synthesizer (Synth.) is represented by two staves, both with a single quarter note G2. The Drums (D. Set) part has a single quarter note G2. The Saxophone (St.) part has a single quarter note G2. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts each have a single quarter note G2. The Synthesizer (Synth.) part has a single quarter note G2. The Saxophone (S.) part has a single quarter note G2.