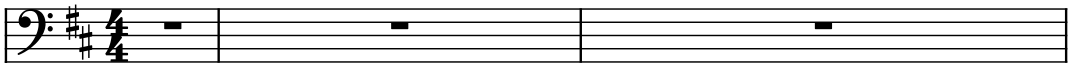
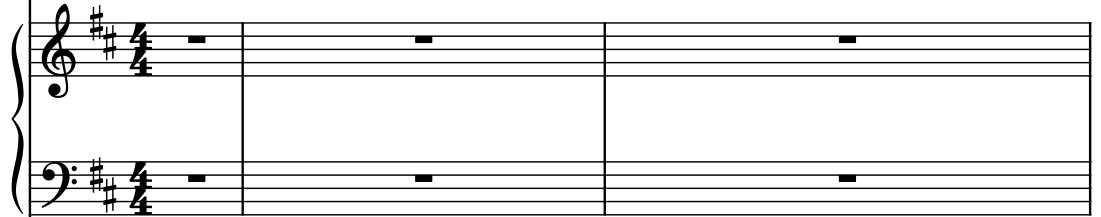


♩ = 89

Fretless Electric Bass



Electric Piano



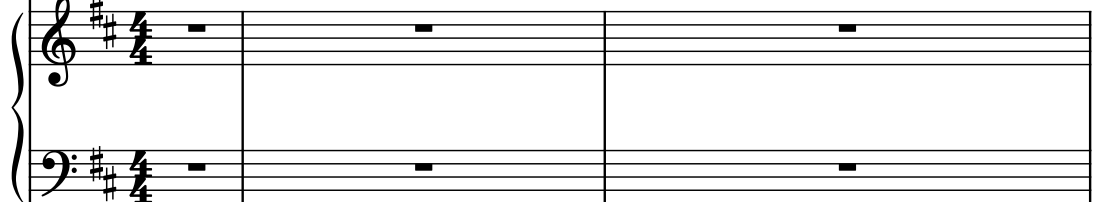
Alto Flute



Voice



Piano



Effect Synthesizer



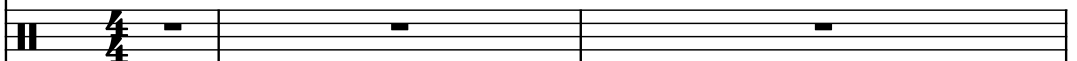
Voice



Violins



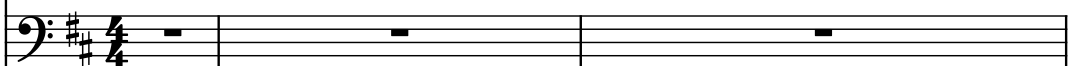
Drumset



C Tin Whistle



Bass Guitar



Harp



Frtrl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

Frtrl. El. B. has a long note with a slur. El. Pno. has a chord. A. Fl. has a long note with a slur. Vo. has a long note with a slur. Pno. has a long note with a slur. Synth. has a triplet. Vo. has a long note. Vlns. has a long note. D. Set has a triplet. C Tin Wh. has a triplet. B. Guit. has a triplet. Harp. has a long note.

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 Hrp. 

Frtrl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

7

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9

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

10

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

11

11

Frfl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlms.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B.**: Flute in E-flat, starting with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and ending with a quarter note B4.
- El. Pno.**: Electric Piano, consisting of two staves. The right hand has a whole note chord of G4, B4, and C5. The left hand has a whole note chord of G3, B3, and C4.
- A. Fl.**: Alto Flute, starting with a whole note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and ending with a triplet of eighth notes A4, G4, and F4.
- Vo.**: Voice, consisting of two staves. Both staves have a whole rest.
- Pno.**: Piano, consisting of two staves. The right hand has a whole note chord of G4, B4, and C5. The left hand has a whole note chord of G3, B3, and C4.
- Synth.**: Synthesizer, consisting of two staves. Both staves have a whole rest.
- Vo.**: Voice, consisting of two staves. Both staves have a whole note G4.
- Vo.**: Voice, consisting of two staves. Both staves have a whole note G4.
- Vlms.**: Violins, consisting of two staves. Both staves have a whole note G4.
- D. Set**: Drums, consisting of two staves. The top staff has a series of eighth notes and rests, with triplets marked. The bottom staff has a series of eighth notes and rests, with triplets marked.
- C Tin Wh.**: Clarinet in C, starting with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and ending with a quarter note B4.
- B. Guit.**: Bass Guitar, starting with a whole rest, followed by a quarter note G3, then a triplet of eighth notes A3, G3, and F3, and ending with a quarter note E3.
- Hrp.**: Harp, consisting of two staves. Both staves have a whole rest.

12

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

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 Hrp. 

14

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

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16

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

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17

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

18

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

19

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

19

20

20

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

21

21

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

Frtrl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score for page 22 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a triplet of eighth notes, and then another triplet of eighth notes.
- El. Pno. (Electric Piano):** Features a sustained chord in the right hand and a single note in the left hand.
- A. Fl. (Alto Flute):** Plays a melodic line with a slur over the first four notes.
- Vo. (Vocal):** Remains silent throughout the piece.
- Pno. (Piano):** The right hand has a long note followed by a triplet of eighth notes, while the left hand plays a triplet of eighth notes.
- Synth. (Synthesizer):** Remains silent throughout the piece.
- Vo. (Vocal):** Remains silent throughout the piece.
- Vlns. (Violins):** Remains silent throughout the piece.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and slurs.
- C Tin Wh. (C Melodica/Tin Whistle):** Remains silent throughout the piece.
- B. Guit. (Bass Guitar):** Plays a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Hrp. (Harp):** Remains silent throughout the piece.

23

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

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26

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score is written for a 12-piece ensemble. The key signature is two sharps (F# and C#). The score is divided into two measures, 26 and 27. Measure 26 features a complex arrangement with triplets in the Frtl. El. B., A. Fl., and B. Guit. parts. Measure 27 continues the arrangement with various instrumental textures.

27

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

28

Frfl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

This musical score page, numbered 28, features a variety of instruments. The Flute (A. Fl.) plays a melodic line with a triplet at the end. The Piano (Pno.) provides harmonic support with chords and moving lines in both hands. The Voice (Vo.) parts are mostly silent, with some notes in the lower staves. The Double Bass (B. Guit.) and Harp (Hrp.) are also present, with the guitar playing a triplet. The Drum Set (D. Set) and Cymbal (C Tin Wh.) are indicated by 'x' marks, suggesting rhythmic patterns. The overall texture is complex, with multiple layers of sound.

29

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

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Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

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32

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

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33

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

34

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

34

35

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36

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

36

37

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37

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

37

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39

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38

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

38

39

40

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39

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

40

Frtrl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score for page 40 features a variety of instruments. The Frtrl. El. B. (Fretless Electric Bass) part begins with a half note, followed by a triplet of eighth notes and another triplet of eighth notes. The El. Pno. (Electric Piano) part consists of a single chord in the right hand and a single note in the left hand. The A. Fl. (Alto Flute) part features a triplet of eighth notes, followed by a triplet of eighth notes, and then a half note. The Vo. (Vocal) part has a single note. The Pno. (Piano) part features a triplet of eighth notes, followed by a triplet of eighth notes, and then a half note. The Synth. (Synthesizer) part has a single note. The Vo. (Vocal) part has a single note. The Vlns. (Violins) part has a single note. The D. Set (Drum Set) part features a triplet of eighth notes, followed by a triplet of eighth notes, and then a half note. The C Tin Wh. (Cymbal) part has a single note. The B. Guit. (Bass Guitar) part features a triplet of eighth notes, followed by a triplet of eighth notes, and then a half note. The Hrp. (Harp) part has a single note.

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42

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

Measures 42-45. The score includes parts for Frtl. El. B., El. Pno., A. Fl., Vo., Pno., Synth., Vo., Vlns., D. Set, C Tin Wh., B. Guit., and Hrp. The key signature is one sharp (F#). The Frtl. El. B. part features triplet eighth notes. The A. Fl. part has a melodic line with a slur. The Vo. part has a rhythmic pattern of eighth notes. The Pno. part has a bass line with a slur. The Synth. part has a single note. The Vo. part has a single note. The Vlns. part has a single note. The D. Set part has a complex rhythmic pattern with triplets. The C Tin Wh. part has a single note. The B. Guit. part has a rhythmic pattern with triplets. The Hrp. part has a single note.

43

Fr. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

43

44

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

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 Hrp. 

46

Frtrl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Features a melodic line with triplets in measures 2, 3, and 4.
- El. Pno. (Electric Piano):** Grand staff (treble and bass clefs). The bass staff has a sustained octave chord in measure 1.
- A. Fl. (Alto Flute):** Treble clef, key of D major. Features a melodic line with a slur in measure 3.
- Vo. (Vocal):** Treble clef, key of D major. Features a melodic line with a slur in measure 3.
- Pno. (Piano):** Grand staff. The treble staff has a sustained octave chord in measure 1.
- Synth. (Synthesizer):** Treble clef, key of D major. Features a sustained octave chord in measure 1.
- Vo. (Vocal):** Treble clef, key of D major. Features a sustained octave chord in measure 1.
- Vlns. (Violins):** Treble clef, key of D major. Features a sustained octave chord in measure 1.
- D. Set (Drum Set):** Drum notation. Features a melodic line with triplets in measures 2, 3, and 4.
- C Tin Wh. (C Melodica/Tin Whistle):** Treble clef, key of D major. Features a melodic line with triplets in measures 2, 3, and 4.
- B. Guit. (Bass Guitar):** Bass clef, key of D major. Features a melodic line with triplets in measures 2, 3, and 4.
- Hrp. (Harp):** Treble clef, key of D major. Features a sustained octave chord in measure 1.

47

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

Measures 47-50. The score includes parts for Frtl. El. B., El. Pno., A. Fl., Vo., Pno., Synth., Vo., Vlns., D. Set, C Tin Wh., B. Guit., and Hrp. The key signature is two sharps (F# and C#). The Frtl. El. B. part features triplet eighth notes. The A. Fl. part has a melodic line with slurs. The Vo. part has a complex, multi-measure rest. The Pno. part has a simple accompaniment. The D. Set part has a rhythmic pattern with triplet eighth notes. The C Tin Wh. part has a triplet eighth note. The B. Guit. part has a triplet eighth note. The Hrp. part has a simple accompaniment.

48

48

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

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49

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

49

50

50

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score for page 50 is written for a large ensemble. The instruments and their parts are as follows:

- Frtl. El. B. (Fretless Electric Bass):** Starts with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), and then a half note D3.
- El. Pno. (Electric Piano):** Features a sustained chord in the right hand and a single note in the left hand.
- A. Fl. (Alto Flute):** Remains silent.
- Vo. (Vocal):** Remains silent.
- Pno. (Piano):** Features a complex melodic line with triplets and slurs.
- Synth. (Synthesizer):** Remains silent.
- Vo. (Vocal):** Remains silent.
- Vo. (Vocal):** Remains silent.
- Vlns. (Violins):** Remains silent.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and slurs.
- C Tin Wh. (C Tin Whistle):** Remains silent.
- B. Guit. (Bass Guitar):** Features a complex melodic line with triplets and slurs.
- Hrp. (Harp):** Remains silent.

51

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

52

Frfl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score for page 52 is written for a large ensemble. The instruments and their parts are as follows:

- Frfl. El. B. (French Flute, Eb):** The part begins with a quarter rest, followed by a series of eighth notes and triplets of eighth notes, ending with a quarter note.
- El. Pno. (Electric Piano):** The part consists of a single chord in the right hand and a single note in the left hand, both sustained.
- A. Fl. (Alto Flute):** The part consists of a single chord in the right hand and a single note in the left hand, both sustained.
- Vo. (Voice):** The part consists of a single chord in the right hand and a single note in the left hand, both sustained.
- Pno. (Piano):** The part consists of a single chord in the right hand and a single note in the left hand, both sustained.
- Synth. (Synthesizer):** The part consists of a single chord in the right hand and a single note in the left hand, both sustained.
- Vo. (Voice):** The part consists of a single chord in the right hand and a single note in the left hand, both sustained.
- Vlns. (Violins):** The part consists of a single chord in the right hand and a single note in the left hand, both sustained.
- D. Set (Drum Set):** The part features a complex rhythmic pattern with eighth notes, triplets, and rests.
- C Tin Wh. (C Melodica/Tin Whistle):** The part consists of a single chord in the right hand and a single note in the left hand, both sustained.
- B. Guit. (Bass Guitar):** The part begins with a quarter rest, followed by a series of eighth notes and triplets of eighth notes, ending with a quarter note.
- Hrp. (Harp):** The part consists of a single chord in the right hand and a single note in the left hand, both sustained.

53

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

53

54

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

55

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

56

Fr. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score for page 56 is written for a large ensemble. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** The part begins with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), and then another triplet of eighth notes (D3, E3, F3).
- El. Pno. (Electric Piano):** The right hand plays a whole note chord of G#4, A#4, B4. The left hand plays a whole note chord of G#2, A#2, B2.
- A. Fl. (Alto Flute):** The part is a whole rest.
- Vo. (Vocal):** The part is a whole rest.
- Pno. (Piano):** The right hand plays a half note G#4, followed by a triplet of eighth notes (A#4, B4, C5), and then a triplet of eighth notes (D5, E5, F5). The left hand plays a half note G#2, followed by a triplet of eighth notes (A#2, B2, C3), and then a triplet of eighth notes (D3, E3, F3).
- Synth. (Synthesizer):** The part is a whole rest.
- Vo. (Vocal):** The part is a whole rest.
- Vlns. (Violins):** The part is a whole rest.
- D. Set (Drum Set):** The part includes a triplet of eighth notes (G#2, A#2, B2) and a triplet of eighth notes (D3, E3, F3).
- C Tin Wh. (C Tin Whistle):** The part is a whole rest.
- B. Guit. (Bass Guitar):** The part begins with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), and then another triplet of eighth notes (D3, E3, F3).
- Hrp. (Harp):** The part is a whole rest.

57

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

58

58

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59

Frtrl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

Frtrl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** A single staff with a whole rest.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs). The right hand plays a series of chords and single notes, while the left hand plays a more active, rhythmic line with some triplets.
- A. Fl. (Alto Flute):** A single staff with a series of eighth and sixteenth notes, some beamed together.
- Vo. (Vocals):** A single staff with a complex, melodic line featuring many beamed notes and some rests.
- Pno. (Piano):** A grand staff. The right hand plays a series of chords, and the left hand plays a simple, rhythmic line.
- Synth. (Synthesizer):** A single staff with a whole rest.
- Vo. (Vocals):** A single staff with a whole rest.
- Vo. (Vocals):** A single staff with a whole rest.
- Vlns. (Violins):** A single staff with a whole rest.
- D. Set (Drum Set):** A single staff with a series of eighth and sixteenth notes, some beamed together, and some triplets.
- C Tin Wh. (C Melodica/Tin Whistle):** A single staff with a whole rest.
- B. Guit. (Bass Guitar):** A single staff with a whole rest.
- Hrp. (Harp):** A single staff with a whole rest.

Frtrl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

61

62

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score for page 62 is arranged in a system of 12 staves. The instruments are listed on the left: Frtl. El. B., El. Pno., A. Fl., Vo., Pno., Synth., Vo., Vo., Vlns., D. Set, C Tin Wh., B. Guit., and Hrp. The Frtl. El. B. staff (bass clef) features a triplet of eighth notes. The El. Pno. staff (bass clef) has a whole note chord. The A. Fl. staff (treble clef) has a melodic line with a triplet of eighth notes. The Vo. staff (treble clef) has a whole note chord. The Pno. staff (treble and bass clefs) has a melodic line with a triplet of eighth notes. The Synth. staff (treble clef) has a whole note chord. The Vo. staff (treble clef) has a whole note chord. The Vo. staff (treble clef) has a whole note chord. The Vlns. staff (treble clef) has a whole note chord. The D. Set staff (bass clef) has a melodic line with triplets. The C Tin Wh. staff (treble clef) has a whole note chord. The B. Guit. staff (bass clef) has a melodic line with a triplet of eighth notes. The Hrp. staff (treble clef) has a whole note chord.

63

Frtrl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

63

64

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score for page 62, measures 64-65, is written for a variety of instruments. The key signature is one sharp (F#). Measure 64 begins with a bass line for the Frtl. El. B. featuring a half note followed by a triplet of eighth notes. The El. Pno. part consists of a single half note in both staves. The A. Fl., Vo., Pno., Synth., and another Vo. part are mostly silent, with the second Vo. part having a single half note. The Vlns. part has a half note. The D. Set part has a half note. The C Tin Wh. part is silent. The B. Guit. part has a half note. The Hrp. part is silent. Measure 65 continues the bass line with a triplet of eighth notes. The El. Pno. part is silent. The A. Fl., Vo., Pno., Synth., and another Vo. part are silent. The Vlns. part has a half note. The D. Set part has a half note. The C Tin Wh. part is silent. The B. Guit. part has a half note. The Hrp. part is silent.

65

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

66

66

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

67

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

68

68

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

68

69

70

71

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70

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

70

71

72

73

71

Frtrl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

Frtrl. El. B. part: Bass clef, key signature of one sharp (F#). Measure 71 contains a dotted quarter note (F#2), followed by a triplet of eighth notes (F#3, G#3, A3), and a quarter note (B3). The El. Pno. part: Treble and bass clefs, key signature of one sharp (F#). Measure 71 contains a whole note (F#2) in the treble and a half note (F#2) in the bass. The A. Fl. part: Treble clef, key signature of one sharp (F#). Measure 71 contains a quarter rest, followed by a half note (F#3) and a quarter note (G#3) tied to the next measure. The Vo. part: Treble clef, key signature of one sharp (F#). Measure 71 contains a quarter rest, followed by a half note (F#3) and a quarter note (G#3) tied to the next measure. The Pno. part: Treble and bass clefs, key signature of one sharp (F#). Measure 71 contains a whole note (F#2) in the treble and a half note (F#2) in the bass. The Synth. part: Treble clef, key signature of one sharp (F#). Measure 71 contains a single note (F#3). The Vo. part: Treble clef, key signature of one sharp (F#). Measure 71 contains a single note (F#3). The Vlns. part: Treble clef, key signature of one sharp (F#). Measure 71 contains a single note (F#3). The D. Set part: Treble clef, key signature of one sharp (F#). Measure 71 contains a quarter rest, followed by a half note (F#3) and a quarter note (G#3) tied to the next measure. The C Tin Wh. part: Treble clef, key signature of one sharp (F#). Measure 71 contains a single note (F#3). The B. Guit. part: Bass clef, key signature of one sharp (F#). Measure 71 contains a quarter rest, followed by a half note (F#3) and a quarter note (G#3) tied to the next measure. The Hrp. part: Treble clef, key signature of one sharp (F#). Measure 71 contains a single note (F#3).

Frtrl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlms.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score for page 72 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a triplet of eighth notes, another triplet of eighth notes, and ends with a quarter note.
- El. Pno. (Electric Piano):** Two staves. The right staff has a whole note chord. The left staff has a half note chord.
- A. Fl. (Alto Flute):** Starts with a half note, followed by a quarter rest, then a half note, and ends with a quarter note.
- Vo. (Vocal):** Starts with a half note, followed by a quarter rest, then a half note, and ends with a quarter note.
- Pno. (Piano):** Two staves. The right staff has a half note chord. The left staff has a half note chord.
- Synth. (Synthesizer):** Two staves. The right staff has a half note chord. The left staff has a half note chord.
- Vo. (Vocal):** Two staves. The right staff has a half note chord. The left staff has a half note chord.
- Vlms. (Violins):** Two staves. The right staff has a half note chord. The left staff has a half note chord.
- D. Set (Drum Set):** Starts with a half note, followed by a quarter rest, then a half note, and ends with a quarter note.
- C Tin Wh. (Cymbal):** Two staves. The right staff has a half note chord. The left staff has a half note chord.
- B. Guit. (Bass Guitar):** Starts with a half note, followed by a quarter rest, then a half note, and ends with a quarter note.
- Hrp. (Harp):** Two staves. The right staff has a half note chord. The left staff has a half note chord.

The score includes complex notation with triplets and slurs. The key signature is one sharp (F#). The time signature is 4/4.

73

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

73

74

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

75

Fr. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score for page 75 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fr. El. B. (French Electric Bass):** Bass staff, starting with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), and ending with a half note D2.
- El. Pno. (Electric Piano):** Treble and bass staves. Treble staff has a whole note G4. Bass staff has a half note G2.
- A. Fl. (Alto Flute):** Treble staff, starting with a half note G4, followed by a half note A4, and ending with a half note B4.
- Vo. (Voice):** Treble staff, starting with a half note G4, followed by a half note A4, and ending with a half note B4.
- Pno. (Piano):** Treble and bass staves. Treble staff has a half note G4. Bass staff has a half note G2.
- Synth. (Synthesizer):** Treble staff, starting with a half note G4, followed by a half note A4, and ending with a half note B4.
- Vo. (Voice):** Treble staff, starting with a half note G4, followed by a half note A4, and ending with a half note B4.
- Vlns. (Violins):** Treble staff, starting with a half note G4, followed by a half note A4, and ending with a half note B4.
- D. Set (Drum Set):** Drum staff, starting with a half note G4, followed by a half note A4, and ending with a half note B4.
- C Tin Wh. (C Tin Whistle):** Treble staff, starting with a half note G4, followed by a half note A4, and ending with a half note B4.
- B. Guit. (Bass Guitar):** Bass staff, starting with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), and ending with a half note D2.
- Hrp. (Harp):** Treble staff, starting with a half note G4, followed by a half note A4, and ending with a half note B4.

Frtrl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

The musical score for page 76 is written for a large ensemble. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Starts with a half note, followed by a triplet of eighth notes, another triplet of eighth notes, and ends with a quarter note.
- El. Pno. (Electric Piano):** Two staves. The right staff has a whole note chord. The left staff has a half note chord.
- A. Fl. (Alto Flute):** Starts with a half note, followed by a quarter rest, then a half note, and ends with a quarter note.
- Vo. (Vocals):** A complex melodic line with many slurs and ties, starting with a half note and ending with a quarter note.
- Pno. (Piano):** Two staves. The right staff has a half note chord. The left staff has a half note chord.
- Synth. (Synthesizer):** A single staff with a half note.
- Vo. (Vocals):** A single staff with a half note.
- Vlns. (Violins):** A single staff with a half note.
- D. Set (Drum Set):** A single staff with a half note.
- C Tin Wh. (Cymbal):** A single staff with a half note.
- B. Guit. (Bass Guitar):** A single staff with a half note.
- Hrp. (Harp):** A single staff with a half note.

The score includes various musical notations such as triplets, slurs, and ties, indicating complex rhythmic patterns and phrasing.

77

Frfl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

Frfl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

78

Frtl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

Frtrl. El. B.

El. Pno.

A. Fl.

Vo.

Pno.

Synth.

Vo.

Vlns.

D. Set

C Tin Wh.

B. Guit.

Hrp.

77