

Isaac Albeniz

The musical score is written for piano and guitar. It consists of four systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo markings are as follows:

- System 1: $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 111$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 108$
- System 2: $\text{♩} = 114$, $\text{♩} = 111$, $\text{♩} = 115$, $\text{♩} = 106$, $\text{♩} = 109$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 109$, $\text{♩} = 114$, $\text{♩} = 106$
- System 3: $\text{♩} = 111$, $\text{♩} = 107$, $\text{♩} = 114$, $\text{♩} = 111$, $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 108$, $\text{♩} = 111$, $\text{♩} = 111$, $\text{♩} = 115$, $\text{♩} = 106$, $\text{♩} = 109$
- System 4: $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 109$, $\text{♩} = 112$, $\text{♩} = 109$, $\text{♩} = 111$, $\text{♩} = 114$

Measure numbers 6, 10, and 14 are indicated at the start of their respective systems. A triplet of eighth notes is marked with a '3' in measures 11 and 13.

18 $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 114$ $\text{♩} = 108$ $\text{♩} = 113$

23 $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 106$

26 $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 114$ $\text{♩} = 108$

30 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 112$ $\text{♩} = 109$ $\text{♩} = 114$

114 111 111 113 111 111 111 115 106 109 114 111 114 114 108 111 111 115 106 109 113 114 109 111

3

Musical score for piano, measures 34 to 42. The score is written for two staves (treble and bass clef) in a key signature of three sharps (F#, C#, G#). The tempo is marked as 1♩ = 114.

Measure 34: Treble clef has a half note chord (F#, C#, G#) with a tempo marking of 114. Bass clef has a half note chord (F#, C#, G#) with a tempo marking of 109.

Measure 35: Treble clef has a half note chord (F#, C#, G#) with a tempo marking of 117. Bass clef has a half note chord (F#, C#, G#) with a tempo marking of 115.

Measure 36: Treble clef has a half note chord (F#, C#, G#) with a tempo marking of 111. Bass clef has a half note chord (F#, C#, G#) with a tempo marking of 114.

Measure 37: Treble clef has a half note chord (F#, C#, G#) with a tempo marking of 113. Bass clef has a half note chord (F#, C#, G#) with a tempo marking of 113.

Measure 38: Treble clef has a half note chord (F#, C#, G#) with a tempo marking of 115. Bass clef has a half note chord (F#, C#, G#) with a tempo marking of 111.

Measure 39: Treble clef has a half note chord (F#, C#, G#) with a tempo marking of 107. Bass clef has a half note chord (F#, C#, G#) with a tempo marking of 113.

Measure 40: Treble clef has a half note chord (F#, C#, G#) with a tempo marking of 111. Bass clef has a half note chord (F#, C#, G#) with a tempo marking of 107.

Measure 41: Treble clef has a half note chord (F#, C#, G#) with a tempo marking of 111. Bass clef has a half note chord (F#, C#, G#) with a tempo marking of 111.

Measure 42: Treble clef has a half note chord (F#, C#, G#) with a tempo marking of 104. Bass clef has a half note chord (F#, C#, G#) with a tempo marking of 104.

The score includes various musical notations such as chords, single notes, and triplets. The tempo markings are indicated by a musical note followed by an equals sign and a number.

♩ = 104

♩ = 108

♩ = 115

♩ = 109

♩ = 112

♩ = 114

♩ = 115

♩ = 111

♩ = 116

♩ = 115

58

♩ = 109

♩ = 107

♩ = 111

♩ = 115

♩ = 110

♩ = 106

♩ = 107

♩ = 109

62

♩ = 113

♩ = 108

♩ = 111

♩ = 114

♩ = 108

♩ = 111

♩ = 114

♩ = 115

♩ = 114

♩ = 113

♩ = 114

♩ = 115

♩ = 111

66

♩ = 114

♩ = 109

♩ = 111

♩ = 113

71 $\text{♩} = 111$
 $\text{♩} = 115$
 $\text{♩} = 106$
 $\text{♩} = 109$
 $\text{♩} = 114$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 109$
 $\text{♩} = 115$
 $\text{♩} = 106$

74 $\text{♩} = 111$
 $\text{♩} = 107$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 114$
 $\text{♩} = 108$
 $\text{♩} = 113$
 $\text{♩} = 111$

78 $\text{♩} = 113$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 109$
 $\text{♩} = 114$
 $\text{♩} = 112$
 $\text{♩} = 109$
 $\text{♩} = 114$
 $\text{♩} = 111$

82 $\text{♩} = 114$
 $\text{♩} = 109$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 107$
 $\text{♩} = 111$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 107$
 $\text{♩} = 111$

The musical score is written for piano in G major (three sharps). It consists of four systems of two staves each. The first system (measures 71-73) features a complex rhythmic pattern with many eighth and sixteenth notes. The second system (measures 74-76) includes a triplet of eighth notes in measure 76. The third system (measures 77-81) continues the melodic and harmonic development. The fourth system (measures 82-85) concludes the passage with a final cadence. Tempo markings are placed above the staff, often with a quarter note symbol, indicating the intended speed for specific measures or sections.

86 $\text{♩} = 115$
 $\text{♩} = 112$
 $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 109$

89 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 113$ $\text{♩} = 111$
 $\text{♩} = 114$ $\text{♩} = 112$ $\text{♩} = 100$ $\text{♩} = 102$ $\text{♩} = 104$

94 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 106$
 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 106$ $\text{♩} = 109$

98 $\text{♩} = 111$ $\text{♩} = 107$ $\text{♩} = 116$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 113$

100 $\text{♩} = 108$ $\text{♩} = 111$

The musical score is written for piano in G major (three sharps). It consists of four systems of two staves each. The first system (measures 86-88) features a treble staff with a melodic line and a bass staff with a supporting line. The second system (measures 89-93) includes a triplet in the treble staff. The third system (measures 94-97) continues the melodic and harmonic development. The fourth system (measures 98-100) concludes with a triplet in the treble staff. Tempo markings are indicated by a quarter note followed by a number, such as $\text{♩} = 115$.

102 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 109$ $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 106$ $\text{♩} = 109$

106 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 109$ $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 107$ $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 107$ $\text{♩} = 111$

110 $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 114$ $\text{♩} = 116$ $\text{♩} = 112$ $\text{♩} = 109$

113 $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 104$ $\text{♩} = 100$ $\text{♩} = 97$ $\text{♩} = 100$