

Piano, Someone Like You

♩ = 67

4/4

Soprano

Hi-hat

Piano

4

Pno.

S.

Hi-hat

Pno.

5

Pno.

S.

Hi-hat

Pno.

Measure 5: The piano part features a complex bass line with triplets and a treble line with a triplet. The saxophone and hi-hat parts have rests. The piano part has a rest.

Measure 6: The piano part features a complex bass line with triplets and a treble line with a triplet. The saxophone and hi-hat parts have rests. The piano part has a rest.

6

Pno.

S.

Hi-hat

Pno.

Measure 7: The piano part features a complex bass line with triplets and a treble line with a triplet. The saxophone and hi-hat parts have rests. The piano part has a rest.

Measure 8: The piano part features a complex bass line with triplets and a treble line with a triplet. The saxophone and hi-hat parts have rests. The piano part has a rest.

7

Pno.

heard that you're

S.

Hi-hat

Pno.

8

Pno.

set tled down That you

S.

Hi-hat

Pno.

9

Pno.

found a girl And you're

S.

Hi-hat

Pno.

10

Pno.

mar ried now.

S.

Hi-hat

Pno.

11

Pno.

I heard that your

S.

Hi-hat

Pno.

12

Pno.

dreams came true. Guess she

S.

Hi-hat

Pno.

13

Pno.

gave you things I did n't

S.

Hi-hat

Pno.

14

Pno.

give to you. Old

S.

Hi-hat

Pno.

15

Pno.

friend why are

S.

Hi-hat

Pno.

16

Pno.

shy? Ain't like

S.

Hi-hat

Pno.

17

Pno.

you to hold back Or

S.

Hi-hat

Pno.

18

Pno.

hide from the light.

S.

Hi-hat

Pno.

19

Pno.

hate to turn up Out of the blue un in vi ted But

S.

Hi-hat

Pno.

20

Pno.

could stay a way I could fight it. I had

S.

Hi-hat

Pno.

21

Pno.

hoped you'd see my face And that you'd be re min ded That for

S.

Hi-hat

Pno.

22

Pno.

me it is n't o ver.

S.

Hi-hat

Pno.

24 11

Pno.

Nev er mind I'll find some one like

S.

Hi-hat

Pno.

25

Pno.

you. I wish

S.

Hi-hat

Pno.

26

Pno.

noth ing But the best for

S.

Hi-hat

Pno.

27

Pno.

you too. Don't for

S.

Hi-hat

Pno.

28 13

Pno.

get I beg. I re

S.

Hi-hat

Pno.

29

Pno.

mem you said "Sometimes it

S.

Hi-hat

Pno.

30

Pno.

lasts in love But some times it hurts in

S.

Hi-hat

Pno.

31

Pno.

stead." Sometimes it

S.

Hi-hat

Pno.

32 15

Pno.

lasts in love But some times it hurts in

S.

Hi-hat

Pno.

33

Pno.

stead yeah.

S.

Hi-hat

Pno.

35

Pno.

You know how the

S.

Hi-hat

Pno.

36

Pno.

time flies. On ly

S.

Hi-hat

Pno.

37

Pno.

yes ter day Was the

S.

Hi-hat

Pno.

Detailed description: This system contains measures 37 and 38. Measure 37 has a piano part with a complex rhythmic pattern involving triplets and sixteenth notes. The vocal line has the lyrics 'yes ter day' and 'Was the'. Measure 38 continues the piano part with similar rhythmic patterns. The vocal line has the lyrics 'time of' and 'We were'. The hi-hat and a second piano part are also present.

38

Pno.

time of We were

S.

Hi-hat

Pno.

Detailed description: This system contains measures 38 and 39. Measure 38 has a piano part with a complex rhythmic pattern involving triplets and sixteenth notes. The vocal line has the lyrics 'time of' and 'We were'. Measure 39 continues the piano part with similar rhythmic patterns. The vocal line has the lyrics 'time of' and 'We were'. The hi-hat and a second piano part are also present.

39

Pno.

born and raised In a

S.

Hi-hat

Pno.

Detailed description: This system covers measures 39 and 40. The piano accompaniment is the primary focus, with a busy bass line consisting of eighth-note triplets and a more melodic right hand. The lyrics 'born and raised In a' are positioned under the piano part. The vocal line (S.), hi-hat, and a second piano part (likely for a different instrument or a second staff) are all silent, indicated by whole rests.

40

Pno.

sum mer haze Bound

S.

Hi-hat

Pno.

Detailed description: This system covers measures 40 and 41. The piano accompaniment continues with the same complex bass line and melody. The lyrics 'sum mer haze Bound' are positioned under the piano part. The vocal line (S.), hi-hat, and a second piano part are all silent, indicated by whole rests.

41

Pno.

by the sur prise Of our

S.

Hi-hat

Pno.

42

Pno.

glo ry days. I

S.

Hi-hat

Pno.

43

Pno.

hate to turn up Out of the blue un in vi ted But ³

S.

Hi-hat

Pno.

44

Pno.

could stay a way I could fight it. I

S.

Hi-hat

Pno.

45

Pno.

hoped you'd see my face that you'd be re min ded That for

S.

Hi-hat

Pno.

46

Pno.

it isn't o ver.

S.

Hi-hat

Pno.

48

Pno.

Nev er mind I'll find some one like

S.

Hi-hat

Pno.

49

Pno.

you. I wish

S.

Hi-hat

Pno.

50

Pno.

noth ing But the best for

S.

Hi-hat

Pno.

51

Pno.

you too. Don't for

S.

Hi-hat

Pno.

52

Pno.

get I beg. I re

S.

Hi-hat

Pno.

3

53

Pno.

mem you said "Sometimes it

S.

Hi-hat

Pno.

3

54 25

Pno.

lasts in love But some times it hurts in

S.

Hi-hat

Pno.

55

Pno.

stead yeah."

S.

Hi-hat

Pno.

56

Pno.

Noth pares No wor cares

S.

Hi-hat

Pno.

57

Pno.

grets takes Them mem made.

S.

Hi-hat

Pno.

58

Pno.

Who have known how Bit ter

S.

Hi-hat

Pno.

59

Pno.

sweet this would

S.

Hi-hat

Pno.

$\text{♩} = 66$

$\text{♩} = 64$

60

♩ = 62 ♩ = 58 ♩ = 56 ♩ = 67

Pno.

taste?

S.

Hi-hat

Pno.

62

Pno.

noth you. Don't

S.

Hi-hat

Pno.

♩ = 66

65

Pno.

get I re mem "Some

3 3

S.

Hi-hat

Pno.

♩ = 67

67

Pno.

lasts love some

S.

Hi-hat

Pno.

♩ = 68

69

Pno.

Nev er mind I'll find some one like

S.

Hi-hat

Pno.

70

Pno.

you. I wish

S.

Hi-hat

Pno.

71

Pno.

noth ing But the best for

S.

Hi-hat

Pno.

72

Pno.

you too. Don't for

S.

Hi-hat

Pno.

73

Pno.

get I beg. I re

S.

Hi-hat

Pno.

3

74

Pno.

mem you said "Some times it

S.

Hi-hat

Pno.

3

75 33

Pno.

lasts in love But some times it hurts in

S.

Hi-hat

Pno.

76

Pno.

stead." Sometimes it lasts in love But

S.

Hi-hat

Pno.

78

Pno.

some times hurts in stead Yeah yeah.

S.

Hi-hat

Pno.

78

79

80

Pno.

S.

Hi-hat

Pno.

80

81

82

83