

♩ = 123

♩ = 124

♩ = 120

Violin, Violin 1 Font

Pardessus de viole, Violin 2 sso

Viola, Viola-vib 1

Classical Guitar, Ac Guitar 1

Contrabass, Ctr.bass-pizz

Classical Guitar, Ac Guitar 2

Harp, Harp 2

Violoncello, Cello-vib

Viola, Viola-vib 2

Violin 1: Treble clef, 4/4 time, key of D major. Measures 1-3: Rest.

Violin 2: Treble clef, 4/4 time, key of D major. Measures 1-3: Rest.

Viola 1: Alto clef, 4/4 time, key of D major. Measures 1-3: Rest.

Classical Guitar 1: Treble clef, 4/4 time, key of D major. Measures 1-3: Rest, then a complex rhythmic pattern of eighth and sixteenth notes.

Contrabass: Bass clef, 4/4 time, key of D major. Measures 1-3: Rest, then a steady eighth-note pattern.

Classical Guitar 2: Treble clef, 4/4 time, key of D major. Measures 1-3: Rest.

Harp: Treble clef, 4/4 time, key of D major. Measures 1-3: Rest, then a melodic line with a triplet in measure 3.

Violoncello: Bass clef, 4/4 time, key of D major. Measures 1-3: Rest, then a steady eighth-note pattern.

Viola 2: Alto clef, 4/4 time, key of D major. Measures 1-3: Rest, then a melodic line.

4

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

7 $\text{♩} = 121$ $\text{♩} = 122$ $\text{♩} = 122$ 3

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

10 $\text{♩} = 123$

The musical score consists of nine staves for the following instruments: Violin (Vln.), Pedal Violoncello (Pds. v.), Viola (Vla.), Guitar (Guit.), Contrabass (Cb.), Guitar (Guit.), Harp (Hrp.), Violoncello (Vc.), and Viola (Vla.). The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 123. Measure 10 features a long violin note, a guitar strum, and a contrabass line. Measure 11 continues the violin and guitar parts, with the harp and cello/viola playing chords. Measure 12 shows the violin and guitar concluding their phrases, while the harp and cello/viola hold their chords.

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

13

13

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

Detailed description: This musical score page contains measures 13, 14, and 15 of a piece. The key signature has two sharps (F# and C#). The instruments and their parts are: Violin (Vln.) with a melodic line; Pedal Violoncello (Pds. v.) with whole rests; Viola (Vla.) with whole rests; Guitar (Guit.) with a complex rhythmic pattern of eighth and sixteenth notes; Contrabass (Cb.) with a melodic line; another Guitar (Guit.) with whole rests; Harp (Hrp.) with arpeggiated chords and melodic fragments; Violoncello (Vc.) with sustained chords; and another Viola (Vla.) with whole rests. The score is written for three systems of three measures each.

16

The musical score is for measures 16, 17, and 18. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Vln. (Violin):** Measures 16 and 17 contain eighth and sixteenth notes with triplets. Measure 18 features a half note followed by a quarter note.
- Pds. v. (Piano):** Measures 16 and 17 are rests. Measure 18 has a quarter rest followed by a quarter note.
- Vla. (Viola):** Measures 16 and 17 are rests. Measure 18 has a quarter rest followed by a quarter note.
- Guit. (Guitar):** Measures 16 and 17 have a continuous eighth-note chordal pattern. Measure 18 has a half-note chordal pattern.
- Cb. (Cello):** Measures 16 and 17 have a continuous eighth-note line. Measure 18 has a half note followed by a quarter note.
- Guit. (Guitar):** Measures 16, 17, and 18 are rests.
- Hrp. (Harp):** Measures 16 and 17 have a melodic line in the right hand and a bass line in the left hand. Measure 18 has a whole note chord in the right hand and a whole note bass line in the left hand.
- Vc. (Violoncello):** Measures 16 and 17 have a whole note chord. Measure 18 has a whole note chord.
- Vla. (Viola):** Measures 16, 17, and 18 are rests.

19

19

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

Detailed description: This musical score page contains measures 19, 20, and 21. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are: Violin (Vln.) in treble clef with a melodic line; Pedal Violin (Pds. v.) in treble clef with sustained notes; Viola (Vla.) in alto clef with a melodic line; Guitar 1 (Guit.) in treble clef with a rhythmic accompaniment of eighth notes; Cello (Cb.) in bass clef with a melodic line; Guitar 2 (Guit.) in treble clef, mostly silent; Harp (Hrp.) in grand staff with arpeggiated accompaniment; Violoncello (Vc.) in bass clef with sustained chords; and Viola (Vla.) in alto clef, mostly silent. The score is written for a string ensemble with guitar and harp accompaniment.

22 $\text{♩} = 122$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

26

26

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

3

Detailed description: This page contains a musical score for measures 26, 27, and 28. The score is written for nine instruments: Violin (Vln.), Pedal Violin (Pds. v.), Viola (Vla.), Guitar (Guit.), Contrabass (Cb.), Guitar (Guit.), Harp (Hrp.), Violoncello (Vc.), and Viola (Vla.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin part (Vln.) features a long note in measure 26, followed by a series of eighth notes in measures 27 and 28. The Pedal Violin part (Pds. v.) also has a long note in measure 26, followed by a triplet of eighth notes in measure 28. The Viola part (Vla.) is mostly silent, with a few notes in measure 28. The Guitar part (Guit.) plays a rhythmic pattern of eighth notes in measures 26 and 27, followed by a series of eighth notes in measure 28. The Contrabass part (Cb.) plays a series of eighth notes in measures 26 and 27, followed by a series of eighth notes in measure 28. The Guitar part (Guit.) is mostly silent. The Harp part (Hrp.) features a series of eighth notes in measure 26, followed by a series of eighth notes in measure 27, and a series of eighth notes in measure 28. The Violoncello part (Vc.) plays a series of eighth notes in measure 26, followed by a series of eighth notes in measure 27, and a series of eighth notes in measure 28. The Viola part (Vla.) is mostly silent, with a few notes in measure 28.

29

Score for measures 29 and 30, featuring the following instruments:

- Vln. (Violin):** Treble clef, key of D major. Measure 29: Quarter note D4, quarter rest. Measure 30: Quarter note E4, quarter note F#4, quarter note G4, quarter note A4.
- Pds. v. (Piano):** Treble clef, key of D major. Measure 29: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 30: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.
- Vla. (Viola):** Alto clef, key of D major. Measure 29: Whole rest. Measure 30: Chord of D4, F#4, A4, C5.
- Guit. (Guitar):** Treble clef, key of D major. Measure 29: Chord of D4, F#4, A4, C5. Measure 30: Chord of D4, F#4, A4, C5.
- Cb. (Cello):** Bass clef, key of D major. Measure 29: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 30: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.
- Guit. (Guitar):** Treble clef, key of D major. Measure 29: Whole rest. Measure 30: Whole rest.
- Hrp. (Harp):** Treble and Bass clefs, key of D major. Measure 29: Treble: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Bass: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 30: Treble: Quarter note A4, quarter note B4, quarter note C5, quarter note D5. Bass: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3.
- Vc. (Violoncello):** Bass clef, key of D major. Measure 29: Chord of D3, F#3, A3, C4. Measure 30: Chord of D3, F#3, A3, C4.
- Vla. (Viola):** Alto clef, key of D major. Measure 29: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 30: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.

31

The musical score is written for measures 31 and 32. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef. Measure 31 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 32 has a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4, with a triplet bracket over the last three notes.
- Pds. v. (Piano):** Treble clef. Measure 31 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 has a quarter note C5, a quarter note B4, and a quarter note A4.
- Vla. (Viola):** Bass clef. Measure 31 has a whole note chord of G2 and A2. Measure 32 has a whole note chord of B2 and C3.
- Guit. (Guitar):** Treble clef. Measure 31 has a whole note chord of G2, A2, and B2. Measure 32 has a whole note chord of C3, D3, and E3.
- Cb. (Cello):** Bass clef. Measure 31 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 32 has a quarter note C3, a quarter note D3, and a quarter note E3.
- Guit. (Guitar):** Treble clef. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Hrp. (Harp):** Treble and Bass clefs. Measure 31 has a whole note chord of G2, A2, and B2 in the bass and a whole note chord of C3, D3, and E3 in the treble. Measure 32 has a whole note chord of C3, D3, and E3 in the bass and a whole note chord of F#3, G#3, and A3 in the treble.
- Vc. (Violoncello):** Bass clef. Measure 31 has a whole note chord of G2, A2, and B2. Measure 32 has a whole note chord of C3, D3, and E3.
- Vla. (Viola):** Bass clef. Measure 31 has a whole rest. Measure 32 has a whole rest.

33 $\text{♩} = 123$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

35 $\text{♩} = 122$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

38 $\text{♩} = 123$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

40

$\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 121$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

5

3

44

$\text{♩} = 120$ $\text{♩} = 121$ $\text{♩} = 122$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

47 $\text{♩} = 123$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

50

The musical score for measures 50-53 is written for a chamber ensemble. The key signature has two sharps (F# and C#), and the time signature is 3/4. The instruments and their parts are as follows:

- Vln. (Violin):** Measures 50-53. Measure 50 starts with a half note F#4, followed by a quarter rest, then an eighth note G#4. Measure 51 has a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 52 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 53 has a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (F#4, G#4, A4) is marked in measure 52.
- Pds. v. (Piano):** Measures 50-53. Measure 50 has a half note F#4, followed by a quarter rest, then an eighth note G#4. Measure 51 has a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 52 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 53 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vla. (Viola):** Measures 50-53. Measure 50 has a half note F#4, followed by a quarter rest, then an eighth note G#4. Measure 51 has a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 52 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 53 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Guit. (Guitar):** Measures 50-53. Measure 50 has a half note F#4, followed by a quarter rest, then an eighth note G#4. Measure 51 has a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 52 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 53 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Cb. (Cello):** Measures 50-53. Measure 50 has a half note F#4, followed by a quarter rest, then an eighth note G#4. Measure 51 has a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 52 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 53 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Guit. (Guitar):** Measures 50-53. Measure 50 has a half note F#4, followed by a quarter rest, then an eighth note G#4. Measure 51 has a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 52 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 53 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Hrp. (Harp):** Measures 50-53. Measure 50 has a half note F#4, followed by a quarter rest, then an eighth note G#4. Measure 51 has a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 52 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 53 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vc. (Violoncello):** Measures 50-53. Measure 50 has a half note F#4, followed by a quarter rest, then an eighth note G#4. Measure 51 has a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 52 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 53 has a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vla. (Viola):** Measures 50-53. Measure 50 has a half note F#4, followed by a quarter rest, then an eighth note G#4. Measure 51 has a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 52 has a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 53 has a quarter note F#4, a quarter note E4, and a quarter note D4.

54 $\text{♩} = 122$ $\text{♩} = 121$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

Detailed description of the musical score: The score is written for nine instruments: Violin (Vln.), Piedmontese violin (Pds. v.), Viola (Vla.), Guitar (Guit.), Cello (Cb.), Guitar (Guit.), Harp (Hrp.), Violoncello (Vc.), and Viola (Vla.). The key signature is two sharps (F# and C#). The tempo is marked as 122 and 121. The score shows measures 54, 55, and 56. Measure 54 has a tempo of 122. Measure 55 has a tempo of 121. Measure 56 has a tempo of 121. The instruments play various notes and rests across these measures.

57 $\text{♩} = 122$ $\text{♩} = 121$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

60 $\text{♩} = 122$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

63 $\text{♩} = 121$ $\text{♩} = 122$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

66

66

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

Detailed description: This musical score page contains measures 66 through 69. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Violin (Vln.) and Violoncello (Vc.) parts are mostly silent, indicated by whole rests. The Viola (Vla.) part in the bottom staff is also silent. The Piano (Pds. v.) part is silent. The Guitar (Guit.) parts are active: the top guitar plays a rhythmic pattern of eighth notes and chords, while the bottom guitar plays a melodic line with eighth notes and rests. The Contrabass (Cb.) part plays a melodic line with eighth notes and rests. The Harp (Hrp.) part plays a series of chords and single notes. The Viola (Vla.) part in the bottom staff is silent.

70 $\text{♩} = 123$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

♩ = 122

73

Musical score for measures 73-74, featuring the following instruments and parts:

- Vln.** (Violin): Treble clef, key of D major. Measure 73: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 74: quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- Pds. v.** (Piano): Treble clef, key of D major. Measure 73: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 74: quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- Vla.** (Viola): Bass clef, key of D major. Measure 73: whole rest. Measure 74: whole rest.
- Guit.** (Guitar): Treble clef, key of D major. Measure 73: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 74: quarter note A4, quarter note B4, quarter note C5, quarter note B4.
- Cb.** (Cello): Bass clef, key of D major. Measure 73: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 74: quarter note A3, quarter note B3, quarter note C4, quarter note B3.
- Guit.** (Guitar): Treble clef, key of D major. Measure 73: whole rest. Measure 74: whole rest.
- Hrp.** (Harp): Treble and Bass clefs, key of D major. Measure 73: Treble: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Bass: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 74: Treble: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Bass: quarter note A3, quarter note B3, quarter note C4, quarter note B3.
- Vc.** (Violoncello): Bass clef, key of D major. Measure 73: whole rest. Measure 74: whole rest.
- Vla.** (Viola): Bass clef, key of D major. Measure 73: whole rest. Measure 74: quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

75

75

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

Detailed description: This page contains a musical score for measures 75 and 76. The score is written for a chamber ensemble consisting of Violin (Vln.), Pds. v. (Piedmontese violin), Vla. (Viola), Guit. (Guitar), Cb. (Cello), Guit. (Guitar), Hrp. (Harp), Vc. (Violoncello), and Vla. (Viola). The key signature is two sharps (F# and C#), and the time signature is 3/8. Measure 75 features a complex arrangement of notes, including triplets and slurs. Measure 76 continues the melodic lines, with some instruments playing sustained notes or rests. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, slurs, and triplets.

77 $\text{♩} = 123$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

79

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

5

82 $\text{♩} = 122$

The musical score is written for measures 82 and 83. The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 122. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef. Measure 82: quarter rest, quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4. Measure 83: quarter note E4, quarter note D4, quarter note C#4, quarter note B3.
- Pds. v. (Piano):** Treble clef. Measure 82: quarter rest, quarter rest, eighth note G4, quarter note A4, eighth note G4, quarter note F#4. Measure 83: quarter note E4, quarter note D4, quarter note C#4, quarter note B3, ending with a triplet of eighth notes (G4, F#4, E4).
- Vla. (Viola):** Bass clef. Measure 82: whole rest. Measure 83: whole rest, then a half note chord of G3 and C#3.
- Guit. (Guitar):** Treble clef. Measure 82: eighth note chord of G3 and C#3, eighth note chord of G3 and C#3, eighth note chord of G3 and C#3, eighth note chord of G3 and C#3, eighth note chord of G3 and C#3, eighth note chord of G3 and C#3. Measure 83: eighth note chord of G3 and C#3, eighth note chord of G3 and C#3, eighth note chord of G3 and C#3, eighth note chord of G3 and C#3, eighth note chord of G3 and C#3, eighth note chord of G3 and C#3.
- Cb. (Cello):** Bass clef. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C#3. Measure 83: quarter note D3, quarter note E3, quarter note F#3, quarter note G3.
- Guit. (Guitar):** Treble clef. Measure 82: whole rest. Measure 83: whole rest.
- Hrp. (Harp):** Treble and Bass clefs. Measure 82: Treble: quarter note G4, quarter note A4, quarter note B4, quarter note C#5; Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C#3. Measure 83: Treble: quarter note D5, quarter note C#5, quarter note B4, quarter note A4; Bass: quarter note G2, quarter note A2, quarter note B2, quarter note C#3.
- Vc. (Violoncello):** Bass clef. Measure 82: whole rest. Measure 83: whole rest.
- Vla. (Viola):** Bass clef. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C#3. Measure 83: quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

84 $\text{♩} = 121$

The musical score for measures 84 and 85 is written for a chamber ensemble. The key signature has two sharps (F# and C#), and the tempo is marked as quarter note = 121. The instruments and their parts are as follows:

- Vln. (Violin):** Treble clef. Measure 84 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 85 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Pds. v. (Piano):** Treble clef. Measure 84 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 85 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Trills are marked above the G#4 and F#4 notes in measure 85.
- Vla. (Viola):** Bass clef. Measure 84 contains a half note F#3, a quarter note G#3, and a quarter note A3. Measure 85 contains a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3.
- Guit. (Guitar):** Treble clef. Measure 84 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 85 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Cb. (Cello):** Bass clef. Measure 84 contains a half note F#3, a quarter note G#3, and a quarter note A3. Measure 85 contains a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3.
- Guit. (Guitar):** Treble clef. Measure 84 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 85 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Hrp. (Harp):** Treble clef. Measure 84 contains a half note F#4, a quarter note G#4, and a quarter note A4. Measure 85 contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4.
- Vc. (Violoncello):** Bass clef. Measure 84 contains a half note F#3, a quarter note G#3, and a quarter note A3. Measure 85 contains a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3.
- Vla. (Viola):** Bass clef. Measure 84 contains a half note F#3, a quarter note G#3, and a quarter note A3. Measure 85 contains a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3.

86 $\text{♩} = 120$ $\text{♩} = 121$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

90

$\text{♩} = 122$ $\text{♩} = 123$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

The musical score for page 32, measures 90-92, is written for a string quartet and includes parts for Violin (Vln.), Pds. v. (Piedmontese violin), Vla. (Viola), Guit. (Guitar), Cb. (Cello), Guit. (Guitar), Hrp. (Harp), Vc. (Violoncello), and Vla. (Viola). The key signature is two sharps (F# and C#). The tempo is marked as 122 and 123. The score shows various musical notations including rests, notes, and chords.

93

5

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

Detailed description: This musical score page contains measures 93 through 96. The key signature is two sharps (F# and C#). The Vln. part in measure 93 features a quintuplet of eighth notes. The Pds. v. part has a half note in measure 93 and rests in measures 94-96. The Vla. part has a half note in measure 93 and rests in measures 94-96. The Guit. part (first) plays a continuous eighth-note chordal pattern. The Cb. part has a steady eighth-note line. The Guit. part (second) has rests in all measures. The Hrp. part has a half note in measure 93 and eighth-note chords in measures 94-96. The Vc. part has a half note in measure 93 and chords in measures 94-96. The Vla. part (bottom) has rests in all measures.

97 $\text{♩} = 122$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

The musical score for page 34, measures 97-99, is written for a chamber ensemble. The key signature is two sharps (F# and C#). The tempo is marked as quarter note = 122. The Violin part has a melodic line with eighth and sixteenth notes. The Pedal Violin, Viola, and second Guitar parts are mostly rests. The first Guitar part plays a rhythmic pattern of eighth notes. The Contrabass part has a melodic line. The Harp part has a melodic line. The Violoncello part has a melodic line. The second Viola part is mostly rests.

100 $\text{♩} = 121$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

102 $\text{♩} = 122$

The musical score for measures 102 and 103 is written for a nine-piece ensemble. The instruments are: Violin (Vln.), Pedal Violin (Pds. v.), Viola (Vla.), Guitar 1 (Guit.), Contrabass (Cb.), Guitar 2 (Guit.), Harp (Hrp.), Violoncello (Vc.), and Viola (Vla.). The key signature has two sharps (F# and C#), and the tempo is marked as 122 beats per minute. Measure 102 features a Violin melody starting on G4, a Pedal Violin accompaniment, a Viola accompaniment, a Guitar 1 accompaniment, a Contrabass accompaniment, a Guitar 2 accompaniment, a Harp accompaniment, a Violoncello accompaniment, and a Viola accompaniment. Measure 103 continues the same instrumental parts, with the Violin melody moving to A4 and the Harp accompaniment featuring a more complex melodic line.

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

104

$\text{♩} = 121$ $\text{♩} = 122$

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

106 $\text{♩} = 121$

The musical score for measures 106 and 107 is written for a chamber ensemble. The key signature is two sharps (F# and C#), and the tempo is marked as quarter note = 121. The score consists of nine staves, each labeled with an instrument: Vln. (Violin), Pds. v. (Piedmontese Violin), Vla. (Viola), Guit. (Guitar), Cb. (Cello), Guit. (Guitar), Hrp. (Harp), Vc. (Violoncello), and Vla. (Viola). The first two staves (Vln. and Pds. v.) feature a long, sweeping melodic line that spans across the two measures. The third staff (Vla.) has a rest in measure 106 and enters in measure 107 with a series of eighth notes. The fourth staff (Guit.) plays a rhythmic pattern of eighth notes in measure 106 and a more complex pattern in measure 107. The fifth staff (Cb.) plays a steady eighth-note pattern throughout both measures. The sixth staff (Guit.) has a rest in measure 106 and enters in measure 107 with a series of eighth notes. The seventh staff (Hrp.) has a complex melodic line in measure 106 and a more complex pattern in measure 107. The eighth staff (Vc.) has a rest in measure 106 and enters in measure 107 with a series of eighth notes. The ninth staff (Vla.) has a rest in measure 106 and enters in measure 107 with a series of eighth notes.

108 $\text{♩} = 120$

The musical score for measures 108-110 is written for a large ensemble. The key signature has two sharps (F# and C#), and the tempo is marked as quarter note = 120. The parts are as follows:

- Vln. (Violin):** Treble clef. Measure 108 has an eighth rest. Measure 109 has a half rest. Measure 110 has a half note G4.
- Pds. v. (Percussion):** Treble clef. Measure 108 has a half note G4. Measure 109 has a half rest. Measure 110 has a half note G4.
- Vla. (Viola):** Bass clef. Measure 108 has a quarter note G3, followed by a half note G4. Measure 109 has a whole rest. Measure 110 has a whole rest.
- Guit. (Guitar):** Treble clef. Measure 108 has a quarter note G3, followed by a half note G4. Measure 109 has a quarter note G3, followed by a half note G4. Measure 110 has a quarter note G3, followed by a half note G4.
- Cb. (Cello):** Bass clef. Measure 108 has a quarter note G3, followed by a half note G4. Measure 109 has a quarter note G3, followed by a half note G4. Measure 110 has a quarter note G3, followed by a half note G4.
- Guit. (Guitar):** Treble clef. Measure 108 has a whole rest. Measure 109 has a whole rest. Measure 110 has a whole rest.
- Hrp. (Harp):** Treble and Bass clefs. Measure 108 has a quarter note G3 in the bass and a quarter note G4 in the treble. Measure 109 has a quarter note G3 in the bass and a quarter note G4 in the treble. Measure 110 has a quarter note G3 in the bass and a quarter note G4 in the treble.
- Vc. (Violoncello):** Bass clef. Measure 108 has a half note G3. Measure 109 has a half note G3. Measure 110 has a half note G3.
- Vla. (Viola):** Bass clef. Measure 108 has a quarter note G3, followed by a half note G4. Measure 109 has a quarter note G3, followed by a half note G4. Measure 110 has a quarter note G3, followed by a half note G4.

111

111

Vln.

Pds. v.

Vla.

Guit.

Cb.

Guit.

Hrp.

Vc.

Vla.

Detailed description: This page contains the musical score for measures 111 and 112. The score is written for a chamber ensemble consisting of Violin (Vln.), Pedal Violoncello (Pds. v.), Viola (Vla.), Guitar (Guit.), Contrabass (Cb.), another Guitar (Guit.), Harp (Hrp.), Violoncello (Vc.), and another Viola (Vla.). The key signature is D major (two sharps). The time signature is 4/4. Measure 111 features a variety of textures: the Violin has a half note followed by a whole rest; the Pedal Violoncello has a dotted half note followed by a whole note; the Viola has a whole rest; the Guitar has a series of eighth-note chords; the Contrabass has a steady eighth-note line; the second Guitar has a whole rest; the Harp has a complex arpeggiated figure; the Violoncello has a whole rest; and the third Viola has a series of eighth-note chords. Measure 112 shows a continuation of these textures, with the Violin and Pedal Violoncello having whole rests, the Viola having a whole rest, the Guitar having a whole rest, the Contrabass having a whole note, the second Guitar having a whole rest, the Harp having a whole rest, the Violoncello having a whole rest, and the third Viola having a whole rest.