

♩ = 122

Harp, - - -X-FILES- - -

Harp, Soundation02

Harp, Soundation03

Harp, Soundation04

C Tin Whistle, Whistle (pipe)

String Synthesizer, Synth Strings

Pad Synthesizer, Pad (warm)

Harp, Bass1 (m. Pizz.)

Bass Synthesizer, Bass2 (m. Synth.)

Concert Snare Drum, Drums

Hammond Organ, Hammond Orgel

Acoustic Guitar, Guitar (modified)

Piano, Piano (bright)

Pdf downloaded from www.midicities.com
 Synth.

9

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11

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

11

12

13

13

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

14

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989

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991

992

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996

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998

999

1000

15

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

16

17

17

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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19

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

The musical score for page 19 consists of 14 staves. The first four staves are for Harp (Hrp.), each with a treble clef. The fifth staff is for C Tin Wh. (C Tin Wh.) with a treble clef. The next two staves are for Synth. (Synth.), with a grand staff (treble and bass clefs). The following three staves are for Hrp. (Hrp.), each with a bass clef. The next two staves are for Synth. (Synth.), each with a bass clef. The eighth staff is for Con. Sn. (Con. Sn.) with a double bar line. The ninth staff is for Hm. Org. (Hm. Org.) with a treble clef. The tenth staff is for Guit. (Guit.) with a treble clef. The eleventh staff is for Pno. (Pno.) with a bass clef. The final staff is for Synth. (Synth.) with a grand staff. The score shows complex rhythmic patterns and sustained notes across two measures.

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25

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.


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29

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

29

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

31

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

31

32

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

33

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

34

34

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

35

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

35

36

37

38

36

36

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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38

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

Measure 38: C Tin Wh. plays a long note. Synth. plays a whole note chord. Measure 39: Hrp. (bass) plays a rhythmic pattern. Synth. plays a whole note chord.

39

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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40

40

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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41

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

41

42

43

44

45

42

42

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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43

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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44

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

45

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

45

46

47

48

46

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

47

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

48

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

49

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

49

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

50

50

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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51

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

51

52

53

54

52

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

53

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

53

54

55

56

54

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

8

8

8

55

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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57

57

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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60

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61

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

62

63

64

62

62

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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Synth.

Pdf downloaded from www.midicities.com

65

65

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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68

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

69

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

Measures 69-72 of the musical score. The instruments and their parts are as follows:

- Harp (Hrp.):** Four staves, each with a whole rest in measures 69-72.
- C Tin Wh.:** One staff with a whole rest in measures 69-72.
- Synth. (piano):** Treble and bass clef staves. Measure 69 has a whole note in the treble and a chord in the bass. Measures 70-72 have whole rests.
- Synth. (bass):** Bass clef staff with a whole rest in measures 69-72.
- Hr. (bass):** Bass clef staff with a rhythmic pattern of eighth notes and rests in measures 69-72.
- Synth. (bass):** Bass clef staff with a complex rhythmic pattern of eighth notes and chords in measures 69-72.
- Con. Sn.:** Drum staff with a rhythmic pattern of eighth notes and rests in measures 69-72.
- Hm. Org.:** Treble clef staff with a whole rest in measures 69-72.
- Guit.:** Treble clef staff with a whole rest in measures 69-72.
- Pno.:** Bass clef staff with a whole rest in measures 69-72.
- Synth. (piano):** Treble clef staff with a whole rest in measures 69-72.

70

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

Pdf downloaded from www.midicities.com

73

73

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

8

Pdf downloaded from www.midicities.com

76

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

77

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

Measures 77-80 of the musical score. The instruments and their parts are as follows:

- Harp (Hrp.):** Four staves, each with a whole rest in measure 77 and a whole note in measure 78.
- C Tin Wh.:** Treble clef, key signature of one flat. Measure 77 has a half note G4. Measure 78 has a whole rest.
- Synth. (piano):** Treble and bass clefs. Measure 77 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 78 has a whole rest in the treble and a whole note G2 in the bass.
- Synth. (bass):** Bass clef. Measure 77 has a whole rest. Measure 78 has a whole note G2.
- Hrp. (bass):** Bass clef. Measure 77 has a quarter rest. Measure 78 has a quarter note G2. Measure 79 has a quarter rest. Measure 80 has a quarter note G2.
- Synth. (bass):** Bass clef. Measure 77 has a whole note G2. Measure 78 has a whole note G2. Measure 79 has a whole note G2. Measure 80 has a whole note G2.
- Con. Sn.:** Drum staff. Measure 77 has a quarter note G2. Measure 78 has a quarter note G2. Measure 79 has a quarter note G2. Measure 80 has a quarter note G2.
- Hm. Org.:** Treble clef, key signature of one flat. Measure 77 has a whole rest. Measure 78 has a whole note G4.
- Guit.:** Treble clef, key signature of one flat. Measure 77 has a whole rest. Measure 78 has a whole note G4.
- Pno.:** Bass clef. Measure 77 has a whole rest. Measure 78 has a whole note G2.
- Synth. (piano):** Treble and bass clefs. Measure 77 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 78 has a whole rest in the treble and a whole note G2 in the bass.

78

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

79

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81

81

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

8

83

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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84

04

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

Downloaded from www.midcities.com

85

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

85 86 87 88

86

86

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

87

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87

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

88

89

89

Hrp.
 Hrp.
 Hrp.
 Hrp.
 C Tin Wh.
 Synth.
 Synth.
 Hrp.
 Synth.
 Con. Sn.
 Hm. Org.
 Guit.
 Pno.
 Synth.

91

91

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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93

93

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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94

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

95

95

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

95

96

This musical score page contains measures 96 and 97. The instruments and their parts are as follows:

- Hrp. (Harp):** Four staves. Measure 96 features various notes and rests. Measure 97 contains whole rests.
- C Tin Wh. (C Tenor Whistle):** One staff with whole rests in both measures.
- Synth. (Synthesizer):** Two staves. Measure 96 has whole rests. Measure 97 features a sustained chord in the bass and a single note in the treble.
- Synth. (Synthesizer):** One staff with a whole rest in measure 96 and an octave sign (8) in measure 97.
- Hrp. (Harp):** One staff with whole rests in both measures.
- Synth. (Synthesizer):** One staff with whole rests in measure 96 and a complex, fast-moving melodic line in measure 97.
- Con. Sn. (Conga Snare):** One staff with a rhythmic pattern of eighth and sixteenth notes in measure 96, continuing into measure 97.
- Hm. Org. (Hammond Organ):** One staff with whole rests in measure 96 and a complex, fast-moving melodic line in measure 97.
- Guit. (Guitar):** One staff with whole rests in both measures.
- Pno. (Piano):** One staff with a melodic line in measure 96 and a whole rest in measure 97.
- Synth. (Synthesizer):** One staff with whole rests in both measures.

98

98

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

99

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Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

99

100

100

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

101

102

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101

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

102

103

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102

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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103

This musical score page contains measures 103 and 104. The instruments and their parts are as follows:

- Hrp. (Harp):** Four staves, each with a single measure rest in measure 103.
- C Tin Wh. (C Tin Whistle):** One staff with a single measure rest in measure 103.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note in measure 103. The lower staff has an octave-marked (8) whole note in measure 103.
- Synth. (Synthesizer):** One staff with an octave-marked (8) whole note in measure 103.
- Hrp. (Harp):** One staff with a single measure rest in measure 103.
- Synth. (Synthesizer):** One staff with a continuous melodic line across measures 103 and 104.
- Con. Sn. (Conga Snare):** One staff with a continuous rhythmic pattern across measures 103 and 104.
- Hm. Org. (Hammond Organ):** One staff with a single measure rest in measure 103.
- Guit. (Guitar):** One staff with a single measure rest in measure 103.
- Pno. (Piano):** One staff with a single measure rest in measure 103.
- Synth. (Synthesizer):** One staff with a single measure rest in measure 103.

The score is written for measures 103 and 104. The key signature is one flat (Bb). The time signature is 4/4.

104

104

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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105

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

105

106

107

108

Musical score for measures 108-109. The score is written for the following instruments:

- Hrp. (Harp): Four staves, each with a treble clef. Measures 108 and 109 contain whole rests.
- C Tin Wh. (C Tin Whistle): One staff with a treble clef. Measures 108 and 109 contain whole rests.
- Synth. (Synthesizer): Two staves, one with a treble clef and one with a bass clef. Measure 108 contains a whole note chord in both staves. Measure 109 contains a whole note chord in both staves.
- Synth. (Synthesizer): One staff with a bass clef. Measure 108 contains a whole note chord. Measure 109 contains a whole note chord.
- Hrp. (Harp): One staff with a bass clef. Measures 108 and 109 contain whole rests.
- Synth. (Synthesizer): One staff with a bass clef. Measures 108 and 109 contain a continuous eighth-note pattern.
- Con. Sn. (Conga Snare): One staff with a double bar line. Measures 108 and 109 contain a continuous eighth-note pattern.
- Hm. Org. (Hammond Organ): One staff with a treble clef. Measures 108 and 109 contain a continuous eighth-note pattern.
- Guit. (Guitar): One staff with a treble clef. Measures 108 and 109 contain a continuous eighth-note pattern.
- Pno. (Piano): One staff with a treble clef. Measures 108 and 109 contain a continuous eighth-note pattern.
- Synth. (Synthesizer): One staff with a treble clef. Measures 108 and 109 contain whole rests.

110

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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111

111

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

112

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112

113

Musical score for measures 113-114. The score is written for multiple instruments and includes a rehearsal mark at measure 113.

113

Hrp. (Harp): Treble clef, whole rest.

Hrp. (Harp): Treble clef, whole rest.

Hrp. (Harp): Treble clef, whole rest.

Hrp. (Harp): Treble clef, whole rest.

C Tin Wh. (C Tin Whistle): Treble clef, whole rest.

Synth. (Synthesizer): Treble and Bass clefs, whole note chord (C4, E4, G4, B4).

Synth. (Synthesizer): Bass clef, whole note chord (C3, E3, G3, B3).

Hrp. (Harp): Bass clef, whole rest.

Synth. (Synthesizer): Bass clef, eighth-note pattern (C3, E3, G3, B3) repeated four times.

Con. Sn. (Conga Snare): Percussion clef, eighth-note pattern (C4, E4, G4, B4) repeated four times.

Hm. Org. (Hammond Organ): Treble clef, eighth-note pattern (C4, E4, G4, B4) repeated four times.

Guit. (Guitar): Treble clef, whole rest.

Pno. (Piano): Treble clef, eighth-note pattern (C4, E4, G4, B4) repeated four times.

Synth. (Synthesizer): Treble clef, whole rest.

114

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

114

115

116

117

115

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

116

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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117

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a variety of instruments, including Harp (Hrp.), Synthesizer (Synth.), Conga Snare (Con. Sn.), Harmonium Organ (Hm. Org.), Guitar (Guit.), and Piano (Pno.). The score is written in 4/4 time and consists of two measures. The Harp and Synthesizer parts are in the treble clef, while the Conga Snare, Harmonium Organ, Guitar, and Piano parts are in the bass clef. The Conga Snare part features a rhythmic pattern of eighth notes. The Harmonium Organ part features a melodic line in the first measure. The Guitar part features a melodic line in the second measure. The Piano part features a melodic line in the second measure. The Synthesizer part features a melodic line in the first measure. The Harp part features a melodic line in the first measure. The Conga Snare part features a rhythmic pattern of eighth notes. The Harmonium Organ part features a melodic line in the first measure. The Guitar part features a melodic line in the second measure. The Piano part features a melodic line in the second measure.

119

119

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

120

121

122

123

124

120

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

121

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

122

123

124

122

122

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

123

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

124

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

125

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

125

126

127

128

129

130

126

120

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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127

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

128

128

Musical score for measures 128-129. The score is written for the following instruments:

- Hrp. (Harp): Four staves, each with a treble clef. Measures 128-129 are marked with a whole rest.
- C Tin Wh. (C Tin Whistle): Treble clef. Measure 128 has a whole rest. Measure 129 has a quarter rest followed by a quarter note G4.
- Synth. (Synthesizer): Treble and Bass clefs. Measure 128 has a whole note C4 in the bass. Measure 129 has a whole note C4 in the bass.
- Synth. (Synthesizer): Bass clef. Measure 128 has a whole note C4. Measure 129 has a whole note C4.
- Hrp. (Harp): Bass clef. Measures 128-129 are marked with a whole rest.
- Synth. (Synthesizer): Bass clef. Measures 128-129 have a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
- Con. Sn. (Conga Snare): Double bar line. Measures 128-129 have a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
- Hm. Org. (Hammond Organ): Treble clef. Measures 128-129 have a continuous eighth-note pattern: C4, D4, E4, F4, G4, A4, B4, C5.
- Guit. (Guitar): Treble clef. Measure 128 has a whole rest. Measure 129 has a quarter rest followed by a quarter note G4.
- Pno. (Piano): Treble clef. Measures 128-129 are marked with a whole rest.
- Synth. (Synthesizer): Treble and Bass clefs. Measures 128-129 are marked with a whole rest.

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130

This musical score page contains measures 130 and 131. The instruments and their parts are as follows:

- Hrp. (Harp):** Four staves. Measures 130 and 131 feature various chords and single notes, with some measures containing rests.
- C Tin Wh. (C Melodica/Tin Whistle):** One staff. Measures 130 and 131 feature a continuous eighth-note melody.
- Synth. (Synthesizer):** Two staves. Measure 130 features a rising eighth-note melody in the right hand and a whole note in the left hand. Measure 131 features a descending eighth-note melody in the right hand and a whole note in the left hand.
- Synth. (Synthesizer):** One staff. Measures 130 and 131 feature a sustained octave pedal point (marked with an '8') in the left hand.
- Hrp. (Harp):** One staff. Measures 130 and 131 feature a continuous eighth-note melody.
- Synth. (Synthesizer):** One staff. Measures 130 and 131 feature a sustained octave pedal point (marked with an '8') in the left hand.
- Con. Sn. (Conga Snare):** One staff. Measures 130 and 131 feature a continuous eighth-note melody.
- Hm. Org. (Hammond Organ):** One staff. Measures 130 and 131 feature a sustained octave pedal point (marked with an '8') in the left hand.
- Guit. (Guitar):** One staff. Measures 130 and 131 feature a sustained octave pedal point (marked with an '8') in the left hand.
- Pno. (Piano):** One staff. Measures 130 and 131 feature a sustained octave pedal point (marked with an '8') in the left hand.
- Synth. (Synthesizer):** One staff. Measures 130 and 131 feature a continuous eighth-note melody.

132

Score for measures 132-133. The instruments and their parts are:

- Hrp. (Harp):** Four staves. Measures 132-133. The first three staves have notes in measures 132 and 133. The fourth staff has notes in measures 132 and 133.
- C Tin Wh. (C Tin Whistle):** One staff. Measures 132-133. The first staff has notes in measures 132 and 133.
- Synth. (Synthesizer):** Two staves. Measures 132-133. The first staff has notes in measures 132 and 133. The second staff has notes in measures 132 and 133.
- Synth. (Synthesizer):** One staff. Measures 132-133. The first staff has notes in measures 132 and 133.
- Hrp. (Harp):** One staff. Measures 132-133. The first staff has notes in measures 132 and 133.
- Synth. (Synthesizer):** One staff. Measures 132-133. The first staff has notes in measures 132 and 133.
- Con. Sn. (Conga Snare):** One staff. Measures 132-133. The first staff has notes in measures 132 and 133.
- Hm. Org. (Hammond Organ):** One staff. Measures 132-133. The first staff has notes in measures 132 and 133.
- Guit. (Guitar):** One staff. Measures 132-133. The first staff has notes in measures 132 and 133.
- Pno. (Piano):** One staff. Measures 132-133. The first staff has notes in measures 132 and 133.
- Synth. (Synthesizer):** One staff. Measures 132-133. The first staff has notes in measures 132 and 133.

133

Musical score for page 133, featuring multiple staves for various instruments. The score is written in bass clef for most instruments and treble clef for C Tin Wh. and Hm. Org. The key signature is one flat (Bb).

The instruments and their parts are:

- Hrp. (Harp):** Four staves. The first three staves have a single note (Bb) in the first measure, followed by a rest. The fourth staff has a single note (Bb) in the fourth measure, followed by a rest.
- C Tin Wh. (C Melodion):** One staff. It has a single note (Bb) in the first measure, followed by a rest.
- Synth. (Synthesizer):** Two staves. The first staff has a single note (Bb) in the first measure, followed by a rest. The second staff has a single note (Bb) in the first measure, followed by a rest.
- Con. Sn. (Conga Snare):** One staff. It has a single note (Bb) in the first measure, followed by a rest.
- Hm. Org. (Hammond Organ):** One staff. It has a single note (Bb) in the first measure, followed by a rest.
- Guit. (Guitar):** One staff. It has a single note (Bb) in the first measure, followed by a rest.
- Pno. (Piano):** One staff. It has a single note (Bb) in the first measure, followed by a rest.
- Synth. (Synthesizer):** One staff. It has a single note (Bb) in the first measure, followed by a rest.

The score is a musical score for page 133, featuring multiple staves for various instruments. The score is written in bass clef for most instruments and treble clef for C Tin Wh. and Hm. Org. The key signature is one flat (Bb).

134

154

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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135

135

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

136

137

138

Detailed description: This page contains a musical score for measures 135 through 138. The score is written for a variety of instruments. The Harp (Hrp.) is represented by four staves, each with a bass clef. The C Tin Wh. (C Tin Wh.) is on a single staff with a treble clef. The Synth. (Synth.) instrument is represented by two staves, each with a treble and bass clef. The Con. Sn. (Con. Sn.) is on a single staff with a double bar line. The Hm. Org. (Hm. Org.) is on a single staff with a treble clef. The Guit. (Guit.) is on a single staff with a treble clef. The Pno. (Pno.) is on a single staff with a treble clef. The Synth. (Synth.) instrument is also represented by a single staff with a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 101 is in the top right corner, and the measure number 135 is in the top left corner. The page number 135 is also written below the first Harp staff.

136

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137

19

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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139

Score for measures 139-140, featuring multiple instruments:

- Hrp.** (Harp): Four staves, each with a treble clef. Measures 139 and 140 show various harmonic patterns.
- C Tin Wh.** (C Melodion): Treble clef. Measures 139 and 140 show a melodic line.
- Synth.** (Synthesizer): Two staves. The upper staff has a treble clef and the lower staff has a bass clef. Measures 139 and 140 show a complex melodic and harmonic texture.
- Synth.** (Synthesizer): Bass clef. Measures 139 and 140 show a sustained low-frequency sound.
- Hrp.** (Harp): Bass clef. Measures 139 and 140 show a rhythmic pattern.
- Synth.** (Synthesizer): Bass clef. Measures 139 and 140 show a complex melodic and harmonic texture.
- Con. Sn.** (Congas): Two staves. Measures 139 and 140 show a rhythmic pattern.
- Hm. Org.** (Hammond Organ): Treble clef. Measures 139 and 140 show a melodic line.
- Guit.** (Guitar): Treble clef. Measures 139 and 140 show a melodic line.
- Pno.** (Piano): Treble clef. Measures 139 and 140 show a melodic line.
- Synth.** (Synthesizer): Treble clef. Measures 139 and 140 show a complex melodic and harmonic texture.

Measures 139 and 140 are shown. The score includes various musical notations such as notes, rests, and dynamic markings.

141

141

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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142

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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143

143

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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144

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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145

Score for measures 145 and 146, featuring multiple instruments:

- Hrp.** (Harp): Four staves. Measures 145 and 146 show various harmonic textures, including sustained notes and arpeggiated figures.
- C Tin Wh.** (C Melodion): One staff. Measure 145 features a melodic line, while measure 146 contains a sustained note.
- Synth.** (Synthesizer): Two staves. Measure 145 includes a melodic line in the upper staff and a bass line in the lower staff. Measure 146 continues these parts.
- Hrp.** (Harp): One staff. Measure 145 features a rhythmic pattern of eighth notes, while measure 146 continues this pattern.
- Synth.** (Synthesizer): One staff. Measure 145 features a dense, sustained texture, while measure 146 continues this texture.
- Con. Sn.** (Conga Snare): One staff. Measure 145 features a rhythmic pattern of eighth notes, while measure 146 continues this pattern.
- Hm. Org.** (Hammond Organ): One staff. Measure 145 features a melodic line, while measure 146 contains a sustained note.
- Guit.** (Guitar): One staff. Measure 145 is mostly silent, while measure 146 features a melodic line.
- Pno.** (Piano): One staff. Measure 145 features a melodic line, while measure 146 continues this line.
- Synth.** (Synthesizer): One staff. Measure 145 features a melodic line, while measure 146 continues this line.

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149

Score for measures 149-150, featuring multiple instruments:

- Hrp.** (Harp): Four staves, each with a single note or rest.
- C Tin Wh.** (C Tin Whistle): One staff with four eighth notes.
- Synth.** (Synthesizer): Two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a bass line with eighth notes.
- Synth.** (Synthesizer): One staff with a bass line featuring a large '8' symbol.
- Hrp.** (Harp): One staff with a bass line featuring a series of eighth notes.
- Synth.** (Synthesizer): One staff with a bass line featuring a series of eighth notes.
- Con. Sn.** (Conga Snare): One staff with a series of eighth notes.
- Hm. Org.** (Hammond Organ): One staff with a series of eighth notes.
- Guit.** (Guitar): One staff with a single note.
- Pno.** (Piano): One staff with a single note.
- Synth.** (Synthesizer): One staff with a series of eighth notes.

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151

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

152

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth

153

154

155

153

153

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

155

This musical score page contains measures 155 and 156. The instruments and their parts are as follows:

- Hrp. (Harp):** Four staves. Measures 155-156 feature a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- C Tin Wh. (C Tenor Whistle):** One staff. Measures 155-156 feature a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Synth. (Synthesizer):** Two staves. Measures 155-156 feature a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Synth. (Synthesizer):** One staff. Measures 155-156 feature a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Hrp. (Harp):** One staff. Measures 155-156 feature a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Synth. (Synthesizer):** One staff. Measures 155-156 feature a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Con. Sn. (Conga Snare):** One staff. Measures 155-156 feature a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Hm. Org. (Hammond Organ):** One staff. Measures 155-156 feature a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Guit. (Guitar):** One staff. Measures 155-156 feature a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Pno. (Piano):** One staff. Measures 155-156 feature a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Synth. (Synthesizer):** One staff. Measures 155-156 feature a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.

156

This musical score page contains measure 156. The instruments and their parts are as follows:

- Hrp. (Harp):** Four staves. Measure 156 features a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- C Tin Wh. (C Tenor Whistle):** One staff. Measure 156 features a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Synth. (Synthesizer):** Two staves. Measure 156 features a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Synth. (Synthesizer):** One staff. Measure 156 features a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Hrp. (Harp):** One staff. Measure 156 features a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Synth. (Synthesizer):** One staff. Measure 156 features a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Con. Sn. (Conga Snare):** One staff. Measure 156 features a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Hm. Org. (Hammond Organ):** One staff. Measure 156 features a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Guit. (Guitar):** One staff. Measure 156 features a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Pno. (Piano):** One staff. Measure 156 features a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.
- Synth. (Synthesizer):** One staff. Measure 156 features a sequence of chords, primarily triads and dyads, with some sixteenth-note movement in the lower staves.

157

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

158

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth

The musical score for page 118, starting at measure 158, is arranged for a large ensemble. The instruments and their parts are as follows:

- Harp (Hrp.):** Four staves. The first three Harp staves have sparse, sustained notes. The fourth Harp staff features a complex, arpeggiated figure with multiple beamed sixteenth notes.
- C Tin Wh.:** A single staff with a long, sustained note that spans the entire measure.
- Synth.:** Two staves. The upper staff has a melodic line with eighth notes, while the lower staff has a bass line with sustained notes.
- Harp (Hrp.):** A single staff in the lower section with a rhythmic pattern of eighth notes.
- Synth.:** A single staff in the lower section with a complex, arpeggiated figure.
- Con. Sn.:** A single staff with a rhythmic pattern of eighth notes.
- Hm. Org.:** A single staff with a melodic line and some sustained notes.
- Guit.:** A single staff with a melodic line and some sustained notes.
- Pno.:** A single staff with a melodic line and some sustained notes.
- Synth:** A single staff at the bottom with a complex, arpeggiated figure.

159

159

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

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160

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth

160

161

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161

Hrp.

Hrp.

Hrp.

Hrp.

C Tin Wh.

Synth.

Synth.

Hrp.

Synth.

Con. Sn.

Hm. Org.

Guit.

Pno.

Synth.

8

8

8

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163

This musical score page contains measures 163 and 164. The instruments and their parts are as follows:

- Hrp. (Harp):** Four staves. The first staff has whole rests. The second staff has a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5). The third staff has a triplet of eighth notes (D4, E4, F4) followed by a dotted quarter note (G4). The fourth staff has a quintuplet of eighth notes (A4, B4, C5, B4, A4) followed by a dotted quarter note (G4).
- C Tin Wh. (C Tin Whistle):** One staff with a whole note G4 in measure 163 and a whole rest in measure 164.
- Synth. (Synthesizer):** Two staves (treble and bass clef). Both staves have whole rests in both measures.
- Hrp. (Harp):** One staff (bass clef) with a whole rest in both measures.
- Synth. (Synthesizer):** One staff (bass clef) with a whole rest in both measures.
- Con. Sn. (Conga Snare):** One staff with a whole note G4 in measure 163 and a whole rest in measure 164.
- Hm. Org. (Hammond Organ):** One staff with a whole note G4 in measure 163 and a whole rest in measure 164.
- Guit. (Guitar):** One staff with a whole rest in both measures.
- Pno. (Piano):** One staff with a whole rest in both measures.
- Synth. (Synthesizer):** One staff (treble clef) with a whole rest in both measures.

Measure 163 is marked with a rehearsal symbol (double bar line with a dot). Measure 164 is marked with a double bar line.