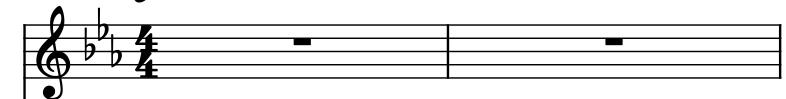
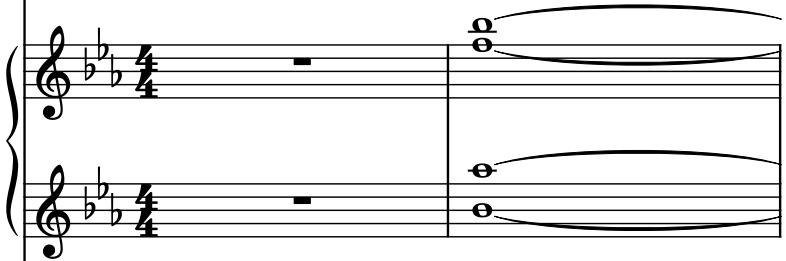


Alto Saxophone, BORN UNDER A BAD SIGN

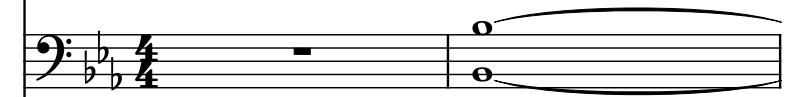
$\text{♩} = 108$



Rotary Organ, ELEC ORGAN



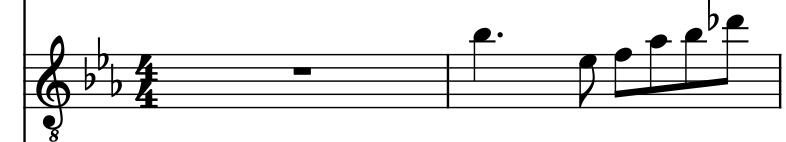
Brass, Brass



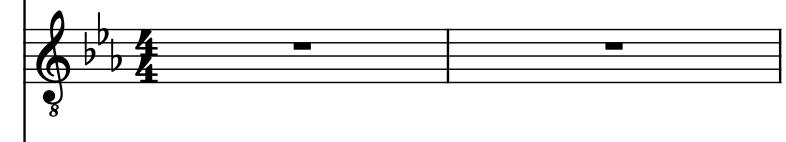
6-str. Electric Bass, E. BASS



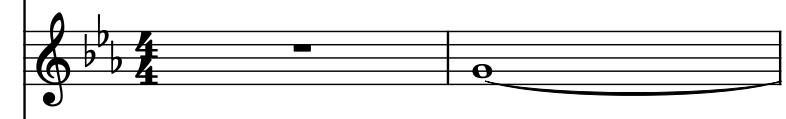
Electric Guitar, DISTORT GTR



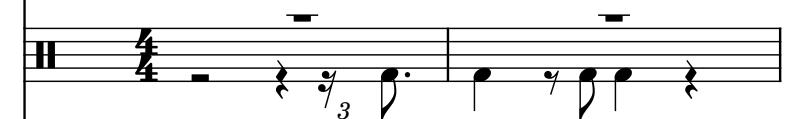
Electric Guitar, SOLO Guitar



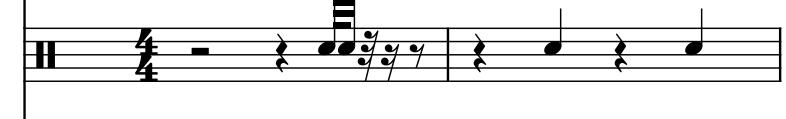
Baritone Saxophone, BARI SAX



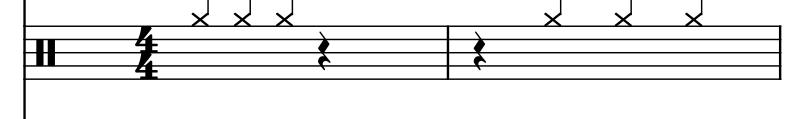
Drumset, KICK



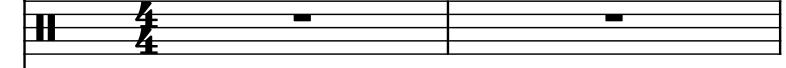
Drumset, SNARE



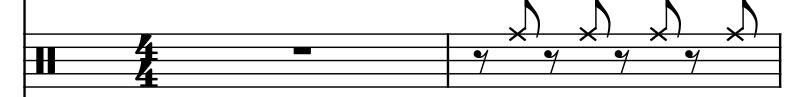
Drumset, CLOSED HAT



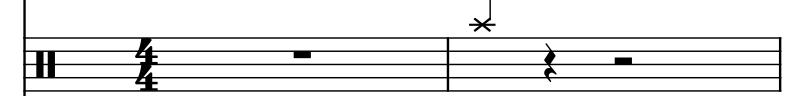
Drumset, OPEN HAT



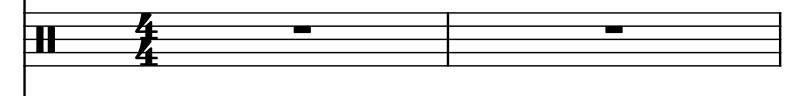
Drumset, RIDE CUP



Drumset, CRASH



Drumset, HIGH TOM



3

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

7

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set.

8

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

This musical score page contains eight staves of music. The first four staves include A. Sax., Rot. Org., Br., and El. B. The next four staves are labeled El. Guit., Bar. Sax., and three different sets of D. Set (Drum Set). The music consists of measures 8 through 10. The instruments play various rhythmic patterns, including sustained notes, eighth-note chords, sixteenth-note patterns, and eighth-note patterns. Measure 8 starts with a rest followed by a sustained note. Measure 9 begins with a sustained note followed by eighth-note chords. Measure 10 concludes with eighth-note patterns.

10

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

12

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

14

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

16

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

19

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

21

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set.

23

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

25

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

27

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set.

D. Set.

D. Set.

D. Set.

D. Set.

30

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set.

D. Set.

D. Set.

D. Set.

D. Set.

D. Set.

16

32

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

17

33

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

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D. Set

This page contains ten staves of musical notation. The first four staves represent melodic instruments: A. Saxophone (alto clef), Rotating Organ (alto clef), Bassoon (bass clef), and Electric Bass (bass clef). The next six staves represent rhythmic instruments: Electric Guitar (treble clef), Electric Guitar (bass clef), Baritone Saxophone (alto clef), and three sets of drums (D. Set). The notation includes various note values, rests, and specific performance instructions like '3' over groups of notes and 'x' marks on the drum staves. The page is numbered 17 at the top right.

35

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

The musical score consists of ten staves of music. The instruments are: A. Sax., Rot. Org., Br., El. B., El. Guit., El. Guit., Bar. Sax., D. Set, and D. Set. The score is numbered 35 at the top left. The instruments are listed vertically on the left side of their respective staves. The music includes various notes, rests, and dynamic markings such as accents and slurs. The staves are separated by vertical bar lines, indicating measures. The instruments are all in a key signature of two flats (B-flat and E-flat).

37

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

38

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

40

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

B. Set

3

42

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

This musical score page contains ten staves of music. The first three staves (A. Sax., Rot. Org., Br.) are for the orchestra/band. The remaining seven staves (El. B., El. Guit., El. Guit., Bar. Sax., D. Set, D. Set, D. Set, D. Set, D. Set) are for the band. The music is in 4/4 time and key signature of B-flat major. Measure 42 begins with a rest followed by a dynamic instruction. The Rot. Org. staff has a melodic line with eighth-note patterns. The El. B. and El. Guit. staves play eighth-note patterns. The El. Guit. staff in measure 42 ends with a fermata over the last two measures. The Bar. Sax. staff has a rest. The D. Set staves show various rhythmic patterns, including eighth-note pairs and sixteenth-note patterns. Measures 43 and 44 are indicated at the end of the page.

44

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

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46

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

47

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

49

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set.

D. Set.

D. Set.

D. Set.

D. Set.

D. Set.

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50

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

52

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set.

54

A. Sax. Rot. Org. Br. El. B. El. Guit. El. Guit. Bar. Sax. D. Set D. Set D. Set D. Set D. Set

This musical score page contains seven staves of music. The top staff is for 'A. Sax.' in treble clef, B-flat key signature, and common time. The second staff is for 'Rot. Org.' in treble clef, B-flat key signature, and common time. The third staff is for 'Br.' in treble clef, B-flat key signature, and common time. The fourth staff is for 'El. B.' in bass clef, B-flat key signature, and common time. The fifth staff is for 'El. Guit.' in treble clef, B-flat key signature, and common time. The sixth staff is for another 'El. Guit.' in treble clef, B-flat key signature, and common time. The seventh staff is for 'Bar. Sax.' in treble clef, B-flat key signature, and common time. Below these are four staves for 'D. Set' (percussion). The score includes various musical markings such as grace notes, slurs, and rests. Measure numbers 5 and 3 are indicated above specific measures.

55

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set.

D. Set.

D. Set.

D. Set.

D. Set.

56

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

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57

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

58

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

3

59

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

61

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

D. Set

D. Set

D. Set

D. Set

This musical score page contains five systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left are: A. Sax., Rot. Org., Br., El. B., El. Guit., El. Guit., Bar. Sax., D. Set, D. Set, D. Set, D. Set, and D. Set. The key signature is consistently two flats throughout the score. Measure 61 begins with a rest for A. Sax. followed by a dynamic instruction. The Rot. Org. and Br. parts provide harmonic support with sustained notes. The El. B. part enters with a bass line. The El. Guit. part features a melodic line with eighth-note patterns. The Bar. Sax. part provides rhythmic punctuation. The D. Set parts (drums) play a prominent role, with the top staff showing eighth-note patterns and the bottom staff showing sixteenth-note patterns. The score concludes with a final dynamic instruction.

62

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set.

D. Set.

D. Set.

D. Set.

64

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

66

A. Sax.

Rot. Org.

Br.

El. B.

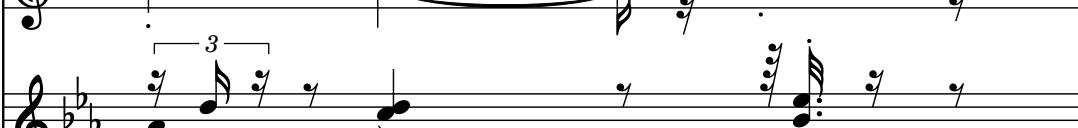
El. Guit.

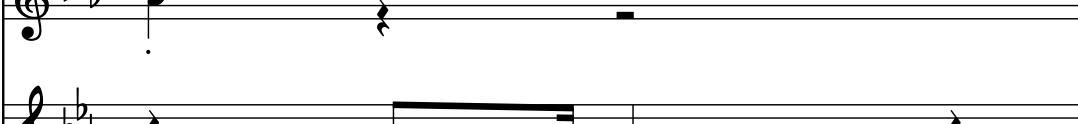
El. Guit.

Bar. Sax.

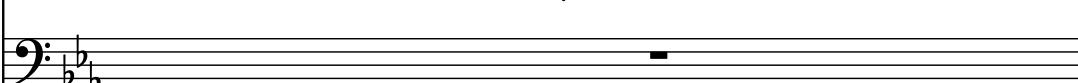
D. Set

68

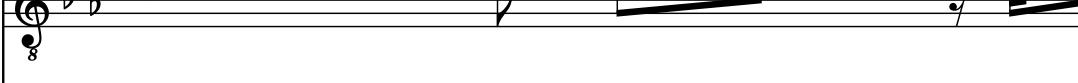
A. Sax. 

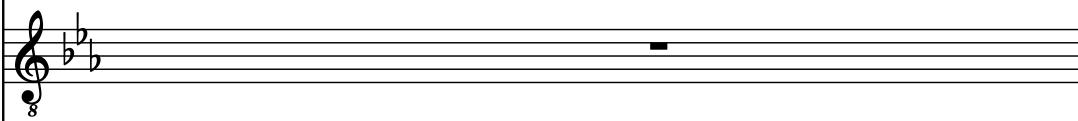
Rot. Org. 

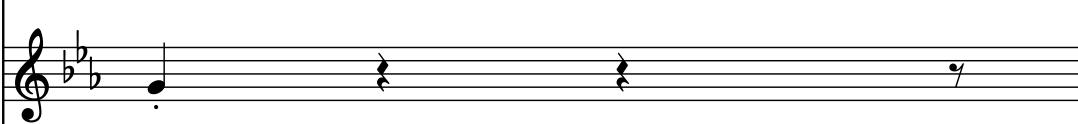
Br. 

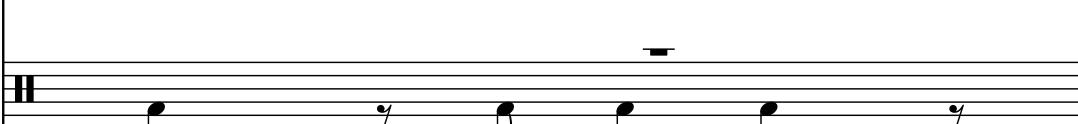
El. B. 

El. Guit. 

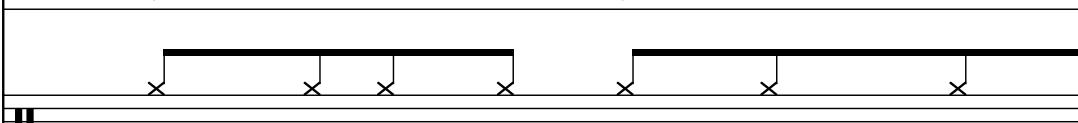
El. Guit. 

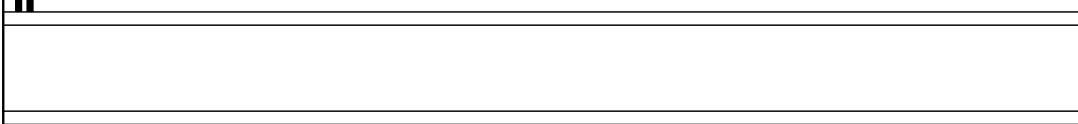
Bar. Sax. 

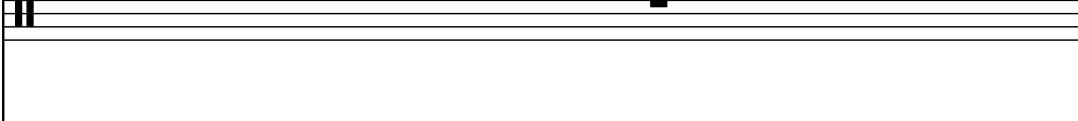
D. Set 

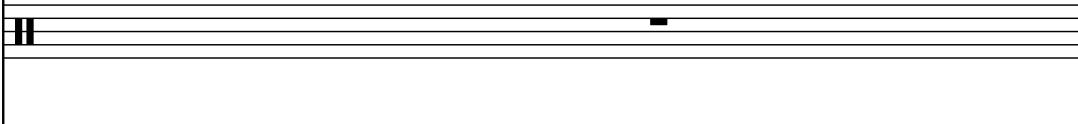
D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

D. Set 

41

Musical score page 41, featuring ten staves of music. The instruments and their staves are:

- A. Sax. (Tenor Saxophone) - Treble clef, B-flat key signature.
- Rot. Org. (Rotating Organ) - Bass clef, B-flat key signature. This staff is grouped with the Rot. Org. staff above it by a brace.
- Br. (Bassoon) - Treble clef, B-flat key signature.
- El. B. (Electric Bass) - Bass clef, B-flat key signature.
- El. Guit. (Electric Guitar) - Treble clef, B-flat key signature.
- El. Guit. (Electric Guitar) - Treble clef, B-flat key signature.
- Bar. Sax. (Baritone Saxophone) - Treble clef, B-flat key signature.
- D. Set (Drum Set) - Bass clef, common time. This staff is grouped with the D. Set staff below it by a brace.
- D. Set (Drum Set) - Bass clef, common time.
- D. Set (Drum Set) - Bass clef, common time. This staff is grouped with the D. Set staff below it by a brace.
- D. Set (Drum Set) - Bass clef, common time.
- D. Set (Drum Set) - Bass clef, common time.
- D. Set (Drum Set) - Bass clef, common time.
- D. Set (Drum Set) - Bass clef, common time.
- D. Set (Drum Set) - Bass clef, common time.
- D. Set (Drum Set) - Bass clef, common time.
- D. Set (Drum Set) - Bass clef, common time.
- D. Set (Drum Set) - Bass clef, common time.

The score begins at measure 69. Various rhythmic patterns, including eighth and sixteenth note figures, are shown across the staves. Measure 69 starts with a dynamic of $\frac{3}{4}$.

71

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

74

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

76

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

46

78

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

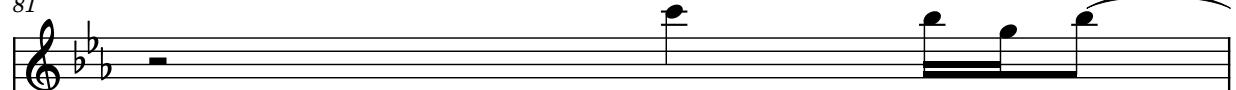
El. Guit.

Bar. Sax.

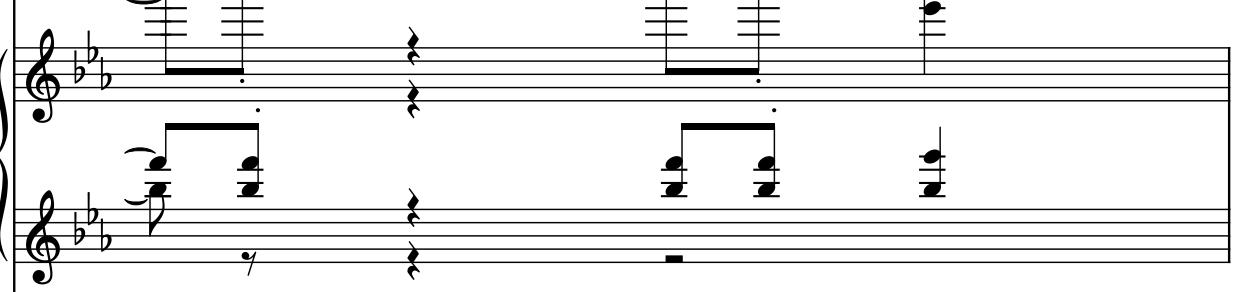
D. Set

81

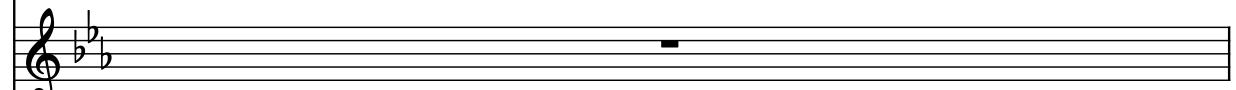
A. Sax.



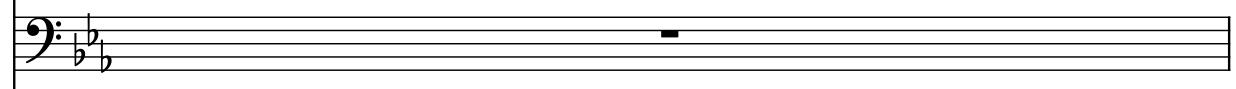
Rot. Org.



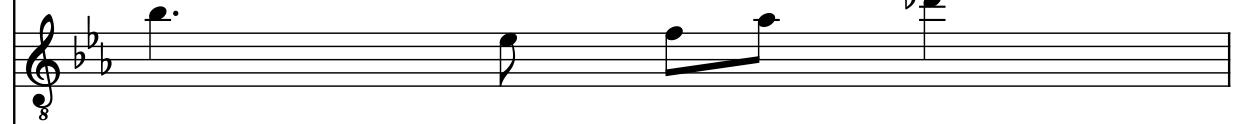
Br.



El. B.



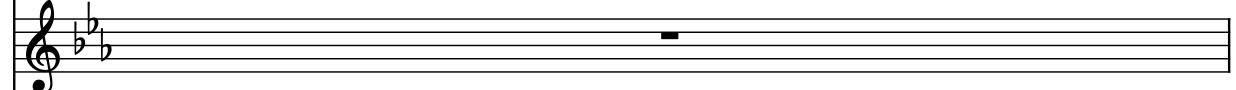
El. Guit.



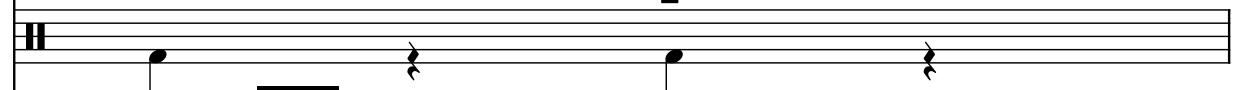
El. Guit.



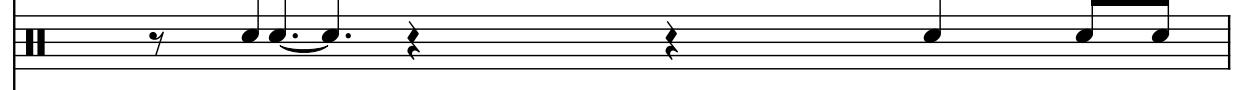
Bar. Sax.



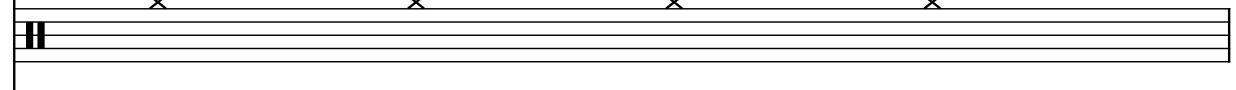
D. Set



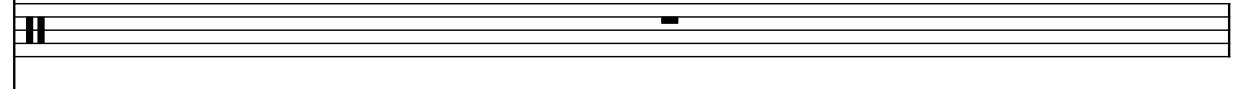
D. Set



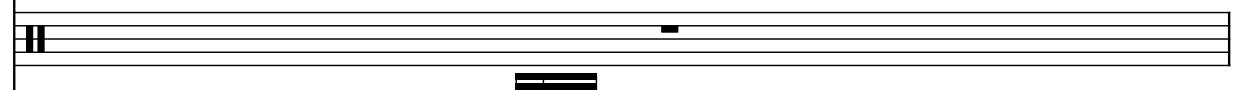
D. Set



D. Set



D. Set



82

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

83

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

84

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

85

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

52

87

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

89

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

Bar. Sax.

D. Set

91

A. Sax.

Rot. Org.

Br.

El. B.

El. Guit.

El. Guit.

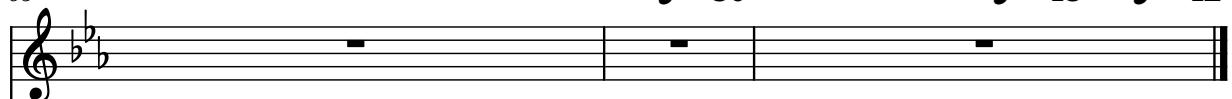
Bar. Sax.

D. Set

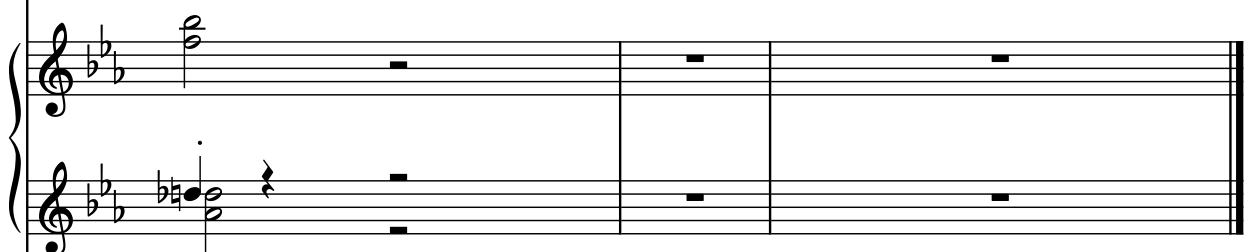
$\text{♩} = 55$
 $\text{♩} = 60$
 $\text{♩} = 67$
 $\text{♩} = 73$
 $\text{♩} = 80$
 $\text{♩} = 48$
 $\text{♩} = 42$

93

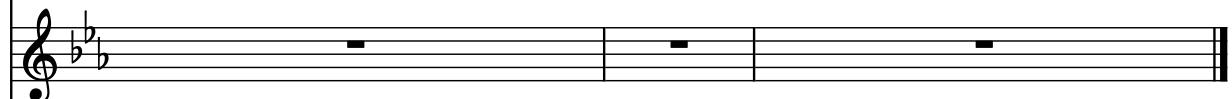
A. Sax.



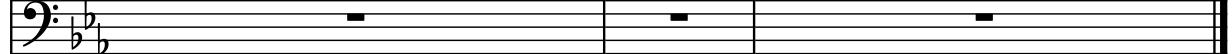
Rot. Org.



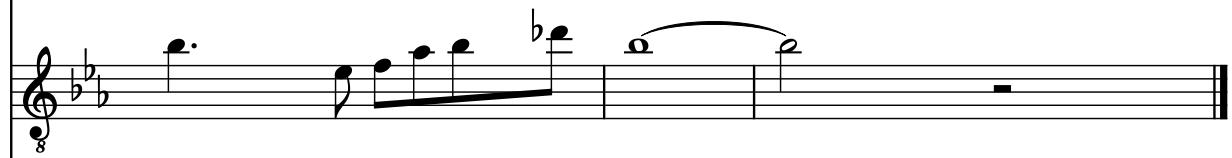
Br.



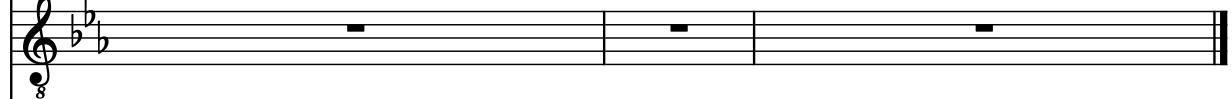
El. B.



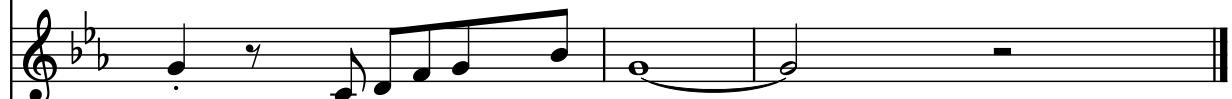
El. Guit.



El. Guit.



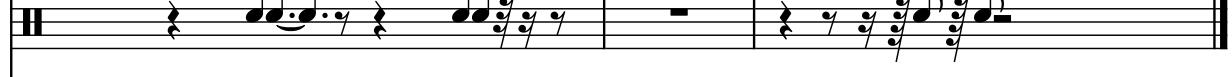
Bar. Sax.



D. Set



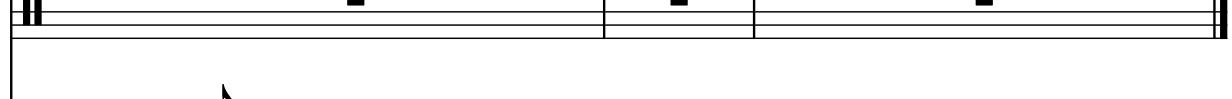
D. Set



D. Set



D. Set



D. Set

