

Acoustic Guitar, JAZZ GTR

Fretless Electric Bass, BASS

Alto, AHH'S

Voice, OHH'S

Piano, PIANO

Electric Guitar, O\ND GTR

Electric Guitar, CLEAN GTR

Acoustic Guitar, JAZZ GTR

Drumset, DRUMS

Tenor Saxophone, VOICE

$\text{♩} = 86$ $\text{♩} = 80$

4 ♩ = 79

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

6 $\text{♩} = 80$

The musical score is arranged in ten staves. The top staff is for Guit. (Guitar) in treble clef with a sharp key signature and a '6' above the staff. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with a sharp key signature. The third staff is for A. (Alto Saxophone) in treble clef with a sharp key signature. The fourth staff is for Vo. (Voice) in treble clef with a sharp key signature. The fifth staff is for Pno. (Piano) in grand staff with a sharp key signature. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a sharp key signature. The seventh staff is for another El. Guit. in treble clef with a sharp key signature. The eighth staff is for Guit. (Guitar) in treble clef with a sharp key signature. The ninth staff is for D. Set (Drum Set) in bass clef with a sharp key signature. The tenth staff is for T. Sax. (Tenor Saxophone) in treble clef with a sharp key signature. The score includes various musical notations such as notes, rests, and dynamic markings.

7 $\text{♩} = 79$ $\text{♩} = 80$

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

8

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

9

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

3

10

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

Detailed description: This page of a musical score, numbered 10, features ten staves. The top staff is for Guit. (Guitar) in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef with the same key signature and time signature. The third staff is for A. (Alto Saxophone) in treble clef with the same key signature and time signature. The fourth staff is for Vo. (Vocal) in treble clef with the same key signature and time signature. The fifth and sixth staves are for Pno. (Piano), with the right hand in treble clef and the left hand in bass clef, both with the same key signature and time signature. The seventh staff is for El. Guit. (Electric Guitar) in treble clef with the same key signature and time signature. The eighth staff is for another El. Guit. (Electric Guitar) in treble clef with the same key signature and time signature. The ninth staff is for D. Set (Drum Set) in bass clef with the same key signature and time signature. The tenth staff is for T. Sax. (Tenor Saxophone) in treble clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

11

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

12 $\text{♩} = 79$ $\text{♩} = 80$

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

13

♩ = 81

♩ = 80

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

♩ = 79

♩ = 80

14

Musical score for page 11, measures 14-17. The score is written for the following instruments: Guit., Frtl. El. B., A., Vo., Pno., El. Guit., Guit., D. Set, and T. Sax. The key signature is one sharp (F#). The tempo markings are ♩ = 79 and ♩ = 80. Measure 14 starts with a guitar solo marked with an 8. The piano part features a complex chordal texture. The electric guitar parts include a lead line with a 5th fret marker. The drum set part shows a steady rhythm with 'x' marks for cymbals. The saxophone part has a melodic line with a 5th fret marker.

15

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

16 $\text{♩} = 81$

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

17

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

3

18 $\text{♩} = 81$

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

8

9

5

19 $\text{♩} = 80$ $\text{♩} = 81$

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

20

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

22 $\text{♩} = 80$

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

3

23 $\text{♩} = 81$

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

♩ = 81

24

♩ = 80

♩ = 81

7

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

25

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

Detailed description of the musical score: The score is for page 21, starting at measure 25. It features ten staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments are: Guitar (top), Fretless Electric Bass (Frtl. El. B.), Alto Saxophone (A.), Voice (Vo.), Piano (Pno., grand staff), Electric Guitar (El. Guit., two staves), Double Bass (D. Set), and Tenor Saxophone (T. Sax.). The guitar part has a whole rest. The bass part has a dotted quarter note followed by eighth notes. The alto saxophone has a whole rest. The voice part has a whole rest. The piano part has a complex accompaniment with chords and moving lines. The electric guitar parts have various textures, including chords and melodic lines. The double bass part has a rhythmic pattern with 'x' marks above notes. The tenor saxophone part has a melodic line with eighth notes and a half note.

26

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

3

3

Detailed description of the musical score: The score is for page 22, starting at measure 26. It features ten staves. The key signature is one sharp (F#). The instruments are: Guitar (top), Fretless Electric Bass (Frtl. El. B.), Alto Saxophone (A.), Voice (Vo.), Piano (Pno.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Tenor Saxophone (T. Sax.). The Piano part is written in grand staff. The Double Bass part includes a triplet of eighth notes. The Tenor Saxophone part includes a triplet of eighth notes. The Electric Guitars have various melodic and harmonic lines. The Fretless Electric Bass has a simple bass line. The Alto Saxophone and Voice parts are mostly rests. The Guitar part has a few notes. The Double Bass part has a triplet of eighth notes. The Tenor Saxophone part has a triplet of eighth notes.

27 $\text{♩} = 82$

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

28

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

♩ = 82

29

Musical score for page 25, measures 29-32. The score is written for the following instruments: Guit., Frtl. El. B., A., Vo., Pno., El. Guit., Guit., D. Set, and T. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 82. Measure 29 shows a guitar solo with a whole rest. Measure 30 features a bass line with eighth notes and a piano accompaniment with chords. Measure 31 includes a double bass line with eighth notes and a guitar solo with eighth notes. Measure 32 continues the bass line and piano accompaniment, with a guitar solo featuring a triplet of eighth notes. The T. Sax. part has a triplet of eighth notes in measure 32.

30

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

31

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

7

32

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

33 $\text{♩} = 83$

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

3

3

34

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

8

9

3

3

35

♩ = 82

Musical score for page 31, measures 35-38. The score is written for the following instruments: Guit., Frtl. El. B., A., Vo., Pno., El. Guit., Guit., D. Set, and T. Sax. The key signature is one sharp (F#). The tempo markings are ♩ = 82 and ♩ = 83. The score includes various musical notations such as notes, rests, and articulation marks. A double bar line is present at the end of measure 38.

36 $\text{♩} = 84$ $\text{♩} = 83$

The musical score for page 32, measures 36-39, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (top):** Treble clef, key signature of one sharp (F#). Measure 36 has a whole note rest. Measure 37 has a whole note rest. Measure 38 has a whole note rest. Measure 39 has a whole note rest.
- Frtl. El. B.:** Bass clef, key signature of one sharp (F#). Measure 36 has a triplet of eighth notes (F#, G#, A). Measure 37 has a quarter note (B), a quarter note (A), and a quarter note (G#). Measure 38 has a quarter note (F#), a quarter note (G#), and a quarter note (A). Measure 39 has a quarter note (B), a quarter note (A), and a quarter note (G#).
- A.:** Treble clef, key signature of one sharp (F#). Measure 36 has a whole note rest. Measure 37 has a whole note rest. Measure 38 has a whole note rest. Measure 39 has a whole note rest.
- Vo.:** Treble clef, key signature of one sharp (F#). Measure 36 has a whole note rest. Measure 37 has a whole note rest. Measure 38 has a whole note rest. Measure 39 has a whole note rest.
- Pno.:** Grand staff (bass and treble clefs), key signature of one sharp (F#). Measure 36 has a quarter note (F#) in the bass and a quarter note (A) in the treble. Measure 37 has a quarter note (B) in the bass and a quarter note (G#) in the treble. Measure 38 has a quarter note (A) in the bass and a quarter note (F#) in the treble. Measure 39 has a quarter note (G#) in the bass and a quarter note (A) in the treble.
- El. Guit. (middle):** Treble clef, key signature of one sharp (F#). Measure 36 has a quarter note (F#) and a quarter note (A). Measure 37 has a quarter note (B) and a quarter note (G#). Measure 38 has a quarter note (A) and a quarter note (F#). Measure 39 has a quarter note (G#) and a quarter note (A).
- El. Guit. (bottom):** Treble clef, key signature of one sharp (F#). Measure 36 has a quarter note (F#) and a quarter note (A). Measure 37 has a triplet of eighth notes (F#, G#, A) and a quarter note (B). Measure 38 has a quarter note (A) and a quarter note (F#). Measure 39 has a quarter note (G#) and a quarter note (A).
- Guit. (bottom):** Treble clef, key signature of one sharp (F#). Measure 36 has a whole note rest. Measure 37 has a whole note rest. Measure 38 has a whole note rest. Measure 39 has a whole note rest.
- D. Set:** Bass clef, key signature of one sharp (F#). Measure 36 has a quarter note (F#) and a quarter note (A). Measure 37 has a quarter note (B) and a quarter note (G#). Measure 38 has a quarter note (A) and a quarter note (F#). Measure 39 has a quarter note (G#) and a quarter note (A).
- T. Sax.:** Treble clef, key signature of one sharp (F#). Measure 36 has a whole note rest. Measure 37 has a whole note rest. Measure 38 has a whole note rest. Measure 39 has a triplet of eighth notes (F#, G#, A) and a quarter note (B).

37

♩ = 82

38

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

Detailed description: This is a page of a musical score for page 33. The score is written for nine instruments: Guit., Frtl. El. B., A., Vo., Pno., El. Guit., Guit., D. Set, and T. Sax. The key signature is one sharp (F#) and the time signature is 8/8. The tempo is marked as ♩ = 82. The score begins at measure 37. The Guit. part features a melodic line with a triplet of eighth notes and a dotted quarter note, followed by another triplet of eighth notes and a dotted quarter note. The Frtl. El. B. part has a bass line with a dotted quarter note, a quarter note, and a half note. The A. part has a single chord. The Vo. part is silent. The Pno. part has a bass line with a dotted quarter note, a quarter note, and a half note. The El. Guit. part has a bass line with a dotted quarter note, a quarter note, and a half note. The Guit. part has a bass line with a dotted quarter note, a quarter note, and a half note. The D. Set part has a bass line with a dotted quarter note, a quarter note, and a half note. The T. Sax. part is silent.

38

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

39

Musical score for page 35, measures 39-42. The score is written for the following instruments: Guit., Frtl. El. B., A., Vo., Pno., El. Guit., Guit., D. Set, and T. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 83. The score includes various musical notations such as notes, rests, and articulation marks.

40

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

41

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

42

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

43

♩ = 82

This musical score page features ten staves for various instruments. The top staff is for Guit., with a treble clef and a sharp key signature. The second staff is for Frtl. El. B. (Fretless Electric Bass), with a bass clef and a sharp key signature. The third staff is for A. (Alto Saxophone), with a treble clef and a sharp key signature. The fourth staff is for Vo. (Voice), with a treble clef and a sharp key signature. The fifth staff is for Pno. (Piano), with a grand staff (treble and bass clefs) and a sharp key signature. The sixth staff is for El. Guit. (Electric Guitar), with a treble clef and a sharp key signature. The seventh staff is for another El. Guit., with a treble clef and a sharp key signature. The eighth staff is for Guit., with a treble clef and a sharp key signature. The ninth staff is for D. Set (Drum Set), with a drum clef. The tenth staff is for T. Sax. (Tenor Saxophone), with a treble clef and a sharp key signature. The score includes various musical notations such as notes, rests, and articulation marks. A tempo change from 82 to 81 is indicated at the top right. A measure number of 43 is shown at the top left. Specific performance instructions like '8' and '3' are present above certain notes.

44 $\text{♩} = 82$ $\text{♩} = 83$

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

45

The musical score for page 45 consists of ten staves. The instruments are: Guit. (top), Frtl. El. B., A., Vo., Pno. (two staves), El. Guit., another Guit., D. Set, and T. Sax. (bottom). The key signature is one sharp (F#) and the time signature is 8/8. The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. The Pno. part is written in two staves. The D. Set part includes drum notation with 'x' marks for cymbals and vertical lines for other drums. The T. Sax. part has a whole rest. The Frtl. El. B. and El. Guit. parts have a similar melodic line with a slight upward inflection.

46

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

47

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

Detailed description of the musical score: The score is for page 43, starting at measure 47. It features ten staves. The key signature is two sharps (F# and C#). The top staff (Guit.) has a treble clef and a '8' below it, with a whole rest followed by a quarter rest and then a melodic line. The second staff (Frtl. El. B.) has a bass clef and a melodic line. The third staff (A.) has a treble clef and a whole rest. The fourth staff (Vo.) has a treble clef and a whole rest. The fifth staff (Pno.) has a bass clef and a complex accompaniment. The sixth staff (El. Guit.) has a treble clef and a '8' below it, with a melodic line. The seventh staff (El. Guit.) has a treble clef and a '8' below it, with a melodic line. The eighth staff (Guit.) has a treble clef and a '8' below it, with a whole rest. The ninth staff (D. Set) has a double bar line and a melodic line with 'x' marks. The tenth staff (T. Sax.) has a treble clef and a whole rest.

48

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

3

5

8

49 $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 83$

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

50

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

8

9

3

7

51 $\text{♩} = 84$

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

3

7

52

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

53

♩ = 83

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

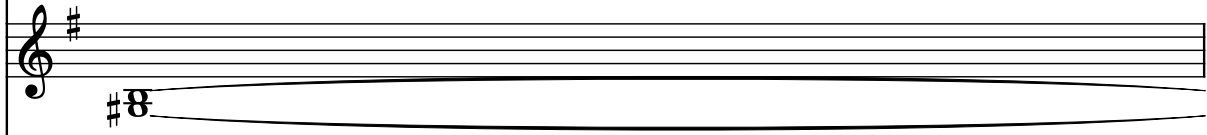
T. Sax.

55

$\text{♩} = 82$ $\text{♩} = 83$

Guit. 

Frtl. El. B. 

A. 

Vo. 

Pno. 

El. Guit. 

El. Guit. 

Guit. 

D. Set 

T. Sax. 

56

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

57

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

3 3

58

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

3

59

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

60 $\text{♩} = 86$

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

61

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

3

5

62

The musical score for page 62 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Frtl. El. B. (Staff 2):** Bass clef, key signature of one sharp (F#). The part consists of a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
- A. (Staff 3):** Treble clef, key signature of one sharp (F#). The part consists of a whole note chord: G4, B4, D5.
- Vo. (Staff 4):** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- Pno. (Staff 5 & 6):** A grand staff with two bass clefs and a key signature of one sharp (F#). The right hand (Staff 5) has a whole rest. The left hand (Staff 6) has a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Staff 7):** Treble clef, key signature of one sharp (F#). The part consists of a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
- El. Guit. (Staff 8):** Treble clef, key signature of one sharp (F#). The part consists of a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.
- Guit. (Staff 9):** Treble clef, key signature of one sharp (F#). The staff contains a whole rest.
- D. Set (Staff 10):** Drum set notation with a double bar line on the left. It features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass drum line.
- T. Sax. (Staff 11):** Treble clef, key signature of one sharp (F#). The part consists of a descending eighth-note line: G2, F#2, E2, D2, C2, B1, A1, G1.

63

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

3

3

64

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

65

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

66

The musical score for page 66 consists of ten staves. The top staff is for Guit. (Guitar), marked with a treble clef and a sharp key signature, with a '8' below the staff. The second staff is for Frtl. El. B. (Fretless Electric Bass), marked with a bass clef and a sharp key signature. The third staff is for A. (Alto Saxophone), marked with a treble clef and a sharp key signature. The fourth staff is for Vo. (Voice), marked with a treble clef and a sharp key signature. The fifth and sixth staves are for Pno. (Piano), with a brace on the left and a bass clef on the fifth staff. The seventh staff is for El. Guit. (Electric Guitar), marked with a treble clef and a sharp key signature, with a '8' below the staff. The eighth staff is for another El. Guit., marked with a treble clef and a sharp key signature, with a '8' below the staff. The ninth staff is for D. Set (Drum Set), marked with a double bar line and a sharp key signature. The tenth staff is for T. Sax. (Tenor Saxophone), marked with a treble clef and a sharp key signature. The score includes various musical notations such as notes, rests, and articulation marks. There are also some specific markings like '9' and '3' below the T. Sax. staff.

67

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

8

7

5

3

68

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

8

3

3

3

3

69

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

3

Detailed description of the musical score: The score is for measures 69-72. The key signature is one sharp (F#). The instruments and their parts are:
 - **Guit.**: Treble clef, mostly rests.
 - **Frtl. El. B.**: Bass clef, descending eighth-note line.
 - **A.**: Treble clef, two chords.
 - **Vo.**: Treble clef, rests.
 - **Pno.**: Treble and bass clefs, descending eighth-note line.
 - **El. Guit.**: Treble clef, descending eighth-note line.
 - **El. Guit.**: Treble clef, chords and single notes.
 - **Guit.**: Treble clef, rests.
 - **D. Set**: Bass clef, rhythmic notation with 'x' marks.
 - **T. Sax.**: Treble clef, rests and a triplet of eighth notes in measure 72.

70

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

71

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

3

72

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

73

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set

T. Sax.

69 59

♩ = 60

♩ = 61

♩ = 62

♩ = 63

♩ = 64

♩ = 65

♩ = 66

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 71

♩ = 72

♩ = 73

♩ = 74

♩ = 75

♩ = 76

♩ = 77

♩ = 78

♩ = 79

♩ = 80

♩ = 81

♩ = 82

♩ = 83

♩ = 84

74

Guit.

A single staff for guitar with a whole rest, indicating the instrument is silent for this measure.

Frtl. El. B.

A single staff for fretless electric bass with a melodic line consisting of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

A.

A single staff for acoustic guitar with a whole rest, indicating the instrument is silent for this measure.

Vo.

A single staff for vocal with a whole rest, indicating the singer is silent for this measure.

Pno.

A grand staff for piano with two staves. The right hand has a melodic line with quarter notes and slurs. The left hand has a bass line with quarter notes and slurs.

El. Guit.

A single staff for electric guitar with a melodic line consisting of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

El. Guit.

A single staff for electric guitar with accompaniment consisting of chords and single notes.

♩ = 63

♩ = 62

♩ = 61

♩ = 60

♩ = 59

♩ = 58

♩ = 57

♩ = 56

♩ = 55

♩ = 54

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 57

♩ = 58

75

Guit.

Frtl. El. B.

A.

Vo.

Pno.

El. Guit.

El. Guit.

Guit.

D. Set