

$\text{♩} = 121$   
 $\text{♩} = 120 \quad \text{♩} = 118$        $\text{♩} = 118$

5-str. Electric Bass, Bass

Winds, Melody

Voice, Chorus1

Tenor, Chorus2

Electric Guitar, Guitar6

Drumset, Drums

Electric Guitar, Guitar2

Electric Guitar, Guitar1

Concert Snare Drum, Feedback

Electric Guitar, Guitar3

Electric Guitar, Guitar4

Electric Guitar, Guitar5

2

 $\text{♩} = 116$  $\text{♩} = 99$     $\text{♩} = 45$  $\text{♩} = 123$ 

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: El. B., Wi., Vo., T., El. Guit., D. Set., El. Guit., El. Guit., Con. Sn., El. Guit., El. Guit., and El. Guit. The score includes tempo changes indicated by metronome markings above the staves. The first staff (El. B.) has a bass clef and a key signature of one flat. The second staff (Wi.) starts with a treble clef and a key signature of one flat, then switches to a bass clef and a key signature of one flat. The third staff (Vo.) has a treble clef and a key signature of one flat. The fourth staff (T.) has a treble clef and a key signature of one flat. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. The sixth staff (D. Set.) has a treble clef and a key signature of one flat. The seventh staff (El. Guit.) has a treble clef and a key signature of one flat. The eighth staff (El. Guit.) has a treble clef and a key signature of one flat. The ninth staff (Con. Sn.) has a bass clef and a key signature of one flat. The tenth staff (El. Guit.) has a treble clef and a key signature of one flat. The eleventh staff (El. Guit.) has a treble clef and a key signature of one flat. The twelfth staff (El. Guit.) has a treble clef and a key signature of one flat.

13

A musical score for orchestra and band, page 3, measure 13. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) - rests. 2. Wi. (Widmeyer) - eighth note, eighth note. 3. Vo. (Vocals) - rests. 4. T. (Timpani) - eighth note. 5. El. Guit. (Electric Guitar) - rests. 6. D. Set (Drum Set) - two eighth notes. 7. El. Guit. (Electric Guitar) - rests. 8. El. Guit. (Electric Guitar) - eighth note, eighth note, eighth note. 9. Con. Sn. (Concert Snare) - eighth note. 10. El. Guit. (Electric Guitar) - rests. 11. El. Guit. (Electric Guitar) - rests. 12. El. Guit. (Electric Guitar) - rests.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

15

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains ten staves. From top to bottom: 1. El. B. (Bass clef, F key signature). 2. Wi. (Bass clef, F key signature). 3. Vo. (Treble clef, F key signature). 4. T. (Treble clef, F key signature). 5. El. Guit. (Treble clef, F key signature). 6. D. Set (Bass clef, F key signature). 7. El. Guit. (Treble clef, F key signature). 8. El. Guit. (Treble clef, F key signature). 9. Con. Sn. (Bass clef, F key signature). 10. El. Guit. (Treble clef, F key signature). 11. El. Guit. (Treble clef, F key signature). Measure 15 begins with a dynamic of 15. The El. Guit. staff has a sustained note. The D. Set staff features a continuous eighth-note cross pattern. The El. Guit. staves show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns.

16       $\text{♩} = 116$

A musical score page featuring ten staves. From top to bottom, the instruments are: El. B. (Bassoon), Wi. (Woozle), Vo. (Vocal), T. (Tuba), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Concert Snare), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes dynamic markings like  $f$  and  $p$ , and performance instructions like  $\times$  and  $\circ$ . The tempo is indicated as  $\text{♩} = 116$ .

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

17

$\text{♩} = 77$

$\text{♩} = 84 \quad \text{♩} = 93 \quad \text{♩} = 119$

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains ten staves of music for an orchestra and band. The staves are labeled from top to bottom: El. B., Wi., Vo., T., El. Guit., D. Set, El. Guit., El. Guit., Con. Sn., El. Guit., El. Guit., and El. Guit. The score begins at measure 17 with a tempo of  $\text{♩} = 77$ . Measures 18-19 start with  $\text{♩} = 84$ , followed by  $\text{♩} = 93$ , and then  $\text{♩} = 119$ . The music features various instruments including electric bass, woodwind, voice, trumpet, electric guitars, drums, and three additional electric guitars. The score includes rests, eighth and sixteenth note patterns, and dynamic markings like  $\text{♩} =$ .

23

$\text{♩} = 120$

$\text{♩} = 124 \quad \text{♩} = 126 \quad \text{♩} = 115 \quad \text{♩} = 116$

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

29

$\text{♩} = 140$   
 $\text{♩} = 91$   
 $\text{♩} = 143$

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

34

♩ = 144

Musical score for orchestra and band, page 10, measure 34. The score consists of ten staves:

- El. B.**: Bass clef, 2 sharps, eighth-note pattern.
- Wi.**: Treble clef, eighth-note patterns.
- Vo.**: Treble clef, rests followed by eighth-note pairs.
- T.**: Treble clef, eighth-note patterns.
- El. Guit.**: Treble clef, eighth-note patterns.
- D. Set**: Percussion staff with 'x' marks and vertical strokes.
- El. Guit.**: Treble clef, sixteenth-note patterns.
- El. Guit.**: Treble clef, sixteenth-note patterns.
- Con. Sn.**: Percussion staff with vertical strokes.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.
- El. Guit.**: Treble clef, rests.

38                           $\text{♩} = 146$

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: El. B., Wi., Vo., T., El. Guit., D. Set., El. Guit., El. Guit., Con. Sn., El. Guit., and El. Guit. The tempo is indicated as  $\text{♩} = 146$ . Measure 38 begins with El. B. playing eighth-note patterns. Wi. and Vo. provide harmonic support with sustained notes and eighth-note chords. T. and El. Guit. also play eighth-note patterns. D. Set. features a unique pattern with 'x' marks and vertical strokes. The next three staves of El. Guit. show complex sixteenth-note chords. Con. Sn. remains silent throughout this section. The final three staves of El. Guit. are blank.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

42

♩ = 121

Musical score for orchestra and band, page 12, measure 42. The score consists of ten staves:

- El. B.**: Bass clef, 4 flats. Playing eighth-note patterns.
- Wi.**: Treble clef, 4 flats. Playing eighth-note patterns.
- Vo.**: Treble clef, 4 flats. Playing sustained notes.
- T.**: Treble clef, 4 flats. Playing sustained notes.
- El. Guit.**: Treble clef, 4 flats. Playing sustained notes.
- D. Set**: Percussion staff. Playing a pattern of strokes and rests.
- El. Guit.**: Treble clef, 4 flats. Playing eighth-note chords and a sixteenth-note pattern.
- El. Guit.**: Treble clef, 4 flats. Playing eighth-note chords and a sixteenth-note pattern.
- Con. Sn.**: Percussion staff. Playing sustained notes.
- El. Guit.**: Treble clef, 4 flats. Playing sustained notes.
- El. Guit.**: Treble clef, 4 flats. Playing sustained notes.
- El. Guit.**: Treble clef, 4 flats. Playing sustained notes.

47       $\text{♩} = 120$        $\text{♩} = 106$        $\text{♩} = 142$

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

52

A musical score for orchestra and band, page 14, measure 52. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Wi. (Woodwind) plays eighth-note pairs. 3. Vo. (Vocals) rests. 4. T. (Timpani) rests. 5. El. Guit. (Electric Guitar) rests. 6. D. Set (Drum Set) plays a complex pattern with various strokes and rests. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. El. Guit. (Electric Guitar) plays eighth-note chords. 9. Con. Sn. (Contra Bassoon) rests. 10. El. Guit. (Electric Guitar) plays eighth-note chords. 11. El. Guit. (Electric Guitar) rests. 12. El. Guit. (Electric Guitar) rests.

56

A musical score page showing ten staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), Wi. (Woodwind), Vo. (Vocals), T. (Timpani), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Concert Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score includes various musical markings such as grace notes, dynamic changes (e.g.,  $\text{f}$ ,  $\text{p}$ ), and rests. Measure 56 begins with a rhythmic pattern in the bassoon and woodwind staves, followed by sustained notes and rests across most staves. The electric guitars provide harmonic support with sustained chords.

60

A musical score for orchestra and band, page 16, measure 60. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes on the first, third, fifth, and seventh strings. 2. Wi. (Woodwind) has a rest. 3. Vo. (Vocals) has a rest. 4. T. (Timpani) has a rest. 5. El. Guit. (Electric Guitar) has a rest. 6. D. Set (Drum Set) plays eighth-note patterns on the snare and bass drums. 7. El. Guit. (Electric Guitar) plays sustained notes on the first, third, and fifth strings. 8. El. Guit. (Electric Guitar) plays sustained notes on the first, third, and fifth strings. 9. Con. Sn. (Concert Snare) has a rest. 10. El. Guit. (Electric Guitar) plays eighth notes on the first, third, and fifth strings. 11. El. Guit. (Electric Guitar) plays eighth notes on the first, third, and fifth strings. 12. El. Guit. (Electric Guitar) has a rest.

61

A musical score for orchestra and band, page 17, measure 61. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Wi. (Woodwind) has a melodic line with eighth and sixteenth notes. 3. Vo. (Vocals) rests throughout. 4. T. (Timpani) has sustained notes on the first, third, and fifth beats. 5. El. Guit. (Electric Guitar) rests throughout. 6. D. Set (Drum Set) plays a complex pattern with various strokes and rests. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. El. Guit. (Electric Guitar) continues eighth-note chords. 9. Con. Sn. (Concert Snare) rests throughout. 10. El. Guit. (Electric Guitar) plays eighth-note chords. 11. El. Guit. (Electric Guitar) rests throughout. 12. El. Guit. (Electric Guitar) rests throughout.

64

A musical score for orchestra and band, page 18, measure 64. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Wi. (Woodwind) plays eighth notes. 3. Vo. (Vocals) rests. 4. T. (Timpani) rests. 5. El. Guit. (Electric Guitar) rests. 6. D. Set (Drum Set) plays with 'x' marks on the snare and bass drums. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. El. Guit. (Electric Guitar) plays eighth-note chords. 9. Con. Sn. (Concert Snare) rests. 10. El. Guit. (Electric Guitar) plays sixteenth-note patterns. 11. El. Guit. (Electric Guitar) rests. 12. El. Guit. (Electric Guitar) rests.

67

A musical score for orchestra and band, page 19, measure 67. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Wi. (Woodwind) plays sixteenth-note patterns. 3. Vo. (Vocals) rests. 4. T. (Timpani) plays eighth-note patterns. 5. El. Guit. (Electric Guitar) rests. 6. D. Set (Drum Set) plays a rhythmic pattern with 'x' marks and vertical strokes. 7. El. Guit. (Electric Guitar) plays eighth-note chords. 8. El. Guit. (Electric Guitar) continues eighth-note chords. 9. Con. Sn. (Concert Snare) plays eighth-note patterns. 10. El. Guit. (Electric Guitar) rests. 11. El. Guit. (Electric Guitar) rests. 12. El. Guit. (Electric Guitar) rests.

70

 $\text{♩} = 145$ 

Musical score for orchestra and band, page 20, measure 70. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: B, eighth note; eighth note, eighth note; eighth note, eighth note.
- Wi.**: Treble clef, 4/4 time, key signature of one flat. Notes: eighth note, eighth note.
- Vo.**: Treble clef, 4/4 time, key signature of one flat. Notes: eighth note, eighth note.
- T.**: Treble clef, 4/4 time, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: eighth note, eighth note.
- D. Set**: Percussion staff. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: eighth note, eighth note.
- Con. Sn.**: Percussion staff. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: eighth note, eighth note.

73

Musical score for orchestra and band, page 21, measure 73. The score includes parts for El. B., Wi., Vo., T., El. Guit., D. Set., El. Guit., El. Guit., Con. Sn., El. Guit., El. Guit., and El. Guit.

The score consists of ten staves:

- El. B. (Bassoon):** Playing eighth-note patterns.
- Wi. (Woodwind):** Playing eighth-note patterns.
- Vo. (Vocals):** Playing eighth-note patterns.
- T. (Timpani):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- D. Set. (Drum Set):** Playing eighth-note patterns with various dynamics and rests.
- El. Guit. (Electric Guitar):** Playing eighth-note chords.
- El. Guit. (Electric Guitar):** Playing eighth-note chords.
- Con. Sn. (Contra Bassoon):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.

76

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set.

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

80

A musical score for orchestra and band, page 23, measure 80. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Wi. (Woodwind) has a sixteenth-note pattern. 3. Vo. (Vocals) has a eighth-note pattern with grace notes and a melodic line. 4. T. (Timpani) plays eighth-note patterns. 5. El. Guit. (Electric Guitar) rests. 6. D. Set (Drum Set) has a rhythmic pattern with 'x' marks and vertical strokes. 7. El. Guit. (Electric Guitar) has a sixteenth-note pattern. 8. El. Guit. (Electric Guitar) has a sixteenth-note pattern. 9. Con. Sn. (Concert Snare) rests. 10. El. Guit. (Electric Guitar) rests. 11. El. Guit. (Electric Guitar) rests. 12. El. Guit. (Electric Guitar) rests.

84

 $\text{♩} = 147$ 

A musical score for orchestra and band, page 24, measure 84. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note pairs. 2. Wi. (Woodwind) plays eighth-note pairs. 3. Vo. (Vocals) holds a note. 4. T. (Trombone) holds a note. 5. El. Guit. (Electric Guitar) rests. 6. D. Set (Drum Set) plays a rhythmic pattern with sixteenth-note groups. 7. El. Guit. (Electric Guitar) plays eighth-note pairs. 8. El. Guit. (Electric Guitar) plays eighth-note pairs. 9. Con. Sn. (Contra Bassoon) rests. 10. El. Guit. (Electric Guitar) rests. 11. El. Guit. (Electric Guitar) rests. 12. El. Guit. (Electric Guitar) rests.

88       $\text{♩} = 144$

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Clarinet (Wi.), Trombone (Vo.), Trombone (T.), Electric Guitar (El. Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), Contra Bassoon (Con. Sn.), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The time signature is common time (indicated by '8'). The key signature is one flat. Measure 88 begins with the Double Bass playing eighth-note patterns. The Clarinet has a sustained note followed by a rest. The Trombones play eighth-note patterns. The Electric Guitars play eighth-note patterns. The Drum Set has a complex rhythmic pattern with various strokes and rests. The Contra Bassoon remains silent. The final two Electric Guitars play eighth-note chords.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

96       $\text{♩} = 143$

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Woodwind (Wi.), Voice (Vo.), Trombone (T.), Electric Guitar (El. Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), Contra Snare (Con. Sn.), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The tempo is indicated as  $\text{♩} = 143$ . Measure 96 begins with the Double Bass playing eighth notes. The Woodwind, Voice, and Trombone play sustained notes. The Electric Guitars play eighth notes. The Drum Set has a complex pattern of eighth and sixteenth notes. The first Electric Guitar plays sustained notes. The Contra Snare plays eighth notes, followed by a series of eighth notes grouped by parentheses. The second Electric Guitar plays eighth notes, followed by a series of eighth notes grouped by parentheses. The third Electric Guitar plays eighth notes, followed by a series of eighth notes grouped by parentheses.

99

A musical score for orchestra and band, page 28, measure 99. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. Wi. (Woodwind) rests. 3. Vo. (Vocals) rests. 4. T. (Timpani) plays eighth notes. 5. El. Guit. (Electric Guitar) rests. 6. D. Set (Drum Set) plays a rhythmic pattern with crosses and vertical strokes. 7. El. Guit. (Electric Guitar) rests. 8. El. Guit. (Electric Guitar) rests. 9. Con. Sn. (Concert Snare) plays eighth notes. 10. El. Guit. (Electric Guitar) plays eighth-note chords. 11. El. Guit. (Electric Guitar) plays eighth-note chords. 12. El. Guit. (Electric Guitar) plays eighth-note chords.

103                     **$\text{♩} = 141$**

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: El. B. (Bassoon), Wi. (Woodwind), Vo. (Vocals), T. (Timpani), El. Guit. (Electric Guitar), D. Set. (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Concert Snare), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is set in common time, with a tempo of  $\text{♩} = 141$ . Measure 103 begins with a series of eighth-note patterns. The first four staves (El. B., Wi., Vo., T.) play eighth-note patterns. The next two staves (El. Guit. and D. Set.) play eighth-note patterns. The remaining four staves (El. Guit., El. Guit., El. Guit., El. Guit.) play eighth-note patterns. The score includes various dynamics such as forte, piano, and sforzando. The drums (D. Set.) play a complex pattern of eighth-note pairs and sixteenth-note groups. The electric guitars (El. Guit.) play sustained notes with grace marks. The bassoon (El. B.) and woodwind (Wi.) play eighth-note patterns. The vocal part (Vo.) and timpani (T.) play eighth-note patterns. The first electric guitar (El. Guit.) plays eighth-note patterns. The second electric guitar (El. Guit.) plays eighth-note patterns. The third electric guitar (El. Guit.) plays eighth-note patterns. The fourth electric guitar (El. Guit.) plays eighth-note patterns. The fifth electric guitar (El. Guit.) plays eighth-note patterns. The sixth electric guitar (El. Guit.) plays eighth-note patterns. The seventh electric guitar (El. Guit.) plays eighth-note patterns. The eighth electric guitar (El. Guit.) plays eighth-note patterns. The ninth electric guitar (El. Guit.) plays eighth-note patterns. The tenth electric guitar (El. Guit.) plays eighth-note patterns.

108 ♩ = 145

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

111

Musical score for orchestra and band, page 31, measure 111. The score includes parts for El. B., Wi., Vo., T., El. Guit., D. Set., El. Guit., El. Guit., Con. Sn., El. Guit., El. Guit., and El. Guit.

The score consists of ten staves of music. The instruments are:

- El. B. (Bassoon)
- Wi. (Woodwind)
- Vo. (Vocals)
- T. (Trombone)
- El. Guit. (Electric Guitar)
- D. Set. (Drum Set)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Con. Sn. (Contra Bassoon)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)

The music features various rhythmic patterns, including eighth and sixteenth note figures, and dynamic markings such as accents and slurs. The score is written in common time with a key signature of one flat.

114

Musical score for orchestra and band, page 32, measure 114. The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, B-flat key signature. Notes: ., ., , -.
- Wi.**: Treble clef, 4/4 time, B-flat key signature. Notes: -, -, , -.
- Vo.**: Treble clef, 4/4 time, B-flat key signature. Notes: ., , -.
- T.**: Treble clef, 4/4 time, B-flat key signature. Notes: ., , -.
- El. Guit.**: Treble clef, 4/4 time, B-flat key signature. Notes: -, -, -.
- D. Set**: Percussion staff with two sets of drums. Notes: x, x.
- El. Guit.**: Treble clef, 4/4 time, B-flat key signature. Notes: -, -, -.
- El. Guit.**: Treble clef, 4/4 time, B-flat key signature. Notes: -, -, -.
- Con. Sn.**: Percussion staff with one conga snare. Notes: -, -, -.
- El. Guit.**: Treble clef, 4/4 time, B-flat key signature. Notes: f, -, -, -.
- El. Guit.**: Treble clef, 4/4 time, B-flat key signature. Notes: f, f.
- El. Guit.**: Treble clef, 4/4 time, B-flat key signature. Notes: f, f.

117

A musical score for orchestra and band, page 33, measure 117. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) has eighth-note patterns. 2. Wi. (Woodwind) has eighth-note patterns. 3. Vo. (Vocals) has eighth-note patterns. 4. T. (Timpani) has eighth-note patterns. 5. El. Guit. (Electric Guitar) has eighth-note patterns. 6. D. Set (Drum Set) has sixteenth-note patterns with a '3' above the first measure. 7. El. Guit. (Electric Guitar) has eighth-note patterns. 8. El. Guit. (Electric Guitar) has eighth-note patterns. 9. Con. Sn. (Contra Bassoon) has eighth-note patterns. 10. El. Guit. (Electric Guitar) has eighth-note patterns. 11. El. Guit. (Electric Guitar) has eighth-note patterns. The time signature is common time (indicated by '8'). The key signature is one flat.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

120

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Clarinet (Wi.), Trombone (Vo.), Trombone (T.), Electric Guitar (El. Guit.), Double Bass (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Conductor's Snare (Con. Sn.), Electric Guitar (El. Guit.), and Electric Bass (El. Guit.). The score includes dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). Measure 120 begins with El. B. and Wi. playing eighth-note patterns. Vo. and T. enter with eighth-note chords. D. Set has a prominent eighth-note bass line. El. Guit. and El. Guit. provide harmonic support. El. Guit. and El. Guit. play eighth-note patterns. El. Guit. and El. Guit. play eighth-note patterns. El. Guit. plays eighth-note chords.

123                     **$\text{♩} = 142$**

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Woodwind (Wi.), Voice (Vo.), Trombone (T.), Electric Guitar (El. Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), Conductor (Con. Sn.), Electric Guitar (El. Guit.), and Electric Guitar (El. Guit.). The tempo is indicated as  $\text{♩} = 142$ . Measure 123 begins with the Double Bass playing eighth-note patterns. The Woodwind and Trombone provide harmonic support with sustained notes and sustained chords. The Electric Guitars play eighth-note patterns. The Drum Set features a complex rhythmic pattern with various strokes and rests. The Conductor's part consists of vertical bars indicating tempo changes. The final Electric Guitar staff includes a dynamic marking of  $\text{♩} \cdot$  and a sustained note with a wavy line underneath.

126  $\text{♩} = 146$

A musical score for orchestra and band, page 36, measure 126. The tempo is indicated as  $\text{♩} = 146$ . The score includes parts for El. B., Wi., Vo., T., El. Guit., D. Set., El. Guit., El. Guit., Con. Sn., El. Guit., and El. Guit. The El. B. part consists of eighth-note patterns. The Wi. part has a melodic line with grace notes. The Vo. and T. parts have sustained notes with slurs. The El. Guit. parts show various rhythmic patterns. The D. Set. part features a complex sixteenth-note pattern. The Con. Sn. part has a single eighth note. The final El. Guit. part concludes with a melodic line.

128       $\text{♩} = 144$

This musical score page contains ten staves of music. The instruments listed from top to bottom are: El. B. (Bassoon), Wi. (Woodwind), Vo. (Vocals), T. (Trombone), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Concert Snare), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The tempo is marked as 128 and  $\text{♩} = 144$ . The drum set staff features several unique rhythmic patterns, including triplets and various rests and符头 (fuhou) markings. The electric guitars and bassoon provide harmonic support, while the woodwind, vocal, and brass parts contribute melodic elements.

131

A musical score for orchestra and band, page 38, measure 131. The score consists of ten staves. From top to bottom: 1. El. B. (Bass clef, 4/4 time, B-flat key signature) plays eighth-note patterns. 2. Wi. (Treble clef, 4/4 time, B-flat key signature) rests. 3. Vo. (Treble clef, 4/4 time, B-flat key signature) rests. 4. T. (Treble clef, 4/4 time, B-flat key signature) rests. 5. El. Guit. (Treble clef, 4/4 time, B-flat key signature) plays eighth-note patterns. 6. D. Set (Drum set) plays a complex pattern with various strokes and rests. 7. El. Guit. (Treble clef, 4/4 time, B-flat key signature) rests. 8. El. Guit. (Treble clef, 4/4 time, B-flat key signature) rests. 9. Con. Sn. (Concertina) rests. 10. El. Guit. (Treble clef, 4/4 time, B-flat key signature) plays eighth-note patterns. 11. El. Guit. (Treble clef, 4/4 time, B-flat key signature) plays eighth-note patterns. 12. El. Guit. (Treble clef, 4/4 time, B-flat key signature) plays eighth-note patterns.

134

Musical score for orchestra and band, page 39, measure 134. The score includes parts for El. B., Wi., Vo., T., El. Guit., D. Set., El. Guit., El. Guit., Con. Sn., El. Guit., and El. Guit. The score shows various musical instruments playing chords, single notes, and rests.

The score consists of ten staves:

- El. B.**: Bass clef, 4/4 time, key signature of one flat. Notes: B, A, G, F, E, D, C, B, rest, B, A, G, F, E, D, C, B, rest, B, A, G, F, E, D, C, B.
- Wi.**: Treble clef, 4/4 time, key signature of one flat. Notes: rest, rest.
- Vo.**: Treble clef, 4/4 time, key signature of one flat. Notes: rest, rest.
- T.**: Treble clef, 4/4 time, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: C, D, E, F, G, A, B, rest, rest, rest, rest.
- D. Set.**: Percussion staff, 4/4 time, key signature of one flat. Notes: C, D, E, F, G, A, B, rest, rest, rest, rest.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: rest, rest.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: rest, rest.
- Con. Sn.**: Percussion staff, 4/4 time, key signature of one flat. Notes: rest, rest, rest, rest.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: rest, rest, rest, rest, rest, rest, rest, rest, rest, rest.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: rest, rest, rest, rest, rest, rest, rest, rest, rest, rest.
- El. Guit.**: Treble clef, 4/4 time, key signature of one flat. Notes: rest, rest, rest, rest, rest, rest, rest, rest, rest, rest.

136

Musical score for orchestra and band, page 40, measure 136. The score consists of ten staves:

- El. B.**: Bass clef, 2 sharps, eighth-note pattern.
- Wi.**: Treble clef, eighth-note pattern.
- Vo.**: Treble clef, eighth-note pattern.
- T.**: Treble clef, eighth-note pattern.
- El. Guit.**: Treble clef, eighth-note pattern.
- D. Set.**: Percussion staff with various strokes and rests.
- El. Guit.**: Treble clef, eighth-note pattern.
- El. Guit.**: Treble clef, eighth-note pattern.
- Con. Sn.**: Percussion staff, eighth-note pattern.
- El. Guit.**: Treble clef, eighth-note pattern.
- El. Guit.**: Treble clef, eighth-note pattern.
- El. Guit.**: Treble clef, eighth-note pattern.

138

Musical score for orchestra and band, page 41, measure 138. The score consists of ten staves:

- El. B.**: Bass clef, 4 flats. Notes: B, A, G, F, E, D, C, B, rest, B, A, G, F, E, D, C, B.
- Wi.**: Treble clef, 4 flats. Notes: rest, rest.
- Vo.**: Treble clef, 4 flats. Notes: rest, rest.
- T.**: Treble clef, 4 flats. Notes: rest, rest.
- El. Guit.**: Treble clef, 4 flats. Notes: G, F, E, D, C, B, rest, G, F, E, D, C, B, G, F, E.
- D. Set**: Percussion staff. Notes: X, X.
- El. Guit.**: Treble clef, 4 flats. Notes: rest, rest.
- El. Guit.**: Treble clef, 4 flats. Notes: rest, rest.
- Con. Sn.**: Percussion staff. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, 4 flats. Notes: G, F, E, D, C, B, rest, G, F, E, D, C, B, G, F, E.
- El. Guit.**: Treble clef, 4 flats. Notes: G, F, E, D, C, B, rest, G, F, E, D, C, B, G, F, E.
- El. Guit.**: Treble clef, 4 flats. Notes: rest, rest.

140

A musical score for orchestra and band, page 42, measure 140. The score consists of ten staves. From top to bottom: 1. El. B. (Bassoon) plays eighth-note patterns. 2. Wi. (Woodwind) rests. 3. Vo. (Vocals) rests. 4. T. (Timpani) plays eighth-note patterns. 5. El. Guit. (Electric Guitar) plays eighth-note patterns. 6. D. Set (Drum Set) plays a complex rhythmic pattern with various strokes and rests. 7. El. Guit. (Electric Guitar) rests. 8. El. Guit. (Electric Guitar) rests. 9. Con. Sn. (Concert Snare) plays eighth-note patterns. 10. El. Guit. (Electric Guitar) plays eighth-note patterns. 11. El. Guit. (Electric Guitar) plays eighth-note patterns. 12. El. Guit. (Electric Guitar) plays eighth-note patterns.

142

**J = 142**

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Trombone (Wi.), Trombone (Vo.), Trombone (T.), Electric Guitar (El. Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Contra Snare (Con. Sn.), and Electric Guitar (El. Guit.). The tempo is marked as J = 142. Measure 142 starts with the Double Bass playing eighth notes. The Electric Guitars play eighth-note patterns. The Drum Set has a complex rhythmic pattern with various strokes and rests. Measures 143 continue with similar patterns, with the Electric Guitars providing harmonic support and the Drum Set maintaining the driving beat.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

Musical score for orchestra and band, page 44, measure 144. The score includes parts for El. B., Wi., Vo., T., El. Guit., D. Set., El. Guit., El. Guit., Con. Sn., and El. Guit.

The score consists of ten staves:

- El. B. (Bassoon):** Playing a sustained note on the first line.
- Wi. (Woodwind):** Playing a sustained note on the first line.
- Vo. (Vocal):** Playing a sustained note on the first line.
- T. (Trombone):** Playing a sustained note on the first line.
- El. Guit. (Electric Guitar):** Playing a sixteenth-note pattern. The first measure shows a bass note with a '3' below it, followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern.
- D. Set. (Drum Set):** Playing a continuous eighth-note pattern on the snare drum.
- El. Guit. (Electric Guitar):** Playing a sustained note on the first line.
- El. Guit. (Electric Guitar):** Playing a sustained note on the first line.
- Con. Sn. (Contra Bassoon):** Playing a sustained note on the first line.
- El. Guit. (Electric Guitar):** Playing a sixteenth-note pattern. The first measure shows a bass note with a '3' below it, followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern.
- El. Guit. (Electric Guitar):** Playing a sixteenth-note pattern. The first measure shows a bass note with a '3' below it, followed by a sixteenth-note pattern. The second measure shows a sixteenth-note pattern.

145

El. B.  

Wi.  

Vo.  

T.  

El. Guit.    
3 

D. Set 

El. Guit.  

El. Guit.  

Con. Sn. 

El. Guit.  

El. Guit.  

El. Guit.  

Musical score page 46 featuring ten staves of music. The instruments are:

- El. B. (Bass): Starts with a dynamic instruction.
- Wi. (Woodwind): Rests throughout the measure.
- Vo. (Vocal): Rests throughout the measure.
- T. (Trombone): Rests throughout the measure.
- El. Guit. (Electric Guitar): Plays a rhythmic pattern of eighth notes. A '3' is written above the staff, and a 'x' pattern is shown below it.
- D. Set. (Drum Set): Plays a continuous eighth-note pattern.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- El. Guit. (Electric Guitar): Rests throughout the measure.
- Con. Sn. (Contra Bassoon): Plays a continuous eighth-note pattern.
- El. Guit. (Electric Guitar): Plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar): Plays a rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar): Plays a rhythmic pattern of eighth notes.

147

Musical score for orchestra and band, page 47, measure 147. The score consists of ten staves:

- El. B.**: Bass clef, 3 flats, whole note rest.
- Wi.**: Treble clef, 3 flats, whole note rest.
- Vo.**: Treble clef, 3 flats, whole note rest.
- T.**: Treble clef, 3 flats, whole note rest.
- El. Guit.**: Treble clef, 3 flats, eighth-note chords (G-B-D) with a sixteenth-note pattern below (x x x x x x) indicated by a bracket labeled "3".
- D. Set**: Percussion staff with two vertical bars, whole note rest.
- El. Guit.**: Treble clef, 3 flats, whole note rest.
- El. Guit.**: Treble clef, 3 flats, whole note rest.
- Con. Sn.**: Percussion staff with two vertical bars, whole note rests.
- El. Guit.**: Treble clef, 3 flats, eighth-note chords (G-B-D).
- El. Guit.**: Treble clef, 3 flats, eighth-note chords (G-B-D).
- El. Guit.**: Treble clef, 3 flats, whole note rest.

152      ♩ = 78    ♩ = 101    ♩ = 119

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

152      ♩ = 78    ♩ = 101    ♩ = 119

156 ♩ = 104

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Double Bass (El. B.), Bassoon (Wi.), Voice (Vo.), Trombone (T.), Electric Guitar (El. Guit.), Drum Set (D. Set), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Contra Bassoon (Con. Sn.), and three additional Electric Guitars (El. Guit.). The tempo is indicated as ♩ = 104. Measure 156 begins with a rest for the Double Bass. The Bassoon plays a melodic line with grace notes. The Voice and Trombone both have rests. The first Electric Guitar plays a sixteenth-note pattern marked with the number '3' above the staff. The Drum Set has a sustained note followed by a dash. The Contra Bassoon has a sustained note followed by a dash. The three additional Electric Guitars all have sustained notes followed by dashes.

Musical score for orchestra and band, page 50, measures 157-159.

Instruments listed from top to bottom:

- El. B.
- Wi.
- Vo.
- T.
- El. Guit.
- D. Set.
- El. Guit.
- El. Guit.
- Con. Sn.
- El. Guit.
- El. Guit.
- El. Guit.

Key signature: One flat (B-flat). Time signature: Common time (indicated by '8').

Measure 157:

- El. B.: Rest
- Wi.: Eighth-note pair (B, A)
- Vo.: Rest
- T.: Rest
- El. Guit.: Rest
- D. Set.: Two eighth-note pairs (A, G) followed by a rest
- El. Guit.: Rest
- El. Guit.: Rest
- Con. Sn.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest

Measure 158:

- El. B.: Rest
- Wi.: Eighth-note pair (B, A)
- Vo.: Rest
- T.: Rest
- El. Guit.: Rest
- D. Set.: Sixteenth-note pattern (A, G, F#) repeated three times, followed by a rest
- El. Guit.: Rest
- El. Guit.: Rest
- Con. Sn.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest

Measure 159:

- El. B.: Rest
- Wi.: Eighth-note pair (B, A)
- Vo.: Rest
- T.: Rest
- El. Guit.: Rest
- D. Set.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- Con. Sn.: Rest
- El. Guit.: Rest
- El. Guit.: Rest
- El. Guit.: Rest

160       $\text{♩} = 69$

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

$\text{♩} = 85$

This musical score page contains ten staves of music. The first four staves represent the orchestra: El. B. (Bassoon), Wi. (Woodwind), Vo. (Vocal), and T. (Timpani). The next five staves represent the band: El. Guit. (Electric Guitar), D. Set (Drum Set), and three additional El. Guit. parts. The score begins at a tempo of 160, indicated by the number '160' above the first staff. The key signature is one flat. The first four staves (orchestra) are mostly silent. The fifth staff (El. Guit.) starts with a single note. The sixth staff (D. Set) has a prominent rhythmic pattern consisting of a series of eighth-note 'x' marks followed by a repeat sign, with the number '7' above the repeat sign and '3' below it, indicating a 7+3 measure repeat. The subsequent staves (El. Guit. and three more El. Guit. parts) are mostly silent. The tempo changes to  $\text{♩} = 69$ , indicated by the text ' $\text{♩} = 69$ ' above the first staff. The key signature changes to no sharps or flats. The tempo then changes again to  $\text{♩} = 85$ , indicated by the text ' $\text{♩} = 85$ ' above the first staff. The key signature changes back to one flat. The staves continue with their respective parts, mostly silent, except for the El. Guit. parts which have a few notes.

161 ♩ = 108

♩ = 73

El. B.

Wi. ♩

Vo.

T. ♩

El. Guit. ♩ 3

D. Set

El. Guit. ♩

El. Guit. ♩

Con. Sn.

El. Guit. ♩

El. Guit. ♩

El. Guit. ♩

Measure 161: El. Guit. (6teenth-note pattern), D. Set (eighth-note pattern), El. Guit. (sustained note), El. Guit. (sustained note), El. Guit. (sustained note), Con. Sn. (eighth-note pattern), El. Guit. (sustained note), El. Guit. (sustained note), El. Guit. (sustained note).

163

♩ = 137

A musical score for orchestra and band, page 53, measure 163. The score consists of ten staves. From top to bottom: El. B. (Bassoon), Wi. (Wife), Vo. (Vocals), T. (Timpani), El. Guit. (Electric Guitar), D. Set (Drum Set) with a sixteenth-note drum roll, El. Guit. (Electric Guitar), El. Guit. (Electric Guitar) with a sustained note and wavy line, Con. Sn. (Concert Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The tempo is indicated as ♩ = 137.