

5-str. Electric Bass, Bass

Winds, Melody

Voice, Chorus1

Tenor, Chorus2

Electric Guitar, Guitar6

Drumset, Drums

Electric Guitar, Guitar2

Electric Guitar, Guitar1

Concert Snare Drum, Feedback

Electric Guitar, Guitar3

Electric Guitar, Guitar4

Electric Guitar, Guitar5

7 $\text{♩} = 99$ $\text{♩} = 45$ $\text{♩} = 116$ $\text{♩} = 123$

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

8

13

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

15

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 15, system 5, consists of 12 staves. The staves are labeled as follows: El. B., Wi., Vo., T., El. Guit., D. Set, El. Guit., El. Guit., Con. Sn., El. Guit., El. Guit., and El. Guit. The El. B. staff has a bass clef and a flat key signature. The Wi. staff has a bass clef and a flat key signature. The Vo. staff has a treble clef and a flat key signature. The T. staff has a treble clef and a flat key signature. The El. Guit. staff (5th from top) has a treble clef and a flat key signature, and contains a dense, continuous line of notes with 'x' marks below them. The D. Set staff has a double bar line. The El. Guit. staff (7th from top) has a treble clef and a flat key signature. The El. Guit. staff (8th from top) has a treble clef and a flat key signature. The Con. Sn. staff has a double bar line. The El. Guit. staff (10th from top) has a treble clef and a flat key signature. The El. Guit. staff (11th from top) has a treble clef and a flat key signature. The El. Guit. staff (12th from top) has a treble clef and a flat key signature.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

17

$\text{♩} = 77$ $\text{♩} = 84$ $\text{♩} = 93$ $\text{♩} = 119$

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

23

$\text{♩} = 120$ $\text{♩} = 124$ $\text{♩} = 126$ $\text{♩} = 115$ $\text{♩} = 116$

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

29

$\text{♩} = 140$

$\text{♩} = 91$ $\text{♩} = 143$

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

38 $\text{♩} = 146$

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 12-measure piece. The key signature has one flat (B-flat). The tempo is marked as 121 beats per minute. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a series of eighth notes, then a half note, and ends with a whole note.
- Wi. (Wah Pedal):** Starts with a half note, then a quarter note, and ends with a triplet of eighth notes.
- Vo. (Vocals):** Features a series of sustained notes, likely representing a vocal line.
- T. (Trumpet):** Features a series of sustained notes, likely representing a trumpet line.
- El. Guit. (Electric Guitar):** Multiple staves, some with sustained notes and others with rhythmic patterns.
- D. Set (Drum Set):** Features a series of rhythmic patterns, including eighth notes and quarter notes.
- Con. Sn. (Conga Snare):** Features a series of rhythmic patterns, including eighth notes and quarter notes.

47 ♩ = 120 ♩ = 106 ♩ = 142

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

56

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 56 of a 15-page document. It features a variety of instruments: Electric Bass (El. B.), Wurlitzer (Wi.), Voice (Vo.), Trumpet (T.), Electric Guitar (El. Guit.), Double Bass (D. Set), Conga Snare (Con. Sn.), and multiple Electric Guitar (El. Guit.) staves. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals. The Electric Bass part starts with a series of eighth notes, followed by a half note and a quarter note. The Wurlitzer part has a series of eighth notes, followed by a half note and a quarter note. The Voice part has a series of eighth notes, followed by a half note and a quarter note. The Trumpet part has a series of eighth notes, followed by a half note and a quarter note. The Electric Guitar part has a series of eighth notes, followed by a half note and a quarter note. The Double Bass part has a series of eighth notes, followed by a half note and a quarter note. The Conga Snare part has a series of eighth notes, followed by a half note and a quarter note. The multiple Electric Guitar staves have a series of eighth notes, followed by a half note and a quarter note.

60

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

61

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

64

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 18, measure 64, features a variety of instruments. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Wurlitzer (Wi.) plays a melodic line in the treble clef. The Voice (Vo.) and Tenor (T.) parts are silent. The Electric Guitar (El. Guit.) parts provide harmonic support with chords and single notes. The Drums (D. Set) play a rhythmic pattern. The Conga Snare (Con. Sn.) is silent. The Electric Guitar (El. Guit.) parts provide harmonic support with chords and single notes. The Electric Guitar (El. Guit.) parts provide harmonic support with chords and single notes.

67

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 19, measure 67, is presented in a multi-staff format. The staves are labeled as follows from top to bottom: El. B. (Electric Bass), Wi. (Wah Pedal), Vo. (Vocals), T. (Trumpet), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and dynamic markings. The El. B. staff shows a melodic line with eighth and quarter notes. The Wi. staff has a series of eighth notes and rests. The Vo. staff is mostly empty with some rests. The T. staff has a few notes. The El. Guit. staff has a few notes. The D. Set staff has a series of eighth notes and rests. The El. Guit. staff has a series of eighth notes and rests. The Con. Sn. staff has a few notes. The El. Guit. staff has a few notes. The El. Guit. staff has a few notes. The El. Guit. staff has a few notes.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 12-piece ensemble. The instruments are: El. B. (Electric Bass), Wi. (Wah Pedal), Vo. (Vocals), T. (Trumpet), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is in 4/4 time with a tempo of 145 beats per minute. The key signature has one flat (B-flat). The rehearsal mark 70 is indicated at the beginning of the first staff. The score consists of three measures. The first measure shows the El. B. playing a half note B-flat, the Wi. playing a quarter note B-flat, the Vo. and T. playing whole notes, and the El. Guit. playing a whole note. The second measure shows the El. B. playing a half note B-flat, the Wi. playing a quarter note B-flat, the Vo. and T. playing whole notes, and the El. Guit. playing a whole note. The third measure shows the El. B. playing a half note B-flat, the Wi. playing a quarter note B-flat, the Vo. and T. playing whole notes, and the El. Guit. playing a whole note.

73

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score is for page 21, rehearsal mark 73. It features ten staves. The first four staves are for vocal parts: El. B. (Bass), Wi. (Waltz), Vo. (Voice), and T. (Tenor). The next three staves are for instrumental parts: El. Guit. (Electric Guitar), D. Set (Drum Set), and Con. Sn. (Contra Snare). The final three staves are for additional El. Guit. parts. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '73' is placed above the first staff. A '3' with a slur is placed above the D. Set staff in the third measure. A '3' with a slur is placed above the El. Guit. staff in the third measure. A '3' with a slur is placed above the El. Guit. staff in the third measure. A '3' with a slur is placed above the El. Guit. staff in the third measure.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 76, contains 12 staves. The instruments and parts are: El. B. (Electric Bass), Wi. (Wah Pedal), Vo. (Vocals), T. (Trumpet), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in 4/4 time with a key signature of one flat (B-flat). The first four staves (El. B., Wi., Vo., T.) contain melodic lines. The fifth staff (El. Guit.) is mostly empty. The sixth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and solid notes for the kit. The seventh and eighth staves (El. Guit.) feature complex, multi-measure chordal patterns. The ninth staff (Con. Sn.) is mostly empty. The remaining four staves (El. Guit., El. Guit., El. Guit., El. Guit.) are mostly empty.

80

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 80, contains 12 staves. The instruments and parts are: El. B. (Electric Bass), Wi. (Winds), Vo. (Vocals), T. (Trumpet), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The score is written in 4/4 time with a key signature of one flat (B-flat). The vocal part (Vo.) features a melodic line with lyrics. The trumpet part (T.) has a melodic line with lyrics. The electric guitar parts (El. Guit.) include a lead line with a solo and several rhythm parts. The drum set (D. Set) and conga snare (Con. Sn.) parts provide a rhythmic foundation. The electric bass (El. B.) and wind (Wi.) parts provide harmonic support.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

88 $\text{♩} = 144$

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score is for page 92 of a 26-page document. It features a variety of instruments: El. B. (Electric Bass), Wi. (Winds), Vo. (Vocals), T. (Trumpet), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and multiple El. Guit. staves. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The El. B. part is in the bass clef, while the other instruments are in the treble clef. The D. Set part includes a variety of drum notations, including snare, kick, and cymbal. The Con. Sn. part includes a variety of conga notations, including snare, kick, and cymbal. The El. Guit. parts include a variety of guitar notations, including single notes, chords, and effects. The score is arranged in a multi-staff format, with each instrument having its own staff. The overall style is contemporary and features a mix of rock and pop influences.

96

♩ = 143

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 99 of a document. It features a series of staves for various instruments. The first staff is for El. B. (Electric Bass) in bass clef, showing a melodic line. The second staff is for Wi. (Wah Wah) in treble clef, showing a series of rests. The third staff is for Vo. (Vocals) in treble clef, showing a series of rests. The fourth staff is for T. (Trumpet) in treble clef, showing a series of rests. The fifth staff is for El. Guit. (Electric Guitar) in treble clef, showing a series of rests. The sixth staff is for D. Set (Drum Set) in percussion clef, showing a complex rhythmic pattern. The seventh staff is for El. Guit. (Electric Guitar) in treble clef, showing a series of rests. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, showing a series of rests. The ninth staff is for Con. Sn. (Conga Snare) in percussion clef, showing a series of rests. The tenth staff is for El. Guit. (Electric Guitar) in treble clef, showing a series of rests. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef, showing a series of rests. The twelfth staff is for El. Guit. (Electric Guitar) in treble clef, showing a series of rests.

103

♩ = 141

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 103 through 107 for a 12-piece ensemble. The instruments are arranged vertically: El. B. (Euphonium/Bass), Wi. (Winds), Vo. (Vocals), T. (Trumpets), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and El. Guit. (Electric Guitar). The key signature has one flat (B-flat). The tempo is marked as ♩ = 141. Measures 103-104 show the El. B. and D. Set playing active parts, while other instruments are mostly silent. Measures 105-107 feature more complex arrangements, including sustained chords and melodic lines in the El. B., T., and various El. Guit. parts, with the D. Set providing a steady rhythmic foundation.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

111

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 12-staff ensemble. The first staff is for El. B. (Electric Bass) in bass clef. The second staff is for Wi. (Wah Wah) in treble clef. The third staff is for Vo. (Vocals) in treble clef. The fourth staff is for T. (Tenor) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for D. Set (Drum Set) in percussion clef. The seventh staff is for El. Guit. (Electric Guitar) in treble clef. The eighth staff is for El. Guit. (Electric Guitar) in treble clef. The ninth staff is for Con. Sn. (Conga Snare) in percussion clef. The tenth staff is for El. Guit. (Electric Guitar) in treble clef. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The twelfth staff is for El. Guit. (Electric Guitar) in treble clef. The score is in 4/4 time and features a variety of musical notation including eighth notes, quarter notes, and rests.

117

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 33, measure 117, features a multi-staff arrangement. The top staff, labeled 'El. B.', is in bass clef with a key signature of one flat. The second staff, 'Wi.', is in treble clef with a key signature of one flat. The third staff, 'Vo.', is in treble clef with a key signature of one flat. The fourth staff, 'T.', is in treble clef with a key signature of one flat. The fifth staff, 'El. Guit.', is in treble clef with a key signature of one flat. The sixth staff, 'D. Set', is in treble clef with a key signature of one flat. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one flat. The eighth staff, 'El. Guit.', is in treble clef with a key signature of one flat. The ninth staff, 'Con. Sn.', is in treble clef with a key signature of one flat. The tenth staff, 'El. Guit.', is in treble clef with a key signature of one flat. The eleventh staff, 'El. Guit.', is in treble clef with a key signature of one flat. The twelfth staff, 'El. Guit.', is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals, with a 3-measure triplet indicated in the 'D. Set' staff.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

123 $\text{♩} = 142$

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

126 $\text{♩} = 146$

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

128

♩ = 144

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

134

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 12-piece band. The instruments are arranged in 12 staves. The first staff is for El. B. (Electric Bass) in bass clef. The second staff is for Wi. (Wind) in treble clef. The third staff is for Vo. (Voice) in treble clef. The fourth staff is for T. (Trumpet) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for D. Set (Drum Set) in percussion clef. The seventh staff is for El. Guit. (Electric Guitar) in treble clef. The eighth staff is for El. Guit. (Electric Guitar) in treble clef. The ninth staff is for Con. Sn. (Conga Snare) in percussion clef. The tenth staff is for El. Guit. (Electric Guitar) in treble clef. The eleventh staff is for El. Guit. (Electric Guitar) in treble clef. The twelfth staff is for El. Guit. (Electric Guitar) in treble clef. The score is in 4/4 time and features a variety of musical notation including eighth notes, quarter notes, and rests.

138

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 12-piece band. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a quarter note G2, followed by a quarter rest, then a half note F2, and a quarter note E2.
- Wi. (Winds):** Two staves, both with whole rests.
- Vo. (Vocals):** One staff with a whole rest.
- T. (Trumpets):** Two staves, both with whole rests.
- El. Guit. (Electric Guitar):** One staff with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- D. Set (Drum Set):** One staff with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- El. Guit. (Electric Guitar):** One staff with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- El. Guit. (Electric Guitar):** One staff with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- Con. Sn. (Contra Snare):** One staff with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- El. Guit. (Electric Guitar):** One staff with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- El. Guit. (Electric Guitar):** One staff with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.
- El. Guit. (Electric Guitar):** One staff with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

142

♩ = 142

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

145

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 46, measure 146, features the following instruments and parts:

- El. B. (Electric Bass):** A single eighth note G2.
- Wi. (Wah):** A single eighth rest.
- Vo. (Vocals):** A single eighth rest.
- T. (Trumpet):** A single eighth rest.
- El. Guit. (Electric Guitar):** A complex part featuring eighth notes, triplets, and rests.
- D. Set (Drum Set):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- Con. Sn. (Conga Snare):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.
- El. Guit. (Electric Guitar):** A single eighth rest.

147

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for page 147. It features a variety of instruments: El. B. (Electric Bass), Wi. (Winds), Vo. (Vocals), T. (Trumpet), El. Guit. (Electric Guitar), D. Set (Drum Set), Con. Sn. (Conga Snare), and multiple El. Guit. parts. The score is organized into measures, with some measures containing rests and others containing specific musical notation. The El. Guit. part includes a triplet of eighth notes and a triplet of sixteenth notes. The D. Set part includes a triplet of eighth notes. The Con. Sn. part includes a triplet of eighth notes. The El. Guit. parts include a triplet of eighth notes and a triplet of sixteenth notes. The El. B. part includes a triplet of eighth notes. The Wi. part includes a triplet of eighth notes. The Vo. part includes a triplet of eighth notes. The T. part includes a triplet of eighth notes. The El. Guit. part includes a triplet of eighth notes and a triplet of sixteenth notes. The D. Set part includes a triplet of eighth notes. The El. Guit. part includes a triplet of eighth notes. The El. Guit. part includes a triplet of eighth notes. The Con. Sn. part includes a triplet of eighth notes. The El. Guit. part includes a triplet of eighth notes and a triplet of sixteenth notes. The El. Guit. part includes a triplet of eighth notes and a triplet of sixteenth notes. The El. Guit. part includes a triplet of eighth notes and a triplet of sixteenth notes.

152

♩ = 78 ♩ = 101 ♩ = 119

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

156

♩ = 104

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 156 and 157. The key signature has one flat (B-flat). The tempo is 104 beats per minute. The instruments are: El. B. (Electric Bass), Wi. (Wah Pedal), Vo. (Vocals), T. (Trumpet), El. Guit. (Electric Guitar), D. Set (Drum Set), and four additional El. Guit. parts. In measure 156, the bass line starts with a half note B-flat, followed by a quarter rest, then eighth notes A-flat, G, F, E, D, C, B-flat. The guitar solo features two triplet eighth notes on the strings. The drum set has a snare drum on the second beat. In measure 157, the bass line continues with a half note B-flat, followed by a quarter rest, then eighth notes A-flat, G, F, E, D, C, B-flat. The guitar parts continue with various chords and single notes.

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

O

163

♩ = 137

El. B.

Wi.

Vo.

T.

El. Guit.

D. Set

El. Guit.

El. Guit.

Con. Sn.

El. Guit.

El. Guit.

El. Guit.