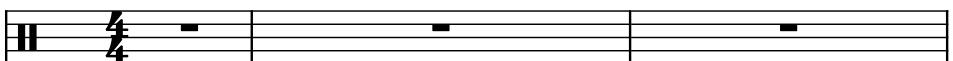
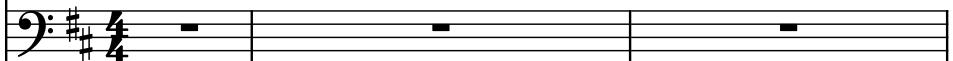


$\text{♩} = 134$

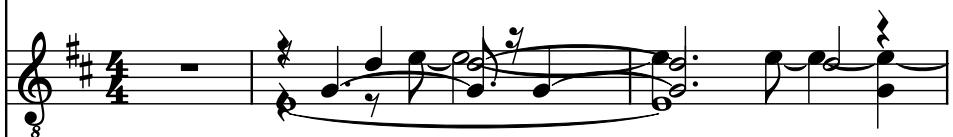
Drumset, Drum Room



5-str. Electric Bass, Fngr Bass



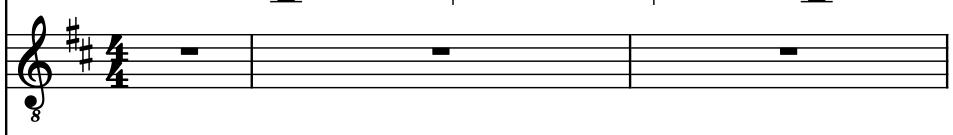
Electric Guitar, Clean Guitar



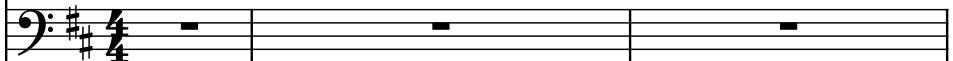
Acoustic Guitar, Mute Guitar



Acoustic Guitar, Steel Guitar



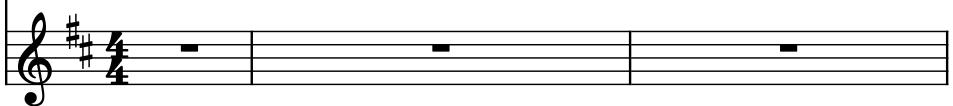
Square Synthesizer, Moog Synth



Honky Tonk Piano, Mel 1



Saw Synthesizer, Mel 2



4

A musical score for orchestra and band, page 2, measure 4. The score consists of eight staves. From top to bottom: 1. D. Set: Two staves with a double bass clef; the first staff has a common time signature, the second has a 12/8 time signature. 2. El. B.: Bass clef, common time. 3. El. Guit.: Treble clef, common time. 4. Guit.: Treble clef, common time. 5. Guit.: Treble clef, common time. 6. Synth.: Bass clef, common time. 7. Hnk. Pno.: Treble clef, common time. 8. Synth.: Treble clef, common time.

7

A musical score page showing eight staves of music. The instruments listed from top to bottom are: D. Set (percussion), El. B. (electric bass), El. Guit. (electric guitar), Guit. (acoustic guitar), Guit. (acoustic guitar), Synth. (synthesizer), Hnk. Pno. (harp/piano), and Synth. (synthesizer). The score includes measures 7 through 8. Measure 7 starts with a forte dynamic. Measure 8 begins with a piano dynamic. The electric guitars play a complex, eighth-note based line. The acoustic guitars provide harmonic support. The synthesizers and harp/piano provide rhythmic patterns. The percussion and electric bass provide the foundation.

10

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

13

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

15

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

This musical score page contains eight staves, each representing a different instrument or set. The instruments listed from top to bottom are: D. Set, El. B., El. Guit., Guit., Guit., Synth., Hnk. Pno., and Synth. The score begins at measure 15. The D. Set staff features a unique rhythmic pattern with 'x' marks and vertical dashes. The El. B. staff shows a bass line with eighth-note pairs. The El. Guit. staff includes a measure number '8'. The Guit. and Guit. staves show chords and sustained notes. The Synth. and Synth. staves feature rhythmic patterns with sixteenth-note figures. Measure 15 concludes with a rest followed by a dynamic instruction.

17

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

19

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

21

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

24

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

28

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

31

A musical score page showing eight staves of music. The instruments listed from top to bottom are: D. Set (percussion), El. B. (electric bass), El. Guit. (electric guitar), Guit. (acoustic guitar), Guit. (acoustic guitar), Synth. (synthesizer), Hnk. Pno. (harp/piano), and Synth. (synthesizer). The score is in common time, key signature of one sharp, and measures 31. The D. Set staff shows eighth-note patterns with a '3' below it. The El. B. staff has eighth-note patterns. The El. Guit. staff has a sustained note with a grace note and a sixteenth-note pattern. The Guit. (top) staff has eighth-note chords. The Guit. (bottom) staff rests. The Synth. (top) staff has eighth-note patterns. The Hnk. Pno. staff has eighth-note patterns. The Synth. (bottom) staff rests.

34

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

37

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

39

A musical score page showing seven staves of music. The staves are labeled from top to bottom: D. Set., El. B., El. Guit., Guit., Guit., Synth., Hnk. Pno., and Synth. The score includes various musical markings such as 'x' over notes, fermatas, and dynamic markings like 'f' and 'p'. The time signature changes between measures, starting at 2/4 and moving to 3/4.

D. Set.

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

41

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

44

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

48

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

52

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

56

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

59

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

62

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

66

D. Set

El. B.

3

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

This musical score page contains seven staves of music. The first staff is for the Double Bass (D. Set), showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for the Electric Bass (El. B.), featuring a melodic line with eighth and sixteenth notes. The third staff is for the Electric Guitar (El. Guit.), which has a more complex melodic line with eighth and sixteenth notes. The fourth, fifth, and sixth staves are for Guitars (Guit.), Synthesizer (Synth.), and Harmonic Piano (Hnk. Pno.) respectively, all of which are mostly silent. Measure 66 spans four measures of music. A rehearsal mark '3' is placed above the Electric Bass staff in the second measure. A bracket labeled '7' is positioned under the Electric Bass and Harmonic Piano staves in the fourth measure.

69

A musical score page showing seven staves of music. The staves are labeled from top to bottom: D. Set., El. B., El. Guit., Guit., Guit., Synth., Hnk. Pno., and Synth. The score is in 2/4 time, key signature of A major (two sharps), and measures 69 through 71. The D. Set. staff has vertical strokes and a diamond note. The El. B. staff has eighth-note patterns. The El. Guit. staff features sixteenth-note patterns with grace notes. The Guit. and Guit. staves have sustained notes. The Synth. staves show eighth-note patterns. The Hnk. Pno. and Synth. staves show sixteenth-note patterns.

72

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

75

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

78

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

81

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

84

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

87

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

89

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

91

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

93

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

95

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

97

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

100

A musical score for orchestra and band, page 36, measure 100. The score consists of eight staves. The instruments are: D. Set (percussion), El. B. (electric bass), El. Guit. (electric guitar), Guit. (guitar), Guit. (guitar), Synth. (synthesizer), Hnk. Pno. (harp/piano), and Synth. (synthesizer). The tempo is marked 100. The D. Set staff shows a bass drum at the beginning of the measure. The El. B. staff has a bass note followed by eighth notes. The El. Guit. staff has eighth-note patterns. The Guit. (top) staff has eighth-note chords. The Guit. (bottom) staff has eighth-note chords. The Synth. (top) staff is silent. The Hnk. Pno. staff has a bass note followed by eighth-note chords. The Synth. (bottom) staff has eighth-note chords.

102

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

104

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

106

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

108

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

110

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

112

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

114

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

116

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

119

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

124

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

127

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

130

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

133

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

136

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

139

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

142

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

145

A musical score page showing eight staves of music. The instruments are: D. Set (percussion), El. B. (double bass), El. Guit. (electric guitar), Guit. (acoustic guitar), Guit. (acoustic guitar), Synth. (synthesizer), Hnk. Pno. (harp/piano), and Synth. (synthesizer). The score includes dynamic markings like 'x' and 'y' above the notes, and various rests and sustained notes. Measure 145 begins with eighth-note patterns on the D. Set and El. B. staves, followed by a complex rhythmic pattern on the El. Guit. staff. The Guit. and Guit. staves provide harmonic support with sustained notes and chords. The Synth. staves feature sustained notes and short melodic phrases. The Hnk. Pno. and the second Synth. staff are mostly silent.

147

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

150

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

153

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

157

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.

This musical score page contains eight staves of music. The instruments listed from top to bottom are: D. Set (percussion), El. B. (bass), El. Guit. (electric guitar), Guit. (acoustic guitar), Guit. (acoustic guitar), Synth. (synthesizer), Hnk. Pno. (harp/piano), and Synth. (synthesizer). The music spans six measures. The first measure shows the bass line with a sustained note and a dynamic crescendo. The second measure features eighth-note patterns on the electric guitars and eighth-note chords on the acoustic guitars. The third measure continues with eighth-note patterns and includes a dynamic decrescendo. The fourth measure shows sustained notes on the guitars and bass. The fifth measure concludes with eighth-note patterns on the guitars and bass. The sixth measure ends with sustained notes on the guitars and bass. The score uses standard musical notation with stems, heads, and rests. Measures are separated by vertical bar lines. The bass staff includes a dynamic crescendo symbol above the notes in the second measure. The electric guitars and acoustic guitars play eighth-note patterns throughout the piece. The harp/piano and synthesizers remain silent throughout the entire measure. Measure numbers are not explicitly written on the page, but the measure count is indicated by the measure number at the beginning of the score.

162

D. Set

El. B.

El. Guit.

Guit.

Guit.

Synth.

Hnk. Pno.

Synth.